

LUND

New Books
and Highlights
Autumn 2023

HUMPHRIES



Welcome

There's a strong sense of Lund Humphries returning to its roots in our Autumn 2023 catalogue, which kicks off with a neat grouping of illustrated monographs on Modern and Contemporary British artists.

There are some surprising reveals. Surrealist painter-turned-nun Mary Wykeham's unconventional story is brought 'out of the shadows' by Silvano Levy's illuminating new book (p.12), while *Outside In* (p.4) turns the spotlight for the first time on the extraordinary work of a group of artists whose personal circumstances have kept them at the margins of the art world. And in an engaging new interpretation of the life and times of Augustus John (p.2), David Boyd Haycock uncovers why, in the years up to the First World War, this brilliant, Bohemian artist was the man whom almost every young British art student wanted to emulate - and speculates on John's relative neglect in the decades since.

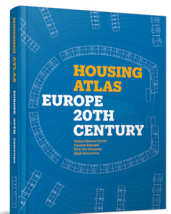
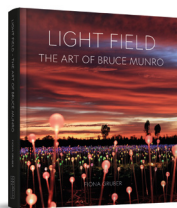
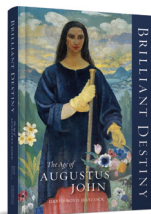
Most of the artists in this catalogue are Lund Humphries first-timers: they include light-installation artist Bruce Munro (p.6), painters Derek Boshier (p.7), Keith Grant (p.10) and Hughie O'Donoghue (p.11), and sculptors Kim Lim (p.8) and Matt Rugg (p.9). But Elizabeth Blackadder, who died in 2021 at the age of 89, is an established fixture on our list. Duncan Macmillan's new book *The Art of Elizabeth Blackadder* (p.3) brings his bestselling 1999 monograph fully up to date.

Our Autumn programme includes a polemical strand: Noni Stacey explores the impact of Brexit through the work of contemporary photographers (p.5), while Fatoş Üstek presents a radical model for changing art institutions (p.15) and Leslie Ramos argues for the importance of philanthropy for the health of the art world (p.14).

The list also features a series of beautiful, substantial reference books on major topics in Architectural History. These are books to be both studied and enjoyed: a survey of 20th-century European housing (p.18); an illustrated study of modernist landscape architect Mien Ruys (p.17); the first monograph on Palladian architect Henry Flitcroft (p.20); the first critical account of the Aaltos' religious modern architecture (p.19); and an exploration of Classicism in architecture, from antiquity to the present (p.21). Settle into your armchair and indulge.



Lucy Myers
Managing Director



Contents

New Titles 2

Art / Art History / Photography 2

Art Business 14

Architecture 17

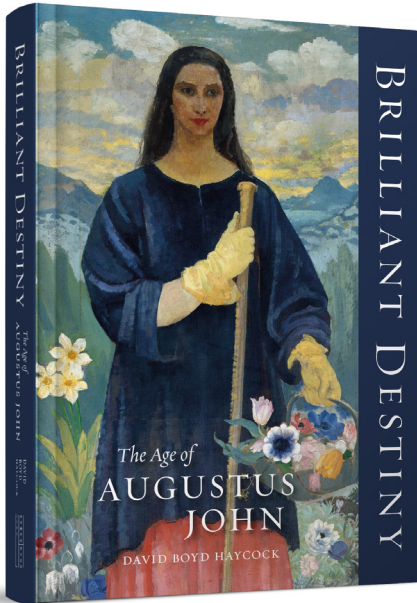
Recent Highlights and Bestsellers 24

Index 32

Distribution and Representation 33

Front cover:
Bruce Munro, *Field of Light*,
Uluru, Australia 2016. Photo:
Serena Munro. (See p.6)

Back cover:
Elizabeth Blackadder, *Seagulls*,
Fishmarket, Venice 2002, Oil on
canvas, 91.5 x 122 cm. Private
Collection. (see p. 3)



A major reassessment of Augustus John and his circle in the years up to the First World War

Brilliant Destiny

The Age of Augustus John

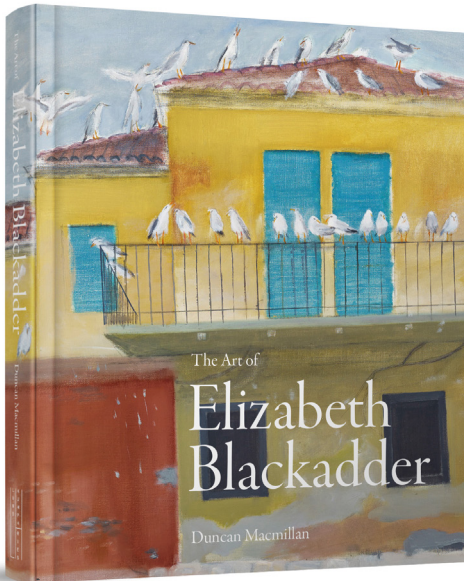
David Boyd Haycock

Handsome, unconventional and full of brilliant promise and Bohemian spirit, Augustus John was the first of the British 'Post-Impressionists'. This book tells his extraordinary story from his birth in south Wales in 1878 through to the end of his youth in the closing stages of the First World War. Interweaving his biography with those of the personalities who surrounded John, such as his sister Gwen John, future wife Ida Nettleship, and his friends William Orpen, Ambrose McEvoy, Spencer Gore and Percy Wyndham Lewis, this book is a long-overdue, new interpretation of this singular figure, who was both at the heart of the British artistic milieu, and yet set apart from its movements and manifestos.

David Boyd Haycock is Visiting Research Fellow in the School of History, Philosophy and Culture at Oxford Brookes University. He curated exhibitions on Augustus John at Poole Museum (2018) and Salisbury Museum (2019). His book *A Crisis of Brilliance: Five Young British Artists and the Great War* was shortlisted as 'Non-fiction book of the year' by the Writers' Guild of Great Britain in 2010.

240 x 170 mm. 304 pages
Includes 55 colour and
b&w illus
ISBN 978-1-84822-657-9
Hardback. £29.99
July 2023





A fully revised new edition, bringing an important book up to date

The Art of Elizabeth Blackadder

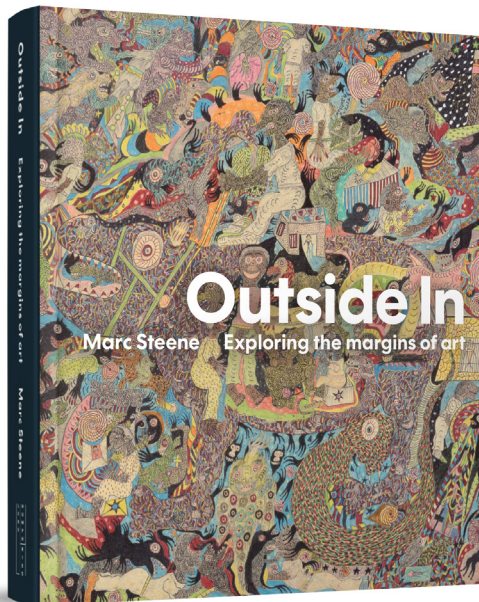
Duncan Macmillan

Exploring the development of Elizabeth Blackadder's art in all its richness, this revised edition of Duncan Macmillan's 1999 book expands the account of an important artist and her significant body of work. With her oeuvre ranging across still life, landscapes and flower painting, Elizabeth Blackadder (1931–2021) was one of the best known and respected artists in the British painting tradition. The first woman to be elected to both the Royal Academy and the Royal Scottish Academy, she exhibited widely from the 1960s and her work has been reproduced extensively. Updated to include new imagery, and including *The Lily* (1999), an original etching produced for the book's first edition, Duncan Macmillan's expert text is essential reading for Blackadder's legion of fans.

Duncan Macmillan is Professor Emeritus of the History of Scottish Art at the University of Edinburgh, art critic for *The Scotsman* and author of numerous books including *Scotland and the Origins of Modern Art* (Lund Humphries 2023).

260 x 220 mm. 144 pages
Includes 78 colour illus
ISBN 978-1-84822-658-6
Hardback. £25.00
August 2023





Features the work of a range of artists traditionally excluded from artistic debates

Outside In

Exploring the Margins of Art

Marc Steene, featuring an interview with Grayson Perry

The behemoth global art market is one which few artists manage to penetrate. How then would a creative with virtually no arts engagement, maybe with mental or other significant health issues, disability, or difficult social circumstances, find a way in? Providing valuable insights, understanding and appreciation of largely overlooked artists and their work, this publication champions the creatives and artworks produced by those traditionally kept on the art world's fringes. Also discussing the support offered by the charity Outside In, it explores the artists' motivations and approaches to making. A robust case is made for the need to dismantle the significant barriers excluding talented artists from the art world, and to create an inclusive artistic community in turn.

Marc Steene is Founder and Director of Outside In, the award-winning charity that seeks to create a fairer art world and to celebrate the diversity of creators in our communities.

Published in association
with Outside In
260 x 220 mm. 128 pages
Includes 98 colour and 20
b&w illus
ISBN 978-1-84822-455-1
Hardback. £35.00
October 2023





Explores the role of art, photography, activism and satire in responding to Brexit

Leave to Remain

A Snapshot of Brexit

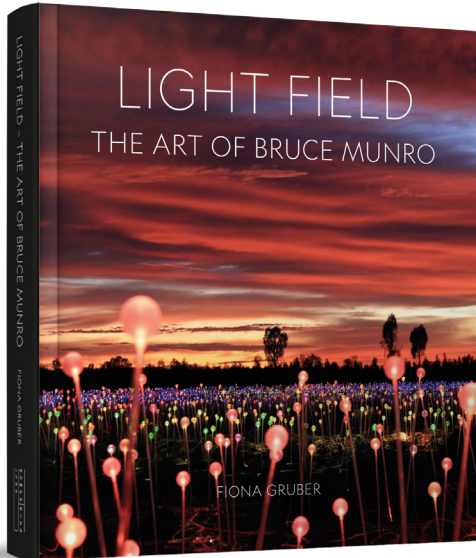
Noni Stacey

Illustrated with a range of work by artists such as Cornelia Parker, Wolfgang Tillmans, David Shrigley, Tacita Dean and Jeremy Deller as well as the satirists Cold War Steve and Led By Donkeys, this book explores the role of the photograph in the ongoing consequences of Britain's decision to leave the EU. From Jeremy Deller's image of musicians protesting outside the House of Commons, through to Mark Duffy's extraordinary photos of heated government debates, to moving portraits of those whose lives have been changed immeasurably, this offers insight into our society and how artists can intervene in political debate. It provides an original, visually stimulating examination of the issues, revealing how photography can capture and memorialise key moments in our history.

Noni Stacey is a visiting tutor at the Royal Academy of Art, The Hague (KABK), and author of *Photography of Protest and Community: The Radical Collectives of the 1970s* (Lund Humphries, 2020).

250 x 190 mm. 128 pages
Includes 80 colour and
b&w illus
ISBN 978-1-84822-589-3
Hardback. £40.00
September 2023





Showcases Munro's spectacular immersive installations, including the 'Field of Light' series

Light Field

The Art of Bruce Munro

Fiona Gruber

Starting his career in commercial lighting design, Bruce Munro (b.1959) later returned to his artistic roots to create immersive site-specific light installations born from his fertile imagination. Exploring Munro's fascinating career to date, Fiona Gruber presents an artist whose work is an exploration of place, topography and the environments where the pieces are sited. From the Australian desert and Californian vineyards through to museums and manor houses in his native England, Munro's spellbinding installations are immersive experiences that engage with the senses, their apparent simplicity belying the thematic and technological complexity behind their conception and realisation. Richly balanced with beautiful reproductions of Munro's spectacular work, *Light Field* is essential reading for anyone interested in the power of light as an artform.

Fiona Gruber is a journalist, essayist, broadcaster and radio documentary maker. She has written on the arts for Australian and UK newspapers and art journals including the *Australian* and the *Guardian*.

270 x 249 mm. 136 pages
Includes 95 colour illus
ISBN 978-1-84822-645-6
Hardback. £35.00
November 2023





Special K, Derek Boshier, 1961, oil paint on canvas, Private Collection. © Derek Boshier. All Rights Reserved, DACS 2023.

Published to coincide with a major new survey exhibition of Boshier's work (Wolverhampton Art Gallery, October 2023 – January 2024)

Derek Boshier

Reinventor

Edited by Helen Little, with a Foreword by Marco Livingstone

Among contemporaries such as Peter Blake, Pauline Boty and Peter Phillips, Derek Boshier (b.1937) was a central figure in the British Pop Art movement. Embracing Pop sensibilities, his early work juxtaposed figurative painting and imagery to call attention to nuclear anxieties and the growing consumerism of 1960s Britain. Yet this is just one aspect of Boshier's remarkable artistic journey, which has drawn in painting, drawing, sculpture, film, graphic design and printmaking. The book's broad sweep includes recent paintings and drawings created in America at the height of the #MeToo and Black Lives Matter movements. It features commentaries by artists, academics, curators and writers who explore how Boshier's ground-breaking activity interrogates truth and logic, fantasy and reality in the modern age.

Helen Little is an independent curator, researcher and writer with a special interest in 20th-century and contemporary British art. Recent publications include *Alan Davie and David Hockney: Early Works* (Lund Humphries, 2019).

260 x 220mm. 160 pages
Includes 100 colour and 20
b&w illus
ISBN 978-1-84822-660-9
Hardback. £39.99
October 2023





Portrait of Kim Lim © Estate of Kim Lim

Accompanies the first major museum survey of Lim's work in over 20 years (The Hepworth, Wakefield, November 2023 – June 2024)

Kim Lim

Space, Rhythm and Light

Edited by Abi Shapiro with contributions by Bianca Chu, Jolene Loh, Hammad Nasar, Adele Tan, Wenny Teo and Ming Tiampo

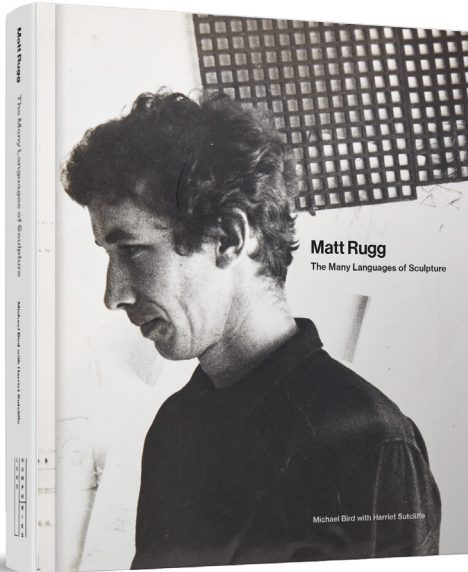
Drawing together key works from the impressive oeuvre created by Kim Lim (1936–1997), this survey explores the dynamic and unique aspects of the artist's career and her legacy within modern British art history. Including the expert interpretations of leading art-world specialists, focus is given to a range of themes, from the relationship between Lim's sculpture and printmaking, to the importance of materials, and the influence of her travel photography on her sculpture. Despite Lim's marginalisation in the histories of British sculpture since her death, this publication rightfully positions the artist and her remarkable body of work centre stage.

Abi Shapiro is Curator at The Hepworth, Wakefield. She has worked on numerous exhibitions including *Hannah Starkey: In Real Life* and *The Art of the Potter: Sculpture and Ceramics from 1930 to Today*.

Published in association
with The Hepworth,
Wakefield

260 x 220 mm. 128 pages
80 colour and b&w illus
ISBN 978-1-84822-666-1
Hardback. £35.00
November 2023





First monograph on the sculptor and educator Matt Rugg, accompanying an exhibition at the Hatton Gallery, Newcastle (September 2023 – January 2024)

Matt Rugg

The Many Languages of Sculpture

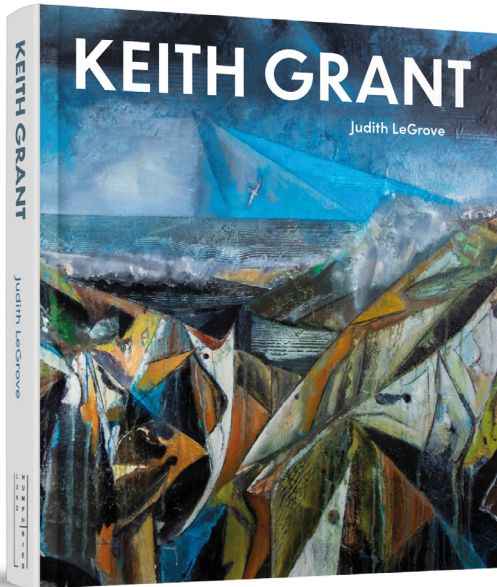
Michael Bird with Harriet Sutcliffe and a postscript by Phyllida Barlow

Examining the life and work of the sculptor Matt Rugg (1935–2020), Michael Bird's impeccably researched text vividly charts Rugg's parallel careers as artist and teacher in the context of developments in creative pedagogy in Britain during the post-war period, and their implications for practice and teaching today. Highlighting the impressive range of Rugg's output, the publication charts phases of Rugg's continuous experimentation with found industrial materials and form, and the subtle interrelationship in his work between two and three dimensions. Harriet Sutcliffe's research into the Basic Course, led by Victor Pasmore and Richard Hamilton at King's College, Newcastle, in the 1950s and 1960s, provides fascinating insights into both Rugg's oeuvre and wider developments in British art practice and pedagogy.

Michael Bird is an independent art historian and curator, and author of more than a dozen books. **Harriet Sutcliffe** is an artist, curator, researcher and Associate Lecturer at the University of Newcastle.

260 x 220 mm. 144 pages
Includes 75 colour and 25
b&w illus
ISBN 978-1-84822-662-3
Hardback. £40.00
September 2023





The first monograph on the 70-year career of an outstanding landscape painter

Keith Grant

Judith LeGrove

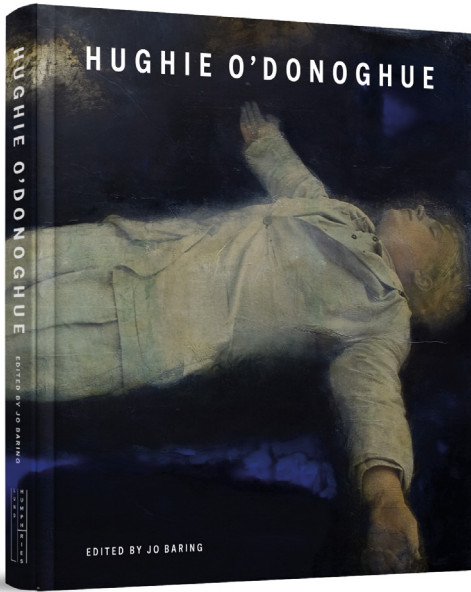
Landscape and nature find expression in the outstanding paintings of Keith Grant (b.1930), the subject of this groundbreaking book. Having travelled extensively throughout his life, Grant continues to draw inspiration from landscapes from Antarctica to the tropics. While attracted most strongly to Norway and other northerly territories, the subject-matter of Grant's bold images varies from marine volcanoes and rainforests to icebergs and glaciers. Dynamic and vital, his paintings abstract from nature, conjuring extremes of fiery drama and figurative icy stillness.

Through painting, but also occasionally sculpture, his original visual language questions and probes how we see the world around us. Much more than images, Grant's remarkable artistic contribution not only captures the world's beauty but extends our understanding of the environment, climate and the fundamental importance of nature.

Judith LeGrove is a writer and curator specialising in 20th-century and contemporary art. Recent books include *Geoffrey Clarke: Catalogue Raisonné* (Lund Humphries, 2017).

270 x 249 mm. 224 pages
Includes 140 colour and 40
b&w illus
ISBN 978-1-84822-627-2
Hardback. £45.00
September 2023





The first comprehensive monograph
on a leading artist of his generation

Hughie O'Donoghue

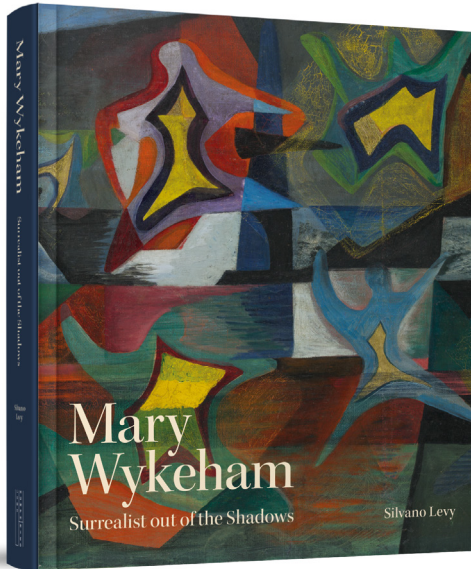
Edited by Jo Baring, with a Preface by Tom Paulin and
contributions by Hughie O'Donoghue, Martin Gayford, Lee
Hallman, Thomas Marks and Tanja Persig Marshall

Hughie O'Donoghue (b. 1953) explores themes of universal human experience, ideas of truth and the relationship between memory and identity. Often standing apart from the work of his contemporaries in their scale and ambition, O'Donoghue's paintings address the need to learn the lessons and complexities of recent history through the lens of the often overlooked and anonymous individual. Beautifully illustrated, encompassing four decades of work, this major publication is the broadest survey of the artist to date. Including new writing by the artist alongside four commissioned essays by leading art historians and critics, this comprehensive book documents O'Donoghue's ambitious vision.

Jo Baring is a curator and writer and the editor of *Revisiting Modern British Art* (Lund Humphries, 2022). She is the Director of the Ingram Collection of Modern British and Contemporary Art and was formerly a Director of Christie's UK.

270 x 249 mm. 192 pages
Includes 135 colour and 14
b&w illus
ISBN 978-1-84822-626-5
Hardback. £40.00
September 2023





The first book to document the extraordinary life and work of surrealist artist Mary Wykeham

Mary Wykeham

Surrealist out of the Shadows

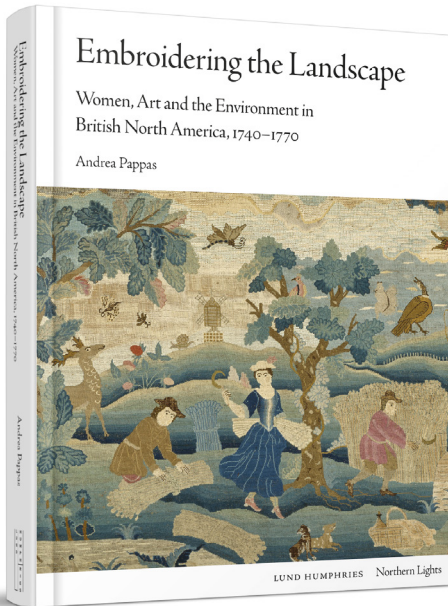
Silvano Levy

Detailing the biography of Mary Wykeham (1909–1996), neglected in the histories of surrealism, alongside analysis of her work and the development of her political and religious thought, Silvano Levy's meticulously researched book reveals a surrealist oeuvre that is both innovative and poignant. A period of interest in Taoist spirituality resulted in mesmerising and unfathomable works. In a sudden move that shocked the artist's avant-garde circle, Mary became a nun and was forced by her superiors to give up her art. Wrestling with her creative instincts, she eventually defied the prohibitions placed on her and resumed painting until her death. Fixing a fascinating artist firmly within the story of modern art, this groundbreaking publication brings to light the work of a little-known figure who demands to be brought out of the shadows.

Silvano Levy is an academic with a research specialism in surrealism. His major work, *Decoding Magritte* (2015), sits alongside numerous books he has published on neglected surrealist artists.

270 x 228 mm. 192 pages
Includes 100 colour and 15
b&w illus
ISBN 978-1-84822-557-2
Hardback. £45.00
October 2023





Offers fresh conceptual frameworks for investigating 18th-century embroidered landscapes

Embroidering the Landscape

Women, Art, and the Environment in British North America, 1740–1770

Andrea Pappas

Linking histories of women, relationships to the natural environment, material culture and art, Andrea Pappas presents a new, multi-dimensional view of 18th-century American culture from a unique perspective. This book investigates how and why women pictured the landscape in their needlework. It explores the ways their embroidered landscapes address the tumultuous environmental history of the period; how their depictions of nature differ from those made by men; and what women's choices of motifs can tell us about their lives and their relationships to nature. This book enhances our understanding of the relationship between culture and the environment in this period and raises new questions about the unrecognized extent of women's engagement with nature and natural science.

Andrea Pappas is Associate Professor at Santa Clara University. She has published on topics ranging from the Renaissance to the present and is particularly interested in the work of people on the margins.

Northern Lights

250 x 190 mm. 208 pages

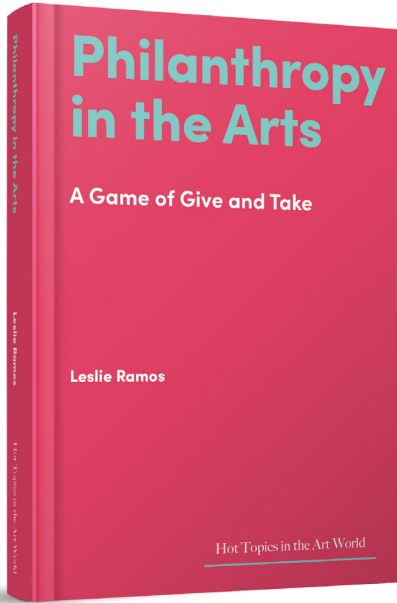
Includes 40 colour and 30
b&w illus

ISBN 978-1-84822-624-1

Hardback. £50.00

October 2023





Explores the changing shape and future of philanthropy in the art world at a time of crisis in arts and cultural funding

Philanthropy in the Arts

A Game of Give and Take

Leslie Ramos

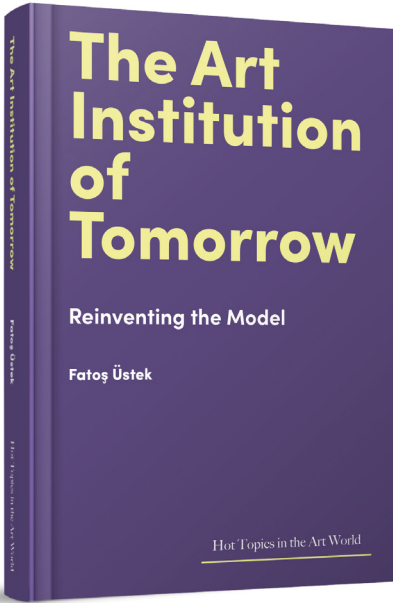
Arts philanthropy is at a crucial moment: many arts organisations are facing a financial crisis, the 2020–21 Covid-19 pandemic exposed the fragility of existing funding structures, and various social initiatives and causes have thrown renewed focus on how the arts are funded. Around the world, a new generation of philanthropists is emerging with different motivations and priorities. This book offers an open and wide-ranging exploration of philanthropy in the arts from the perspectives of both the donors and the recipients, seeking to improve understanding on both sides, and asks what the future holds for arts philanthropy given the rapidly changing landscape. It provides an essential guide for collectors, philanthropists and patrons, as well as art-market and museum professionals, on the peculiarities of giving and taking in the arts sector.

Leslie Ramos is an international strategy and philanthropy specialist and the co-founder of The Twentieth, a boutique philanthropy and development agency, managing projects for arts institutions, philanthropists and artists.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 x 130 mm. 104 pages
ISBN 978-1-84822-628-9
Hardback. £19.99
October 2023
eBooks available





A radical proposal for a new model of art institution which will address the challenges of our age

The Art Institution of Tomorrow

Reinventing the Model

Fatoş Üstek

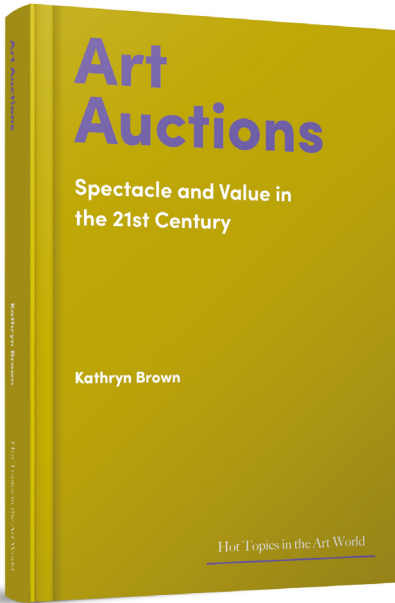
This publication is a unique manifesto for raising the standard of institutional practices across the world. It suggests that existing art institutions are not equipped to deal with the radical social, economic and environmental change we are living through and engage with advancement in the arts, and that unless they re-focus on their core purpose and fundamentally transform their organisational structure and operational models, they will start to lose their relevance and influence. Built on an extensive study of non-profit visual-arts organisations and the creative industries at large, and incorporating interviews with institutional leaders from throughout the sector, the book expresses a clear outline of change that art institutions will need to undergo in order to maintain their relevance for generations to come.

Fatoş Üstek is an independent curator and writer and a leading voice in contemporary art.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 x 130 mm. 104 pages
ISBN 978-1-84822-651-7
Hardback. £19.99
December 2023
eBooks available





Explores the changing ambitions and activities of auction houses, shedding new light on the power structures of global art commerce

Art Auctions

Spectacle and Value in the 21st Century

Kathryn Brown

Art auctions are spectacular theatres of the contemporary art world. From glittering black-tie events to the anonymity of the digital realm, auctions stage the creation of value and can make or break artists' careers. They are a strange phenomenon: relics from the 18th century which remain at the heart of the art world in our digital age. And yet they have undergone huge transformation in the past decades, adapting to online formats, encroaching on territory which was once the preserve of galleries, and expanding ruthlessly into new regions and categories. Why are they still relevant, and what does their future hold? This accessible new book offers a fresh view of auctions, exploring their multifaceted role in today's international art market.

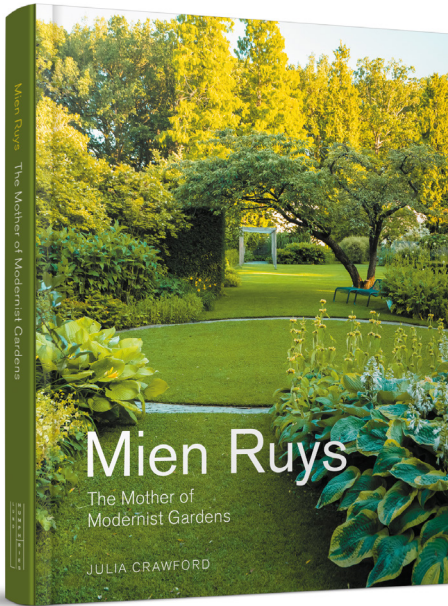
Kathryn Brown is Senior Lecturer in Art History and Visual Culture at Loughborough University and a specialist in modern and contemporary art, art markets, and digital art history.

Hot Topics in the Art World
Published in association
with Sotheby's Institute
of Art

200 x 130 mm. 104 pages
ISBN 978-1-84822-638-8
Hardback. £19.99

December 2023
eBooks available





Exquisitely illustrated with contemporary photographs, this is the first comprehensive study of a highly influential modernist landscape architect

Mien Ruys

The Mother of Modernist Gardens

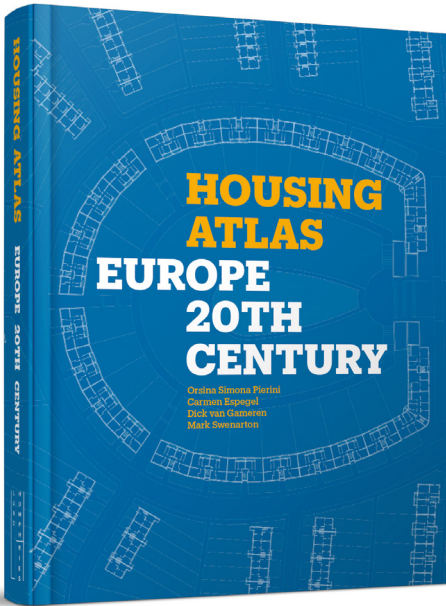
Julia Crawford, with a Foreword by Noel Kingsbury

Mien Ruys, who worked mostly in the Netherlands for almost 60 years, was one of the most influential landscape architects of the 20th century. This book explores the life and work of this leading proponent of modernist design, who introduced clean lines, geometric shapes and innovative materials. One of the few women members of CIAM, she collaborated regularly with architects including Aldo van Eyck and Gerrit Rietveld, often on much-needed social-housing schemes. Uniquely, she combined this modernist approach with an extensive knowledge of plants and planting, which she learnt in her father's Royal Moerheim Nursery in Dedemsvaart. At the nursery, she met Gertrude Jekyll – who greatly influenced Mien as she developed her own loose, natural style of planting – and created 30 experimental gardens from which lessons which can still be learnt.

Julia Crawford has been a designer for over 20 years, working first as an interior designer and then moving into garden design.

250 x 190 mm. 144 pages
Includes 80 colour and 40
b&w illus
ISBN 978-1-84822-564-0
Hardback. £39.95
November 2023





A unique survey of over 80 seminal European housing projects constructed in the 20th century

Housing Atlas

Europe – 20th Century

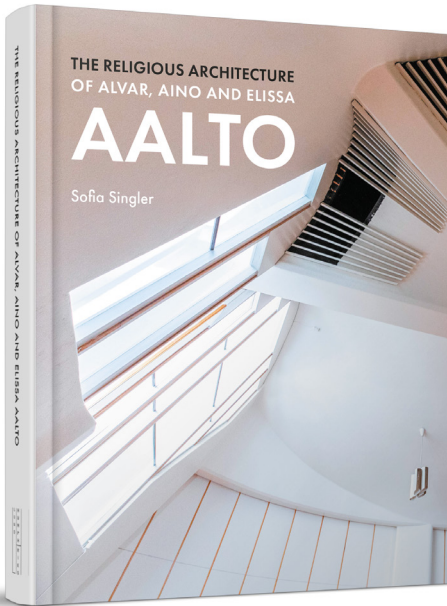
Orsina Simona Pierini, Carmen Espegel, Dirk van Gameren and Mark Swenarton

During periods when there was an urgent demand for cheap and efficient housing, modernist architects responded with an array of innovative solutions. Today, architects are revisiting their designs as they seek solutions to the current housing crisis. Chronologically ordered, this is an essential survey of seminal housing projects from across Europe. With contextual history and analysis, the studies include carefully redrawn plans, sections and elevations, all readily comparable. It includes housing by Aalto, Le Corbusier, Moretti, Markelius, Távora, Atelier 5, Utzon, Stirling & Gowan, Unger, Brown, Rossi, Siza Vieira, Valle, Nouvel, MVRDV and Herzog and de Meuron.

Orsina Simona Pierini is Professor of Architecture at the Polytechnico di Milano. **Carmen Espegel** is an architect and Professor of Architecture at the Universidad Politécnica de Madrid. **Dirk van Gameren** is Dean of Architecture and the Built Environment at Delft University of Technology. **Mark Swenarton** is Emeritus Professor of Architecture at the University of Liverpool.

300 x 240 mm. 288 pages
Includes 800 b&w illus
ISBN 978-1-84822-587-9
Hardback. £60.00
October 2023





Including unpublished drawings and photographs, this first critical account of the Aaltos' religious modern architecture challenges previously held assumptions

The Religious Architecture of Alvar, Aino and Elissa Aalto

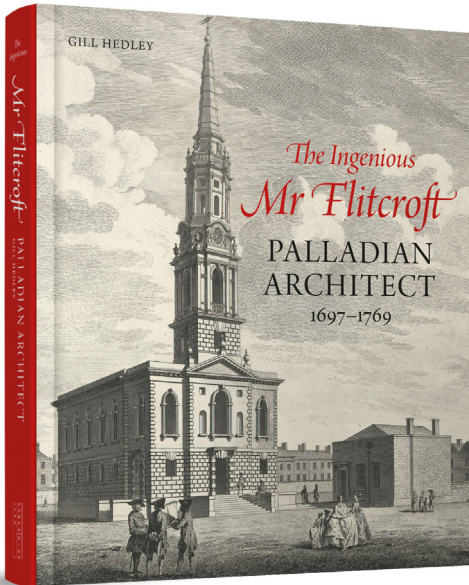
Sofia Singler

The longstanding collaboration between Alvar, Aino and Elissa Aalto and the Church has previously been put down to reciprocal expediency, and the buildings perceived as spatially stirring, yet devoid of religious meaning. By analysing designs for churches, parish centres, funerary chapels and cemeteries in Finland, Denmark, Germany and Italy, this book instead reveals that the Aaltos' engagement with religion transcended artistic opportunism. Through a detailed analysis of the religious actors and factors that shaped the design and construction of the Aaltos' sacred works, as well as of previously uncovered archival material, it shows that religious influences were intrinsic and intimately related to it. The resultant buildings neither glorify nor deny institutional religion – instead, this book argues, they challenge rigid dogmatism in religion as much as in modern architecture.

Sofia Singler is a Junior Research Fellow and Lecturer in Architectural History and Theory at the Department of Architecture, University of Cambridge.

250 x 190 mm. 256 pages
Includes 150 colour and 55
b&w illus
ISBN 978-1-84822-622-7
Hardback. £45.00
October 2023





This first comprehensive study of Henry Flitcroft, revealing him to be one of the most successful architects of the 18th century

The Ingenious Mr Flitcroft

Palladian Architect 1697-1769

Gill Hedley, with an Introduction by Charles Saumarez Smith

Henry Flitcroft, previously dismissed as 'Burlington Harry', in fact worked for many aristocratic dynasties and was responsible for some of the great country houses of the early/mid-18th century, including Wimpole, Woburn Abbey and Wentworth Woodhouse. This engaging biography sets Flitcroft within his social context, providing insights into those for whom he worked as well as his fellow architects and the Georgian construction industry. It reveals the battles Flitcroft waged to maintain his positions at Westminster Abbey and St Paul's. His furniture designs are assessed, along with the designs he undertook for several churches, including St-Giles-in-the-Fields in London. Finally, his last great project – the extensive collaboration with Henry Hoare II on the landscape and buildings at Stourhead – is re-examined.

Gill Hedley was a curator for the British Council and Director of the Contemporary Art Society. She now writes full time.

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The Language of Architectural Classicism

From Looking to Seeing

Edward McParland

Classicism is ubiquitous, from the facade of Selfridges to the letterhead of *The Times*. This book reveals its complexities, expressiveness and invention, inviting the reader to discover in their surroundings a rich language of form. Making connections between historical periods, it focuses on looking closely at the buildings and their details, from which useful generalisations emerge. The book discusses how Renaissance architects, when faced with the bewildering variety of classical antiquity, produced canonical versions of the orders, and asks how the highly regulated language of classicism can sustain the originality of a Michelangelo, or a Soane. It looks at the human body in relation to classical architecture, examines the various treatments of the wall and of lettering, and discusses architectural backgrounds in painting.

Edward McParland is an Irish architectural historian who is Pro-Chancellor of University of Dublin, Trinity College. He is co-founder of the Irish Architectural Archive.

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A fascinating comparison of the work of Archigram and the British High-Tech architects in the 1960s and 1970s in London

Richard Rogers with Ove Arup, Lloyds, City of London.
Photo: Annette Fierro.

Architectures of the Technopolis

Archigram and the British High Tech

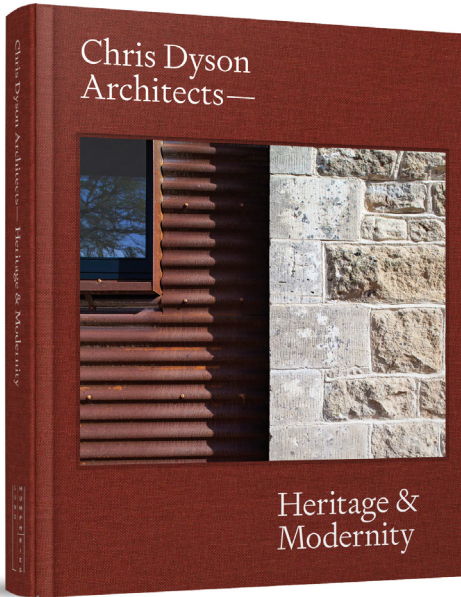
Annette Fierro

This book examines the relationships between the work of Archigram and that of the British High-Tech architects, groups that were based in London during the 1960s and 1970s. While one group consisted of academics and artists known for their humour and eccentricity and the other were a group of deadly serious architects emerging to international proliferation, this book argues that they shared uncannily similar language: overblown machines, kits-of-parts of components, and a disintegration of building as object in favour of the constituent elements. Underlying both movements is a mutual, optimism in technological process and technological expression. Set within the rich history and culture of London, the book makes its comparisons by exploring central shared ideas: utopia, engineering, theatricality, infrastructure and narrative, and the iconography of war machinery.

Annette Fierro is Assistant Professor of Architecture at the University of Pennsylvania, USA.

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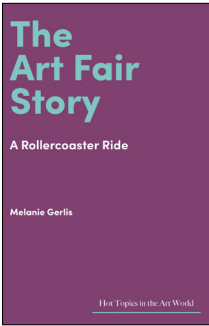
Since Chris Dyson set up his own practice in 2004, he has gained a reputation as one of the foremost historic conservation architects, poetically adapting listed buildings for the 21st century. This book details the old/new houses, studios, offices and community spaces he has designed, while discussing his philosophical approach. His work is infused with vigour and originality and marked by an interest in the interactions between people and city, culture and community. It is fitting that he is indelibly associated with Spitalfields, where he has lived and worked since 1990: with its rich cultural and material layers, it shares an overriding sense of different elements coming together into coherent wholes, feeling old and new at the same time.

Writer and journalist **Dominic Bradbury** has produced more than a dozen books on design, architecture and interiors and contributes to many leading newspapers and magazines around the world.

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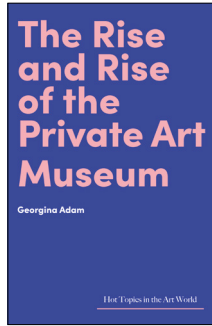


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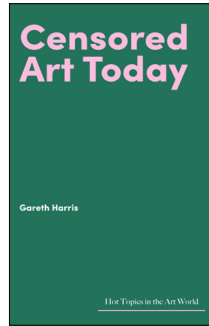
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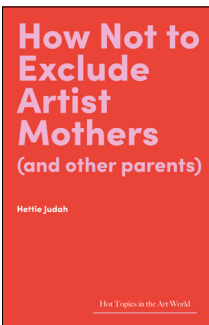
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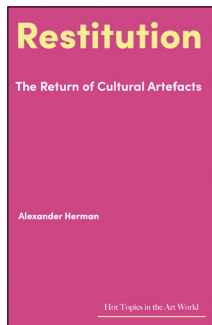
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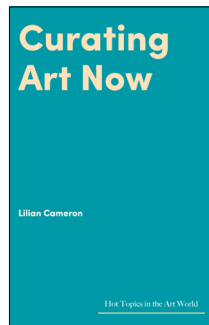
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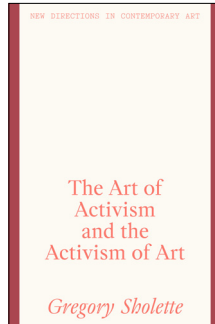
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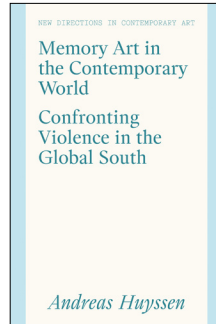
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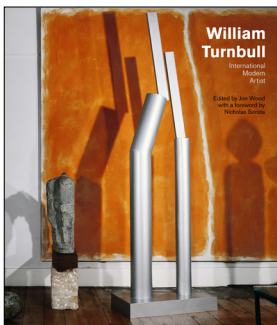
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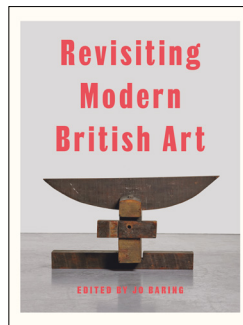
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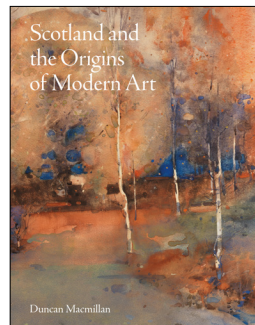


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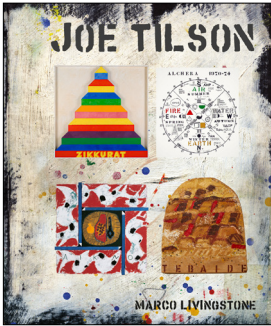
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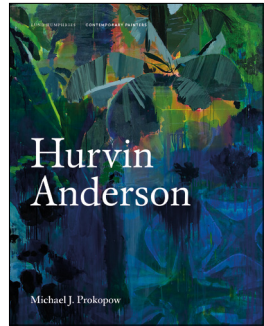


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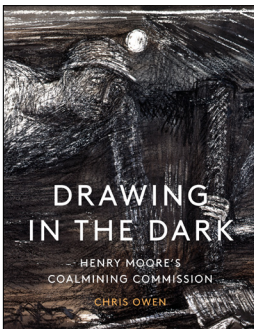
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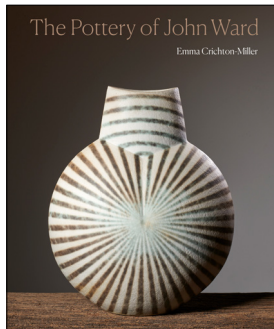


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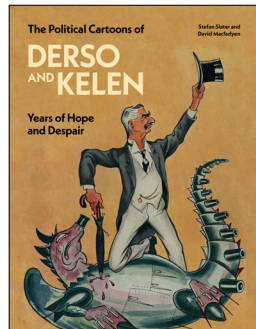
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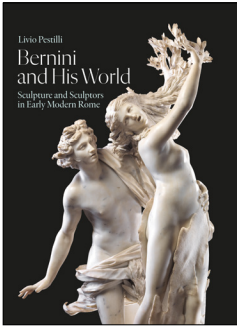


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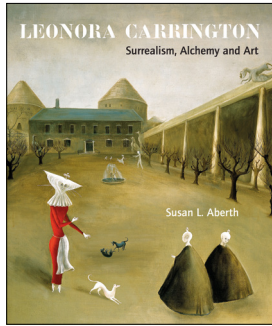


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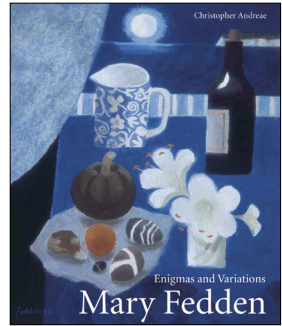
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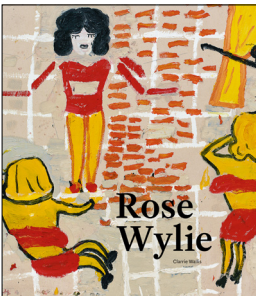
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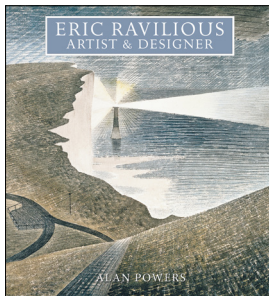
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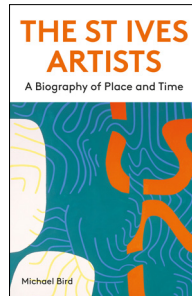


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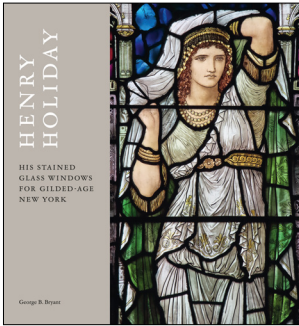
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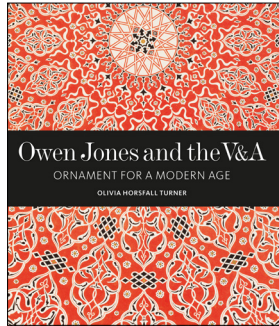
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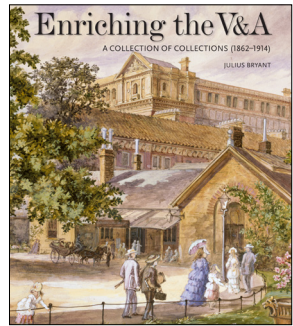
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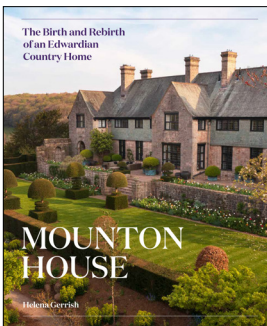
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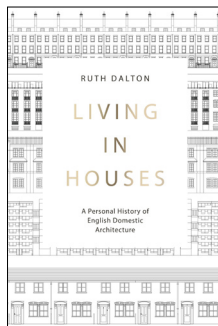


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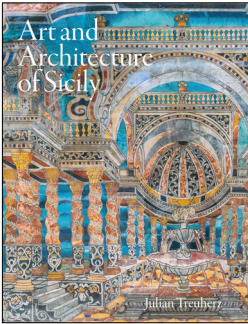
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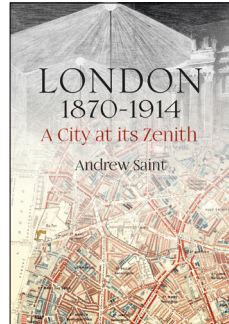


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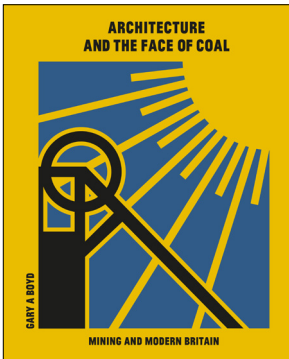


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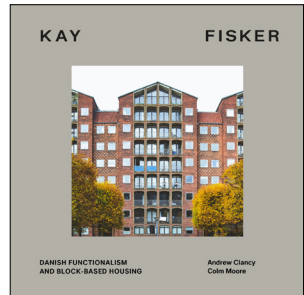


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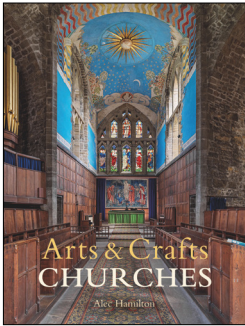
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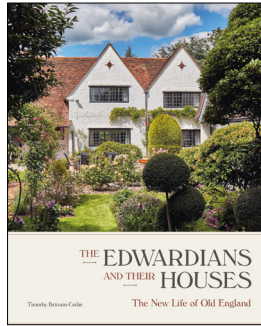
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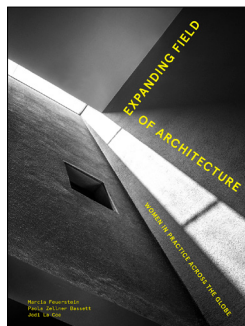
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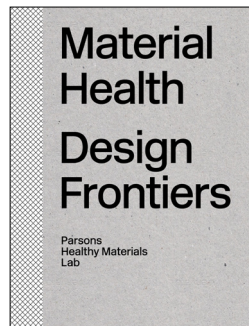


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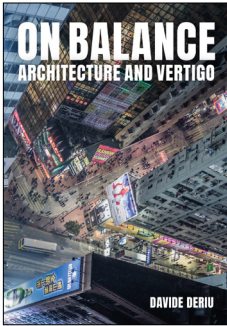
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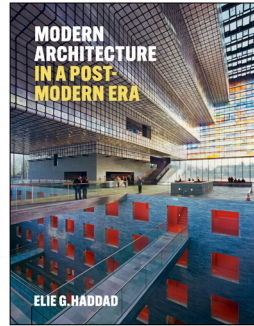


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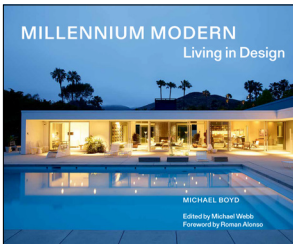
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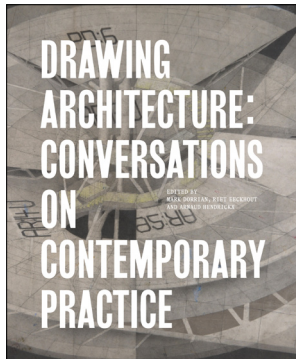
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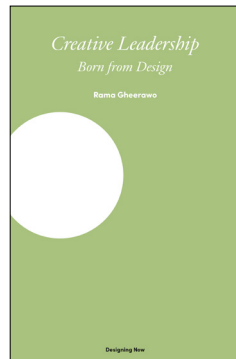


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Index

A

Architectures of the Technopolis 22
Art Auctions 16
Art Institution of Tomorrow, The 15
Art of Elizabeth Blackadder, The 3

B

Baring, Jo 11
Barlow, Phyllida 9
Bird, Michael 9
Boyd Haycock, David 2
Bradbury, Dominic 23
Brilliant Destiny 2
Brown, Kathryn 16

C

Chris Dyson Architects 23
Chu, Bianca 8
Crawford, Julia 17

D

Derek Boshier 7
Dyson, Chris 23

E

Embroidering the Landscape 13
Espegel, Carmen 18

F

Fierro, Annette 22

G

Gameren, Dirk van 18
Gayford, Martin 11
Gruber, Fiona 6

H

Hallman, Lee 11
Hedley, Gill 20
Hopkins, Owen 23
Housing Atlas 18
Hughie O'Donoghue 11

I

Ingenious Mr Flitcroft, The 20

K

Keith Grant 10
Kim Lim 8
Kingsbury, Noel 17

L

Language of Architectural Classicism, The 21
Leave to Remain 5
LeGrove, Judith 10
Levy, Silvano 12
Light Field 6
Little, Helen 7
Livingstone, Marco 7
Loh, Jolene 8

M

Macmillan, Duncan 3
Marks, Thomas 11
Mary Wykeham 12
Matt Rugg 9
McParland, Edward 21
Mien Ruys 17

N

Nasar, Hammad 8

O

O'Donoghue, Hughie 11
Outside In 4

P

Pappas, Andrea 13
Paulin, Tom 11
Perry, Grayson 4
Persig Marshall, Tanja 11
Philanthropy in the Arts 14
Pierini, Orsina Simona 18

R

Ramos, Leslie 14
Religious Architecture of Alvar, Aino and Elissa Aalto, The 19

S

Saumarez Smith, Charles 20
Shapiro, Abi 8
Singer, Sofia 19
Stacey, Noni 5
Steene, Marc 4
Sutcliffe, Harriet 9
Swenarton, Mark 18

T

Tan, Adele 8
Teo, Wenny 8
Tiampo, Ming 8

U

Üstek, Fatoş 15

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Representation

England, Scotland and Wales

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Email: yalerep@yaleup.co.uk

Europe (Inc. N.Ireland)

Durnell Marketing Ltd
Linden Park C.C.
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Tunbridge Wells
Kent TN4 8AH, UK
Tel: +44 1892 544272
Email: orders@durnell.co.uk

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India
Surit Mitra
Maya Publishers Pvt Ltd
4821, Parwana Bhawan (3rd Floor)
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New Delhi - 110 002, India
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