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SYMBOLS OF FREEDOM

Slavery and Resistance Before the Civil War

Matthew J. Clavin

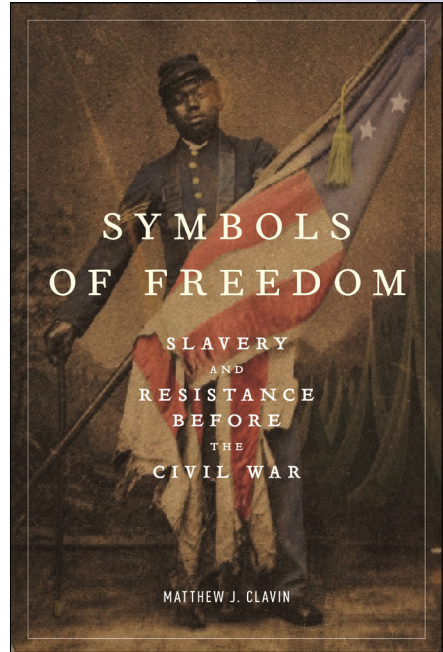
How American symbols inspired enslaved people and allies to fight for true freedom

In the early United States, anthems, flags, holidays, monuments, and memorials were powerful symbols of an American identity that helped unify a divided people. A language of freedom played a similar role in shaping the new nation. The Declaration of Independence's assertion "that all men are created equal," Patrick Henry's cry of "Give me liberty, or give me death!" and Francis Scott Key's "star-spangled banner" waving over "the land of the free and the home of the brave," were anthemic celebrations of a newly free people. Resonating across the country, they encouraged the creation of a republic where the right to "life, liberty, and the pursuit of happiness" was universal, natural, and inalienable.

For enslaved people and their allies, the language and symbols that served as national touchstones made a mockery of freedom. Deriding the ideas that infused the republic's founding, they encouraged an empty American culture that accepted the abstract notion of equality rather than the concrete idea. Yet, as award-winning author Matthew J. Clavin reveals, it was these powerful expressions of American nationalism that inspired forceful and even violent resistance to slavery.

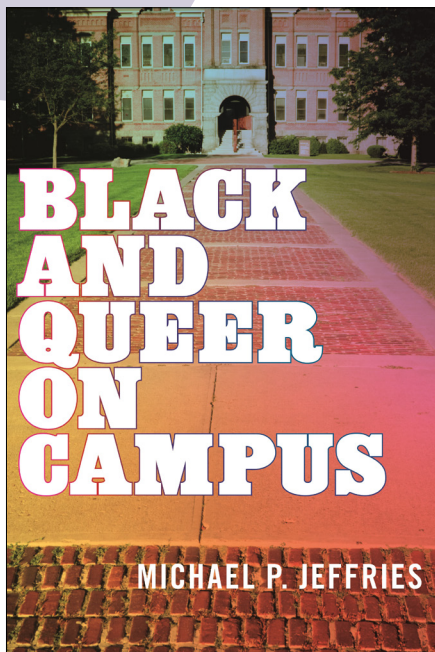
Symbols of Freedom is the surprising story of how enslaved people and their allies drew inspiration from the language and symbols of American freedom. Interpreting patriotic words, phrases, and iconography literally, they embraced a revolutionary nationalism that not only justified but generated open opposition. Mindful and proud that theirs was a nation born in blood, these disparate patriots fought to fulfill the republic's promise by waging war against slavery.

In a time when the US flag, the Fourth of July, and historical sites have never been more contested, this book reminds us that symbols are living artifacts whose power is derived from the meaning with which we imbue them.



MATTHEW J. CLAVIN is Professor of History at the University of Houston and the author of *The Battle of Negro Fort: The Rise and Fall of a Fugitive Slave Community*, *Aiming for Pensacola: Fugitive Slaves on the Atlantic and Southern Frontiers*, and *Toussaint Louverture and the American Civil War: The Promise and Peril of a Second Haitian Revolution*.

- **JUNE 13, 2023**
- 304 PAGES | 6 x 9 | 25 b/w illustrations
- CLOTH | 9781479823246
- \$29.95 NYUT (£24.99)
- **HISTORY**



MICHAEL P. JEFFRIES is Dean of Academic Affairs, Class of 1949 Professor in Ethics, and Professor of American Studies at Wellesley College. He is the author of *Behind the Laughs: Community and Inequality in Comedy*, *Paint the White House Black: Barack Obama and the Meaning of Race in America*, and *Thug Life: Race, Gender, and the Meaning of Hip-Hop*.

"In this beautifully written book, Michael P. Jeffries reminds us that centering Black queer students is the key to reimagining the possibilities of our colleges and communities. Black queer collegians are part of a long genealogy of resistance and revolution. Their stories show us, too, that there's magnificence in the mundane."

— Anthony Christian Ocampo, author of *Brown and Gay in LA*

- **MARCH 21, 2023**
- 288 PAGES | 6 x 9
- CLOTH | 9781479803910
- \$30.00 NYUS (£24.99)
- **LGBTQ STUDIES**

BLACK AND QUEER ON CAMPUS

Michael P. Jeffries

An inside look at Black LGBTQ college students and their experiences

Black and Queer on Campus offers an inside look at what life is like for LGBTQ college students on campuses across the United States. Michael P. Jeffries shows that Black and queer college students often struggle to find safe spaces and a sense of belonging when they arrive on campus at both predominantly white institutions and historically black colleges and universities. Many report that in predominantly white queer social spaces, they feel unwelcome and pressured to temper their criticisms of racism amongst their white peers. Conversely, in predominantly straight Black social spaces, they feel ignored or pressured to minimize their queer identity in order to be accepted. This fraught dynamic has an impact on Black LGBTQ students in higher education, as they experience different forms of marginalization at the intersection of their race, gender, and sexuality.

Drawing on interviews with students from over a dozen colleges, Jeffries provides a new, much-needed perspective on the specific challenges Black LGBTQ students face and the ways they overcome them. We learn through these intimate portraits that despite the gains of the LGBTQ rights movement, many of the most harmful stereotypes and threats to black queer safety continue to haunt this generation of students. We also learn how students build queer identities. The traditional narrative of "coming out" does not fit most of these students, rather, Jeffries describes a more gradual transition to queer acceptance and pride.

Black and Queer on Campus sheds light on the oft-hidden lives of Black LGBTQ students, and how educational institutions can better serve them. It also highlights the quiet beauty and joy of Black queer social life, and the bonds of friendship that sustain the students and fuel their imagination.

THE ITALIAN SQUAD

The True Story of the Immigrant Cops Who Fought the Rise of the Mafia

Paul Moses

The unknown inside story of the NYPD's Italian-born detectives who fought both powerful gangsters and the deeply ingrained prejudice against their own beloved immigrant community

The story begins in Sicily, on Friday, March 12, 1909, at 8:45 p.m. Three gunshots thundered in the night, and then a fourth. Two men fled, and investigators soon discovered who they had killed: Giuseppe Petrosino, the legendary American detective whose exploits in New York were celebrated even in Italy.

The Italian Squad, by veteran New York City journalist and historian Paul Moses, explores the lives of the nationally celebrated detectives who followed in the slain Petrosino's footsteps as leaders of the New York City investigative squad: Anthony Vachris, Charles Corrao, and Michael Fiaschetti. Drawing on new primary sources such as private diaries and city, state, and federal documents, this dramatic narrative history follows the Italian Squad across the first two decades of the twentieth century as its detectives battled increasingly powerful gangsters, political obstacles and deeply ingrained prejudice against their own beloved Italian immigrant community.

Vachris, Corrao, and Fiaschetti became, like Petrosino, famous for meting out tough justice to criminals who comprised the "Black Hand." Beyond trying to prevent horrific crimes—nighttime bombings in crowded tenements, kidnappings that targeted children at play, gangland shootings that killed innocent bystanders—the Italian Squad commanders hoped to persuade society of what they knew for themselves: that their fellow immigrant Italians, so often maligned, would make good American citizens.

In this explosive story, Moses carefully strips away the mythology that has always enveloped the Italian Squad and offers instead a nuanced portrait of brave but flawed men who fought the good fight for their people and their city.



PAUL MOSES is Professor Emeritus of Journalism at CUNY-Brooklyn College and a former reporter and editor at *Newsday*. He is the author of *An Unlikely Union: The Love-Hate Story of New York's Irish and Italians* and *The Saint and the Sultan: The Crusades, Islam and Francis of Assisi's Mission of Peace*.

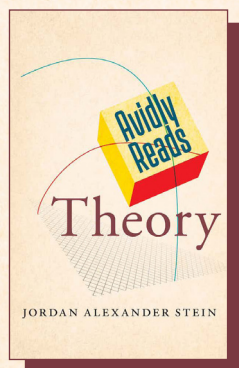
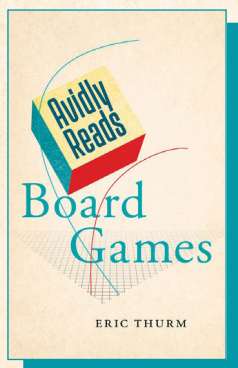
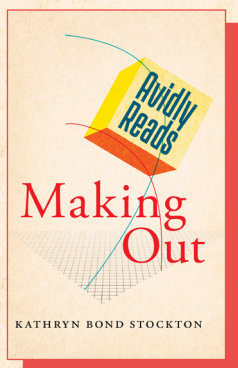
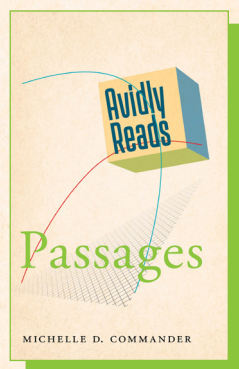
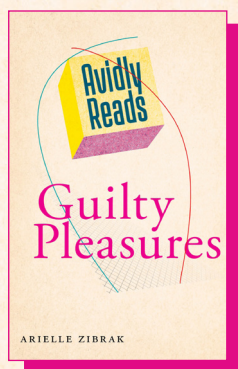
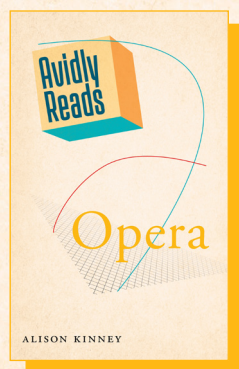
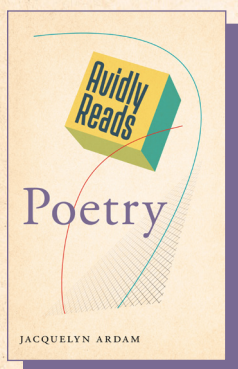


- WASHINGTON NEWS BOOKS
- JUNE 3, 2023
- 304 PAGES | 6 x 9 | 34 b/w illustrations
- CLOTH | 9781479814190
- \$29.95 NYUT (£24.99)
- HISTORY



“It is a truth too rarely acknowledged that there is nothing better than being both smart and fun: how lucky for us, then, that *Avidly Reads* books are both. To delve into them is to engage new ideas without having to sacrifice pleasure for knowledge, or feeling for thinking.”

—Naomi Fry, staff writer at the *New Yorker*



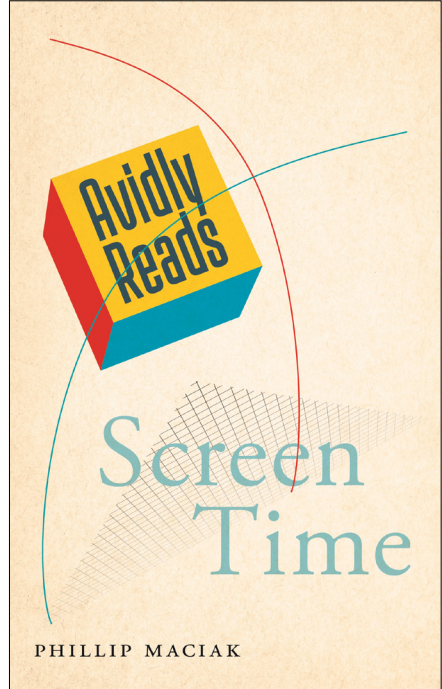
AVIDLY READS SCREEN TIME

Phillip Maciak

What happens when screen time is all the time?

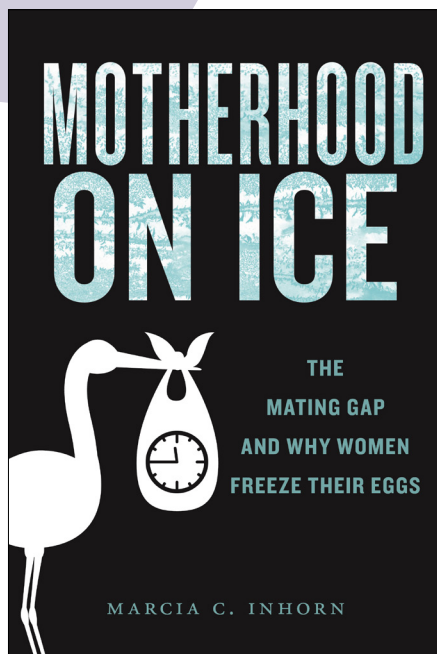
In the early 1990s, the phrase “screen time” emerged to scare parents about the dangers of too much TV for kids. Screen time was something to fret over, police, and judge in a low-grade moral panic. Now, “screen time” has become a metric not only for good parenting, but for our adult lives as well. There’s even an app for it! In the streaming era—and with streaming made nearly ubiquitous during COVID-19—almost every aspect of our day is mediated by these bright surfaces. Whether it was ever the real villain in the first place, or merely a convenient proxy for unaddressed familial, social, and institutional failures, screen time is now all the time.

Avidly Reads Screen Time is a funny, insightful work of cultural criticism and history about how we define screens, and how they now define us. From *Mad Men* to *iCarly*, Vine to FaceTime, binge-watching to doom-scrolling, Phillip Maciak leads us on a sometimes heartwarming, sometimes harrowing tour of the media that brings us together and tears us apart.



PHILLIP MACIAK is the TV editor for the *Los Angeles Review of Books* and a lecturer in English and American Culture Studies at Washington University in St. Louis. He’s the author of *The Disappearing Christ: Secularism in the Silent Era*, and his writing has appeared in *Slate*, *The New Republic*, and *The Week*, among other places.

- **MAY 16, 2023**
- 176 PAGES | 4.37 x 7 | 13 b/w illustrations
- PAPER | 9781479820573
- \$14.95 NYUT (£11.99)
- CLOTH | 9781479820542
- \$79.00 NYUX (£65.00)
- **CULTURAL STUDIES**



MARCIA C. INHORN is the William K. Lanman, Jr. Professor of Anthropology and International Affairs at Yale University and author of *Cosmopolitan Conceptions: IVF Sojourns in Global Dubai*.

A word from the author:

"The advent of egg freezing has added a new possibility for women—"stopping the biological clock" by literally freezing one's eggs in time. This book should make single professional women feel less alone as they contemplate egg freezing, and stimulate discussion about whether reproductive technologies are a solution to heterosexual gender inequalities."

MOTHERHOOD ON ICE

The Mating Gap and Why
Women Freeze Their Eggs

Marcia C. Inhorn

Answers the question: Why are women freezing their eggs?

Why are women freezing their eggs in record numbers? *Motherhood on Ice* explores this question by drawing on the stories of more than 150 women who pursued fertility preservation technology. Moving between narratives of pain and empowerment, these nuanced personal stories reveal the complexity of women's lives as they struggle to preserve and extend their fertility.

Contrary to popular belief, egg freezing is rarely about women postponing fertility for the sake of their careers. Rather, the most-educated women are increasingly forced to delay childbearing because they face a mating gap—a lack of eligible, educated, equal partners ready for marriage and parenthood. For these women, egg freezing is a reproductive backstop, a technological attempt to bridge the gap while waiting for the right partner. But it is not an easy choice for most. Their stories reveal the extent to which it is logistically complicated, physically taxing, financially demanding, emotionally draining, and uncertain in its effects.

In this powerful book, women share their reflections on their clinical encounters, as well as the immense hopes and investments they place in this high-tech fertility preservation strategy. Race, religion, and the role of men in the lives of single women pursuing this technology are also explored. A distinctly human portrait of an understudied and rapidly growing population, *Motherhood on Ice* examines what is at stake for women who take comfort in their frozen eggs while embarking on their quests for partnership, pregnancy, and parenting.

- **MAY 1, 2023**
- 352 PAGES | 6 x 9 | 9 b/w illustrations
- CLOTH | 9781479813049
- \$30.00 NYUA (£24.99)
- **SOCIAL SCIENCE** | *Anthropologies of American Medicine: Culture, Power, and Practice*

STAY COOL

Why Dark Comedy Matters in the Fight Against Climate Change

Aaron Sachs

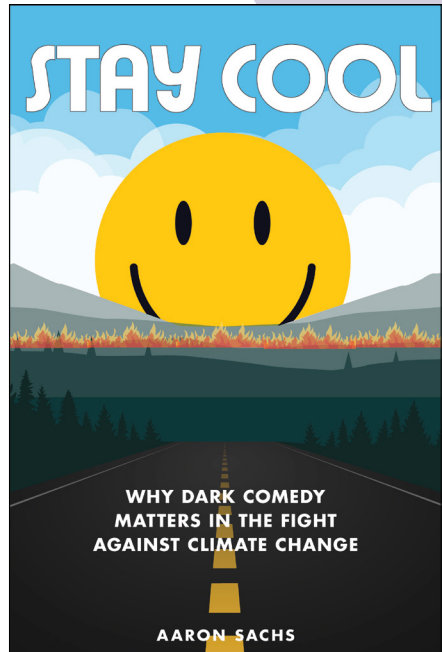
How gallows humor can bolster us to confront global warming

We've all seen the headlines: oceans rising, historic heat waves, mass extinctions, climate refugees. It feels overwhelming, like nothing can make a difference in combating this ongoing global catastrophe. How can we mobilize to save the world when we feel this depressed?

Stay Cool enjoins us to laugh our way forward. Human beings have used comedy to cope with difficult realities since the beginning of recorded time—the more dismal the news, the darker the humor. Using this rich tradition of dark comedy to investigate climate change, Aaron Sachs makes the case that gallows humor, a mainstay of African Americans and Jews facing extraordinary oppression, can cultivate endurance, persistence, and solidarity in the face of calamity.

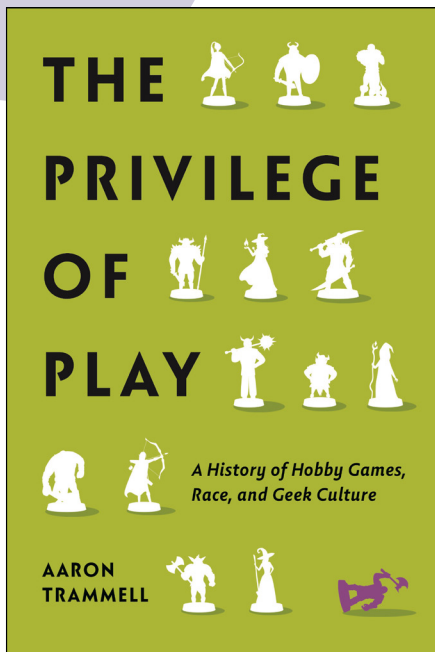
Sachs surveys the macabre tradition of laughing during great suffering, from the Black Plague to the San Francisco earthquake of 1906—and offers some of the earliest examples of superlative dark comedy. He also explores how a new generation of activists and comedians are deploying dark humor to great effect, by poking fun at older people's apathy about climate catastrophes, lambasting oil corporations' "eco" rebranding, and even producing an off-Broadway dystopian comedy called "Sea Level Rise." Sachs offers suggestions for how environmentalists can use dark comedy first to boost their own morale, and then to reframe their activism in more energizing and relatable ways.

Environmentalism is probably the least funny social movement that's ever existed. *Stay Cool* seeks to change that. Will comedy save the world? Not by itself, no. But it can put people in a decent enough mood to get them started on a rescue mission.



AARON SACHS is Professor of History and American Studies Cornell University. He is the author of *The Humboldt Current: Nineteenth-Century Exploration and the Roots of American Environmentalism*, and *Arcadian America: The Death and Life of an Environmental Tradition*. With John Demos, he co-edited *Artful History: A Practical Anthology*.

- **APRIL 4, 2023**
- 176 PAGES | 5 1/2 x 8 1/4 | 15 illustrations
- CLOTH | 9781479819393
- \$22.00 NYUA (£17.99)
- **CURRENT AFFAIRS**



THE PRIVILEGE OF PLAY

A History of Hobby Games, Race, and Geek Culture

Aaron Trammell

The story of white masculinity in geek culture through a history of hobby gaming

The Privilege of Play contends that in order to understand geek identity's exclusionary tendencies, we need to know the history of the overwhelmingly white communities of tabletop gaming hobbyists that preceded it. It begins by looking at how the privileged networks of model railroad hobbyists in the early twentieth century laid a cultural foundation for the scenes that would grow up around war games, role-playing games, and board games in the decades ahead. These early networks of hobbyists were able to thrive because of how their leisure interests and professional ambitions overlapped. Yet despite the personal and professional strides made by individuals in these networks, the networks themselves remained cloistered and homogeneous—the secret playgrounds of white men.

Aaron Trammell catalogs how gaming clubs composed of lonely white men living in segregated suburbia in the sixties, seventies and eighties developed strong networks through hobbyist publications and eventually broke into the mainstream. He shows us how early hobbyists considered themselves outsiders, and how the denial of white male privilege they established continues to define the socio-technical space of geek culture today. By considering the historical role of hobbyists in the development of computer technology, game design, and popular media, *The Privilege of Play* charts a path toward understanding the deeply rooted structural obstacles that have stymied a more inclusive community. *The Privilege of Play* concludes by considering how digital technology has created the conditions for a new and more diverse generation of geeks to take center stage.

AARON TRAMMELL is Assistant Professor of Informatics and Core Faculty in Visual Studies at University of California Irvine and author of *Repairing Play: A Black Phenomenology*. He is Editor-in-Chief of the journal *Analog Games Studies* and was an honoree of the hobby game industry's prestigious Diana Jones Award.

- **APRIL 18, 2023**
- 256 PAGES | 6 x 9 | 24 b/w illustrations
- PAPER | 9781479818402
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479818396
- \$89.00 NYUX (£77.00)
- **MEDIA STUDIES** | *Postmillennial Pop*

SCARRED

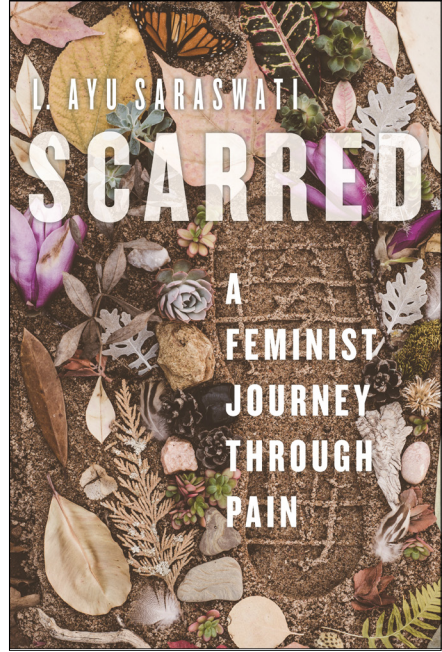
A Feminist Journey Through Pain

L. Ayu Saraswati

Offers thought-provoking theories and life-transforming ways to deal with pain

What can we ask of pain? How can we be more creative and courageous in carrying pain in our lives? In this genre-bending work that is equal parts memoir and scholarly criticism, L. Ayu Saraswati provides thought-provoking theories and life-transforming ways to understand pain, specifically in relation to feminism. Arguing that pain is not merely a state we are in, *Scarred* reframes pain as a “transnational feminist object,” something that we can carry across international borders. Drawing on her own experience traveling across twenty countries within just over a year, Saraswati aims to bring readers along on her journey so that they might ask themselves, “How can I live with pain differently?”

By using pain as a lens of feminist analysis, *Scarred* allows us to chart how power produces and operates through pain, and how pain is embodied and embedded in relationships. Saraswati provides a heartfelt and engaging recount of her experiences while also pushing the boundaries of the respective fields her story engages with. She allows for renewed academic and personal insights to blossom by using a blend of transnational feminist theory, travel studies, and pain studies. Ultimately, *Scarred* invites us to reframe pain and ask how might we carry it in a more humane, life-sustaining, enchanting, and feminist way.

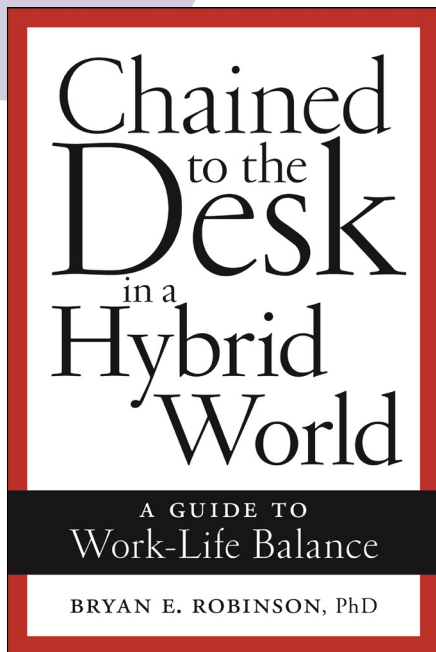


L. AYU SARASWATI is Professor of Women, Gender, and Sexuality Studies at the University of Hawai'i, Mānoa. She is the author of *Pain Generation: Social Media, Feminist Activism, and the Neoliberal Selfie* and *Seeing Beauty, Sensing Race in Transnational Indonesia*, which won the 2013 National Women's Studies Association Gloria Anzaldúa book prize.

"L. Ayu Saraswati artfully weaves memoir and auto-ethnography; theorizing and storytelling; and self-reflection and critical analysis to create a beautiful meditation on her feminist journey through pain."

—Tanya Maria Golash-Boza, author of *Race and Racisms: A Critical Approach*

- **APRIL 25, 2023**
- 240 PAGES | 6 x 9
- PAPER | 9781479817092
- \$27.00 NYUS (£21.99)
- CLOTH | 9781479817078
- \$89.00 NYUX (£77.00)
- **WOMEN'S & GENDER STUDIES**



CHAINED TO THE DESK IN A HYBRID WORLD

A Guide to Work-Life Balance

Bryan E. Robinson, PhD

A step-by-step guide to reestablishing work-life balance

Americans love a hard worker. The employee who toils eighteen-hour days and eats meals on the run between appointments is usually viewed with a combination of respect and awe. But for many, this lifestyle leads to family problems, a decline in work productivity, and, ultimately, physical and mental burnout. Intended for anyone touched by what Robinson calls “the best-dressed problem of the twenty-first century,” *Chained to the Desk in a Hybrid World* provides an inside look at the impact of work stress on those who live and work with workaholics—partners, spouses, children, and colleagues—as well as the appropriate techniques for clinicians who treat them.

This groundbreaking book builds on the research included in three previous editions of *Chained to the Desk* from the best-selling author and widely respected family therapist Bryan E. Robinson. In the wake of the COVID-19 pandemic and the rise of working from home, Robinson finds that the agonies of work stress have only become more challenging. Recent years have seen an unprecedented shift to remote work, which has made it significantly harder to maintain the already delicate work-life balance, weakened as it is by smartphones and other technology. The result is that many workaholics are more stressed and burnt out than ever before in their work, despite being constantly in the presence of family. *Chained to the Desk in a Hybrid World* both counsels and consoles. It provides a step-by-step guide to help readers spot, understand, and ultimately recover from workaholism.

BRYAN E. ROBINSON is Founder and Chief Architect Officer of Comfort Zones Digital, Professor Emeritus at the University of North Carolina at Charlotte, and a psychotherapist in private practice.

“Some books are perfect for keeping on the bedside table, and Bryan Robinson’s *Chained to the Desk* is one of them. Full of inspiration and practical wisdom, this is a blueprint for how to untangle from work addiction, work stress, and the fight-or-flight response and live authentically from the inside out with less stress and burnout and more joy.”

—Arianna Huffington, Founder and CEO of *Thrive Global*

- **MAY 2, 2023**
- 384 PAGES | 6 x 9 | 7 b/w illustrations
- PAPER | 9781479818853
- \$21.95 NYUT (£17.99)
- CLOTH | 9781479818846
- \$89.00 NYUX (£77.00)
- **BUSINESS**

CRITICAL RACE THEORY, FOURTH EDITION

An Introduction

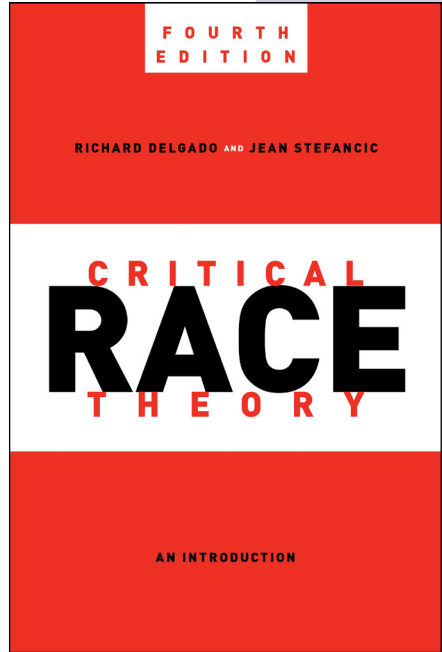
Richard Delgado and Jean Stefancic

A new edition of a seminal text in Critical Race Theory

Since the publication of the third edition of *Critical Race Theory: An Introduction* in 2017, the United States has experienced a dramatic increase in racially motivated mass shootings and a pandemic that revealed how deeply entrenched medical racism is and how public disasters disproportionately affect minority communities. We have also seen a sharp backlash against Critical Race Theory, and a president who deemed racism a thing of the past while he fanned the flames of racial intolerance and promoted nativist sentiments among his followers. Now more than ever, the racial disparities in all aspects of public life are glaringly obvious.

Taking note of all these developments, this fourth edition covers a range of new topics and events and addresses the rise of a fierce wave of criticism from right-wing websites, think tanks, and foundations, some of which insist that America is now colorblind and has little use for racial analysis and study. Award-winning authors Richard Delgado and Jean Stefancic also address the rise in legislative efforts to curtail K–12 teaching of racial history.

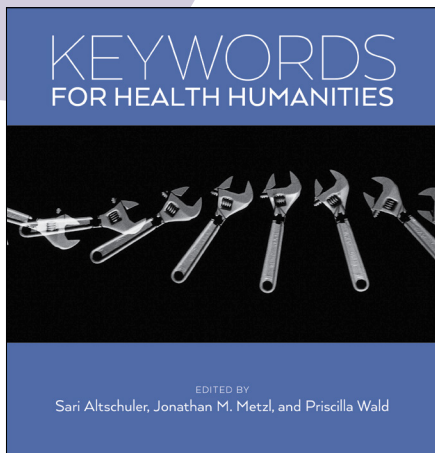
Critical Race Theory, Fourth Edition, is essential for understanding developments in this burgeoning field, which has spread to other disciplines and countries. The new edition also covers the ways in which other societies and disciplines adapt its teachings and, for readers wanting to advance a progressive race agenda, includes new readings and questions for discussion aimed at outlining practical steps to achieve this objective.



RICHARD DELGADO is John J. Sparkman Chair of Law at the University of Alabama and one of the founders of critical race theory. His books include *The Latino/a Condition: A Critical Reader* (coedited with Jean Stefancic) and *The Rodriguez Chronicles*.

JEAN STEFANCIC is Professor and Clement Research Affiliate at the University of Alabama School of Law. Her books include *No Mercy: How Conservative Think Tanks and Foundations Changed America's Social Agenda*. She and Delgado edited *Critical Race Theory: The Cutting Edge*.

- **MARCH 14, 2023**
- 224 PAGES | 5 x 8
- PAPER | 9781479818259
- \$20.00 NYUS (£16.99)
- CLOTH | 9781479818242
- \$89.00 NYUX (£77.00)
- **LAW** | *Critical America*



KEYWORDS FOR HEALTH HUMANITIES

*Edited by Sari Altschuler,
Jonathan M. Metz, and Priscilla Wald*

Introduces key concepts and debates in health humanities and the health professions.

Keywords for Health Humanities provides a rich, interdisciplinary vocabulary for the burgeoning field of health humanities and, more broadly, for the study of medicine and health. Sixty-five entries by leading international scholars examine current practices, ideas, histories, and debates around health and illness, revealing the social, cultural, and political factors that structure health conditions and shape health outcomes.

Presenting possibilities for health justice and social change, this volume exposes readers—from curious beginners to cultural analysts, from medical students to health care practitioners of all fields—to lively debates about the complexities of health and illness and their ethical and political implications. A study of the vocabulary that comprises and shapes a broad understanding of health and the practices of healthcare, *Keywords for Health Humanities* guides readers toward ways to communicate accurately and effectively while engaging in creative analytical thinking about health and healthcare in an increasingly complex world—one in which seemingly straightforward beliefs and decisions about individual and communal health represent increasingly contested terrain.

SARI ALTSCHULER is Associate Professor of English and the founding director of Health, Humanities, and Society at Northeastern University. She is the author of *The Medical Imagination: Literature and Health in the Early United States*.

JONATHAN M. METZL is the Frederick B. Rentschler II Professor of Sociology and Psychiatry, and the director of the Department of Medicine, Health, and Society, at Vanderbilt University. His books include *Against Health: How Health Became the New Morality* and *Dying of Whiteness: How the Politics of Racial Resentment is Killing America's Heartland*, which won the 2020 Robert F. Kennedy Human Rights Book Award.

PRISCILLA WALD is R. Florence Brinkley Professor of English at Duke University and author of *Contagious: Cultures, Carriers, and the Outbreak Narrative* and *Constituting Americans: Cultural Anxiety and Narrative Form*.

- **AUGUST 29, 2023**
- 304 PAGES | 8x8
- PAPER | 9781479808106
- \$29.00 NYUS (£23.99)
- CLOTH | 9781479808090
- \$89.00 NYUX (£77.00)
- **CULTURAL STUDIES**

DOWNWIND OF THE ATOMIC STATE

Atmospheric Testing and the
Rise of the Risk Society

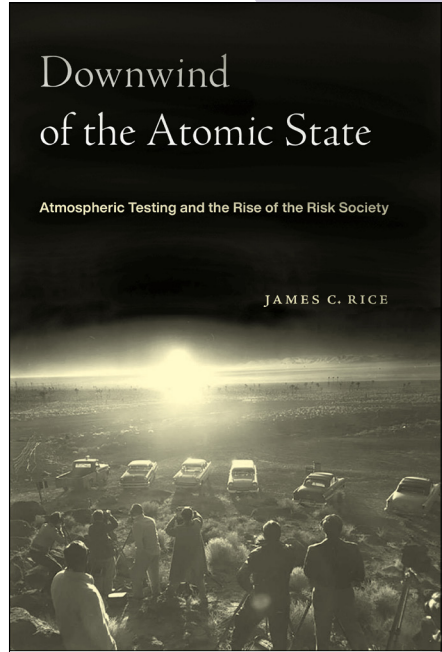
James C. Rice

How the scientific community overlooked, ignored, and denied the catastrophic fallout of decades of nuclear testing in the American West

In December of 1950, President Harry Truman gave authorization for the Atomic Energy Commission to conduct weapons tests and experiments on a section of a Nevada gunnery range. Over the next eleven years, more than a hundred detonations were conducted at the Nevada Test Site, and radioactive debris dispersed across the communities just downwind and through much of the country. In this important work, James C. Rice tells the hidden story of nuclear weapons testing and the negligence of the US government in protecting public health.

Downwind of the Atomic State focuses on the key decisions and events shaping the Commission's mismanagement of radiological contamination in the region, specifically on how the risks of fallout were defined and redefined, or, importantly, not defined at all, owing to organizational mistakes and the impetus to keep the atomic testing going at all costs. Rice shows that although the Atomic Energy Commission officials understood open-air detonations injected radioactive debris into the atmosphere, they did not understand, or seem to care, that the radioactivity would irrevocably contaminate these communities.

The history of the atomic Southwest should be a wake-up call to everyone living in a world replete with large, complex organizations managing risky technological systems. The legacy of open-air detonations in Nevada pushes us to ask about the kinds of risks we are unwittingly living under today. What risks are we being exposed to by large organizations under the guise of security and science?

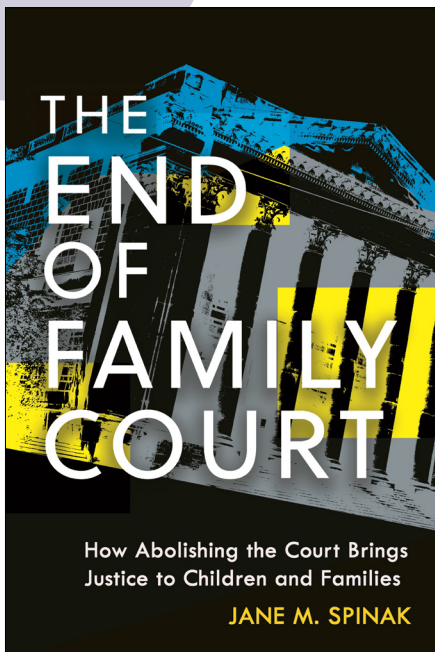


JAMES C. RICE is Professor of Sociology at New Mexico State University.

"Mastery of nature has a darkside—spiraling unintended and unwanted consequences. Rice's history of radioactive fallout from atom bomb testing is a striking demonstration that it is almost easier to build weapons of mass destruction than to contain—or even recognize and admit—their grim penumbra. An object lesson for the Anthropocene."

—Andrew Pickering, author of *The Cybernetic Brain: Sketches of Another Future*

- **MARCH 7, 2023**
- 352 PAGES | 6 x 9 | 47 b/w illustrations
- CLOTH | 9781479815340
- \$45.00 NYUS (£39.00)
- **ENVIRONMENTAL STUDIES**



JANE M. SPINAK is the Edward Ross Aranow Clinical Professor of Law Emerita at Columbia Law School.

THE END OF FAMILY COURT

How Abolishing the Court Brings Justice to Children and Families

Jane M. Spinak

Explores the failures of family court and calls for immediate and permanent change

At the turn of the twentieth century, American social reformers created the first juvenile court. They imagined a therapeutic court where informality, specially trained public servants, and a kindly, all-knowing judge would assist children and families. But the dream of a benevolent means of judicial problem-solving was never realized. A century later, children and families continue to be failed by this deeply flawed court.

The End of Family Court rejects the foundational premise that family court can do good when intervening in family life and challenges its endless reinvention to survive. Jane M. Spinak illustrates how the procedures and policies of modern family court are deeply entwined in a heritage of racism, a profound disdain for poverty, and assimilationist norms intent on fixing children and families who are different. And the court's interventionist goals remain steeped in an approach to equity and well-being that demands individual rather than collective responsibility for the security and welfare of families.

Spinak proposes concrete steps toward abolishing the court: shifting most family supports out of the court's sphere, vastly reducing the types and number of matters that need court intervention, and ensuring that any case that requires legal adjudication has the due process protections of a court of law. She calls for strategies that center trusting and respecting the abilities of communities to create and sustain meaningful solutions for families. An abolitionist approach, in turn, celebrates a radical imagination that embraces and supports all families in a fair and equal economic and political democracy.

- **AUGUST 1, 2023**
- 352 PAGES | 6 x 9 | 15 b/w illustrations
- CLOTH | 9781479814084
- \$35.00 NYUS (£28.99)
- **LAW** | *Families, Law, and Society*

WHAT ROE V. WADE SHOULD HAVE SAID

The Nation's Top Legal Experts
Rewrite America's Most
Controversial Decision,
Revised Edition

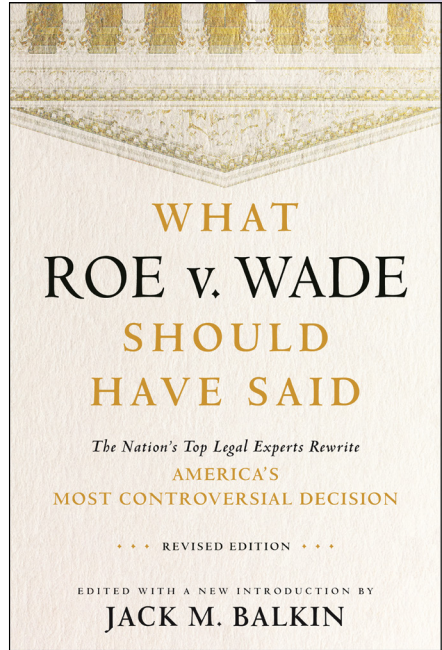
Edited by Jack M. Balkin

A unique introduction to the constitutional arguments for and against the right to abortion

In January 1973, the Supreme Court's opinion in *Roe v. Wade* struck down most of the country's abortion laws and held for the first time that the Constitution guarantees women the right to safe and legal abortions. Nearly five decades later, in 2022, the Court's 5-4 decision in *Dobbs v. Jackson Women's Health Organization* overturned *Roe* and eliminated the constitutional right, stunning the nation.

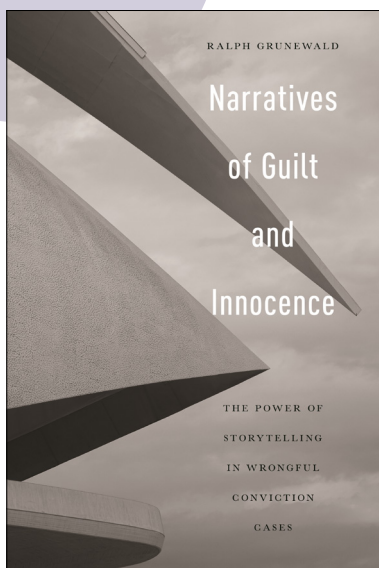
Instead of finally resolving the constitutional issues, *Dobbs* managed to bring new attention to them while sparking a debate about the Supreme Court's legitimacy.

Originally published in 2005, *What Roe v. Wade Should Have Said* asked eleven distinguished constitutional scholars to rewrite the opinions in this landmark case in light of thirty years' experience but making use only of sources available at the time of the original decision. Offering the best arguments for and against the constitutional right to abortion, the contributors have produced a series of powerful essays that get to the heart of this fascinating case. In addition, Jack Balkin gives a detailed historical introduction that chronicles the *Roe* litigation—and the constitutional and political clashes that followed it—and explains the *Dobbs* decision and its aftermath.



JACK M. BALKIN is Knight Professor of Constitutional Law and the First Amendment at Yale Law School, and the Founder and Director of Yale's Information Society Project. He is the author of numerous books, including *The Cycles of Constitutional Time*, and the editor of *What Brown v. Board of Education Should Have Said*.

- **JANUARY 17, 2023**
- 344 PAGES | 6 x 9
- PAPER | 9781479823109
- \$23.95 NYUA (£19.99)
- CLOTH | 9781479824489
- \$89.00 NYUX (£77.00)
- **LAW**



- JULY 11, 2023 | LAW
- 288 PAGES | 6 X 9
- CLOTH | 9781479818198
- \$45.00 NYUS (£39.00)

NARRATIVES OF GUILT AND INNOCENCE

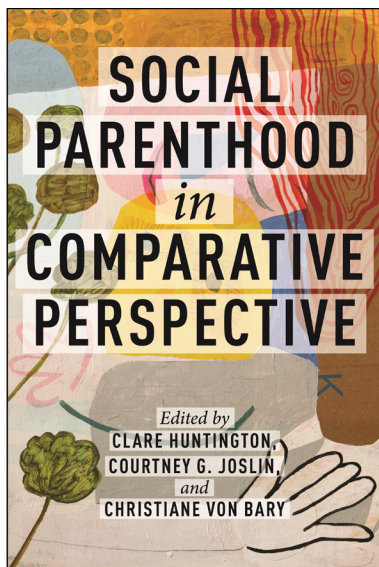
The Power of Storytelling in Wrongful Conviction Cases

Ralph Grunewald

Illustrates how the power of narrative influences how police, prosecutors, juries, and judges construct legal reality

Wrongful convictions have been studied primarily through the lenses of law, psychology, and the social sciences. This book questions the effectiveness of the adversarial contest between prosecutor and defense as a means to arrive at the truth and argues that narrative is an important factor in the construction of legal reality. *Narratives of Guilt and Innocence* vividly demonstrates just how much the process of storytelling affects legal reality.

RALPH GRUNEWALD is Assistant Professor in the Department of English and in the Center for Law, Society, and Justice and Mellon-Morgridge Professor of the Humanities at the University of Wisconsin–Madison.



- JULY 18, 2023 | LAW
- FAMILIES, LAW, AND SOCIETY
- 272 PAGES | 6 X 9
- CLOTH | 9781479814114
- \$45.00 NYUS (£39.00)

SOCIAL PARENTHOOD IN COMPARATIVE PERSPECTIVE

Edited by Clare Huntington, Christiane von Bary, and Courtney G. Joslin

Investigates social parents – people who function as parents but who may not be recognized as such in the eyes of the law

Around the world, same-sex couples are raising children; parents are separating and re-partnering, creating blended families; and children are living with grandparents, family friends, and other caregivers. *Social Parenthood in Comparative Perspective* considers how the law does—and how it should—recognize social parenthood.

CLARE HUNTINGTON is the Joseph M. McLaughlin Professor of Law at Fordham Law School and author of *Failure to Flourish: How Law Undermines Family Relationships*.

CHRISTIANE VON BARY is a Senior Research Fellow at the Institute for International Law, Ludwig Maximilians University of Munich, Germany.

COURTNEY G. JOSLIN is Martin Luther King Jr. Professor of Law at University of California Davis School of Law and co-author of *Sexuality, Gender and the Law*.

THE JURISPRUDENTIAL LEGACY OF JUSTICE RUTH BADER GINSBURG

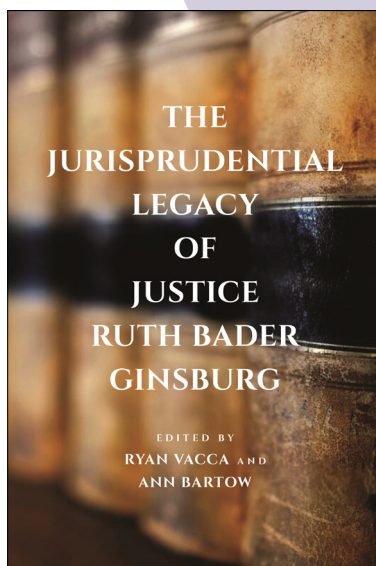
Edited by Ryan Vacca and Ann Bartow

Provides a sweeping overview of Justice Ginsburg's jurisprudence

This volume brings together leading scholars of American law to analyze Justice Ginsburg's voting patterns and written opinions from the perspectives of subject matter experts. Each essay highlights areas of the law in which Justice Ginsburg had an outsized interest or impact. *The Jurisprudential Legacy of Justice Ruth Bader Ginsburg* shares profound insights into its subject's unique legal philosophy, and reminds us what we had and whom we lost with her passing.

RYAN VACCA is Professor of Law at the University of New Hampshire School of Law.

ANN BARTOW is Professor of Law at the University of New Hampshire School of Law.



- MAY 30, 2023 | LAW
- 368 PAGES | 6 X 9
- CLOTH | 9781479817856
- \$45.00 NYUS (£39.00)

THE VICTIMS' RIGHTS MOVEMENT

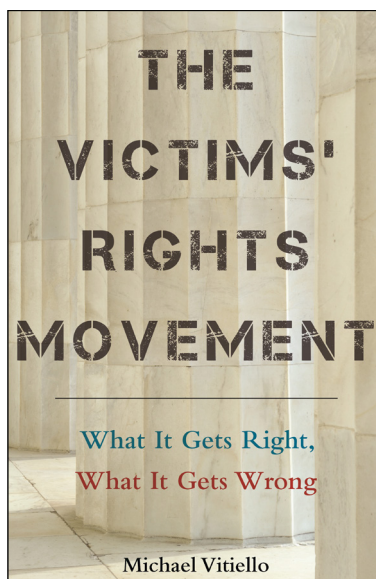
What It Gets Right, What It Gets Wrong

Michael Vitiello

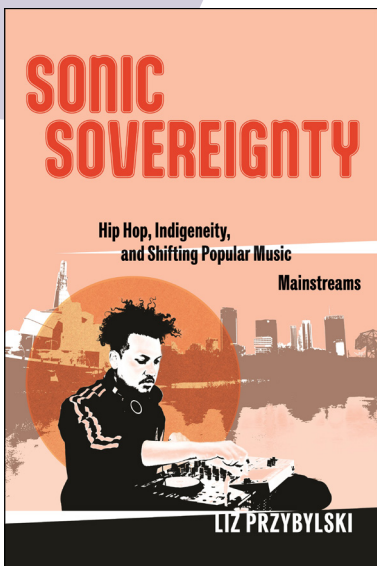
Outlines the successes and failures of the movement to support survivors of violence

The Victims' Rights Movement (VRM) has been one of the most meaningful criminal justice reforms in the United States. *The Victims' Rights Movement* offers a measured overview of the successes and the failures of the VRM. Vitiello urges a reframing of the movement to fight for universal health care and limits on access to weapons—two policies that would reduce the number of victims and help those who do become victims of crime.

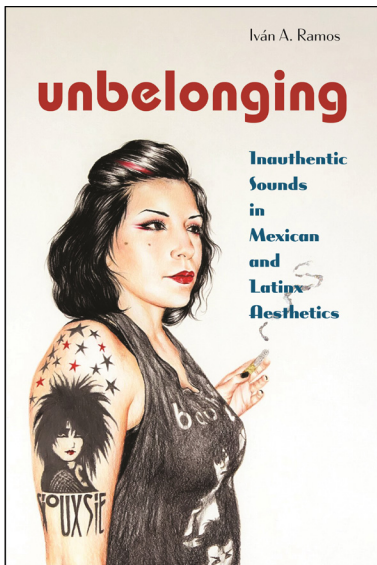
MICHAEL VITIELLO is Distinguished Professor of Law at University of the Pacific McGeorge School of Law. He is the author of numerous publications, including *Cases and Material on Marijuana Law* (co-authored with Howard Bromberg and Mark K. Osbeck) and *Animating Civil Procedure*.



- JULY 18, 2023 | LAW
- 272 PAGES | 6 X 9
- CLOTH | 9781479820726
- \$39.00 NYUS (£34.00)



- JULY 25, 2023 | CULTURAL STUDIES
- POSTMILLENNIAL POP
- 336 PAGES | 6 X 9 | 17 B/W ILLUSTRATIONS
- PAPER | 9781479816927
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479816910
- \$89.00 NYUX (£77.00)



- JULY 11, 2023 | ARTS
- POSTMILLENNIAL POP
- 256 PAGES | 6 X 9 | 39 B/W ILLUSTRATIONS
- PAPER | 9781479808465
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479808458
- \$89.00 NYUX (£77.00)

SONIC SOVEREIGNTY

Hip Hop, Indigeneity, and Shifting Popular Music Mainstreams

Liz Przybylski

What does sovereignty sound like?

Sonic Sovereignty explores how contemporary Indigenous musicians champion self-determination through musical expression in Canada and the United States. The framework of “sonic sovereignty” connects self-definition, collective determination, and Indigenous land repatriation to the immediate and long-lasting effects of expressive culture. The musical readings presented in this book thus explore how musicians use tools to help listeners embrace rupture, and how out-of-time listening creates decolonial possibilities.

LIZ PRZYBYLSKI is Associate Professor in the Department of Music at University of California, Riverside and is the author of *Hybrid Ethnography: Online, Offline, and In Between*.

UNBELONGING

Inauthentic Sounds in Mexican and Latinx Aesthetics

Iván A. Ramos

How Latinx artists engage in sonic subcultures to reject neoliberal definitions of belonging

In what ways can dissonant sounds challenge systems of dominance? *Unbelonging* answers this question and more through an exploration into Mexican and US-based Latinx artists’, writers’, and creators’ use of the discordant sounds of punk, metal, and rock to give voice to the aesthetic of “unbelonging,” a rejection of consumerist and nationalist mentalities. *Unbelonging* offers an urgent analysis of how these oft-overlooked queer and feminist performers and fans used sonic illegibility to challenge gender norms, official definitions of citizenship, and narratives of assimilation.

IVÁN A. RAMOS is Assistant Professor in the Department of Theater Arts and Performance Studies at Brown University.

CHINESE CREATOR ECONOMIES

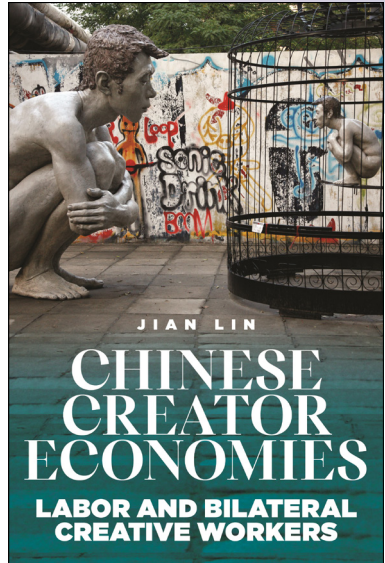
Labor and Bilateral Creative Workers

Jian Lin

The paradoxical relationship between Chinese creative workers and the state

Chinese Creator Economies dives into the paradoxical lives lived by creative professionals in emerging economies across China. *Chinese Creative Economies* looks at both Chinese and foreign-born content creators, exploring the tensions between Beijing's limits on individual creativity, and its aspirations to become a global hub for cultural production. Lin maintains that it is the production of bilateral creatives that generates and maintains hope for the future of those who live and work within the cultural economies of China.

JIAN LIN is a Hundred-Talent Young Professor at Zhejiang University. He is co-author of *Wanghong as Social Media Entertainment in China*.



- MAY 23, 2023 | MEDIA STUDIES
- CRITICAL CULTURAL COMMUNICATION
- 224 PAGES | 6 X 9 | 12 B/W ILLUSTRATIONS
- PAPER | 9781479811885
- \$28.00 NYUS (£22.99)
- CLOTH | 9781479811878
- \$89.00 NYUX (£77.00)

THE UNINTENDED

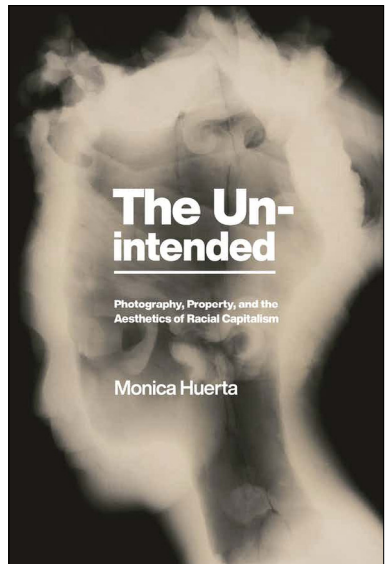
Photography, Property, and the Aesthetics of Racial Capitalism

Monica Huerta

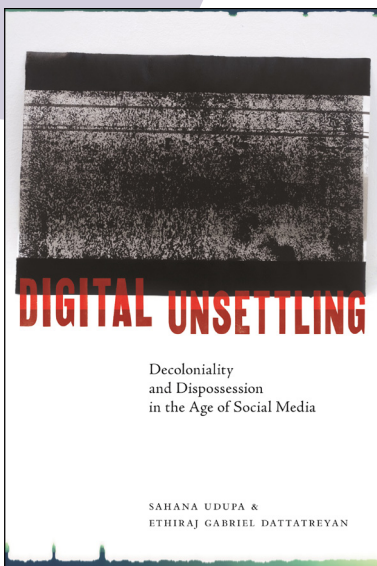
Reimagines photography through the long history of ideas of expression

Monica Huerta traces the subtle and paradoxical ways legal thinking through photographic lenses reinscribed a particular aesthetics of whiteness in the very conceptions of property ownership. *The Unintended* proposes that tracking and analyzing the sensed horizons of intention, control, autonomy, will, and volition offers another way into understanding how white supremacy functions. Ultimately, its unique historical reading practice offers a historically specific vantage on the everyday workings of racial capitalism and the inheritances of white supremacy that structure so much of our lives.

MONICA HUERTA is Assistant Professor of English and American Studies at Princeton University and author of *Magical Habits*.



- JUNE 6, 2023 | CULTURAL STUDIES
- AMERICA AND THE LONG 19TH CENTURY
- 336 PAGES | 6 X 9 | 19 B/W ILLUSTRATIONS
- PAPER | 9781479812400
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479812424
- \$89.00 NYUX (£77.00)



- APRIL 11, 2023 | MEDIA STUDIES
- CRITICAL CULTURAL COMMUNICATION
- 256 PAGES | 6 X 9 | 3 B/W ILLUSTRATIONS
- PAPER | 9781479819157
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479819140
- \$89.00 NYUX (£77.00)



- MAY 2, 2023 | MEDIA STUDIES
- CRITICAL CULTURAL COMMUNICATION
- 240 PAGES | 6 X 9 | 9 B/W ILLUSTRATIONS
- PAPER | 9781479816842
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479816835
- \$89.00 NYUX (£77.00)

DIGITAL UNSETTLING

Decoloniality and Dispossession in the Age of Social Media

Sahana Udupa and Ethiraj Gabriel Dattatreyan

How digital networks are positioned within the enduring structures of coloniality

The revolutionary aspirations that fueled decolonization circulated on paper— pamphlets, leaflets, handbills, and brochures. Now, as evidenced by movements from the 2011 Arab Spring to the Black Lives Matter protests, revolutions, protests, and political dissidence are both organized and informed by information circulating through digital networks. *Digital Unsettling* is a critical exploration of digitalization that puts contemporary “decolonizing” movements into conversation with theorizations of digital communication.

SAHANA UDUPA is Professor of Media Anthropology at LMU Munich.

ETHIRAJ GABRIEL DATTATREYAN is a Senior Lecturer in the Department of Anthropology at Goldsmiths University.

STREAMING VIDEO

Storytelling Across Borders

Edited by Amanda D. Lotz and Ramon Lobato

An international team of experts explores how streaming services are disrupting traditional storytelling.

Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows.

AMANDAD. LOTZ is Professor in the Digital Media Research Center at Queensland University of Technology.

RAMON LOBATO is Associate Professor in the School of Media and Communication at RMIT University, Melbourne.

CRIP AUTHORSHIP

Disability as Method

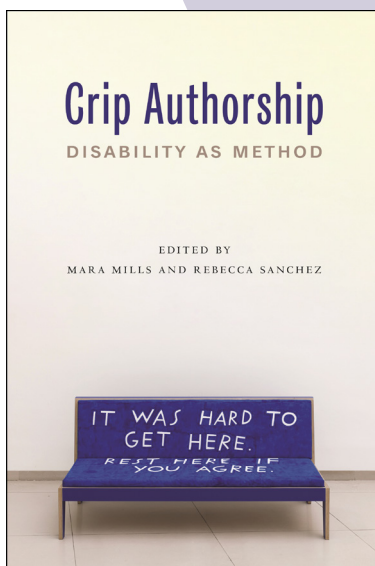
Edited by Mara Mills and Rebecca Sanchez

An expansive volume presenting crip approaches to writing, research, and publishing

Crip Authorship is a comprehensive volume presenting the multidisciplinary methods brought into being by disability studies and activism. Crip authorship celebrates people, experiences, and methods that have been obscured; it also involves protest and dismantling. It can mean innovating around accessibility or attending to the false starts, dead ends, and failures resulting from mis-fit and oppression.

MARA MILLS is Associate Professor in the Department of Media, Culture, and Communication at New York University, where she co-founded and co-directs the Center for Disability Studies.

REBECCA SANCHEZ is Professor of English and director of the disability studies program at Fordham University.



- **JULY 25, 2023 | CULTURAL STUDIES**
- 368 PAGES | 7 X 10 | 25 B/W ILLUSTRATIONS
- PAPER | 9781479819362
- \$35.00 NYUS (£28.99)
- CLOTH | 9781479819355
- \$99.00 NYUX (£85.00)

THE TWO REVOLUTIONS

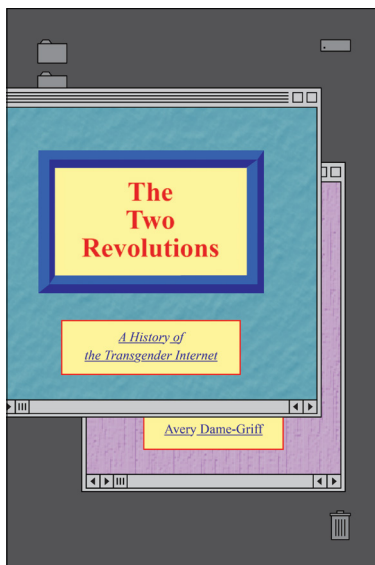
A History of the Transgender Internet

Avery Dame-Griff

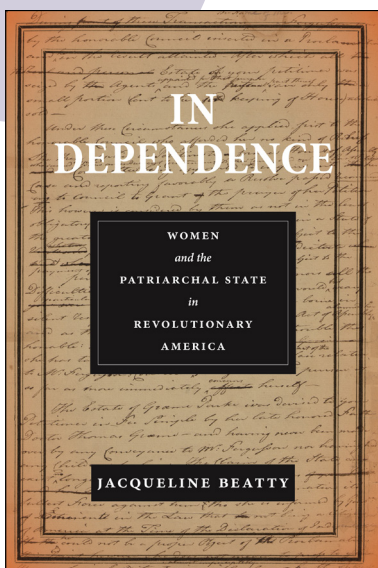
The internet origins of the American transgender movement

The Two Revolutions explores how the rise of the internet shaped transgender identity and activism from the 1980s to the present. Avery Dame-Griff reconstructs the manifold digital networks of transgender activists, cross-dressing computer hobbyists, and others interested in gender nonconformity who incited the second revolution of the title: the ascendance of “transgender” as an umbrella identity in the mid-1990s.

EVERY DAME-GRIFF is Lecturer in the Department of Women’s and Gender Studies at Gonzaga University. He founded and curates the Queer Digital History Project (queerdigital.com).



- **AUGUST 1, 2023 | MEDIA STUDIES**
- **QUEER / TRANS / DIGITAL**
- 288 PAGES | 6 X 9 | 47 B/W ILLUSTRATIONS
- PAPER | 9781479818310
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479818303
- \$89.00 NYUX (£77.00)



- APRIL 25, 2023 | HISTORY
- EARLY AMERICAN PLACES
- 288 PAGES | 6 X 9 | 11 B/W ILLUSTRATIONS
- CLOTH | 9781479812127
- \$39.00 NYUS (£34.00)

IN DEPENDENCE

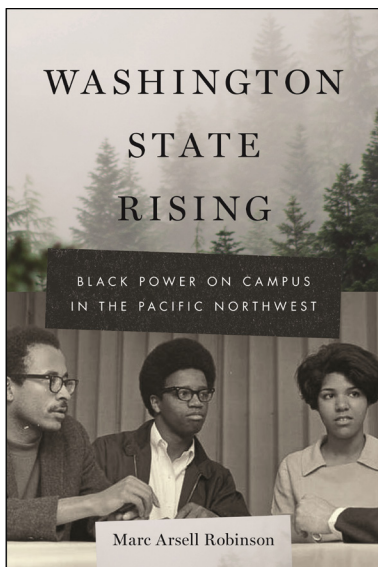
Women and the Patriarchal State in Revolutionary America

Jacqueline Beatty

Examines the role of the American Revolution in the everyday lives of women

Patriarchal forces of law, finance, and social custom restricted women's rights and agency in revolutionary America. Yet women in this period exploited these confines, transforming constraints into vehicles of female empowerment. Jacqueline Beatty illustrates the ways in which women in the revolutionary era asserted their status as dependents, demanding the protections owed to them as the assumed subordinates of men. Most importantly, *In Dependence* shows how women's coming to consciousness as rights-bearing individuals laid the groundwork for the activism and collective petitioning efforts of later generations of American feminists.

JACQUELINE BEATTY is Assistant Professor of History in the Department of History and Political Science at York College of Pennsylvania.



- AUGUST 22, 2023 | HISTORY
- BLACK POWER
- 224 PAGES | 6 X 9
- CLOTH | 9781479810406
- \$28.00 NYUS (£22.99)

WASHINGTON STATE RISING

Black Power on Campus in the Pacific Northwest

Marc Arsell Robinson

Documents the origins, actions, and impacts of the Black Student Union in the state of Washington during the tumultuous late 1960s.

Washington State Rising is the first book to document 1960s Black student activism in the Pacific Northwest and includes extensive oral history interviews with former BSU members. Robinson uncovers new insights into Black politics, locating the Black Power Movement in Seattle, Washington, a city and state not typically associated with 1960s Black protest. At once fascinating and revelatory, *Washington State Rising* provides historical insights for current and future social justice activism.

MARC ARSELL ROBINSON is Assistant Professor in the Department of History at California State University, San Bernardino.

DISCIPLINARY FUTURES

Sociology in Conversation with American, Ethnic, and Indigenous Studies

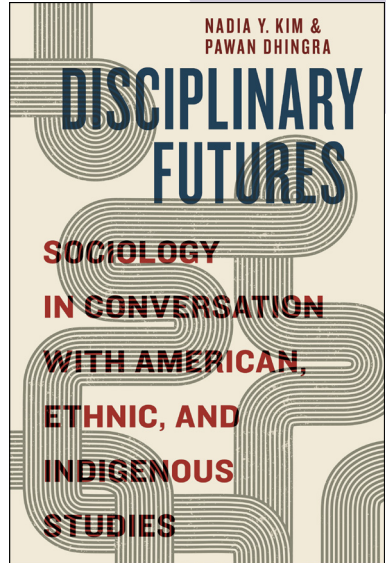
Edited by Nadia Y. Kim and Pawan Dhingra

Reimagines how race, ethnicity, imperialism, and colonialism can be central to social science research and methods

With original essays from scholars such as Yéñ Lê Espiritu, Miliann Kang, Monisha Das Gupta, Salvador Vidal-Ortiz, Laura E. Enriquez, Kevin Escudero, and Gilda L. Ochoa, *Disciplinary Futures* offers concrete pathways for how the social sciences can expand from the limiting frameworks they traditionally use to study race, racism, and White supremacy.

NADIA Y. KIM is Professor of Asian & American Studies (and Sociology) at Loyola Marymount University.

PAWAN DHINGRA is Associate Provost and Associate Dean of the Faculty and Professor in the Department of American Studies at Amherst College.



- JUNE 20, 2023 | SOCIAL SCIENCE
- 400 PAGES | 6 X 9 | 2 B/W ILLUSTRATIONS
- PAPER | 9781479819041
- \$35.00 NYUS (£28.99)
- CLOTH | 9781479819034
- \$99.00 NYUX (£85.00)

GENDER REPLAY

On Kids, Schools, and Feminism

Edited by Freedren Blume Oeur and

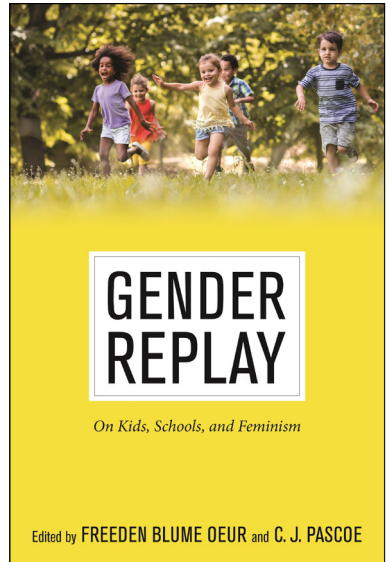
C. J. Pascoe

The first book-length critical reception of Barrie Thorne's classic book, *Gender Play*

Barrie Thorne's *Gender Play* was a landmark study of the social worlds of primary school children that sparked a paradigm shift in our understanding of how kids and the adults around them contest and reinforce gender boundaries. Thirty years later, *Gender Replay* celebrates and reflects on this classic, extending Thorne's scholarship into a new and different generation.

FREEDEN BLUME OEUR is Associate Professor of Sociology and Education at Tufts University.

C. J. PASCOE is Associate Professor of Sociology at the University of Oregon.

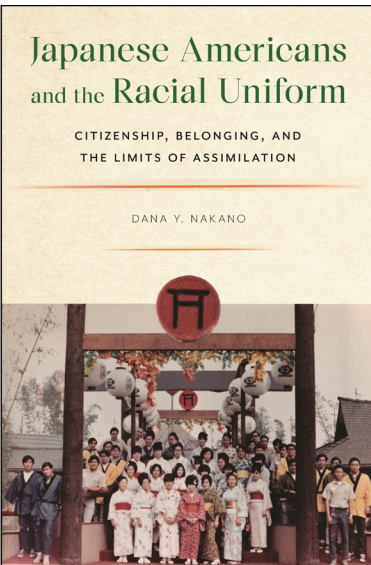


- JULY 11, 2023 | SOCIAL SCIENCE
- CRITICAL PERSPECTIVES ON YOUTH
- 288 PAGES | 6 X 9 | 7 B/W ILLUSTRATIONS
- PAPER | 9781479813377
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479813360
- \$89.00 NYUX (£77.00)



CONTESTED AMERICANS
MIXED-STATUS FAMILIES IN ANTI-IMMIGRANT TIMES
CASSAUNDR A RODRIGUEZ

- APRIL 1, 2023 | SOCIAL SCIENCE
- LATINA/O SOCIOLOGY
- 272 PAGES | 6 X 9
- PAPER | 9781479800544
- \$30.00 NYUS (£24.99)
- CLOTH | 9781479800537
- \$89.00 NYUX (£77.00)



- Japanese Americans
and the Racial Uniform
- CITIZENSHIP, BELONGING, AND
THE LIMITS OF ASSIMILATION
- DANA Y. NAKANO
- AUGUST 15, 2023 | SOCIAL SCIENCE
 - ASIAN AMERICAN SOCIOLOGY
 - 256 PAGES | 6 X 9 | 34 B/W ILLUSTRATIONS
 - PAPER | 9781479816378
 - \$30.00 NYUS (£24.99)
 - CLOTH | 9781479816361
 - \$89.00 NYUX (£77.00)

CONTESTED AMERICANS

Mixed-Status Families in Anti-Immigrant Times

Cassandra Rodriguez

Reveals the impossible choices and downright terror mixed-status families often face for their loved ones

In *Contested Americans*, Cassandra Rodriguez explores how members of mixed-status families experience and articulate belonging in the United States. The sixteen million people in the US who fall under this classification share the fear of a family member's possible deportation or the anxiety of leaving behind a child or elderly relative. *Contested Americans* is a timely book, filled with vivid storytelling, that shows how immigration policies, racism, and privilege collide in the backdrop of the lives of millions of mixed-status families.

CASSAUNDR A RODRIGUEZ is Assistant Professor of Sociology at the University of Nevada, Las Vegas.

JAPANESE AMERICANS AND THE RACIAL UNIFORM

Citizenship, Belonging, and the Limits of Assimilation

Dana Y. Nakano

How race continues to shape the citizenship and everyday lives of later-generation Japanese Americans

Japanese Americans are seen as the “model minority,” a group that has fully assimilated and excelled within the US. Yet third- and fourth-generation Japanese Americans continue to report feeling marginalized within the predominantly white communities they call home. *Japanese Americans and the Racial Uniform* explores this apparent contradiction, challenging the way society understands the role of race in social and cultural integration.

DANA Y. NAKANO is Associate Professor in the Department of Sociology, Gerontology, and Gender Studies at California State University, Stanislaus, and co-editor of *Japanese American Millennials: Rethinking Generation, Community, and Diversity*.

THE COLOR OF HOMESCHOOLING

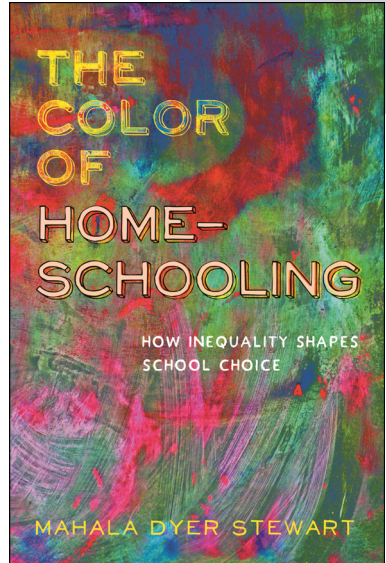
How Inequality Shapes School
Choice

Mahala Dyer Stewart

How race and racism shape middle-class families' decisions to homeschool their children

While families of color make up 41 percent of homeschoolers in America, little is known about the racial dimensions of this alternate form of education. In *The Color of Homeschooling*, Mahala Dyer Stewart explores why this percentage has grown exponentially in the past twenty years, and reveals how families' schooling decisions are heavily shaped by race, class, and gender.

MAHALA DYER STEWART is Assistant Professor of Sociology at Hamilton College.



- **AUGUST 15, 2023 | EDUCATION**
- 256 PAGES | 6 X 9 | 7 B/W ILLUSTRATIONS
- PAPER | 9781479807833
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THE REPRODUCTION OF INEQUALITY

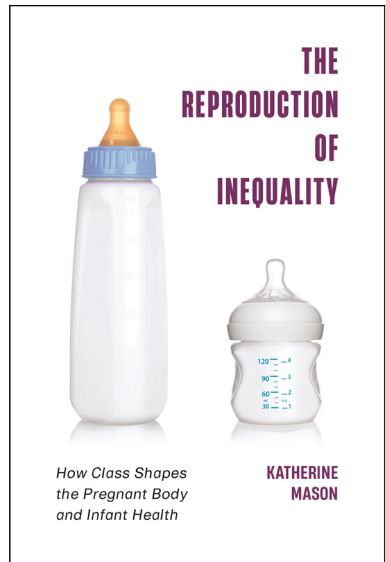
How Class Shapes the Pregnant
Body and Infant Health

Katherine Mason

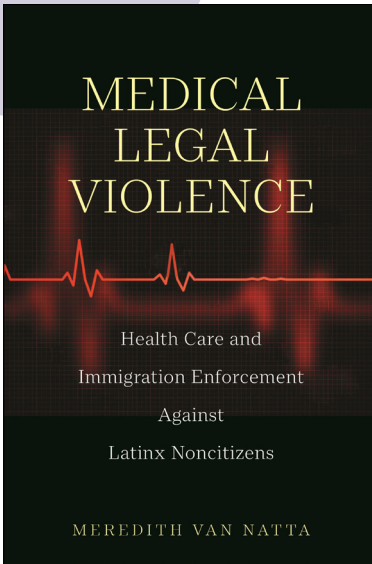
An important analysis of the difference class makes in reproductive health care choices

Can you run a marathon, drink coffee, eat fish, or fly on a plane while pregnant? Such questions are just the tip of the iceberg for how most pregnant women's bodies are managed, surveilled, and scrutinized during pregnancy. *The Reproduction of Inequality* is a compelling analysis of the impact of class on new mothers' approaches to health and wellness, and a sobering examination of how inequality shapes mothers' efforts to maximize their own health and that of their children.

KATHERINE MASON is Assistant Professor in the Department of Sociology and the Women's & Gender Studies Program at Wheaton College. She is the co-editor of *The Oxford Handbook of the Sociology of Body and Embodiment*.



- **JULY 25, 2023 | GENDER STUDIES**
- **HEALTH, SOCIETY, AND INEQUALITY**
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MEDICAL LEGAL VIOLENCE

Health Care and Immigration
Enforcement Against Latinx
Noncitizens

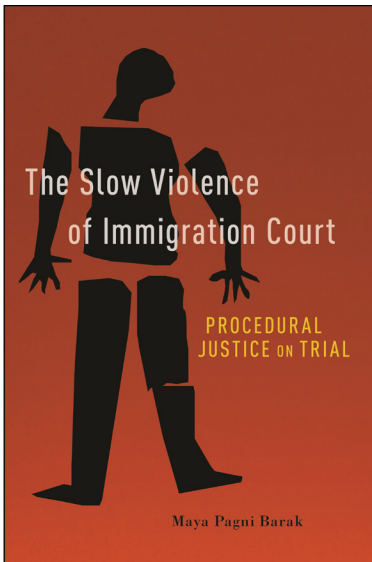
Meredith Van Natta

An urgent study on how punitive immigration policies undermine the health of Latinx immigrants

Of the approximately 20 million noncitizens currently living in the United States, nearly half are “undocumented,” which means they are excluded from many public benefits, including health care coverage. *Medical Legal Violence* tells the stories of some of these immigrants and how anti-immigrant politics in the United States increasingly undermine health care for Latinx noncitizens in ways that deepen health inequalities while upholding economic exploitation and white supremacy.

MEREDITH VAN NATTA is Assistant Professor of Sociology at the University of California, Merced.

- MARCH 7, 2023 | SOCIAL SCIENCE
- LATINA/O SOCIOLOGY
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THE SLOW VIOLENCE OF IMMIGRATION COURT

Procedural Justice on Trial

Maya Pagni Barak

The arduous, confusing and fraught journey that immigrants take through immigration court

The Slow Violence of Immigration Court sheds light on the experiences of migrants from the “Northern Triangle” (Guatemala, Honduras, and El Salvador) as they navigate legal processes, deportation proceedings, immigration court, and the immigration system writ large. Grounded in the illuminating stories of people facing deportation, the family members who support them, and the attorneys who defend them. In an urgent call to action, Maya Pagni Barak deftly demonstrates that deportation and family separation are not abhorrent anomalies, but are a routine, slow form of violence at the heart of the U.S. immigration system.

- MARCH 14, 2023 | LAW
- 240 PAGES | 6 X 9
- PAPER | 9781479821044
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MAYA PAGNI BARAK is Assistant Professor of Criminology and Criminal Justice and an affiliate of Women’s and Gender Studies at the University of Michigan-Dearborn.

CONDITIONAL BELONGING

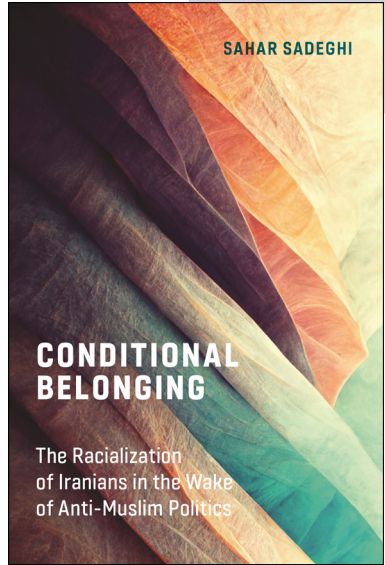
The Racialization of Iranians in the Wake of Anti-Muslim Politics

Sahar Sadeghi

A compelling account of how race and politics have affected Iranian immigrants in the United States and Germany

Drawing from eighty-eight interviews with first- and second-generation Iranians living in California and Hamburg, Sahar Sadeghi illuminates how international events, global political policy, and national social climates influence the extent to which Iranians define themselves as members of their adopted nations. All these factors lead to radically different experiences of belonging, or more specifically “conditional belonging,” for Iranians living in Western nations. *Conditional Belonging* is an important and timely book that broadens our understanding of how unpredictable and fluid a sense of belonging to a country can be.

SAHAR SADEGHI is Associate Professor of Sociology at Muhlenberg College.



- APRIL 18, 2023 | POLITICAL SCIENCE
- 224 PAGES | 6 X 9
- PAPER | 9781479805013
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THE SHAMING STATE

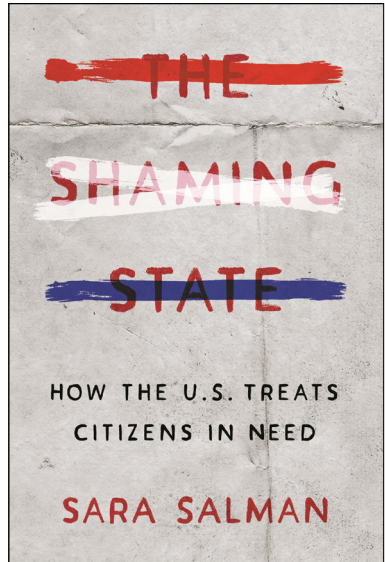
How the U.S. Treats Citizens in Need

Sara Salman

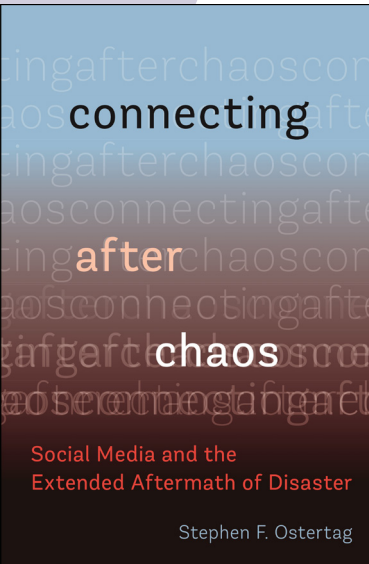
A riveting indictment of how the government fails to help citizens in need of help, protection, and humanity

The Shaming State argues that Americans have been abandoned by a government that has relinquished its duties of care toward its citizens. Sara Salman describes a government that withholds care in times of need and instead shames the very citizens it claims to serve, both poor and middle class. Focusing on Iraqi refugees and white home-owning New Yorkers, Salman demonstrates how both groups were faced with immense difficulty and humiliation when searching for access to assistance programs maintained by the government.

SARA SALMAN is Lecturer in Criminology at Victoria University of Wellington in New Zealand.



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CONNECTING AFTER CHAOS

Social Media and the Extended
Aftermath of Disaster

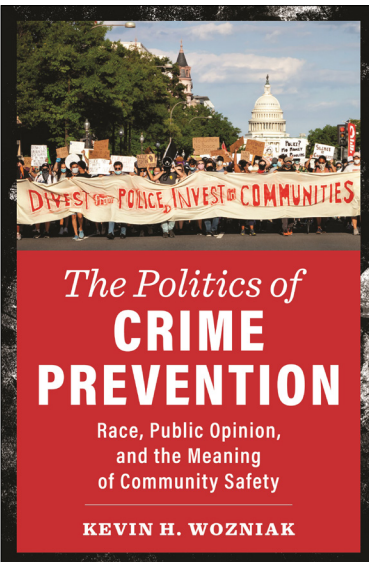
Stephen F. Ostertag

A riveting portrait of how one community used the power of culture to restore their lives and social connections in the years after a devastating natural disaster

Connecting After Chaos tells the story of how people used social media to cope with trauma following Hurricane Katrina. In the face of institutional failure, weak authority figures, and an abundance of chaos, the people of New Orleans used social media to gain information, foster camaraderie, build support networks, advocate for and against proposed policies, and cope with trauma.

STEPHEN F. OSTERTAG is Associate Professor of Sociology at Tulane University.

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THE POLITICS OF CRIME PREVENTION

Race, Public Opinion, and the
Meaning of Community Safety

Kevin H. Wozniak

An important understanding of the role public opinion plays in crime prevention policy

The Politics of Crime Prevention examines American public opinion about crime prevention in the twenty-first century with a particular focus on how average citizens would choose to prioritize resources between the criminal justice system and community-based institutions. Kevin H. Wozniak analyzes differences of opinion across lines of race, social class, and political partisanship, and investigates whether people's willingness to invest in communities depends upon the kind of communities that would receive money.

KEVIN H. WOZNIAK is Associate Professor of Sociology at the University of Massachusetts Boston.

- **JUNE 13, 2023 | CRIMINOLOGY**
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MINING THE HEARTLAND

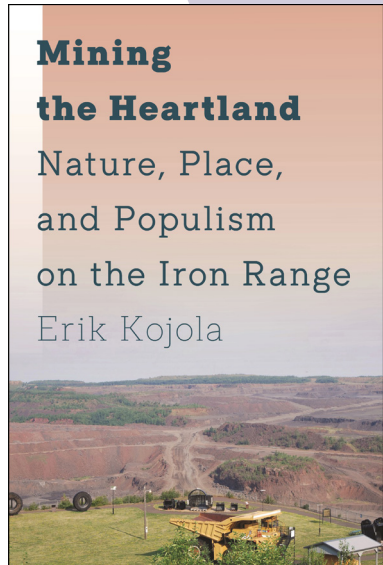
Nature, Place, and Populism on the Iron Range

Erik Kojola

A riveting portrait of the cultural struggles and political conflicts of proposed copper-nickel mines in Minnesota's Iron Range

In many rural American communities, there is profound tension around the preservation and protection of wilderness and the need to promote and profit from natural resources. In *Mining the Heartland*, Erik Kojola looks at both sides of these populist movements and presents a thoughtful account of how such political struggles play out. Drawing on over a hundred ethnographic interviews with people of the region, from members of labor unions to local residents to scientists, Kojola is able to bring this complex struggle over mining to life.

ERIK KOJOLA is Assistant Professor of Sociology and Anthropology at Texas Christian University.



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RECONCILIATION AND REPAIR

NOMOS LXV

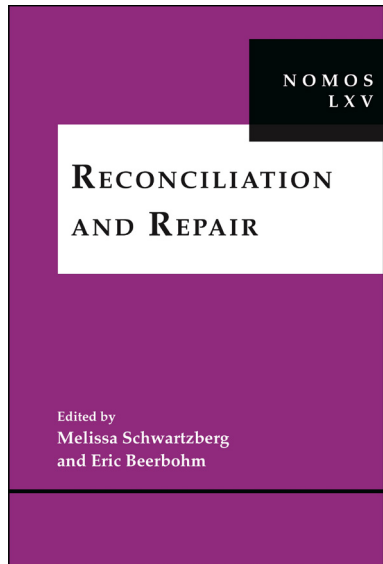
Edited by Melissa Schwartzberg and Eric Beerbohm

Features contributions that respond to deep challenges to social cohesion from racial injustice

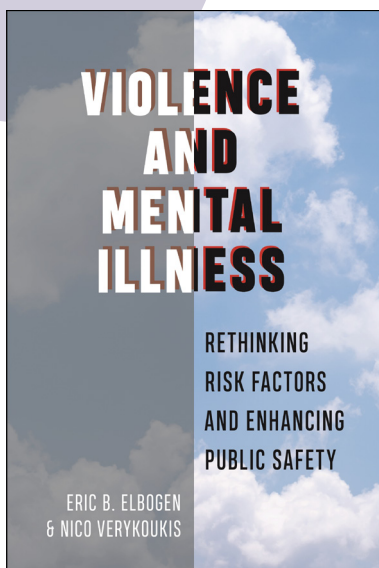
In the latest installment of the NOMOS series, a distinguished group of interdisciplinary scholars explore the erosion—and potential rebuilding—of civic bonds in response to injustice, wrongdoing, and betrayal. Nine timely essays explore our pivotal moment in history, from the question of reparations for slavery to the from the art—and impact—of the public apology.

MELISSA SCHWARTZBERG is Silver Professor of Politics at New York University.

ERIC BEERBOHM is Professor of Government at Harvard University.



- MAY 2, 2023 | POLITICAL SCIENCE
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VIOLENCE AND MENTAL ILLNESS

Rethinking Risk Factors and
Enhancing Public Safety

Eric B. Elbogen and Nico Verykoulis

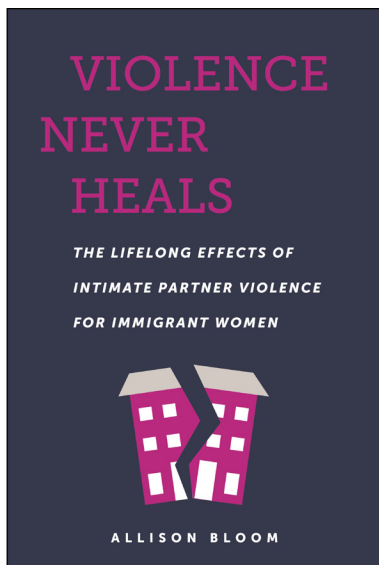
Shows that the mistaken belief that mental illness is strongly linked to violence makes us all less safe

Violence and Mental Illness exposes how mental illness is vastly overemphasized in popular discussion of mass violence, which in turn makes us all less safe. Priority is needed to focus on strategies for reducing the viability and acceptability of violence as a choice, which regards violence-defining risk factors necessary to every violent act.

ERIC B. ELBOGEN is Professor of Psychiatry and Behavioral Sciences at the Duke University School of Medicine and a Psychologist at the VA.

NICO VERYKOUKIS is a retired clinical social worker. Over his twenty-nine-year career of general practice, he worked with clinical colleagues, law enforcement, and employers to help clients manage violent thoughts, feelings, and behaviors.

- AUGUST 8, 2023 | PSYCHOLOGY
- PSYCHOLOGY AND CRIME
- 208 PAGES | 6 X 9 | 13 B/W ILLUSTRATIONS
- PAPER | 9781479801459
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VIOLENCE NEVER HEALS

The Lifelong Effects of Intimate
Partner Violence for Immigrant
Women

Allison Bloom

Explores experiences with disability and aging for immigrant survivors of domestic violence across the life course

Drawing on extensive ethnographic fieldwork performed in a Latina program at an Intimate Partner Violence (IPV) crisis center, Bloom offers insights into the long-term effects of systemic and gender-based violence, revealing that these experiences become subtly disabling long before old age. *Violence Never Heals* addresses a glaring omission in IPV scholarship, providing both an aging-focused perspective on IPV as well as laying out concrete steps for how to implement this perspective in pursuit of more comprehensive treatment.

ALLISON BLOOM is Assistant Professor of Anthropology at Moravian University.

- JUNE 27, 2023 | SOCIAL SCIENCE
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- 224 PAGES | 6 X 9
- PAPER | 9781479822058
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BEYOND DOUBT

The Secularization of Society

Isabella Kasselstrand, Phil Zuckerman, and Ryan T. Cragun

Demonstrates definitively that the secularization thesis is correct, and religion is losing its grip on societies worldwide

In the decades since its introduction, secularization theory has been subjected to doubt and criticism from a number of leading scholars, who have variously claimed that it is wrong, flawed, or incomplete. *Beyond Doubt* mounts a strong defense for the theory, providing compelling evidence that religion is indeed declining globally as a result of modernization.

ISABELLA KASSELSTRAND is Assistant Professor in the Department of Sociology at the University of Aberdeen.

PHIL ZUCKERMAN is Professor of Sociology at Pitzer College, and the founding chair of the nation's first Secular Studies Program.

RYAN T. CRAGUN is Professor of Sociology at The University of Tampa

THE BLACK COPTIC CHURCH

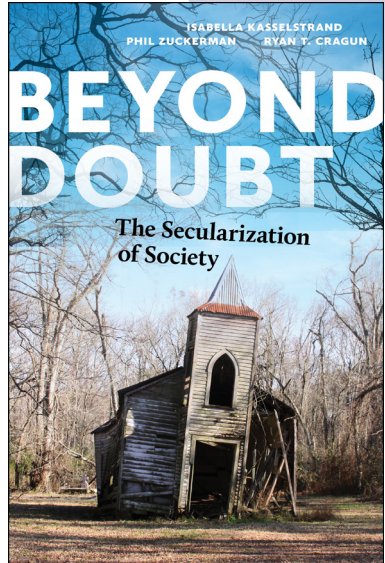
Race and Imagination in a New Religion

Leonard Cornell McKinnis II

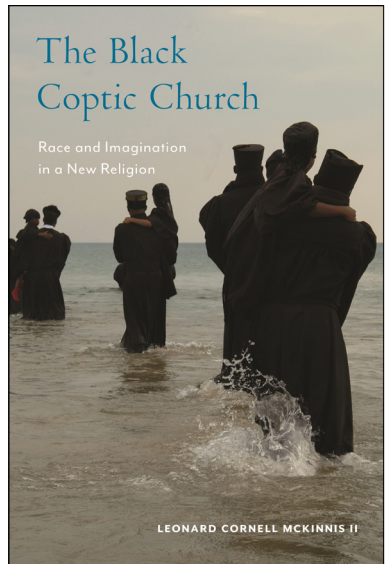
Provides an illuminating look at the diverse world of Black religious life in North America, focusing particularly outside of mainstream Christian churches.

Black Coptics combined elements of Black Protestant and Black Hebrew traditions with Ethiopianism as a way of constructing a divine racial identity that embraced the idea of a royal Egyptian heritage for its African American followers. This embrace of a royal Blackness—what McKinnis calls an act of “fugitive spirituality”—illuminates how the Black Coptic tradition in Chicago and beyond uniquely employs a religio-performative imagination.

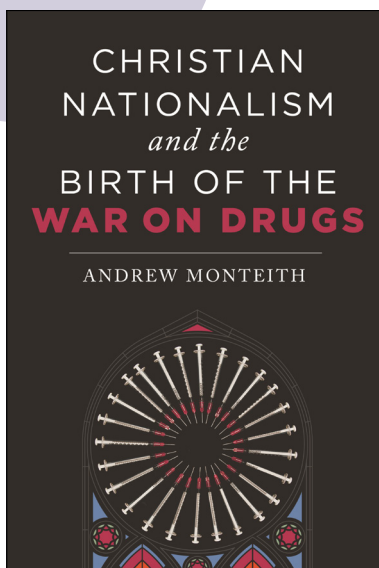
LEONARD CORNELL MCKINNIS II is Assistant Professor in the Departments of Religion and African American Studies at University of Illinois at Urbana-Champaign.



- MAY 9, 2023 | RELIGION
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- JULY 25, 2023 | RELIGION
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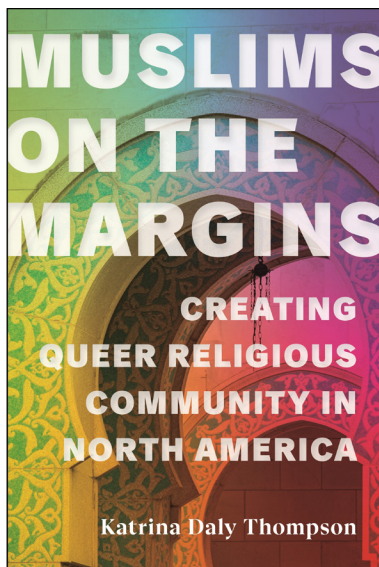
CHRISTIAN NATIONALISM AND THE BIRTH OF THE WAR ON DRUGS

Andrew Monteith

Recovers the religious origins of the War on Drugs

Many people view the War on Drugs as a contemporary phenomenon invented by the Nixon administration. But the conflict actually began more than a century before, when American Protestants began the temperance movement and linked drug use with immorality. This compelling work radically reshapes our understanding of one of the longest and most damaging conflicts in modern American history, making the case that we cannot understand the War on Drugs unless we understand its religious origins.

ANDREW MONTEITH is Assistant Professor and the Distinguished Emerging Scholar of Religious Studies at Elon University in North Carolina.



- APRIL 11, 2023 | RELIGION
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MUSLIMS ON THE MARGINS

Creating Queer Religious Community in North America

Katrina Daly Thompson

Offers vivid stories of nonconformist Muslim communities

The turn of the twenty-first century ushered in a wave of progressive Muslims, whose modern interpretations and practices transformed the public's perception of who could follow the teachings of Islam. *Muslims on the Margins* tells the story of their even more radical descendants: nonconformists who have reinterpreted their religion and created space for queer, trans, and nonbinary identities within Islam. This is a powerful account of how Muslims are forging new traditions and setting precedents for a more inclusive community—one that is engaged with tradition, but not beholden to it.

KATRINA DALY THOMPSON Katrina Daly Thompson is Evjue-Bascom Professor in the Humanities and Professor of African Cultural Studies at the University of Wisconsin–Madison.

QUEER JUDAISM

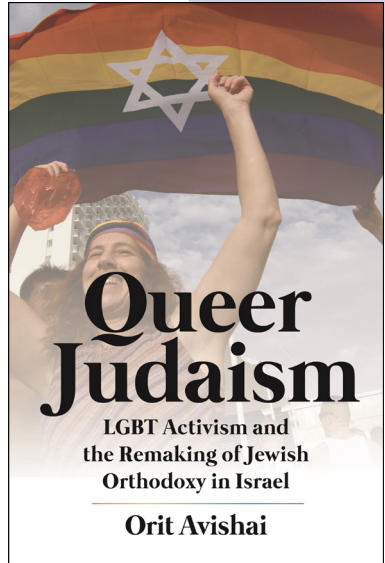
LGBT Activism and the Remaking of Jewish Orthodoxy in Israel

Orit Avishai

Offers a compelling look at how Orthodox Jewish LGBT persons in Israel became more accepted

Until fairly recently, Orthodox people in Israel could not imagine embracing their sexual or gender identity and staying within the Orthodox fold. But within the span of about a decade and a half, Orthodox LGBT people have forged social circles and communities and become much more visible. Queer Judaism offers the compelling story of how Jewish LGBT persons in Israel created an effective social movement.

ORIT AVISHAI is Professor of Sociology and Women's, Gender, and Sexuality Studies at Fordham University.



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THE STATE OF DESIRE

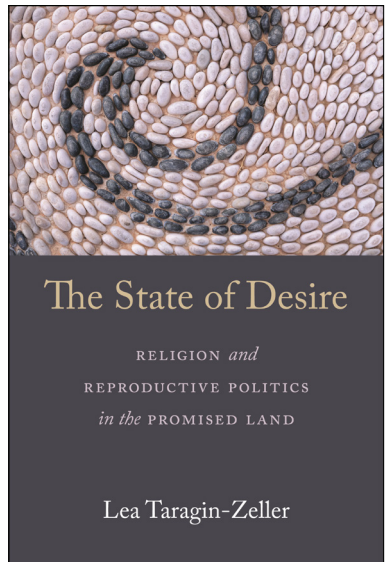
Religion and Reproductive Politics in the Promised Land

Lea Taragin-Zeller

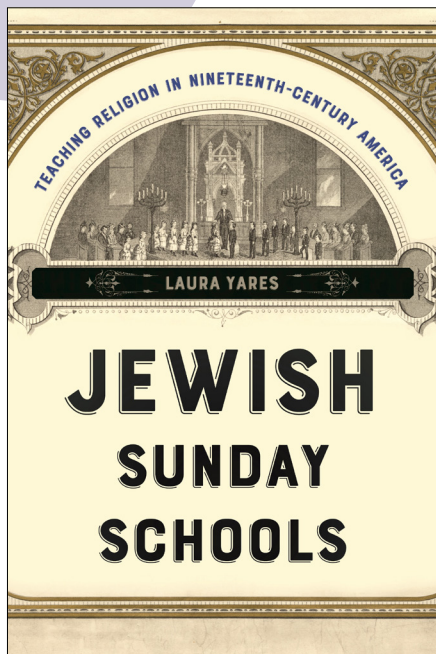
An intimate account of Orthodox family planning amid shifting state policies in Israel

In *The State of Desire*, Lea Taragin-Zeller provides an in-depth examination of the often devastating effects of Israel's steep cutbacks in child benefits. The book charts cracks developing in the ideal of the large family among the Orthodox, using queer theory to explore how these challenges to religious convictions are causing a sometimes painful process of "re-orienting" desires to reproduce and have as many children as possible.

LEA TARAGIN-ZELLER is Assistant Professor in the Federmann School of Public Policy and Program in Cultural Studies at the Hebrew University of Jerusalem. She is also an affiliated researcher at the Reproductive Sociology Research Group (ReproSoc) at the University of Cambridge.



- AUGUST 8, 2023 | JEWISH STUDIES
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- CLOTH | 9781479817351
- \$89.00 NYUX (£77.00)



LAURA YARES is Assistant Professor in the Department of Religious Studies at Michigan State University.

JEWISH SUNDAY SCHOOLS

Teaching Religion in Nineteenth-Century America

Laura Yares

Charts how changes to Jewish education in the 19th century served as a site for the wholesale reimagining of Judaism itself

The earliest Jewish Sunday schools were female-led, growing from one school in Philadelphia established by Rebecca Gratz in 1838 to an entire system that educated vast numbers of Jewish youth across the country. These schools were modeled on Christian approaches to religious education and aimed to protect Jewish children from Protestant missionaries. But debates soon swirled around the so-called sorry state of “feminized” American Jewish supplemental learning, and the schools were taken over by men within one generation of their creation. It is commonly assumed that the critiques were accurate and that the early Jewish Sunday school was too feminized, saccharine, and dependent on Christian paradigms. Tracing the development of these schools from their inception through the first decade of the twentieth century, this book shows this was not the reality.

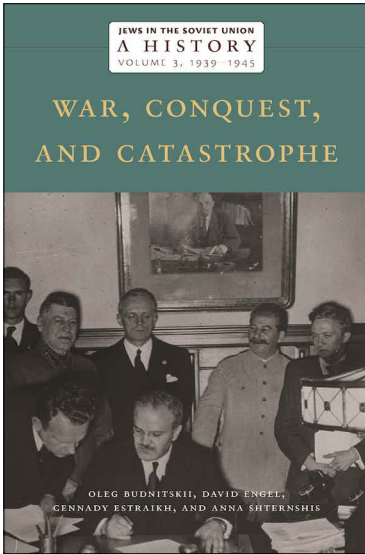
Jewish Sunday Schools argues that the work of the women who shepherded Jewish education in the early Jewish Sunday school had ramifications far outside the classroom. Indeed, we cannot understand the nineteenth-century American Jewish experience, and how American Judaism sought to sustain itself in an overwhelmingly Protestant context, without looking closely at the development of these precursors to Hebrew School.

Jewish Sunday Schools provides an in-depth portrait of a massively understudied movement that acted as a vital means by which American Jews explored and reconciled their religious and national identities.

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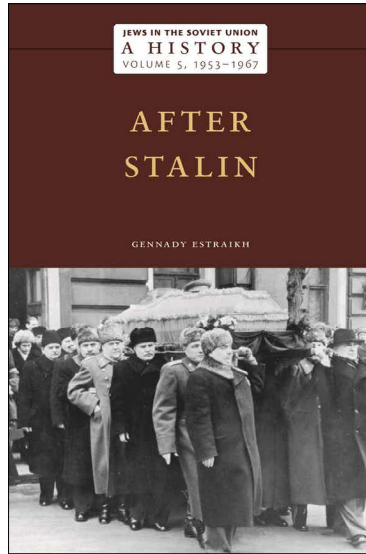


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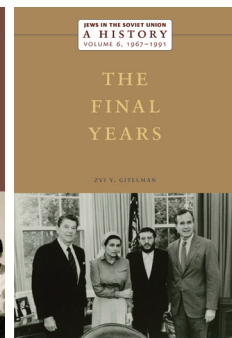
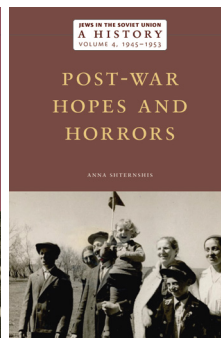
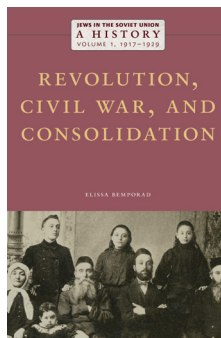
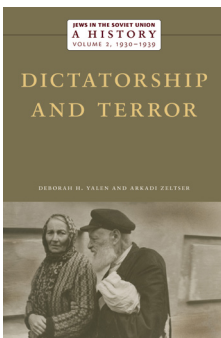
AFTER STALIN
1953–1967, VOLUME 5

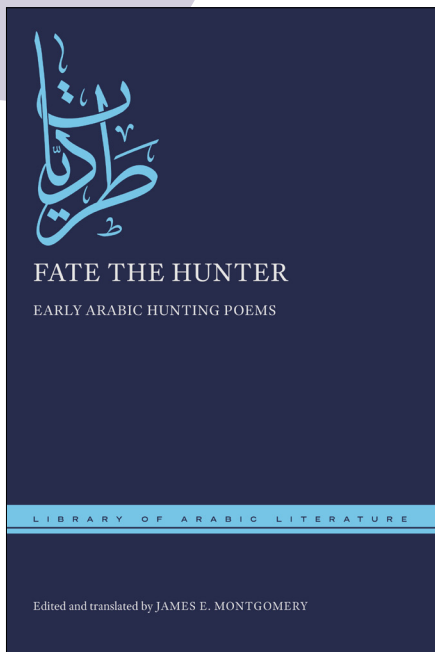
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James E. Montgomery

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In the poems of *Fate the Hunter*, many of them translated into English for the first time, trained cheetahs chase oryx, and goshawks glare from falconers' arms, while archers stalk their prey across the desert plains and mountain ravines of the Arabian peninsula. With this collection, James E. Montgomery, acclaimed translator of *War Songs* by 'Antarah ibn Shaddād, offers a new edition and translation of twenty-six early works of hunting poetry, or *tardiyyāt*. Included here are poems by pre-Islamic poets such as Imru' al-Qays and al-Shanfarā, as well as poets from the Umayyad era such as al-Shamardal ibn Sharik. The volume concludes with the earliest extant epistle about hunting, written by 'Abd al-Ḥamid al-Kātib, a master of Arabic prose.

Through the eyes of the poet, the hunter's pursuit of the quarry mirrors Fate's pursuit of both humans and nonhumans and highlights the ambiguity of the encounter. With breathtaking descriptions of falcons, gazelles, and saluki gazehounds, the poems in *Fate the Hunter* capture the drama and tension of the hunt while offering meditations on Fate, mortality, and death.

A bilingual Arabic-English edition.

JAMES E. MONTGOMERY is Sir Thomas Adams's Professor of Arabic at the University of Cambridge and Fellow of Trinity Hall. His latest publications are *Loss Sings*, a collaboration with the Scottish artist Alison Watt, and *Kalīlah and Dimnah: Fables of Virtue and Vice*, a co-translation with Michael Fishbein.

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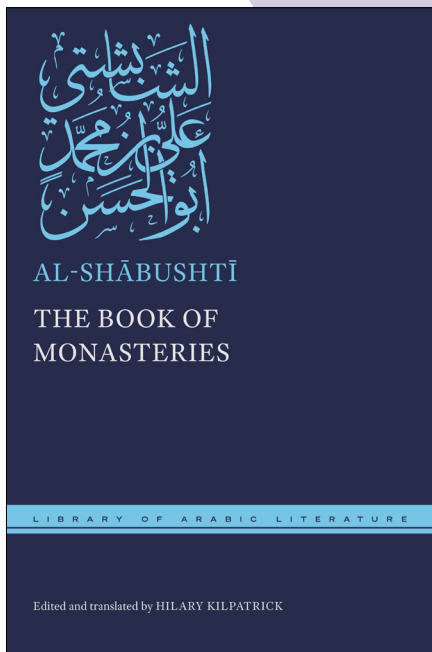
Hilary Kilpatrick

A literary tour of Christian monasteries of the medieval Middle East

The Book of Monasteries takes readers on a tour of the monasteries of the Middle East by presenting the rich variety of poetry and prose associated with each monastery. Starting with Baghdad, readers are taken up the Tigris into the mountains of south-eastern Anatolia before moving to Palestine and Syria, along the Euphrates down to the old Christian center of Ḥīrah and onward to Egypt. For the literary anthologist al-Shābushtī, who was Muslim, monasteries were important sites of interactions with Christian communities that made up about half the population of the Abbasid Empire at the time.

Each section in this anthology covers a specific monastery, beginning with a discussion of its location and the reason for its name. Al-Shābushtī presents poems, anecdotes, and historical reports related to each. He selects heroic and spectacular incidents, illustrations of caliphal extravagance, and events that gave rise to memorable verse. Important political personalities and events that were indirectly linked with monasteries also appear in the collection, as do scenes of festive court life and gruesome murders. Al-Shābushtī uses these accounts not to teach history but to offer a meditation on the splendor of Abbasid culture as well as moral and philosophical lessons: the ephemerality of power; the virtues of generosity and tolerance; the effectiveness of eloquence in prose and poetry; the fleeting nature of pleasure and beauty. Translated into English for the first time, *The Book of Monasteries* offers an entertaining panorama of religious, political, and literary life during the Abbasid era.

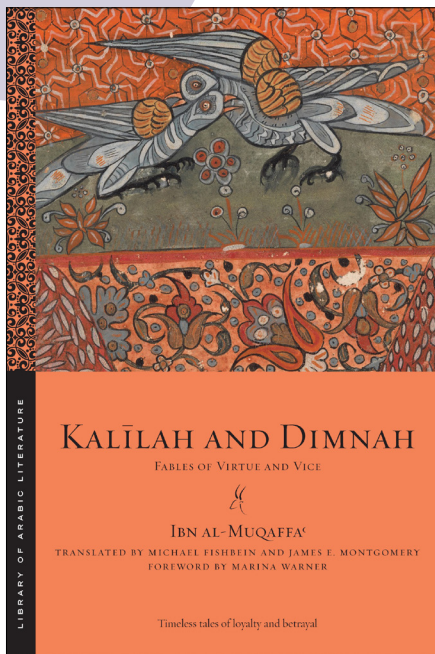
A bilingual Arabic-English edition.



AL-SHĀBUSHTĪ was a scribe from Baghdad who traveled around Iraq, southern Anatolia, and Syria before moving to Cairo, where he became a court companion and librarian to the Caliph al-ʿAzīz.

HILARY KILPATRICK received her DPhil from Oxford. She has taught at universities in the UK, the Netherlands and Switzerland and is now an independent scholar based in Lausanne, Switzerland. She has published a study of al-Iṣbahānī's *Book of Songs* and many articles on modern, classical, and Ottoman Arabic literature.

- **MAY 2, 2023**
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- **ARABIC LITERATURE**
Library of Arabic Literature



KALILAH AND DIMNAH

Fables of Virtue and Vice

Ibn al-Muqaffa'

Translated by Michael Fishbein and
James E. Montgomery

Foreword by Marina Warner

Timeless fables of loyalty and betrayal

Like Aesop's *Fables*, *Kalilah and Dimnah* is a collection designed not only for moral instruction, but also for the entertainment of readers. The stories, which originated in the Sanskrit *Panchatantra* and *Mahabharata*, were adapted, augmented, and translated into Arabic by the scholar and state official Ibn al-Muqaffa' in the second/eighth century. The stories are engaging, entertaining, and often funny, from "The Man Who Found a Treasure But Could Not Keep It," to "The Raven Who Tried To Learn To Walk Like a Partridge" and "How the Wolf, the Raven, and the Jackal Destroyed the Camel."

Kalilah and Dimnah is a "mirror for princes," a book meant to inculcate virtues and discernment in rulers and warn against flattery and deception. Many of the animals who populate the book represent ministers counseling kings, friends advising friends, or wives admonishing husbands. Throughout, *Kalilah and Dimnah* offers insight into the moral lessons Ibn al-Muqaffa' wished to impart to rulers—and readers.

An English-only edition.

"[A] delightful new translation of a major text of classical Arabic literature."

—Al-Ahram Weekly

IBN AL-MUQAFFA' (d. 139/757) was a Persian translator, author, thinker, and state official who wrote important treatises on rulership in Arabic.

MICHAEL FISHBEIN is Lecturer Emeritus in the Department of Near Eastern Languages and Cultures at UCLA.

JAMES E. MONTGOMERY is Sir Thomas Adams's Professor of Arabic at the University of Cambridge and Fellow of Trinity Hall.

MARINA WARNER DBE is Professor of English and Creative Writing at Birkbeck College, University of London; a Fellow of All Souls College, Oxford; and a Fellow of the British Academy.

- **APRIL 4, 2023**
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LOVE, DEATH, FAME

Poetry and Lore from the Emirati
Oral Tradition

al-Māyidī ibn zāhir,

Foreword by David Elmer

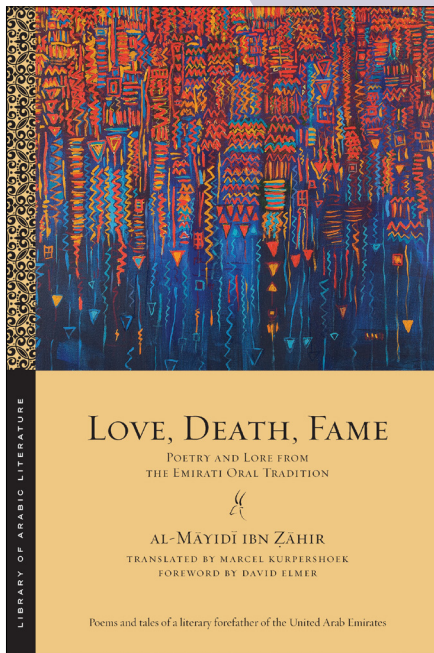
Translated by Marcel Kurpershoek

Poems and tales of a literary forefather of the United Arab Emirates

Love, Death, Fame features the poetry of al-Māyidī ibn Zāhir, who has been embraced as the earliest poet in what would later become the United Arab Emirates. Although little is known about his life, he is the subject of a sizeable body of folk legend and is thought to have lived in the seventeenth century, in the area now called the Emirates. The tales included in *Love, Death, Fame* portray him as a witty, resourceful, scruffy poet, at times combative and at times kindhearted.

His poetry primarily features verses of wisdom and romance, with scenes of clouds and rain, desert migrations, seafaring, and pearl diving. Like *Arabian Romantic* and *Arabian Satire*, this collection is a prime example of Nabaʿī poetry, combining vernacular language of the Arabian Peninsula with archaic vocabulary and images dating to Arabic poetry's very origins. Distinguished by Ibn Zāhir's unique voice, *Love, Death, Fame* offers a glimpse of what life was like four centuries ago in the region that is now the UAE.

An English-only edition.

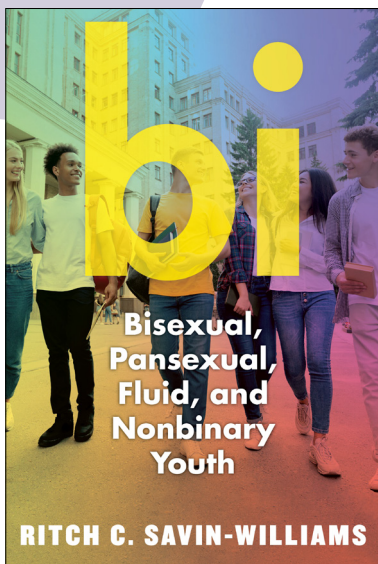


AL-MĀYIDĪ IBN ZĀHIR is regarded as the earliest “Emirati” poet.

DAVID ELMER is the Eliot Professor of Greek Literature at Harvard University and author of *The Poetics of Consent: Collective Decision Making and the Iliad*.

MARCEL KURPERSHOEK is a specialist in the oral traditions and poetry of Arabia. He is the author of the five-volume *Oral Poetry and Narratives from Central Arabia*, as well as several books on Middle Eastern history and culture. He is the editor and translator of *Arabian Satire* by Ḥmēdān al-Shwēʿir and *Arabian Romantic* by ‘Abdallāh ibn Sbayyil. He served as Netherlands ambassador to Pakistan, Afghanistan, Turkey, and Poland, and as special envoy to Syria until 2015.

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BI

Bisexual, Pansexual, Fluid, and Nonbinary Youth

Ritch Savin-Williams

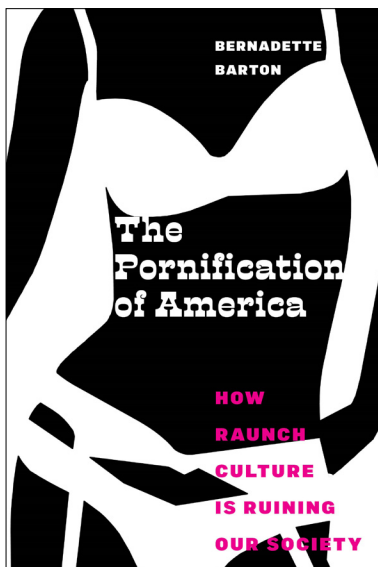
What bisexual youth can tell us about today's gender and sexual identities

Bi shows us that bisexuality is seen and embraced as a valid sexual identity more than ever before, giving us timely and much-needed insight into the complex, fascinating experiences of bisexual youth themselves.

RITCH SAVIN-WILLIAMS is Professor Emeritus of Developmental Psychology at Cornell University and the author of many books, including *Mostly Straight: Sexual Fluidity Among Men* and *The New Gay Teenager*.

"A necessary, nuanced, and accessible book that foregrounds contemporary uses and understandings of sex, gender, and sexuality..."

—*Choice*



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THE PORNIIFICATION OF AMERICA

How Raunch Culture Is Ruining Our Society

Bernadette Barton

An up-close look at how porn permeates our culture

Pictures of half-naked girls and women can seem to litter almost every screen, billboard, and advertisement in America. This pornification of our society is what Bernadette Barton calls "raunch culture." Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist.

BERNADETTE BARTON is Professor of Sociology and Gender Studies at Morehead State University.

"Zippy and well illustrated, this book persuasively argues that 'equating hypersexualization with sex positivity is a form of Orwellian doublespeak!'"

—*New York Times Book Review*

THE FIGHT FOR FREE SPEECH

Ten Cases That Define Our First
Amendment Freedoms

Ian Rosenberg

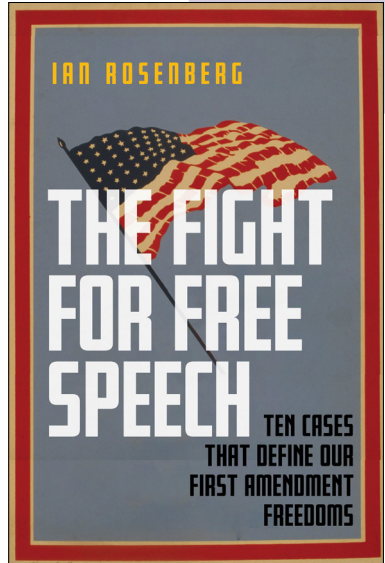
**A user's guide to understanding contemporary free
speech issues in the United States**

Americans today are confronted by a barrage of questions relating to their free speech freedoms. Media lawyer Ian Rosenberg answers this call with an accessible, engaging user's guide to free speech. He distills the spectrum of free speech law down to ten critical issues.

IAN ROSENBERG is Assistant Chief Counsel at ABC, Inc.

"This book ought to be required reading for all political leaders..."

—*Los Angeles Review of Books*



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42 TODAY

Jackie Robinson and His Legacy

Edited by Michael G. Long

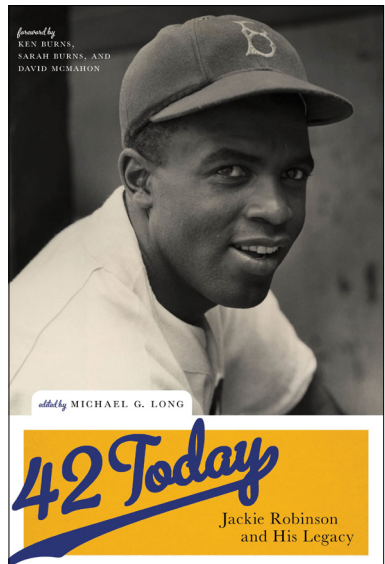
**Explores Jackie Robinson's compelling and
complicated legacy**

Featuring piercing essays from a range of distinguished sportswriters, cultural critics, and scholars, this book explores Robinson's perspectives and legacies on civil rights, sports, faith, youth, and nonviolence, while providing rare glimpses into the struggles and strength of one of the nation's most athletically gifted and politically significant citizens.

MICHAEL G. LONG is the author and editor of four books on Jackie Robinson

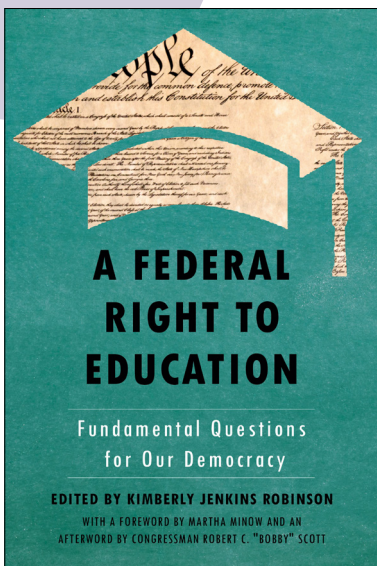
"This collection of essays explores baseball legend Jackie Robinson's complicated legacy, his impact on society and the inner turmoil that came with his historic achievements."

— *USA Today*



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- WASHINGTON MEWS BOOKS





A FEDERAL RIGHT TO EDUCATION

Fundamental Questions for Our Democracy

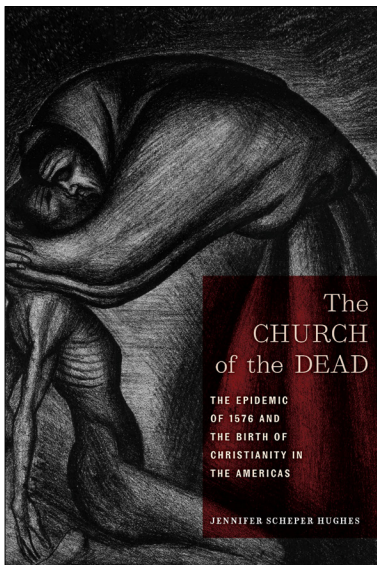
Kimberly Jenkins Robinson

How the United States can provide equal educational opportunity to every child

A Federal Right to Education provides a timely and thoughtful analysis of how the United States could fulfill its unmet promise to provide equal educational opportunity and the American Dream to every child, regardless of race, class, language proficiency, or neighborhood.

KIMBERLY JENKINS ROBINSON is Elizabeth D. and Richard A. Merrill Professor of Law at the University of Virginia School of Law and a Senior Research Fellow at the Learning Policy Institute.

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THE CHURCH OF THE DEAD

The Epidemic of 1576 and the Birth of Christianity in the Americas

Jennifer Scheper Hughes

Tells the story of the founding of American Christianity against the backdrop of devastating disease, and of the Indigenous survivors who kept the nascent faith alive

The Church of the Dead offers a counter-history of American Christian origins. Weaving together archival study, visual culture, church history, theology, and the history of medicine, Jennifer Scheper Hughes provides us with a fascinating reexamination of North American religious history that is at once groundbreaking and lyrical.

JENNIFER SCHEPER HUGHES is Associate Professor in the Department of History at the University of California, Riverside.

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"This impressive work persuasively challenges ideas about the inevitability and nature of the 'Christianizing' mission in the Americas."

—*STARRED Publishers Weekly*

THE SEX OBSESSION

Perversity and Possibility in American Politics

Janet R. Jakobsen

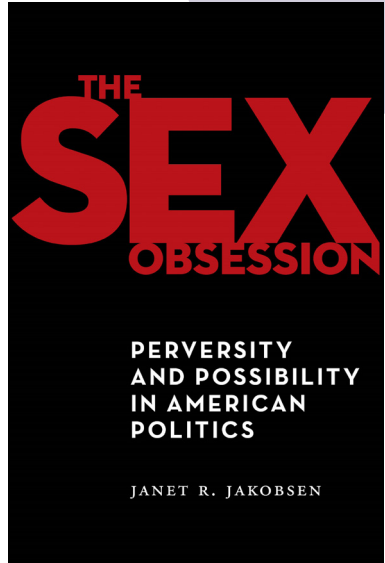
Offers a way to undo the inextricable American knot of sex, politics, religion, and power

American politics are obsessed with sex. Religion has been wound up in these political struggles, and blamed for not a little of the resistance to meaningful change in America political life. Jakobsen acknowledges that religion is a force to be reckoned with, but decisively breaks with the common sense that religion and sex are the fixed binary of American political life.

JANET R. JAKOBSEN is Claire Tow Professor of Women's, Gender, and Sexuality Studies at Barnard College, Columbia University

"Highly recommended for those seeking greater clarity about how sex, race, and gender are mobilized in American political life."

—*STARRED Library Journal*



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THE TOUGHEST GUN CONTROL LAW IN THE NATION

The Unfulfilled Promise of New York's SAFE Act

James B. Jacobs and Zoe Fuhr

Real gun reform legislation with recommendations for better design, implementation and enforcement

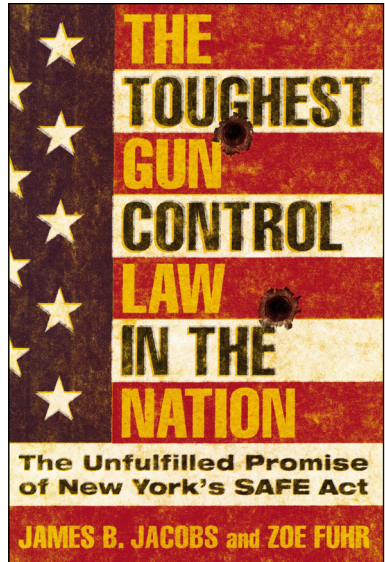
This takes a tough-minded look at the impediments to effectively keeping guns out of the hands of dangerous persons and eliminating some types of guns altogether.

JAMES B. JACOBS was Professor of Law and Director, Center for Research in Crime and Justice, NYU School of Law.

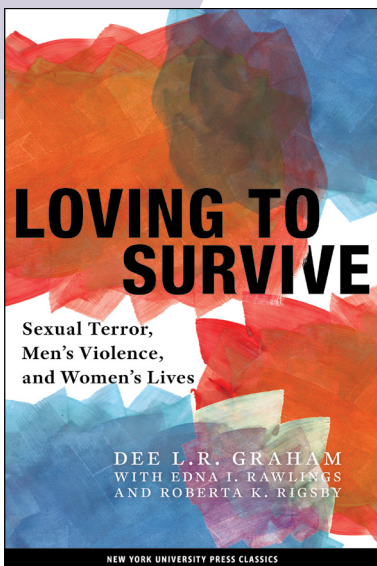
ZOE FUHR is a criminal lawyer and a fellow at New York University's Center for Research in Crime & Justice.

"[A] realistic portrayal of the major limitations of our gun regulatory system."

—*Political Science Quarterly*



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LOVING TO SURVIVE

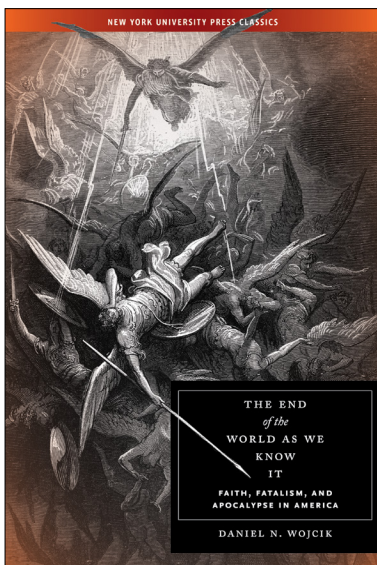
Sexual Terror, Men's Violence, and Women's Lives

Dee L.R. Graham

A selection of insights into the relationship between men and women

Loving to Survive explores women's bonding to men as it relates to men's violence against women. It proposes that, like hostages who work to placate their captors lest they kill them, women work to please men, and from this springs women's femininity. Femininity describes a set of behaviors that please men because they communicate a woman's acceptance of her subordinate status. Thus, feminine behaviors are, in essence, survival strategies. Like hostages who bond to their captors, women bond to men in an effort to survive.

DEE L.R. GRAHAM is an Associate Professor of Psychology at the University of Cincinnati.



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THE END OF THE WORLD AS WE KNOW IT

Faith, Fatalism, and Apocalypse in America

Daniel N. Wojcik

Examines contemporary apocalyptic beliefs and their origins

Examining the doomsday scenarios and apocalyptic predictions of visionaries, televangelists, survivalists, and various other endtimes enthusiasts, as well as popular culture, film, music, fashion, and humor, Daniel Wojcik sheds new light on America's fascination with worldly destruction and transformation.

DANIEL N. WOJCIK is Associate Professor of English and Folklore at the University of Oregon and author of *Punk and Neo-Tribal Body Art*.

"Will stand for some time as the best survey and analysis of the meaning and place of apocalypticism and millennialism in American culture."

—*Religion and Literature*

CONVERGENCE CULTURE

Where Old and New Media Collide

Henry Jenkins

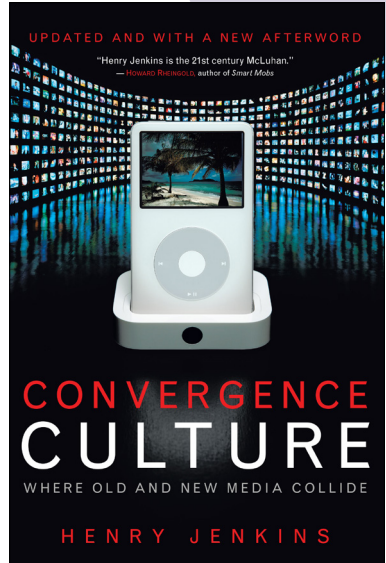
A classic study on the dynamic between an individual and different media channels

Convergence Culture maps a new territory: where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways. Jenkins provides a riveting introduction to the world where every story gets told and every brand gets sold across multiple media platforms.

HENRY JENKINS is the Provost's Professor of Communication, Journalism, Cinematic Arts and Education at the University of Southern California.

"One of those rare works that is closer to an operating system than a traditional book: it's a platform that people will be building on for years to come."

—Steven Johnson, author of the national bestseller, *Everything Bad Is Good For You*



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TO THE BREAK OF DAWN

A Freestyle on the Hip Hop Aesthetic

William Jelani Cobb

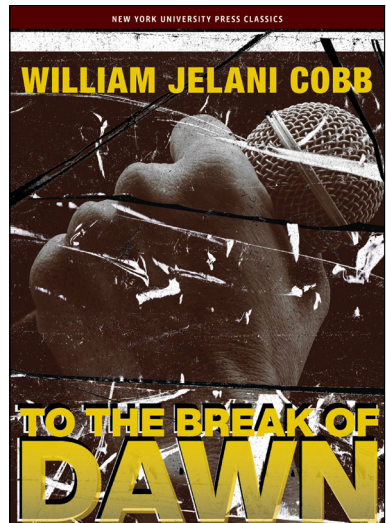
An inside look into the beats, lyrics, and flow of hip-hop's history

With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970s and has spread to the farthest corners of the earth. *To the Break of Dawn* uniquely examines this freestyle verbal artistry on its own terms. Written with an insider's ear, the book illuminates hip-hop's innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

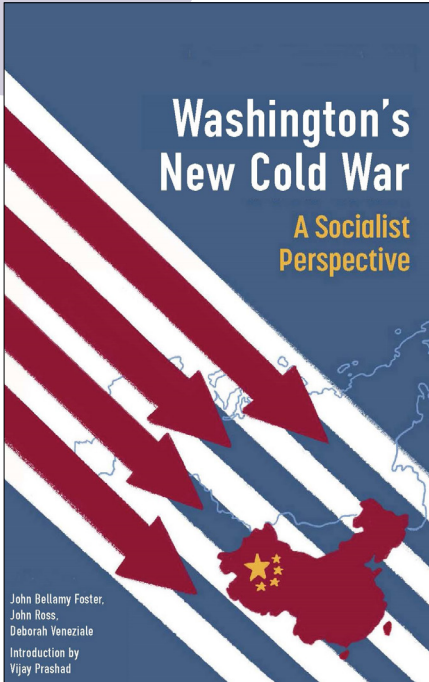
WILLIAM JELANI COBB is Assistant Professor of History at Spelman College and editor of *The Essential Harold Cruse: A Reader*.

"*To the Break of Dawn* tells the serious story of hip hop's artistic roots, and in the process revels in the great MCs who stand at the crossroads of music and literature."

—Ta-Nehisi Coates



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WASHINGTON'S NEW COLD WAR

A Socialist Perspective

*John Bellamy Foster, John Ross, and
Deborah Venezia*

Introduction by Vijay Prashad

Argues the forces which originally drove us into the Cold War never went anywhere, and the stakes are higher than ever

As the American people delude themselves once more into thinking of the United States as a liberating force for peace in the world, *Washington's New Cold War* invites us, instead, to think for ourselves. Behind the scenes the plans to wage war have been laid—either by proxy, as in Ukraine, or directly, against the U.S.'s old twentieth-century foes. *Washington's New Cold War: A Socialist Perspective* makes a strong case that, as the official story is laid out by government propagandists, and as the mainstream media provides cover, the aim of this latest set of American military escapades remains the same as ever: Maintenance of U.S. hegemony in the global financial system.

Foregrounded with an introduction by Vijay Prashad, this cogent collaboration puts forth three essays that illustrate clearly that, while the Cold War against the Soviet Union ended, the “cold war” against the “enemies” of the United States did not. Furthermore, its authors lay out evidence that the U.S. establishment has been willing to risk nuclear winter—in other words, mutual annihilation—to hold onto economic primacy. And they show that, while Russia and China can each be criticized, justifiably, for their violations of human life and dignity, neither, on its own, threatens the eruption of a Third World War and the end of the human race as we know it. Just in time, we have in our hands an intelligent text that strengthens our struggle against the cynical machinations of the American military behemoth and its propaganda machine.

JOHN BELLAMY FOSTER is editor of *Monthly Review* and professor emeritus of sociology at the University of Oregon.

JOHN ROSS (LUO SIYI) is a senior fellow at Chongyang Institute for Financial Studies, Renmin University of China. He was formerly director of economic policy for the mayor of London.

DEBORAH VENEZIALE is a journalist and editor who has worked in the global supply chain sector for 35 years.

VIJAY PRASHAD is the Executive Director of Tricontinental: Institute for Social Research. He is the author of several titles, including *Washington Bullets*.

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- **SOCIAL SCIENCE**

BEYOND PLAGUE URBANISM

Andy Merrifield

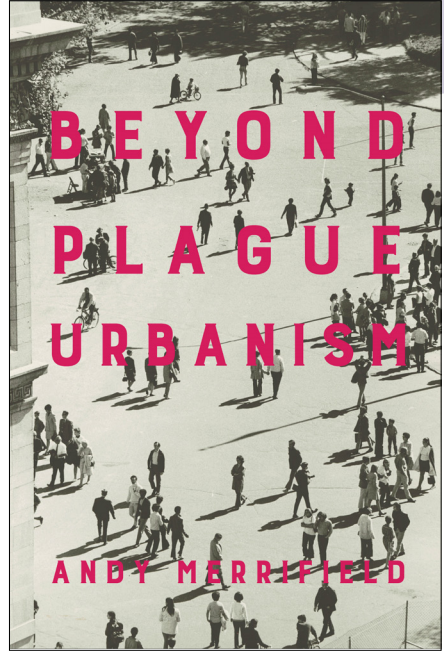
A soulful and poetic examination of the future of city life

Our cities have been plagued by economic injustices and inequalities long before COVID-19 upended urban life everywhere. *Beyond Plague Urbanism* delves into this zone of urban pathology and asks what successive lockdowns and exodus, remote work and small-business collapse, redundant office space and unaffordable living space portend for our society in cities?

Andy Merrifield journeys intercontinentally as he reflects on these questions, in a narrative that moves imaginatively between plague and populist politics, the U.S. Main Street and the British High Street, overcrowding and undercrowding, the right to the city today and eco-cities of tomorrow. Blending jazz with French Surrealism, Thomas Pynchon's rocket science with the odyssey of James Joyce, Henri Lefebvre's Marxism with the street ballets of Jane Jacobs, this challenging book appears at a timely moment in our fraught political history and opens up an urgent humanist conversation about the future of city life.

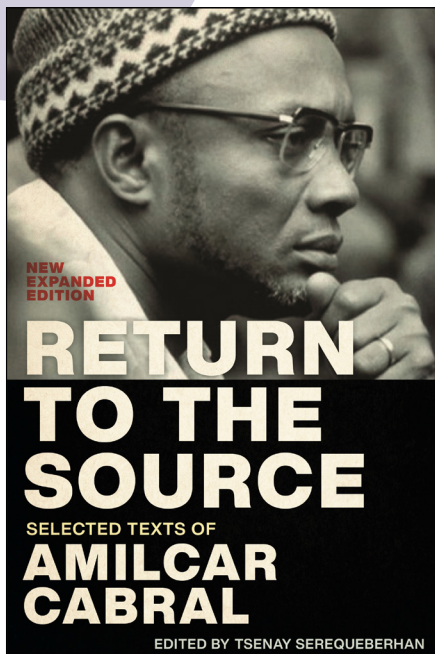
"Andy Merrifield partakes of the grand tradition of political literary criticism."

—*Publishers Weekly*



ANDY MERRIFIELD is an independent scholar and a prolific writer about urbanism, politics, and literature. His books include *Dialectical Urbanism*, *Marx: Dead and Alive*, *The New Urban Question*, and *Magical Marxism*. He has also published three intellectual biographies, of Henri Lefebvre, Guy Debord, and John Berger, a popular existential travelogue, *The Wisdom of Donkeys*, a manifesto for liberated living, *The Amateur*, together with a memoir on cities and love, inspired by Raymond Carver's short stories, called *What We Talk About When We Talk About Cities (and Love)*.

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- **URBAN SOCIOLOGY**



RETURN TO THE SOURCE

Selected Texts of Amilcar Cabral,
New Expanded Edition

Edited by Tsenay Serequeberhan

A classic collection of essays calling for self-liberation through a return to African ways of thinking, being, and acting

“For us,” said Amilcar Cabral, “freedom is an act of culture”—and these were not just words. Guided by the concrete realities of his people, Cabral called for a process of “re-Africanization,” a *Return to the Source*, to African ways of thinking, being and acting. As a new imperialism has taken hold the world over, many have hearkened back to *Return to the Source*, but this time, our source of inspiration is Cabral himself. With a system of thought rooted in an African reading of Marx, Cabral was a deep-thinking revolutionary who applied the principles of decolonization as a dialectic task, and in so doing became one of the world’s most profoundly influential and effective theoreticians of anti-imperialist struggle. Cabral and his fellow Pan-African movement leaders catalyzed and fortified a militant wave of liberation struggles beginning in Angola, moving through Cabral’s homelands of Guinea Bissau and Cape Verde, and culminating in Mozambique and beyond. He translated abstract theories into agile praxis and in under just ten years steered the liberation of three-quarters of the countryside of Guinea Bissau from Portuguese colonial domination.

In this new, expanded edition of *Return to the Source: Selected Texts of Amilcar Cabral* we have access to Cabral’s warm and humorous informal address to the Africa Information Service, and we revisit several of the principal speeches Cabral delivered during visits to the United States in the final years before his assassination in 1973, including his last written address to his people on New Year’s Eve. *Return to the Source* is essential reading for all who understand that the erasure of historical continuity between social movements has disrupted our ability to make the revolutionary transformation we all desperately require.

TSENAY SEREQUEBERHAN is a Professor of Philosophy at Morgan State University in Baltimore. He is the author of the groundbreaking work *The Hermeneutics of African Philosophy: Horizon and Discourse* and the key text, *African Philosophy: The Essential Readings*, among other books.

- **APRIL 1, 2023**
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- **SOCIAL SCIENCE**

HIDDEN HISTORY OF THE KOREAN WAR

New Edition

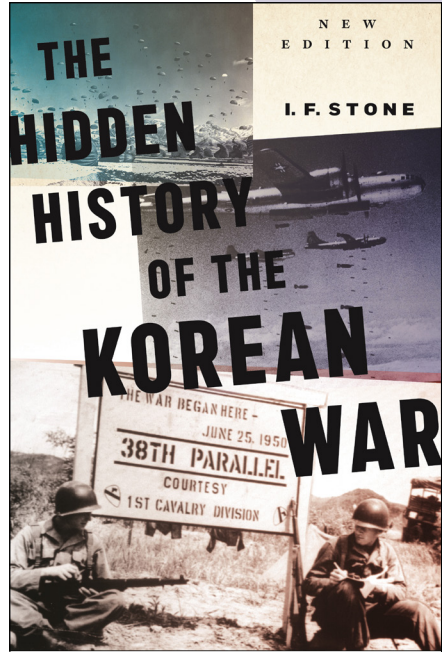
I.F. Stone

*With a new introduction by
Tim Beal and Gregory Elich*

The revival of a classic work of journalism which exposes the gap between the official story and reality

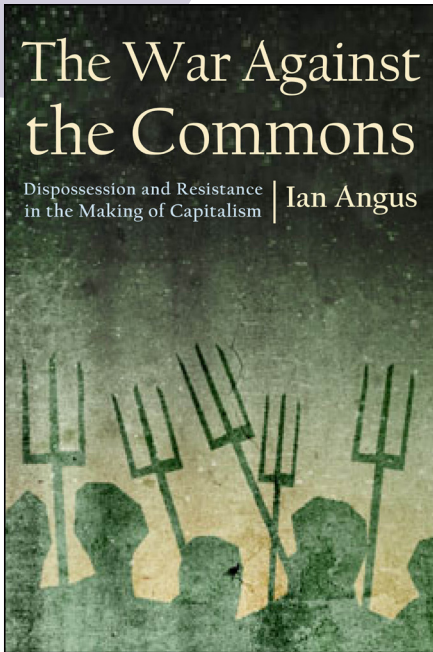
Proxy wars, it seems, are more openly practiced than ever—and yet one of the worst of these was suppressed and “forgotten” even in its own time. At the height of the McCarthy era and the inception of the Cold War, the great journalist I.F. Stone released *The Hidden History of the Korean War*, a courageous work of investigative journalism that demolished the official story of America’s so-called “forgotten war.” As the war spiraled to its conclusion, Stone closely analyzed openly available U.S. intelligence narratives on the war’s official start, and the actions of key players like John Foster Dulles, General Douglas MacArthur, and Chiang Kai-shek.

The result of his investigations was a controversial book that raised questions about the origin of the war, made a case that the U.S. government had manipulated the United Nations, and gave evidence that the U.S. military and South Korean oligarchy dragged out the war by sabotaging peace talks. With a new introduction by Tim Beal and Greg Elich, 70 years after its initial publication *The Hidden History of the Korean War* remains a powerful dissemination of the ‘hidden history’ behind the dominant historical narrative, as relevant as ever.



ISIDOR FEINSTEIN STONE (1907–1989), better known as I.F. Stone or Izzy Stone, published more than a dozen books and was considered one of the most influential investigative journalists of the postwar period. He was best known for his self-published journal, *I.F. Stone’s Weekly*, which in 1999 was ranked second in a poll of his fellow journalists of “The Top 100 Works of Journalism in the United States in the 20th Century.” He started the weekly after working at the *New York Post*, *The Nation* (as editor from 1940 to 1946), and the newspaper *PM*, covering the New Deal, McCarthyism, the birth of Israel, and the Vietnam War.

- **MAY 1, 2023**
- 408 PAGES | 5.5" x 8.25"
- PAPER | 9781685900083
- \$28.00 NYUS
- CLOTH | 9781685900090
- \$89.00 NYUX
- **HISTORY**



THE WAR AGAINST THE COMMONS

Dispossession and Resistance in the Making of Capitalism

Ian Angus

A unique historical account of poor peoples' self-defense strategies in the face of the plunder of their lands and labor

For five centuries, the development of capitalism has been inextricably connected to the expropriation of working people from the land they depended on for subsistence. Through ruling class assaults known as enclosures or clearances, shared common land became privately-owned capital, and peasant farmers became propertyless laborers who could only survive by working for the owners of land or capital.

As Ian Angus documents in *The War Against the Commons*, mass opposition to dispossession has never ceased. His dramatic account provides new insights into an opposition that ranged from stubborn non-compliance to open rebellion, including eyewitness accounts of campaigns in which thousands of protestors tore down fences and restored common access to pastures and forests. Such movements, he shows, led to the Diggers' call for a new society based on shared ownership and use of the land, an appeal that was more sophisticated and radical than anything else written before the 1800s.

This unique historical account of ruling class robbery and poor peoples' resistance offers answers to key questions about the history of capitalism. Was enclosure a "necessary evil" that enabled economic growth? What role did deliberate promotion of hunger play in the creation of the working class? How did Marx and Engels view the separation of workers from the land, and how does resistance to enclosure continue in the 21st century?"

IAN ANGUS is the author of *Facing the Anthropocene*, editor of the online ecosocialist journal *Climate and Capitalism*, and co-author of the *Belém Ecosocialist Declaration*. His previous books include *Too Many People? Population, Immigration, and the Environmental Crisis* (with Simon Butler) and *The Global Fight for Climate Justice*.

- **AUGUST 1, 2023**
- 248 PAGES | 5 1/2 x 8 1/4
- PAPER | 9781685900168
- \$26.00 NYUS
- CLOTH | 9781685900175
- \$89.00 NYUX
- **POLITICAL SCIENCE**

OPEN VEINS OF LATIN AMERICA

Five Centuries of the Pillage of a Continent

Eduardo Galeano

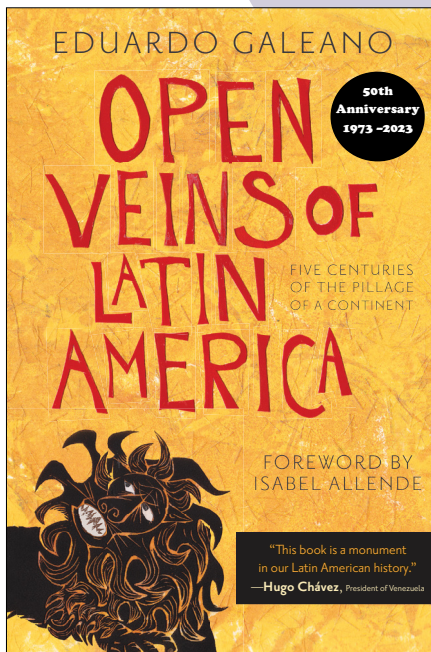
Foreword by Isabel Allende

Tracing five centuries of exploitation in Latin America, a classic in the field, now in its twenty fifth year in English

Since its U.S. debut a quarter-century ago, this brilliant text has set a new standard for historical scholarship of Latin America. It is also an outstanding political economy, a social and cultural narrative of the highest quality, and perhaps the finest description of primitive capital accumulation since Marx.

Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Thus he is concerned with gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates, and tin. These are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe.

Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a plundered and suffering people. An immense gathering of materials is framed with a vigorous style that never falters in its command of themes. All readers interested in great historical, economic, political, and social writing will find a singular analytical achievement, and an overwhelming narrative that makes history speak, unforgettably.

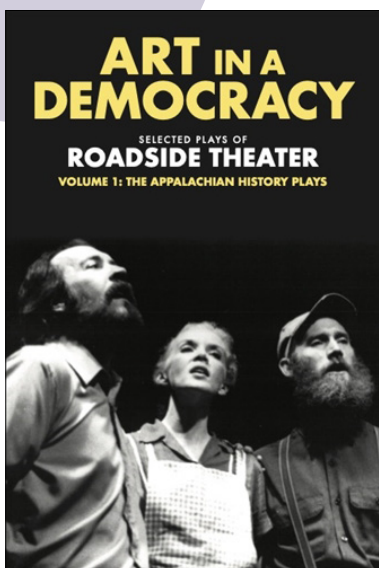


EDUARDO GALEANO is the author of *Open Veins of Latin America*, *Memory of Fire Trilogy*, *Book of Embraces* and the forthcoming *Upside Down*

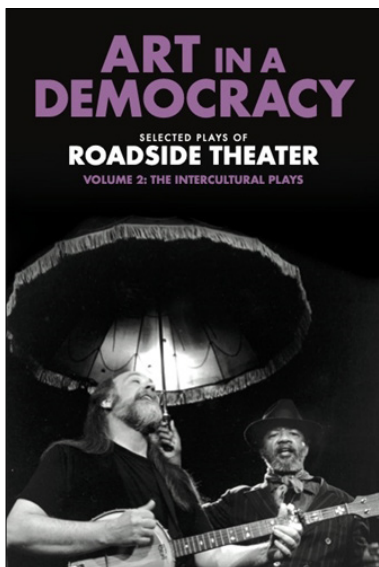
"I cannot recommend this book highly enough. Galeano's vision is unswerving, surgical and yet immensely generous and humane. This book, written more than thirty years ago, contains profound lessons for contemporary India. Eduardo Galeano ought to be a household name in this country."

— Arundhati Roy

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- **SOCIAL SCIENCE**



- MARCH 14, 2023 | PERFORMANCE
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ART IN A DEMOCRACY

Selected Plays of Roadside Theater,
Volume 1: The Appalachian History
Plays, 1975–1989

Edited by Ben Fink

Seminal plays and essays reveal the radical origins and approach of Appalachia's Roadside Theater

This two-volume anthology tells the story of Roadside Theater's first 45 years and includes nine award-winning original play scripts; ten essays by authors from different disciplines and generations, which explore the plays' social, economic, and political circumstances. The plays in Volume 1 offer a people's history of the Appalachian coalfields, from the European incursion through the American War in Vietnam.

ART IN A DEMOCRACY

Selected Plays of Roadside Theater,
Volume 2: The Intercultural Plays,
1990–2020

Collaborative plays with diverse ensembles across the country address pressing issues of our times

The plays in Volume 2 come from Roadside's intercultural and issue-specific theater work, including long-term collaborations with the African American Junebug Productions in New Orleans and the Puerto Rican Pregones Theater in the South Bronx, as well as with residents on both sides of the walls of recently-built prisons.

BEN FINK worked with the Roadside ensemble from 2015 to 2020., as a member of the Betsy! Scholars' Circle, as the founding organizer of the Letcher County Culture Hub and the Performing Our Future coalition, as the cofounder of the cross-partisan dialogue project Hands Across the Hills, and as series editor of the *Art in a Democracy* anthology. In 2020, Ben was recognized by Time magazine as one of "27 People Bridging Divides Across America."

TWO-VOLUME SET

SELECTED PLAYS OF ROADSIDE THEATER, VOL 1 & VOL 2

PAPER | 9781613322024 | \$50.00 NYUS

A PEACEFUL SUPERPOWER

Assessing the Impact of the Iraq
Antiwar Movement

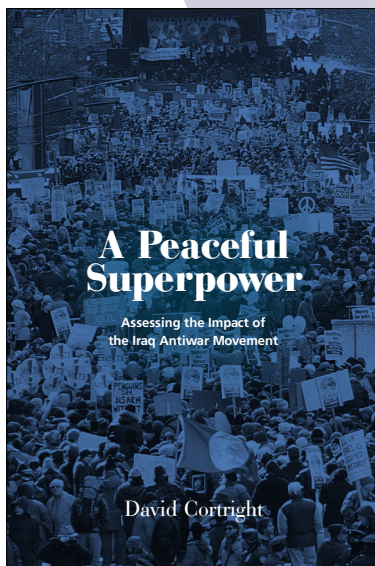
David Cortright

Foreword by David S. Meyer

A definitive analysis of the impacts of the Iraq antiwar movement

As the Bush administration prepared to wage war against Iraq, millions of people in the United States and around the world took to the streets to warn against the impending disaster. It was the largest wave of antiwar protest in history. This is the story of those dramatic events, told by distinguished peace scholar and activist David Cortright. The book traces efforts by opponents of the war to end the worsening conflict and win Congressional approval for the withdrawal of troops.

DAVID CORTRIGHT is the author or editor of more than 20 books including the 1975 classic *Soldiers in Revolt and Peace: A History of Movements and Ideas*.



- FEBRUARY 14, 2023 | POLITICAL SCIENCE
- 240 PAGES | 5.5" X 8.5" | 18 B/W FIGURES
- PAPER | 9781613322031
- \$22.95 NYUS (£19.99)
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- \$89.00 NYUX (£80.00)

ZONED OUT!

Race, Displacement, and City
Planning in New York City, Revised
Edition

Edited by Tom Angotti and Sylvia Morse

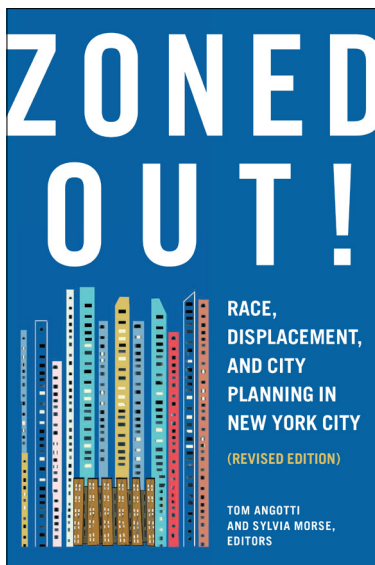
Foreword by Peter Marcuse

Common sense solutions for affordable housing that is truly affordable

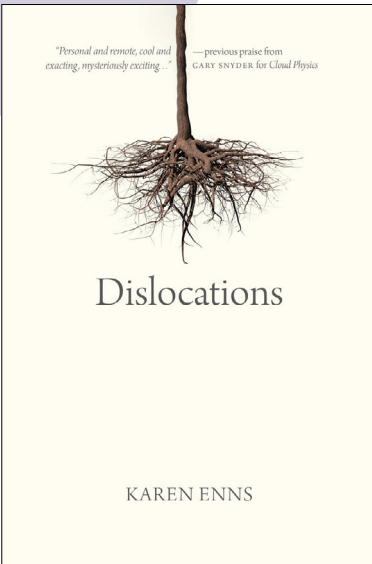
Gentrification and displacement of low-income communities of color are major issues in New York City and the city's zoning policies are a major cause. *Zoned Out!* shows how this has played in Williamsburg, Harlem and Chinatown, neighborhoods facing massive displacement of people of color. It looks at ways the city can address inequalities, promote authentic community-based planning and develop housing in the public domain.

TOM ANGOTTI is Professor Emeritus of Urban Policy and Planning at Hunter College, the Graduate Center, and City University of New York.

SYLVIA MORSE is Program Manager for Policy at Pratt Center for Community Development.



- APRIL 25, 2023 | URBAN SOCIOLOGY
- 192 PAGES | 6 X 9 | 42 B/W FIGURES
- PAPER | 9781613322079
- \$22.95 NYUS (£19.99)
- CLOTH | 9781613322086
- \$89.00 NYUX (£80.00)



DISLOCATIONS

Karen Enns

In all these poems

I'm partly somewhere else.

With you, without you,

walking toward you or away,

but you are there, your small face

watching from the shadow of a doorway

or a set of stairs, from behind a curtain or a table.

Sometimes I see you at the piano.

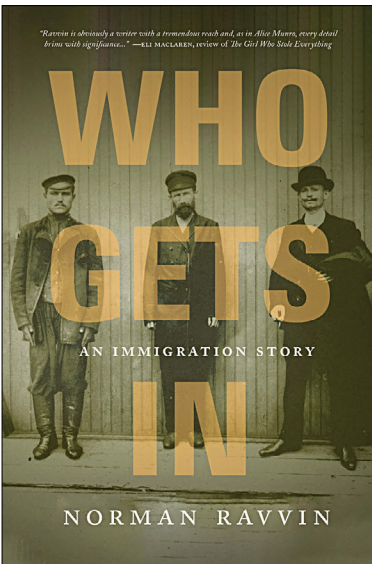
You stop playing, turn to me,

and in that pause,

tell me something necessary.

KAREN ENNS is the author of three previous books of poetry: *Cloud Physics*, winner of the Raymond Souster Award, *Ordinary Hours*, and *That Other Beauty*. She lives in Victoria, British Columbia.

- MARCH 18, 2023 | POETRY
- OSKANA POETRY & POETICS
- 80 PAGES | 5.5" X 8.5"
- PAPER | 9780889779303
- \$16.95 NYUS (£14.99)



WHO GETS IN

An Immigration Story

Norman Ravvin

One man's immigration to the Canadian Prairies in the early 1930s reveals the character of Canada today as sharply as it did long ago.

Who Gets In is author Norman Ravvin's pursuit of his grandfather's first years in Canada. It is a deeply personal family memoir born from literary and archival recovery. It is also a shocking critique of Canadian immigration policies that directly challenges Canada's reputation as a tolerant, multicultural country, a criticism that extends to our present moment, as intolerance and global events once again continue to displace millions from their homes.

NORMAN RAVVIN is the award-winning author of *The Girl Who Stole Everything*, *Hidden Canada: An Intimate Travelogue*, and *A House of Words: Jewish Writing, Identity, and Memory*. Born in Calgary, he now lives in Montreal, Quebec.

- MAY 13, 2023 | HISTORY
- 320 PAGES | 6 X 9 | 10 B/W PHOTOGRAPHS; 20 ARCHIVAL DOCUMENTS
- PAPER | 9780889779228
- \$28.95 NYUS

THE LIFE AND TIMES OF AUGUSTINE TATANEUCK

An Inuk Hero in Rupert's Land, 1800–1834

Renee Fossett

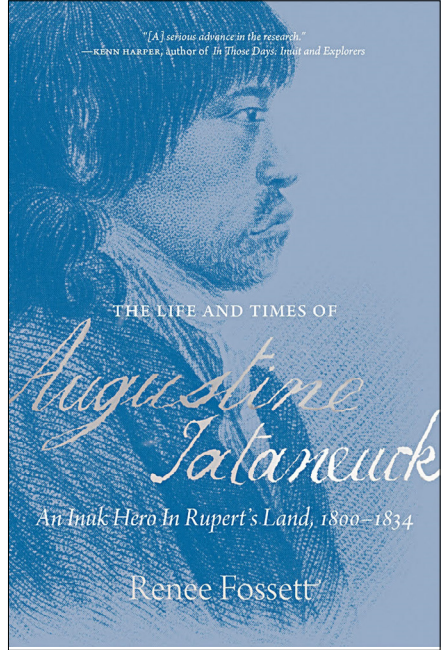
One of the few biographies of an Inuk man from the 19th Century—separated from his family, community, and language—finding his place in history.

Augustine Tataneuck was an Inuk man born near the beginning of the 19th century on the northwestern coast of Hudson Bay. Between 1812 and 1834, his family sent him to Churchill, Manitoba, to live and work among strangers, where he could escape the harsh Arctic climate and earn a living in the burgeoning fur trade. He was perhaps the first Inuk man employed by the Hudson's Bay Company as a labourer, and he also worked as an interpreter on John Franklin's two overland expeditions in search of the northwest passage.

Tataneuck's life was shaped by the inescapable, harsh environments he lived within, and he was an important, but not widely recognized, player in the struggle for the possession of northwest North America waged by Britain, Russia, and the United States. He left no diaries or letters.

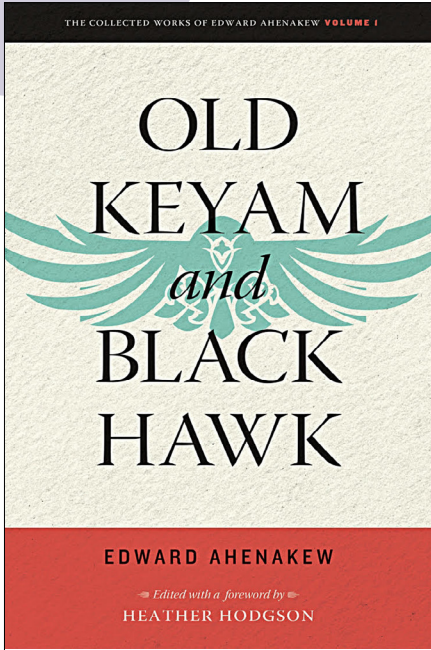
Using the Hudson's Bay Company's journals and historical archives, historian Renee Fossett has pieced together a compelling biography of Augustine and the historical times he lived through: climate disasters, lethal disease episodes, and political upheavals on an international scale.

While *The Life and Times of Augustine Tataneuck* is a captivating portrait of an Inuk man who lived an extraordinary life, it also is an arresting, unique glimpse into the North as it was in the 19th century and into the lives of trappers, translators, and labourers who are seldom written about and often absent in the historical record.



RENEE FOSSETT has a PhD in history from the University of Manitoba and was a Harington Fellow at the Centre for Rupert's Land Studies at the University of Winnipeg. She lived in the Arctic for ten years as a community teacher.

- **MAY 20, 2023**
- 504 PAGES | 6 x 9 | 4 maps, 1 illustration
- PAPER | 9780889779266
- \$36.95 NYUS
- **BIOGRAPHY**



OLD KEYAM AND BLACK HAWK

Edward Ahenakew

Brings together two semi-autobiographical stories, *Old Keyam* and the never-before-published *Black Hawk*.

Written during the early twentieth century, *Old Keyam* and *Black Hawk* are semi-autobiographical stories told in the charming, insightful voice of Edward Ahenakew. Through the fictional character Old Keyam, Ahenakew protests against the colonial settler’s attempts to force the Cree peoples into “civilization.” Despite the pained and angry voice of Old Keyam, the story is also at once humorous and satirical.

Following *Old Keyam* is the never-before-published *Black Hawk*. It tells the story of a young Cree man who, despite being a Christian, experiences discrimination as he navigates the changing society in Canada at the start of the 20th century, including the pass system and boarding school (residential school). Readers will discover a beautiful, charming love story as Black Hawk navigates the joy and pain of a budding romance.

EDWARD AHENAKEW (1885–1961) was a Cree Anglican minister, writer, storyteller, and preserver of the Cree language. Born on the Sandy Lake Indian Reserve (now the Ahtahkakoop Cree Nation) to Baptist Ahenakew and Ellen Ermineskin, his contribution to Cree literature is foundational and widely respected. Best known for the “Cree Trickster Tales” and *Voices of the Plains Cree*, Ahenakew was the author of *Black Hawk*, believed to be the first novel written by an Indigenous author in Canada.

- **MAY 27, 2023**
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- CLOTH | 9780889779334
- \$23.95 NYUS
- **FICTION**

KÂ-PÎ-ISI-KISKISIYÂN / THE WAY I REMEMBER

Solomon Ratt

A residential school survivor finds his way back to his language and culture through his family's traditional stories.

When reflecting on forces that have shaped his life, Solomon Ratt says his education was interrupted by his schooling. Torn from his family at the age of six, Ratt was placed into the residential school system—a harsh, institutional world, operated in a language he could not yet understand, far from the love and comfort of home and family. In *kâ-pî-isi-kiskisiyân / The Way I Remember*, Ratt reflects on these memories and the life-long challenges he endured through his telling of *âcimisowin*—autobiographical stories—and also traditional tales.

Written over the course of several decades, Ratt describes his life before, during, and after residential school. In many ways, these stories reflect the experience of thousands of other Indigenous children across Canada, but Ratt's stories also stand apart in a significant way: he managed to retain his mother language of Cree by returning home to his parents each summer despite the destruction wrought by colonialism.

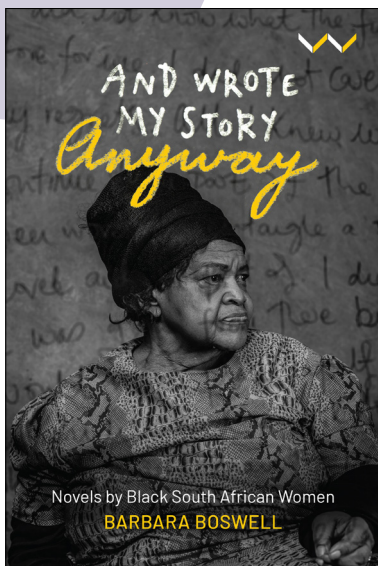
Ratt then shifts from the *âcimisowina* (personal, autobiographical stories) to *âcathôhkiwina*, (sacred stories) the more formal and commonly recognized style of traditional Cree literature, to illustrate how, in a world uninterrupted by colonialism and its agenda of genocide, these traditional stories would have formed the winter curriculum of a Cree child's education.

Presented in Cree Th-dialect Standard Roman Orthography, syllabics, and English, Ratt's reminiscences of residential school escapades almost always end with a close call and a smile. Even when his memories are dark, Ratt's particularly Cree sense of humour shines, making *kâ-pî-isi-kiskisiyân / The Way I Remember* an important and unique memoir that emphasizes and celebrates Solomon Ratt's perseverance and life after residential school.

**RELINK
COVER
HERE**

SOLOMON RATT was born on the banks of the Churchill River just north of the community of Stanley Mission. His parents were hunters and fishers who lived off the land, spending their winters on the trapline and summers fishing in La Ronge. Solomon spent the first six winters of his life with his parents, who didn't speak English. They knew the ways of the land, including the traditional stories passed down through generations, which they told to Solomon and his siblings.

- **AVAILABLE NOW**
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- **MEMOIR**



AND WROTE MY STORY ANYWAY

Novels by Black South African Women

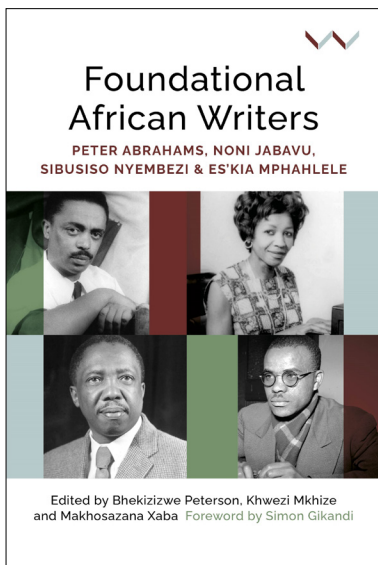
Barbara Boswell

Critically examines influential novels in English by eminent black female writers

Studying these writers' key engagements with nationalism, race and gender during apartheid and the transition to democracy, Barbara Boswell traces the ways in which black women's fiction critically interrogates narrow ideas of nationalism. She examines who is included and excluded, while producing alternative visions for a more just South African society.

BARBARA BOSWELL is a feminist literary scholar and Associate Professor of English at the University of Cape Town. She is the author of *Grace: A Novel*, which won the 2018 University of Johannesburg Debut Prize for Creative Writing.

- **AFRICAN LITERATURE**
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FOUNDATIONAL AFRICAN WRITERS

Edited by Bhekizizwe Peterson, Makhosazana Xaba, and Khwezi Mkhize

Explores the complexities of Black existence in the work of centenarian writers

This collection includes the work and legacies of centenarian writers, Peter Abrahams, Noni Jabavu, Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele

BHEKIZIZWE (BHEKI) PETERSON was a South African intellectual, script writer and film producer and Professor of African Literature at the University of the Witwatersrand, Johannesburg.

MAKHOSAZANA XABA is a research associate at the Wits Institute of Social and Economic Research (WiSER)

KHWEZI MKHIZE is Senior Lecturer in the Department of African Literature at the University of the Witwatersrand, and an affiliate of the Narrative Enquiry for Social Transformation programme.

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I WRITE THE YAWNING VOID

Selected Essays of Sindiwe Magona

Sindiwe Magona

Compiled and edited by Renée Schatteman

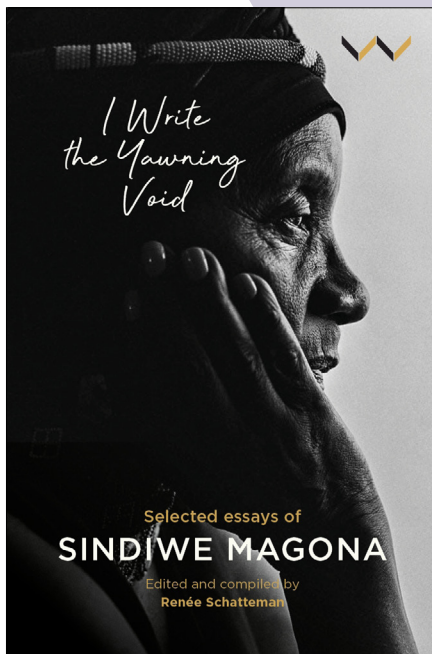
Essays that address themes such as HIV/Aids, language and culture, home and belonging

Sindiwe Magona is a celebrated South African writer, storyteller and motivational speaker known mainly for her autobiographies, biographies, novels, short stories, poetry and children's books. *I Write the Yawning Void* is a collection of essays that highlight her engagement with writing that span the transition from apartheid to the post-apartheid period.

Magona worked as a teacher, domestic worker and spent two decades working for the United Nations in the United States of America. She has received many awards for her fierce and fearless writing 'truth to power'. Her written work is often informed by her lived experience of being a black woman resisting subjugation and poverty.

These essays bring to life many facets of Magona's personal history as well as her deepest convictions, her love for her country and despair at the problems that continue to plague it, and her belief in her ability to activate change. They demonstrate Magona's engaging storytelling and mastery of the essay form which serve as meaningful supplements to her fictional works, while simultaneously offering direct and insightful responses to the conditions that inspired them.

Through her essays Magona offers a reimagining of a broken society and the role literature can play in casting new light on old wounds."



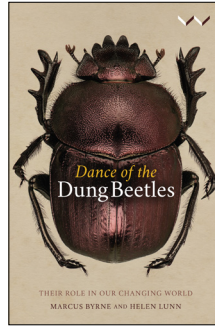
SINDIWE MAGONA is an internationally renowned South African writer who has received many awards and widespread recognition for her writing, her activism and humanitarian work. She is Senior Research Fellow at the University of the Western Cape, South Africa.

- **JULY 1, 2023**
- 328 PAGES | 6 x 9
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- **AFRICAN LITERATURE**



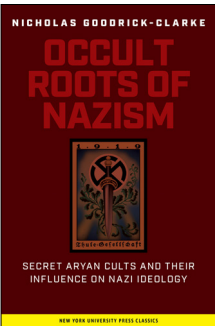
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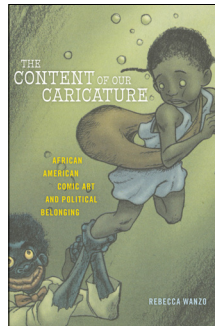
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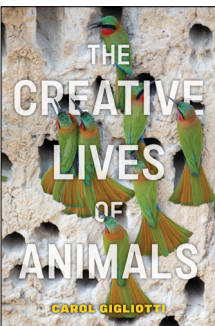
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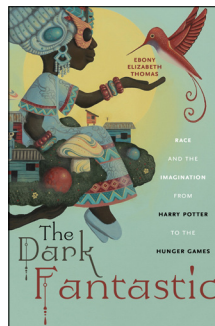
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Rebecca Wanzo
Traces the history of racial caricature and the ways that Black cartoonists have turned this visual grammar on its head

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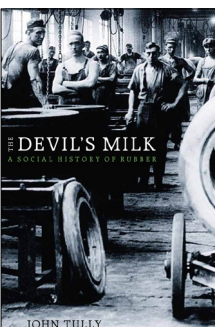
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THE DARK FANTASTIC
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Ebony Elizabeth Thomas
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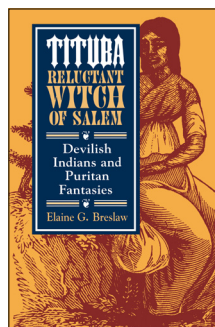
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John Tully
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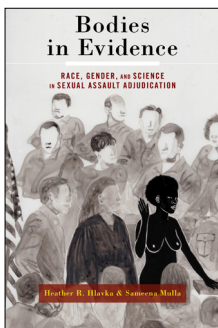
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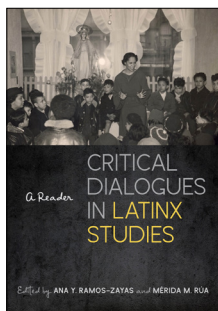
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Elaine G. Breslaw
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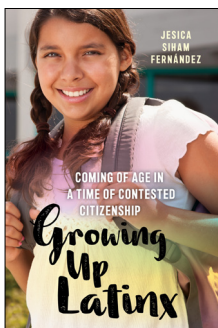
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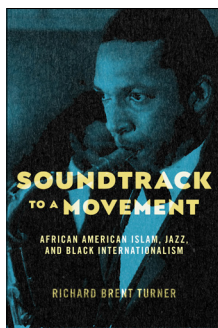
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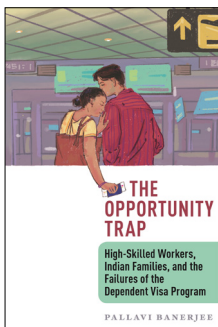
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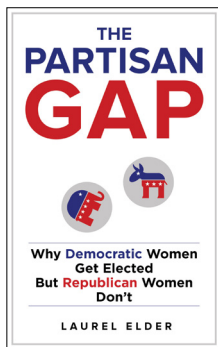
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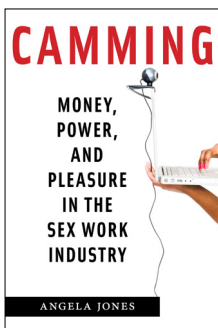
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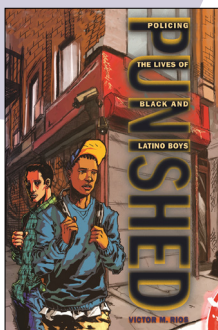
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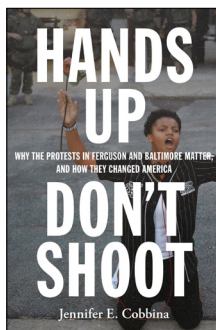
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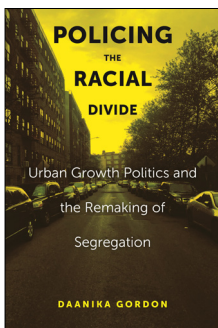
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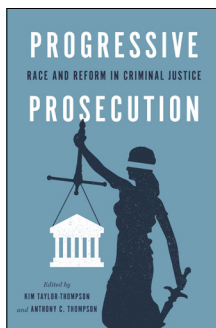
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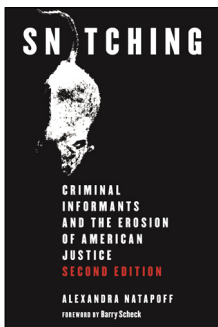
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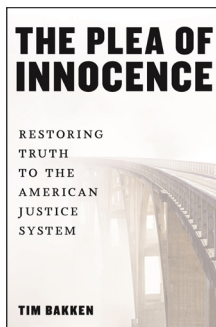
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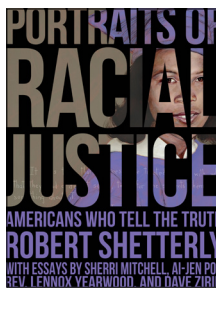
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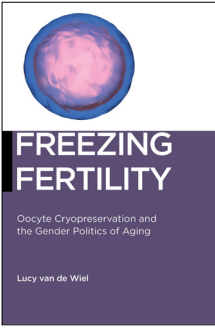
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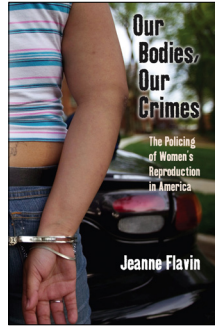
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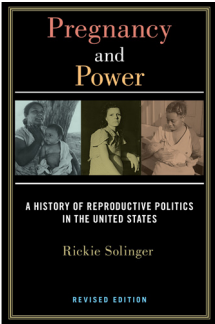
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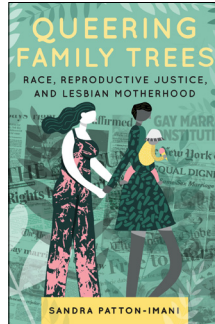
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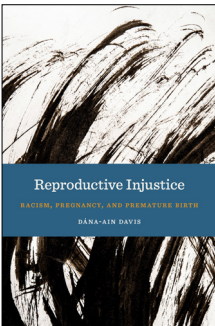
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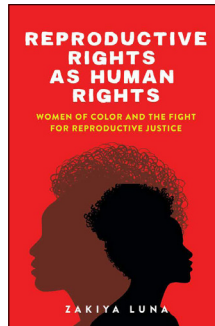
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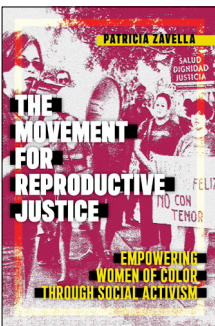
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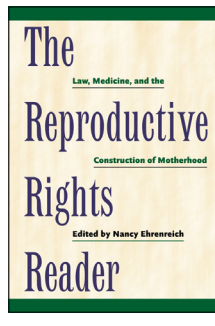
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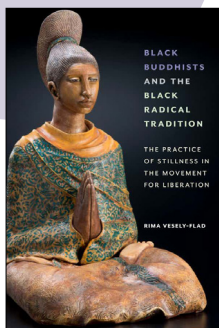
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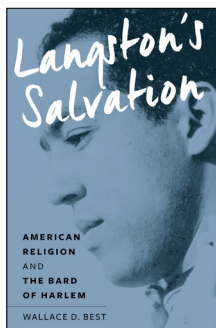
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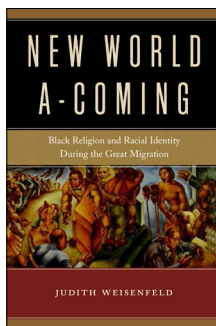
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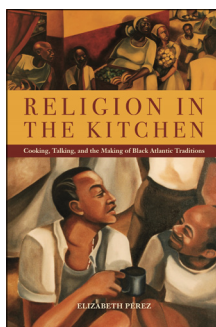
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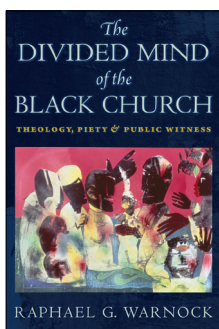
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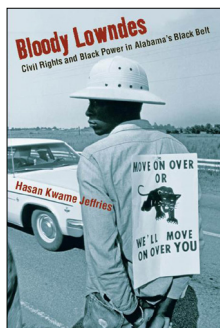
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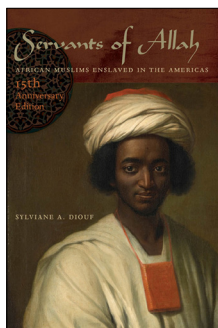


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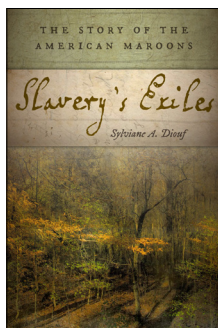


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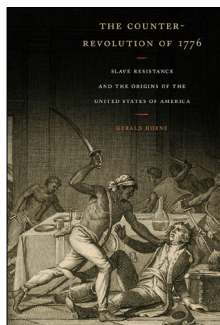


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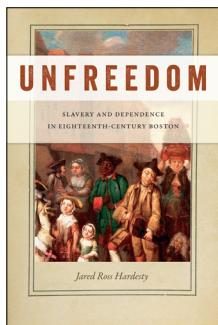


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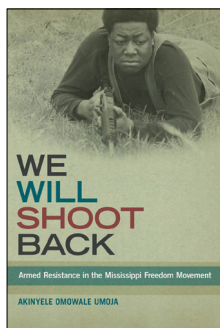


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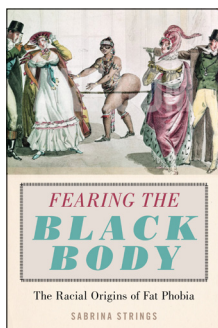


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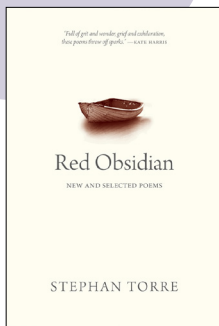


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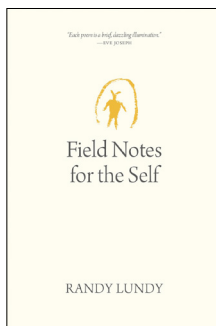
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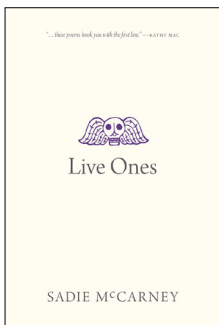


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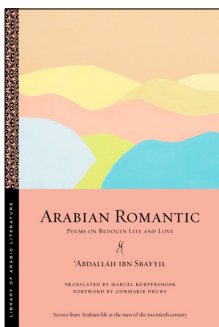


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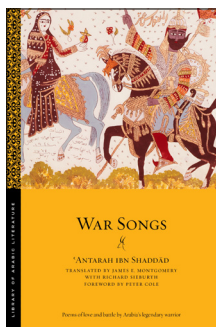
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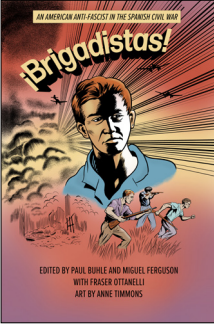


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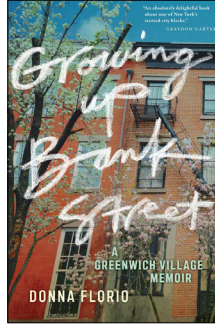
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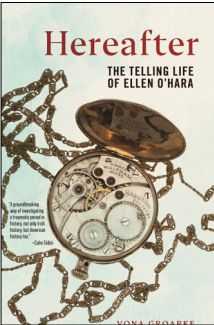


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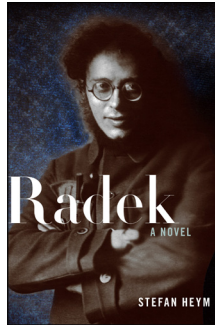


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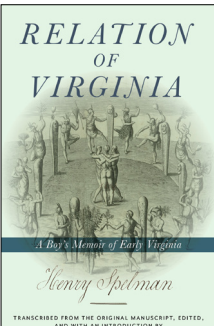


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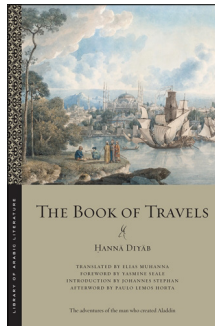


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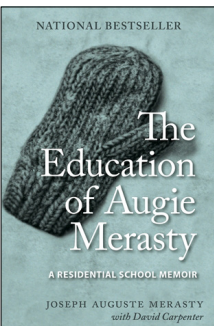


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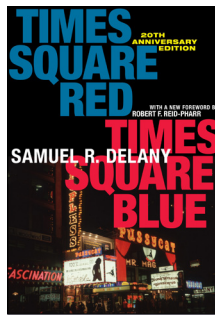
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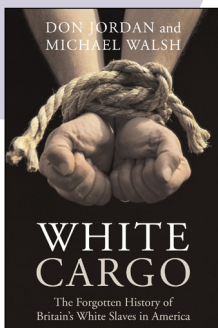
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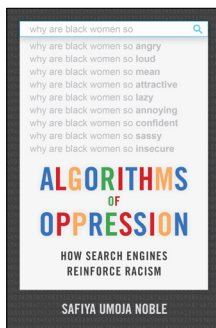


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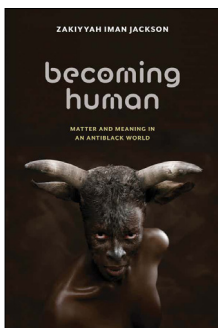


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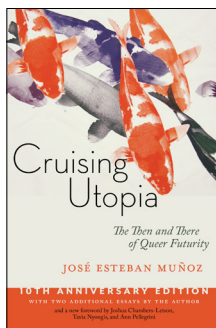


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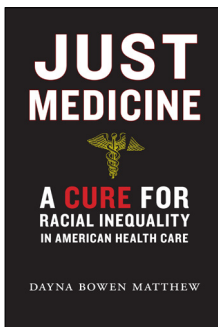


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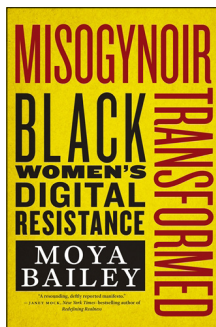


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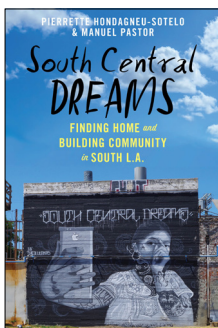


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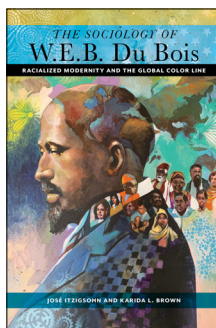


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