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Madison Square Garden, New York, December 31, 2018,
detail (photo: Andrea Z. Nusinov); pages 22–23, detail of
section drawing for the Royal Palace at Caserta by Luigi
Vanvitelli, 1751 (photo courtesy of Ministero della cultura
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Bellows, *Forty-Two Kids*, 1907, detail (photo courtesy
National Gallery of Art, Washington, DC); pages 44–45,
“Entertainers at Negro Tavern,” Chicago, April 1941 (photo
by Russell Lee, courtesy of the Library of Congress,
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contents

subject index

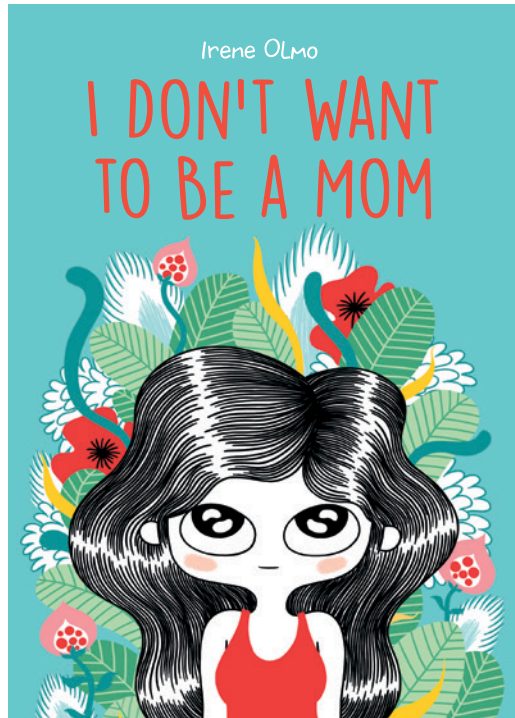
African American Studies	14, 18, 46
Africana Studies	52
Animal Studies	47
Anthropology & Architecture	38
Art History & Architecture	21, 24–28, 46
Asia Studies	38
Biography & Memoir	14, 19
Comics & Graphic Novels	4, 6, 8, 10
Communication Studies	36–37, 42, 50–51, 53
Critical Race Studies	46
Gender Studies	41–43
General Interest	17–18
German Studies	52
Graphic Medicine	34
Graphic Studies	34
Health Humanities	34
History	20, 27, 30–32, 38, 40, 42–43, 46, 51–53
Jewish Studies	17, 26, 49–50
Latin American Studies	31, 51
Literary Studies	40–41, 47–48, 53
Literature	49, 52
Magic & Esotericism	49
Math & Science	51
Medieval & Early Modern Studies	20, 24–25, 27 30, 49
Music	17–19, 46–47
Nature	36
Pennsylvania & the Mid-Atlantic	14
Photography	21
Poetry	40
Political Science	37
Religious Studies	19–20, 24, 30–33, 41, 43, 49–50
Rhetoric	36–37, 51
Theater	47
Sales Information	70
Index	71

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universal stories

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116 pages | 5.91 x 8.27 | November
 ISBN 978-1-63779-059-5
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 Comics & Graphic Studies

I Don't Want to Be a Mom

Irene Olmo
 Translated by Kendra Boileau

What does choice really mean for a woman?

In this graphic memoir, Irene Olmo recounts her coming-of-age transformation from assuming she will one day start a family to realizing that she just doesn't want to be a mom. With an affecting mix of humor and introspection, Olmo describes the subtle and not-so-subtle ways she was pressured to have children and the feelings of isolation and self-doubt that ensued. Her delightful full-color illustrations capture perfectly the maddeningly narrow-minded reactions of those around her as well as her own discomfort and frustration.

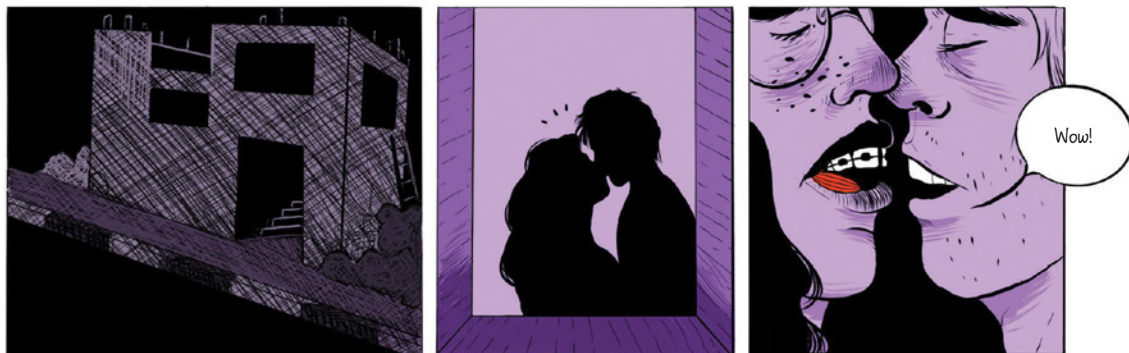
A true story of liberation and self-empowerment in the face of societal prejudice, *I Don't*

Want to Be a Mom questions the imposition of motherhood on women as both an expectation and a path toward fulfillment. It shows us that "choice" has more than one dimension and that, ultimately, some questions in life are more complicated than they seem.

Irene Olmo is a prize-winning illustrator who studied at the Facultad de Bellas Artes de Sevilla and the Facultad de Bellas Artes de Valencia. She currently resides in Cordoba, where she is employed by the studio Azulmarino, working on projects for a variety of different publishers, including Anaya, Santillana, and Oxford University Press.



One evening, we met in an old abandoned building, on the outskirts of the Palestinian village of Kafr Qaddum ...
He told me that I shouldn't fall in love with him, but I couldn't resist ...



I kissed him! I felt so strong, different from the others ...



136 pages | 7.91 x 10.35 | November
ISBN 978-1-63779-060-1
HC: \$29.95/£25.95/€30.95 tr
Comics & Graphic Studies

Good Girls Go to Hell

Tohar Sherman-Friedman
Translated by Margaret Morrison

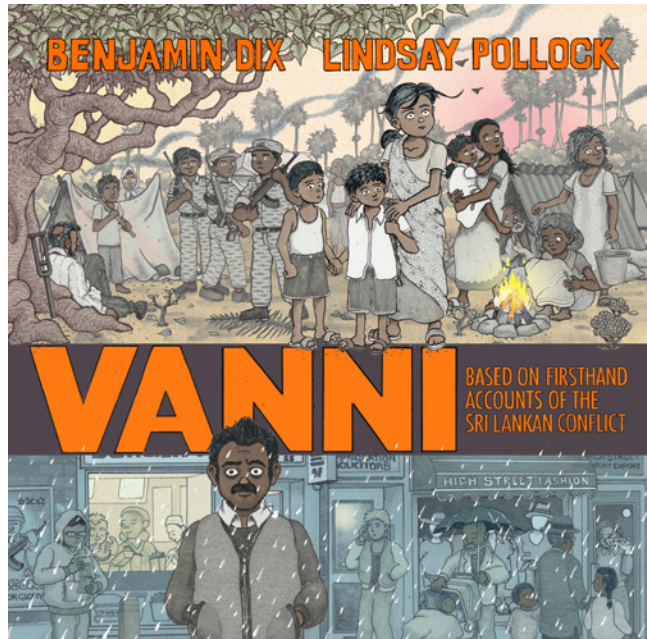
This was the last day I prayed.

A coming-of-age graphic memoir set in the West Bank, *Good Girls Go to Hell* depicts the reality of growing up in a region split by religious tensions—and sometimes violent conflict.

From political protests to personal struggles with school, body image, and relationships with family and friends, Tohar Sherman-Friedman's life is an inspiring story of conflicting convictions, rebellion, and personal growth. Tohar recounts her experience as the youngest of seven children in a conservative Jewish family, navigating a life buffeted by high expectations for school performance and religious adherence at home and tense conflict in the world outside. With utter sincerity and through detailed panel-style drawing, she relates what it's like to be on a journey that ultimately takes her far from how she was

taught to think and what she was expected to believe.

Tohar Sherman-Friedman is an author, illustrator, and tattoo artist with a degree from Shenkar College of Engineering, Design and Art. Originally from a colony called Kedoumim in the West Bank, she currently resides in Tel Aviv with her husband, Daniel. Her work has been published in many children's books and most recently in the magazine *Nashim*.



256 pages | 9.75 x 9.625 | October
 ISBN 978-1-63779-061-8
 PB: \$19.95/£17.95/€20.95 tr
 Copublished with New
 Internationalist
 North America only
 Comics & Graphic Studies

Vanni

Based on Firsthand Accounts of the Sri Lankan Conflict

Research and story by Benjamin Dix
 Script and illustration by Lindsay Pollock

A village in the crossfire of civil war. A family searching for safety.

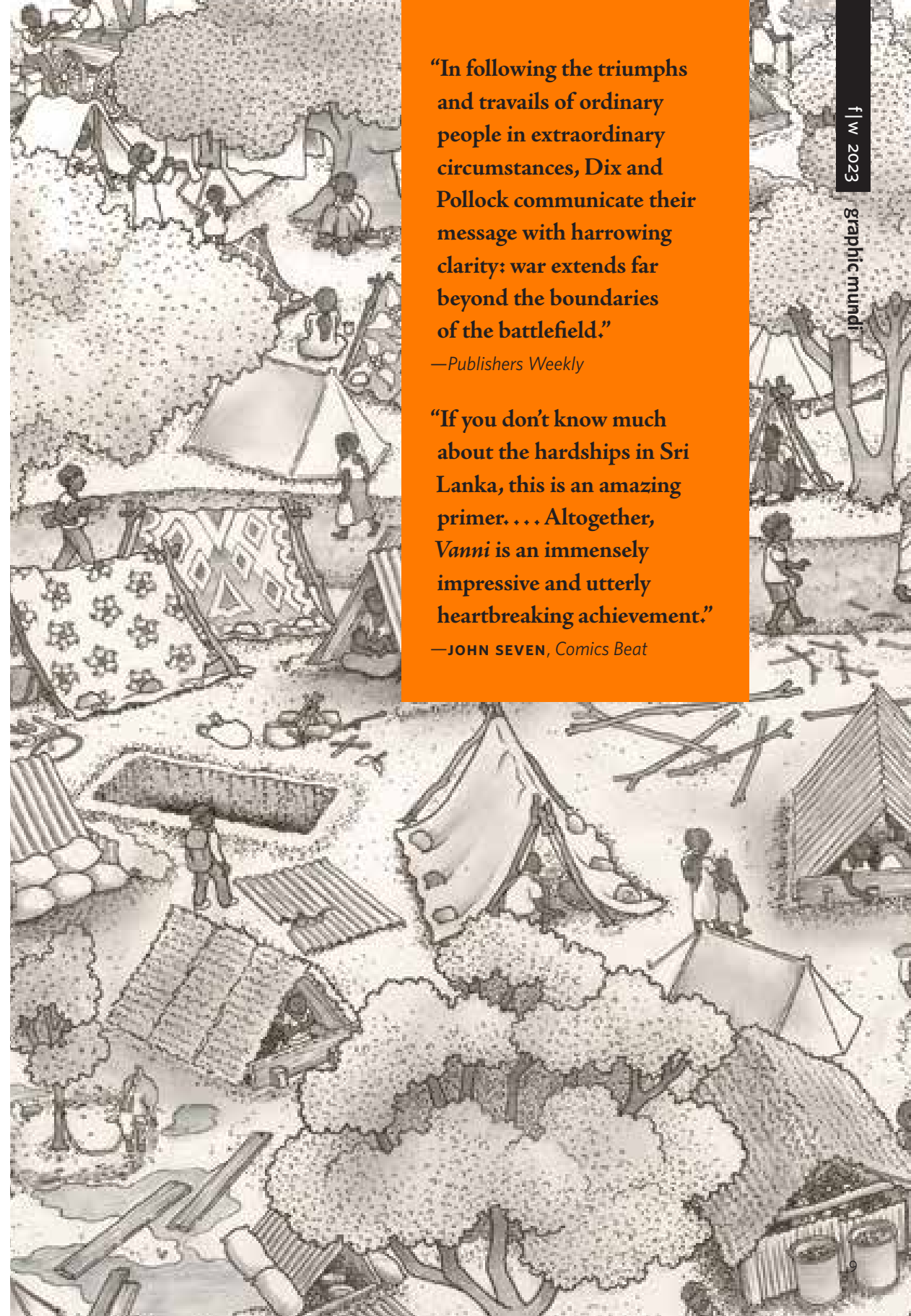
In the tradition of *Maus*, *Persepolis*, and *The Breadwinner*, *Vanni* is a graphic novel documenting the human side of the conflict between the Sri Lankan government and the “Tamil Tigers.” Told from the perspective of a single family, it takes readers through the horrors and life-changing decisions individuals are forced to make when caught up in someone else’s war.

Set in the northern region of Sri Lanka, which was devastated by the civil war, this graphic novel follows the Ramachandran family as they flee their home after the 2004 tsunami and move from one displacement camp to the next, seeking an ever-elusive safe haven and struggling to keep each other alive. Inspired by Benjamin Dix’s experience working in Sri Lanka for the United Nations during the war, *Vanni* draws on

more than four years of meticulous research, official reports, and first-hand interviews with refugees. Elegantly drawn by Lindsay Pollock, it depicts heroic acts of kindness and horrific acts of violence, memorializing the experiences of the Tamil civilians against the forces that seek to erase their memory.

Benjamin Dix is the Founding Director of PositiveNegatives and a Senior Fellow at the School of Oriental and African Studies, University of London. He was based in Tamil Tiger-controlled Vanni, Sri Lanka, from 2004 to 2008.

Lindsay Pollock is a freelance illustrator and comics writer. He was a senior artist at PositiveNegatives, where he illustrated a number of testimonial comics that have appeared on the BBC and have been exhibited at the Nobel Peace Centre.

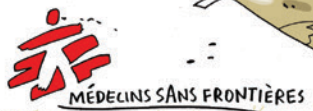
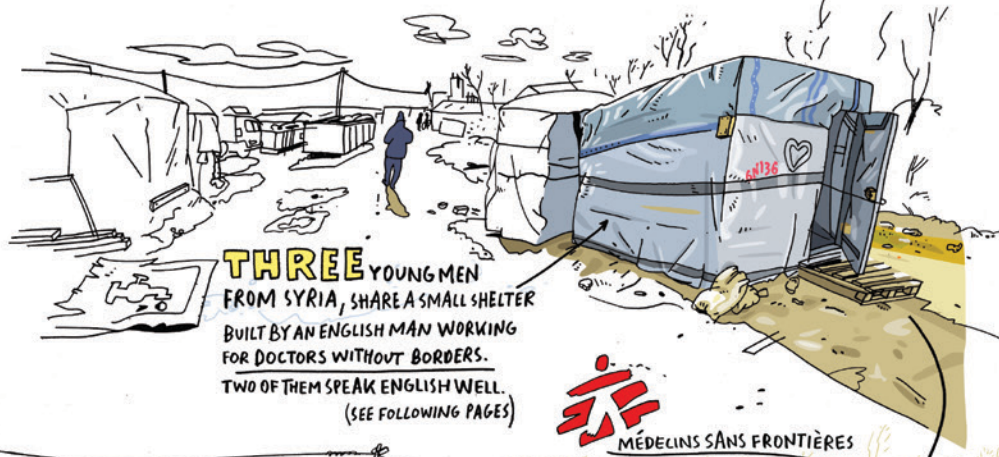


“In following the triumphs and travails of ordinary people in extraordinary circumstances, Dix and Pollock communicate their message with harrowing clarity: war extends far beyond the boundaries of the battlefield.”

—Publishers Weekly

“If you don’t know much about the hardships in Sri Lanka, this is an amazing primer. . . . Altogether, *Vanni* is an immensely impressive and utterly heartbreaking achievement.”

—JOHN SEVEN, *Comics Beat*

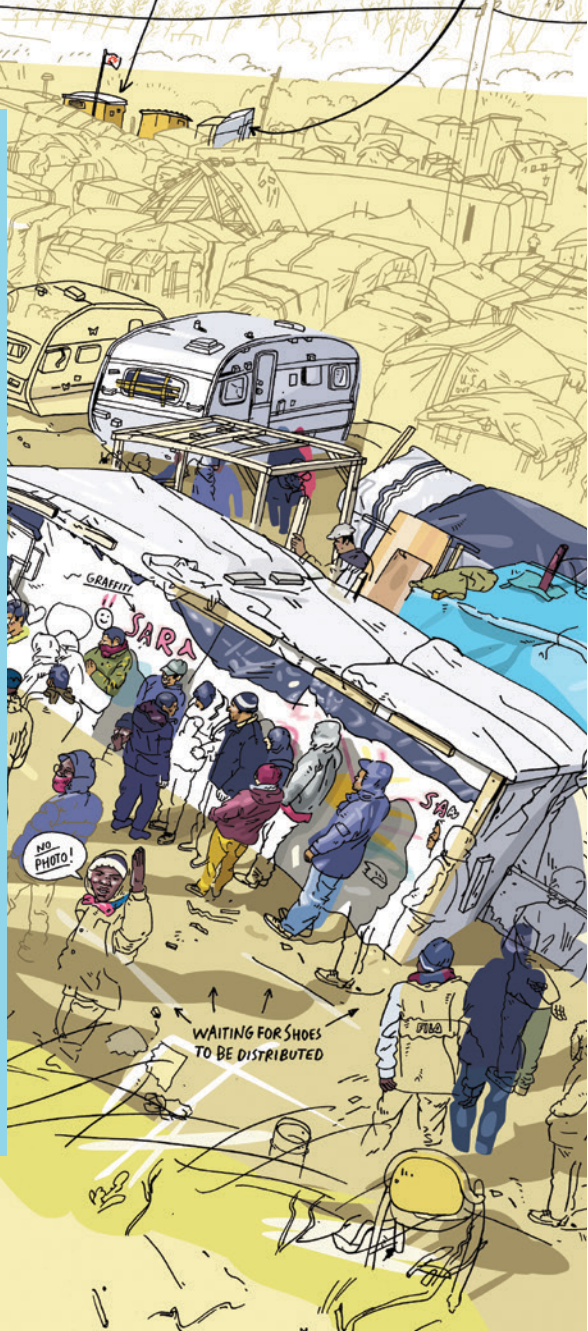


“Artistically masterful. . . . Sketchbooks like Kugler’s make readers feel as if they are sitting beside the artist—watching the refugees climb onto the beach of the Greek island of Kos after crossing the Aegean from Turkey, or smelling the tea sold by a vendor in an Iraqi refugee camp.”

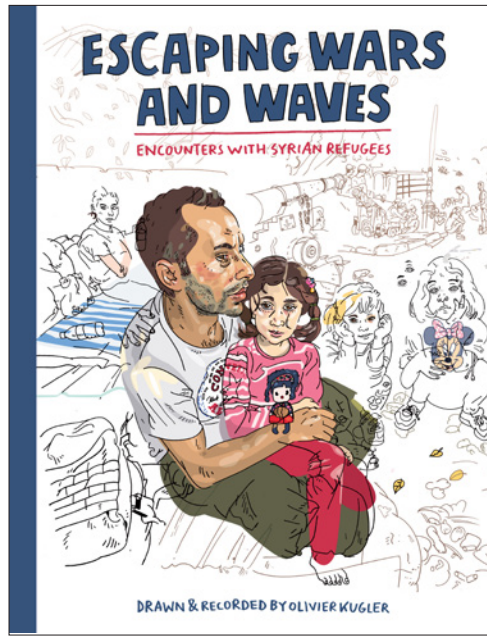
—New York Review of Books

“A kaleidoscopic odyssey for the era of displaced persons and disintegrating nations, this collection of dispatches from the Syrian refugee community is a fine example of humanistic journalism.”

—Publishers Weekly



Q-TIP



80 pages | 8.625 x 11.875 | December
 ISBN 978-1-63779-063-2
 PB: \$18.95/£16.95/€19.95 tr
 Copublished with Myriad Editions
 North America only
 Comics & Graphic Studies

Escaping Wars and Waves

Encounters with Syrian Refugees

Olivier Kugler

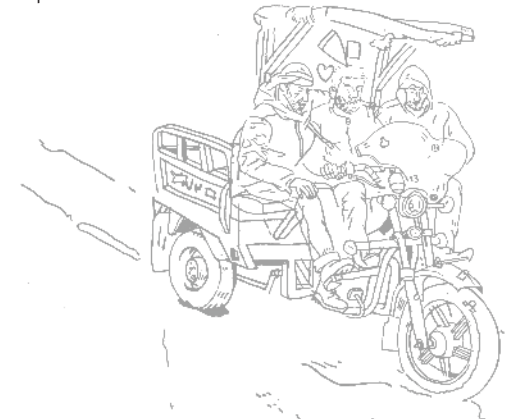
From the front lines of the Syrian refugee crisis. While on assignment between 2013 and 2017, often for Doctors Without Borders, Olivier Kugler interviewed and photographed Syrian refugees and their caregivers in camps, on the road, and in provisional housing in Iraqi Kurdistan, Greece, France, Switzerland, and England. *Escaping Wars and Waves* is the astonishing result of that recordkeeping—a graphic novel that brings to life the improvised living conditions of the refugees, along with the stories of how they survived.

Kugler captures the chaotic energy of the camps through movement-filled drawings that depict figures, locations, and seemingly random details that take on their own resonance. He gives precedence to the voices of the refugees by incorporating excerpts from his many interviews and portraits sketched from thousands of reference photos. What emerges is a complicated and intense narrative of loss, sadness, fear, and hope and an indelible impression of the refugees as

individual humans with their own stories, rather than a faceless mass.

Escaping Wars and Waves is an unnervingly close and poignant look at the lives of those affected by the Syrian war and the volunteers who tend to them.

Olivier Kugler is a reportage illustrator based in London and has won many awards, including a Victoria & Albert Museum Illustration Award in 2011 and a World Illustration Award in 2015. His reportage drawings have appeared in the *Guardian*, *Harper's*, *Le Monde diplomatique*, *Port*, *XXI*, and other publications.





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Act of Congr. A.D. 1866 by N. Saxony, in the Clerk's Office of the Dist. Court of the South. Dist. of N.Y.

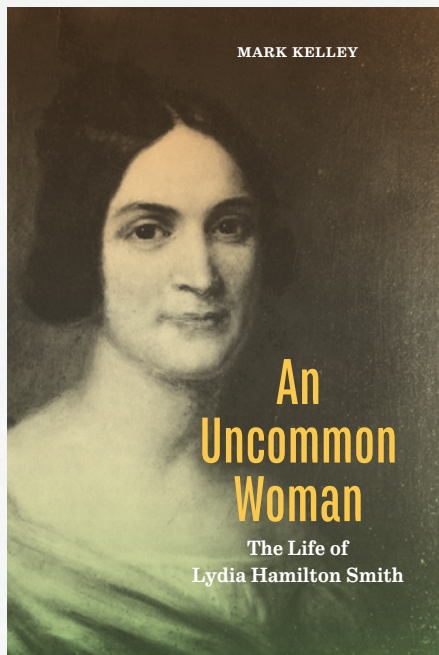
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An Uncommon Woman
 The Life of Lydia Hamilton Smith
 Mark Kelley

Lydia Hamilton Smith (1813–1884) was a prominent African American businesswoman in Lancaster, Pennsylvania, and the longtime housekeeper, life companion, and collaborator of the state’s abolitionist congressman Thaddeus Stevens. In his biography of this remarkable woman, Mark Kelley reveals how Smith served the cause of abolition, managed Stevens’s household, and through their relationship gained property and crossed racialized social boundaries.

Born a free woman near Gettysburg, Smith began working for Stevens in 1844. Her relationship with Stevens fascinated and infuriated many, and it made Smith a highly recognizable figure both locally and nationally. The two walked side-by-side in Lancaster and Washington, DC, as they worked to secure the rights of African Americans, sheltered people on the Underground Railroad, managed two households, raised four children, and built a real-estate business. In the last years of Stevens’s life, as his declining health threatened to short-circuit his

372 pages | 27 b&w illus. | 6 × 9 | December
 ISBN 978-0-271-09675-9
 PB: \$29.95/£25.95/€30.95 tr
 Keystone Books | Copublished with LancasterHistory
 Pennsylvania & the Mid-Atlantic;
 Biography & Memoir; African American
 Studies

work, Smith risked her own life to keep him alive while he led the drive to end slavery, impeach Andrew Johnson, and push for the Thirteenth, Fourteenth, and Fifteenth Amendments.

An Uncommon Woman is a vital history that accords Lydia Hamilton Smith the recognition that she deserves. Every American should know Smith’s inspiring story.

Mark Kelley holds a PhD in Journalism from Syracuse University. He worked for twenty-five years as a broadcast journalist and has taught journalism and mass communications at Goshen College, Syracuse University, the University of Maine, and the New England School of Communications. He resides in Lancaster, Pennsylvania, with his wife, Marty.

“Mark Kelley presents valuable new information about Lydia Hamilton Smith, Congressman Thaddeus Stevens’s mixed-race housekeeper and life companion, while providing refreshingly new perspectives on Stevens himself.”

—**FAITH MITCHELL**, author of *Emma’s Postcard Album: Black Lives in the Early Twentieth Century*

“Readers of *This Is Your Song Too* will gain a more nuanced, appreciative understanding of both Jewish and Phish communities, with their deep histories, their varied constituencies, and their rich implications for identity formation—whether readers are insiders to these communities or outsiders looking in with interest.”

—DR. JNAN A. BLAU, Associate Professor of Communication Studies, California Polytechnic State University



This Is Your Song Too

Phish and Contemporary Jewish Identity

Edited by Oren Kroll-Zeldin and Ariella Werden-Greenfield

Phish has a diehard fan base and a dedicated community of enthusiasts—called Phishheads—who follow the band around the country, attending every show. What may be surprising is that a significant percentage of those fans are Jewish.

Two members of the band—bassist Mike Gordon and drummer Jonathan Fishman—were raised in Jewish households, and Jewish fans celebrate that heritage with great excitement. At live shows, many attendees, some wearing T-shirts emblazoned with “Phish” written in Hebrew letters, express feeling something special—even distinctly Jewish—during their performances. As this book shows, Phish is one avenue through which many Jews find cultural and spiritual fulfillment outside the confines of traditional and institutional Jewish life.

Featuring an interview with Mike Gordon and a collection of fascinating photographs, *This Is Your Song Too* is an in-depth look at Jewishness

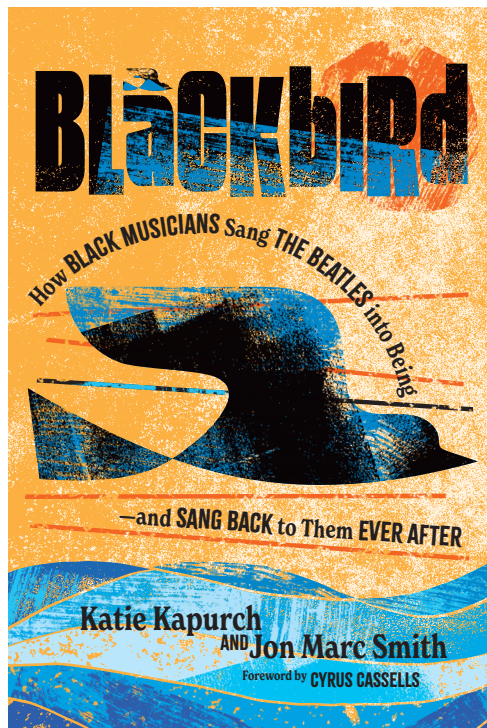
in the Phish universe that also provides a deeper understanding of how spirituality, ritual, and identity function in the world of rock and roll.

In addition to the editors, the contributors include Evan S. Benn, Dean Budnick, Jacob A. Cohen, Benjamin David, Jessy Dressin, Josh Fleet, Mike Greenhaus, Joshua S. Ladon, Noah Munro Lehrman, Caroline Rothstein, and Isaac Kandall Slone.

Oren Kroll-Zeldin is Assistant Director of the Swig Program in Jewish Studies and Social Justice and Assistant Professor in the Department of Theology and Religious Studies at the University of San Francisco.

Ariella Werden-Greenfield is Associate Director of the Feinstein Center for American Jewish History and cofounder of the Jewish professional internship program at Temple University.

288 pages | 19 color/15 b&w illus. | 7 × 10 |
September
ISBN 978-0-271-09566-0 | HC:
\$37.95/£32.95/€38.95 sh
Dimyonot: Jews and the Cultural
Imagination Series
Jewish Studies; Music; General Interest



Blackbird

How Black Musicians Sang the Beatles into Being—and Sang Back to Them Ever After

Katie Kapurch and Jon Marc Smith
Foreword by Cyrus Cassells

“Interlinking religion, mythology, folklore, history, and art with chronologies of cross-cultural interpretations encompassing many geographical domains from an underexplored perspective, this book opens new critical space for consideration of race in African American and international Black creative contexts. *Blackbird* revises and reexamines relationships between the Beatles and Black cultures.”

—MIKE ALLEYNE, Professor Emeritus,
Department of Recording Industry, Middle
Tennessee State University

From the beginning, the Beatles announced their debt to Black music in interviews, recording covers and original songs inspired by Chuck Berry, Little Richard, Fats Domino, the Shirelles, and other giants of R&B. *Blackbird* goes deeper, appreciating unacknowledged forerunners, as well as Black artists whose interpretations keep the Beatles in play.

Drawing on interviews with Black musicians and using the song “Blackbird” as a touchstone, Katie Kapurch and Jon Marc Smith tell a new history. They present unheard stories and resituate old ones, offering the phrase “transatlantic flight” to characterize a back-and-forth dialogue shaped by Black musicians in the United States and elsewhere, including Liverpool. Kapurch and Smith find a lineage that reaches back to the very origins of American popular music, one that involves the original twentieth-century blackbird, Florence Mills, and the King of the Twelve String, Lead Belly. Continuing the circular flight path with Nina Simone, Billy Preston, Jimi Hendrix, Aretha Franklin, Sylvester, and others, the authors take readers into the twenty-first century, when Black artists like Bettye LaVette harness the Beatles for today.

Appealing to those interested in developing a deep understanding of the evolution of popular music, this book promises that you’ll never hear “Blackbird”—and the Beatles—the same way again.

Katie Kapurch is Associate Professor of English at Texas State University.

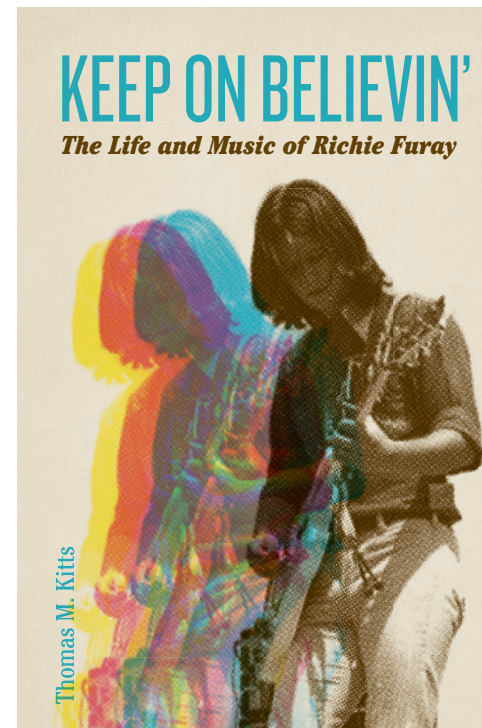
Jon Marc Smith is Senior Lecturer of English at Texas State University.

264 pages | 6 × 9 | November
ISBN 978-0-271-09561-5 | HC: \$99.95/£86.95/€101.95 sh
ISBN 978-0-271-09562-2 | PB: \$24.95/£21.95/€25.95 sh
American Music History Series

African American Studies; Music; General Interest



Any views, findings, conclusions, or recommendations expressed in this book do not necessarily represent those of the National Endowment for the Humanities.



Keep on Believin’ The Life and Music of Richie Furay

Thomas M. Kitts

“*Keep On Believin’* sheds light on Furay’s role(s) in the world of music of the ’60s and ’70s and provides an interesting insight into how Furay’s Christian conversion is part of that story. This book is a mix of journalism and scholarship—which is the best kind of writing for pop culture.”

—DON CUSIC, Belmont University

One of America’s great rock and roll pioneers, Richie Furay played alongside Neil Young and Stephen Stills in Buffalo Springfield, producing some of the signature sounds of American folk rock. He went on to form Poco, one of the bands that founded California country rock, and then Souther-Hillman-Furay.

After declaring himself a Christian in 1974, Furay released four solo albums before taking up the ministry in 1983. He began recording again in 1997, and over the next twenty-five years he released two Christian and five secular albums.

In this biography of Rock & Roll Hall of Famer Richie Furay, Thomas Kitts provides an intimate look at Furay’s life and music. Kitts chronicles the musician’s upbringing, his musical career, and his Christianity, drawing on interviews with Furay and others close to him. In documenting Furay’s extraordinary talent as a songwriter, vocalist, and guitarist, Kitts argues that although he never attained the level of stardom of many of his bandmates, Furay is a pivotal figure in American popular music.

Fans of Buffalo Springfield, Poco, and country-rock music will enjoy this quintessentially American story of a young man on a quest to fulfill his rock and roll dreams.

Thomas M. Kitts is Professor of English at St. John’s University. He is the author or editor of numerous books on popular music, including *Ray Davies: Not Like Everybody Else*, *Finding Fogerty: Interdisciplinary Readings of John Fogerty and Creedence Clearwater Revival*, and *John Fogerty: An American Son*. He also coedits the journals *Rock Music Studies* and *Popular Music and Society*.

288 pages | 15 b&w illus. | 6 × 9 | July
ISBN 978-0-271-09523-3 | HC: \$34.95/£30.95/€35.95 sh
American Music History Series

Biography & Memoir; Music; Religious Studies

Speculum Lapidum

A Renaissance Treatise on the Healing Properties of Gemstones

Camillo Leonardi

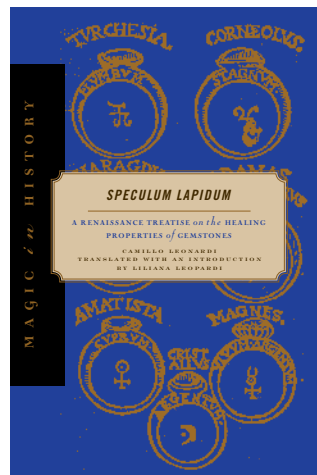
Translated with an introduction by Liliana Leopardi

In early modern Europe precious and semiprecious stones were valued not only for their beauty and rarity but also for their medical and magical properties. Lorenzo de' Medici, Philip II of Spain, and Popes Leo X and Clement VII were all treated with expensive potions incorporating ground gems such as rubies, diamonds, and emeralds. Medical and magical/astrological lapidaries, texts describing the stones' occult and medical qualities, as well as their abilities to ward off demons and incantations, were essential resources for their use. First published in Venice in 1502, Camillo Leonardi's *Speculum Lapidum* is an encyclopedic summary of all classical and medieval sources of lithotherapy.

In describing the natural, manifest, and occult properties of precious and semiprecious stones as well as their graven images and applications, the *Speculum Lapidum* provides tremendous insight into the role that medical astrology and astral magic played in the life of an Italian court in the early modern period. Liliana Leopardi's complete English translation, complete with critical apparatuses, gives unprecedented access to this key text within the magical *lapidaria* genre.

A vital addition to the existing canon of *lapidaria* in translation, Leopardi's work will be of special importance for students and scholars of the history of magic, medicine, religion, and Renaissance humanism, and it will fascinate anyone interested in the occult properties of precious and semiprecious stones.

Liliana Leopardi is Associate Professor of Art History at Hobart and William Smith Colleges.



240 pages | 5 b&w illus. | 6.125 x 9.25

| August

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HC: \$39.95/£34.95/€40.95 sh

Magic in History Series

History; Religious Studies; Medieval

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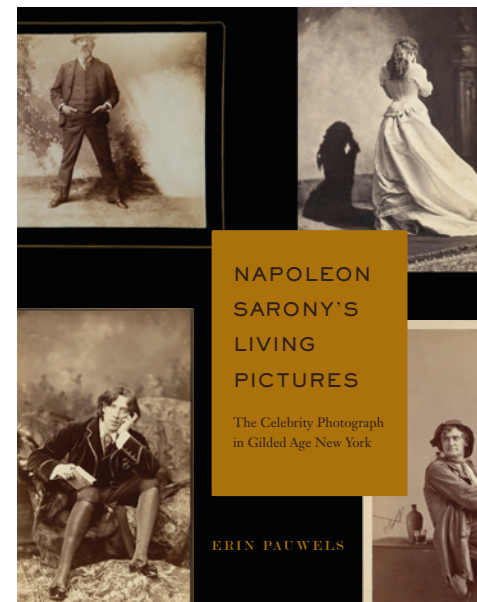
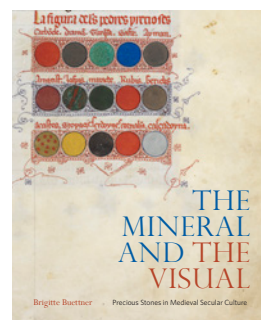
The Mineral and the Visual

Precious Stones in Medieval Secular Culture

Brigitte Buettner

ISBN 978-0-271-09250-8

HC: \$99.95/£86.95/€101.95 sh



Napoleon Sarony's Living Pictures

The Celebrity Photograph in Gilded Age New York

Erin Pauwels

“Napoleon Sarony’s Living Pictures persuasively links Sarony’s work to a set of major conceptual questions in the history of the photography of the last third of the nineteenth century, offering an archivally intensive and contextually rich account of a major—but understudied—photographer of this period.”

—JORDAN BEAR, Associate Professor of Art History, University of Toronto

“Erin Pauwels brilliantly analyzes the ways that Napoleon Sarony’s late nineteenth-century renown as a celebrity portrait photographer was finely attuned to the emerging medial and consumer cultures of his time.”

—JOANNE LUKITSH, Massachusetts College of Art and Design

Napoleon Sarony was once one of the most famous names in American photography. In this book, Erin Pauwels documents Sarony's career as New York City's premier portrait photographer and details a moment when the birth of celebrity culture and growth of mass media helped promote popular acceptance of photography as fine art.

Sarony's larger-than-life public image was crucial to demonstrating photography's creative potential. At a time when photographers were commonly regarded as straitlaced entrepreneurs or technicians, Sarony circulated self-portraits in outlandish costumes to assert himself as a flamboyantly eccentric artist. These photographic performances forged an authoritative link between the so-called father of artistic photography in America and the stylish celebrity portraits that emerged from his studio by the tens of thousands.

Reconstructing Sarony's biography and bringing to light never-before-published portraits, Erin Pauwels provides an illuminating view of how one artist's quest for creative recognition fueled the rise of celebrity culture and artistic photography in the United States. This book will appeal to historians of photography and nineteenth-century American visual culture, as well as anyone interested in this master of the medium of photography and his celebrity subjects.

Erin Pauwels is Assistant Professor of Art History at the Tyler School of Art and Architecture of Temple University.

264 pages | 90 b&w illus. | 8 x 10 | December

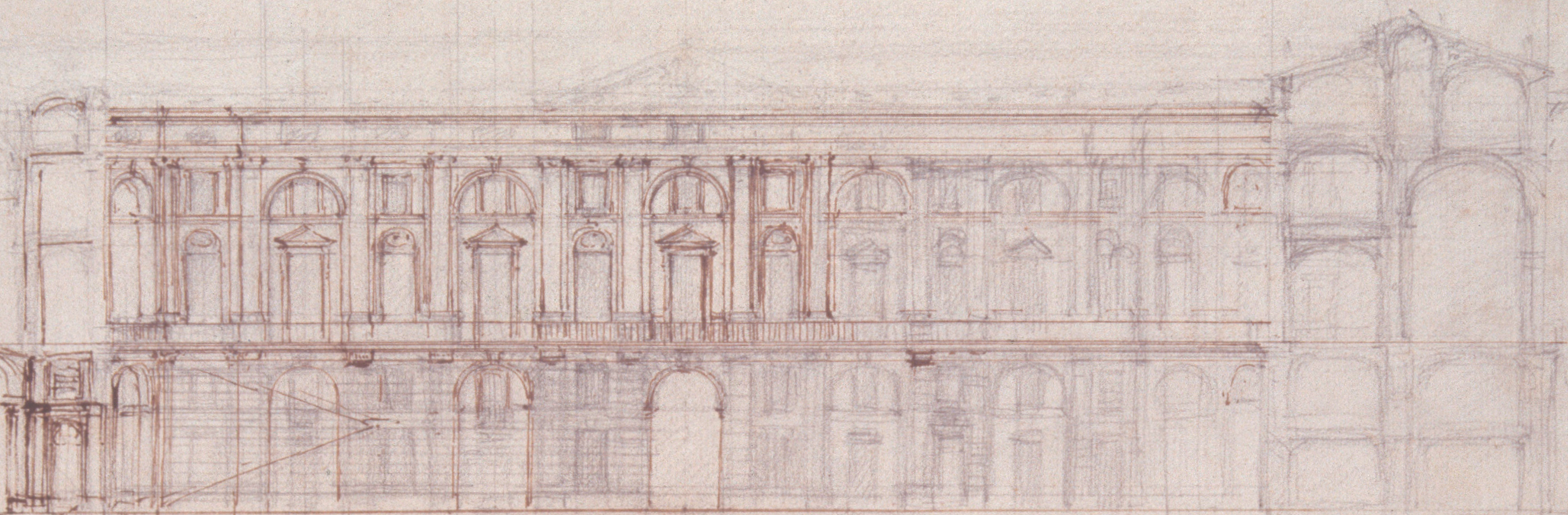
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Photography; Art History & Architecture

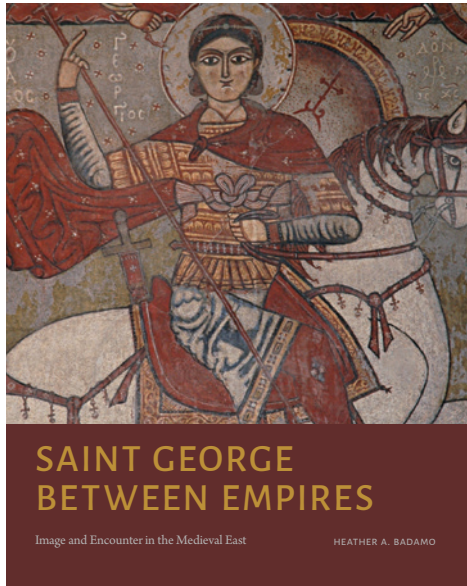
Molo jappo nuovo

1484 jappo = 103

*Antico jappo 200
da Devm alla formatura 280*



scholarly



Saint George Between Empires

Image and Encounter in
the Medieval East

Heather A. Badamo

“Badamo ties together the fragmented political map of the later medieval eastern Mediterranean in unexpected ways that cause us to rethink broader questions of global art and history.”

—BENJAMIN ANDERSON, Cornell University

“*Saint George Between Empires* particularly excels in highlighting the importance of Saint George / al-Khiḍr in both Christian and Islamic contexts and is by far the most all-encompassing study on this subject.”

—DR. MAT IMMERZEEL, Fellow International Studies, Leiden University

This volume examines Saint George’s intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia, demonstrating how rival conceptions of this well-known saint became central to Crusader, Eastern Christian, and Islamic medieval visual cultures.

Saint George Between Empires links the visual cultures of Byzantium, North Africa, the Levant, Syria, and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks. Heather Badamo recovers and recontextualizes a vast body of images and literature—from etiquette manuals and romances to miracle accounts and chronicles—to describe the history of Saint George during a period of religious and political fragmentation, between his “rise” to cross-cultural prominence in the eleventh century and his “globalization” in the fifteenth. In Badamo’s analysis, George emerges as an exemplar of cross-cultural encounter and global translation.

Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq, *Saint George Between Empires* will be welcomed by scholars of Byzantine, medieval, Islamic, and Eastern Christian art and cultural studies.

Heather A. Badamo is Assistant Professor in the Department of the History of Art and Architecture at the University of California, Santa Barbara.

248 pages | 90 b&w illus. | 8 × 10 | December
ISBN 978-0-271-09522-6 | HC: \$119.95/£103.95/€122.95 sh
Art History & Architecture; Medieval & Early Modern Studies; Religious Studies



Out of Bounds

Exploring the Limits of Medieval Art

Edited by Pamela A. Patton
and Maria Alessia Rossi

“A timely and valuable contribution to the growing body of works on global perspectives for the study of art history and on the place of medieval art in this global discourse.”

—EVA R. HOFFMAN, Tufts University, Emerita

“A compelling body of essays providing access to new concepts on the breadth of the medieval world in time and place and ways to study it in global, non-Eurocentric terms. Patton and Rossi stress the importance of what can be learned from regions and peoples that were once considered the nearly irrelevant periphery and recognize the challenges in seeking such new understandings.”

—HELEN C. EVANS, Mary and Michael Jaharis Curator for Byzantine Art Emerita, Metropolitan Museum of Art

The essays in *Out of Bounds* ask what happens when the study of medieval art disregards boundaries that it once obeyed. The volume focuses on questions surrounding the production of knowledge and on how scholarly investigation beyond the conventional thematic boundaries of medieval art history is changing, demonstrating how the field can address the ethics of scholarship today by positing a global turn in response to growing demands for socially responsible medieval studies. Collectively, the contributors demonstrate how “going out of bounds” can transform modern understanding of the people, traditions, and relationships that gave rise to medieval works. As such, this book argues for the necessity of reshaping scholarly discourse about the nature and significance of medieval art and generates fresh scholarly interpretations and important new critical tools for teaching and researching the Middle Ages.

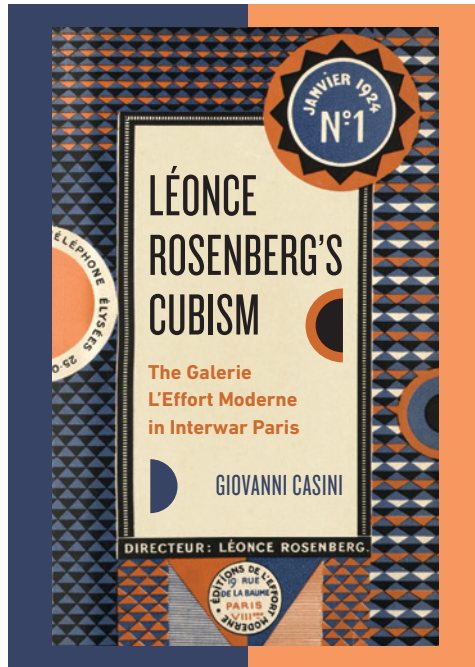
The contributors to this volume are Suzanne Conklin Akbari, Michele Bacci, Jill Caskey, Eva Frojmovic, Sarah M. Guérin, Christina Maranci, Alice Isabella Sullivan, Thelma K. Thomas, Michele Tomasi, and Alicia Walker.

Pamela A. Patton is Director of the Index of Medieval Art at Princeton University.

Maria Alessia Rossi is Art History Specialist at the Index of Medieval Art at Princeton University.

264 pages | 43 color/32 b&w illus. | 8 × 10 | October
ISBN 978-0-271-09497-7 | HC: \$99.95/£86.95/€101.95 sh
Signa: Papers of the Index of Medieval Art at Princeton University Series | Copublished with The Index of Medieval Art at Princeton University

Medieval & Early Modern Studies; Art History & Architecture



Léonce Rosenberg's Cubism The Galerie L'Effort Moderne in Interwar Paris

Giovanni Casini

“Under the auspices of his Galerie L'Effort Moderne, gallerist Léonce Rosenberg sought to chart a course for avant-garde art in Paris after World War I. Giovanni Casini offers us the first full-scale critical account of Rosenberg as businessman, patron, publisher, and collector. This book significantly adds to our understanding of the culture of both Cubism and abstract art in the 1920s.”

—MATTHEW AFFRON, Curator of Modern Art, Philadelphia Museum of Art

“Rewrites the standard account of Cubism.”

—EMILY BRAUN, Distinguished Professor, Hunter College and the Graduate Center, CUNY

The history of modernism has generally been written as a story of artists and their creations alongside the collectors, gallerists, and curators who supported them. This is especially true of Cubism, where the received narrative centers on a tightly circumscribed group of artists and agents connected to the dealer Daniel-Henry Kahnweiler. *Léonce Rosenberg's Cubism* shakes up the canon, revealing its artificial nature and pointing to a different, more inclusive understanding of the development of Cubism.

The influential art dealer Léonce Rosenberg bought virtually any piece that could be labeled “Cubist.” At Rosenberg's Galerie L'Effort Moderne in Paris, artists such as Joseph Csáky, Auguste Herbin, Jean Metzinger, Diego Rivera, Gino Severini, and Georges Valmier were accorded the same treatment as Pablo Picasso or Georges Braque. In this book, Casini considers Rosenberg's contribution to the history of Cubism, reflecting on the ways in which artistic movements are manufactured—and interpretive paradigms adopted.

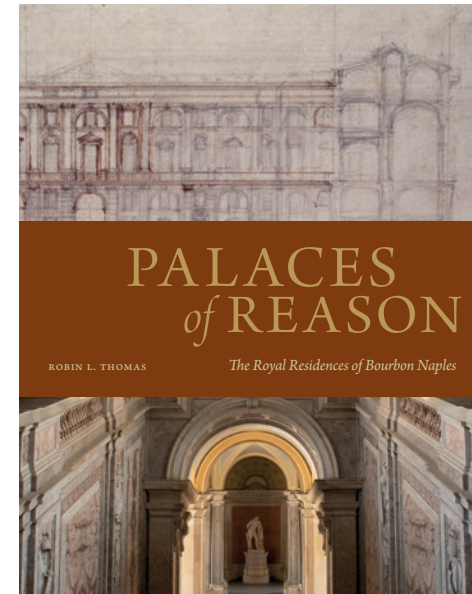
Deftly weaving biography with a scholarly analysis built on extensive archival research, *Léonce Rosenberg's Cubism* is a fresh look at the history of interwar modernism and the definitive study of a figure who has been unjustly sidelined in the history of art.

Giovanni Casini is an independent art historian and curator based in Milan, Italy. He is curating an exhibition on the decoration of Rosenberg's Paris apartment for the Musée Picasso, currently scheduled to take place in 2024.

This work was made possible with the generous support of the Publication Grant Fund of The Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art.

254 pages | 8 color/47 b&w illus. | 6.75 × 9.5 | October
ISBN 978-0-271-09489-2 | HC: \$119.95/£103.95/€122.95 sh
Refiguring Modernism Series

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Palaces of Reason The Royal Residences of Bourbon Naples

Robin L. Thomas

“In sparkling prose, Thomas argues that three remarkable palaces in Naples were not only important works of architecture but embodiments of Enlightenment ideals. . . . *Palaces of Reason* serves to put Naples back in its proper place as a key artistic and intellectual center of the 1700s.”

—HEATHER HYDE MINOR, author of *The Culture of Architecture in Enlightenment Rome and Piranesi's Lost Words*

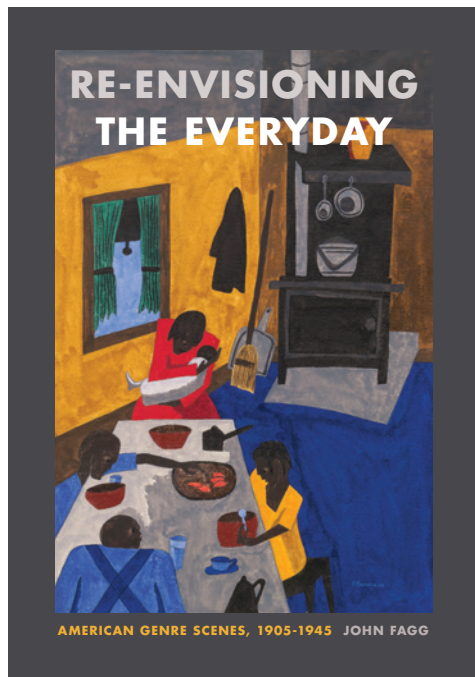
Palaces of Reason traces the fascinating history of three royal residences built outside of Naples in the eighteenth century at Capodimonte, Portici, and Caserta. Commissioned by King Charles of Bourbon and Queen Maria Amalia of Saxony, who reigned over the Kingdom of the Two Sicilies, these buildings were far more than residences for the monarchs. They were designed to help reshape the economic and cultural fortunes of the realm.

The palaces at Capodimonte, Portici, and Caserta are among the most complex architectural commissions of the eighteenth century. Considering the architecture and decoration of these complexes within their political, cultural, and economic contexts, Robin L. Thomas argues that Enlightenment ideas spurred their construction and influenced their decoration. These modes of thinking saw the palaces as more than just centers of royal pleasure or muscular assertions of the crown's power. Indeed, writers and royal ministers viewed them as active agents in improving the cultural, political, social, and economic health of the kingdom. By casting the palaces within this narrative, Thomas counters the assumption that they were imitations of Versailles and the swan songs of absolutism, while expanding our understanding of the eighteenth-century European palace more broadly.

Original and convincing, Thomas's book will be of interest to historians of art and architectural history and eighteenth-century studies.

Robin L. Thomas is Associate Professor of Art History and Architecture at Penn State University. He is the author of *Architecture and Statecraft: Charles of Bourbon's Naples, 1734-1759*, also published by Penn State University Press.

212 pages | 16 color/74 b&w illus. | 8 × 10 | November
ISBN 978-0-271-09521-9 | HC: \$109.95/£94.95/€111.95 sh
Art History & Architecture; Medieval & Early Modern Studies; History



Re-envisioning the Everyday American Genre Scenes, 1905-1945

John Fagg

Often seen as backward-looking and convention-bound, genre painting representing scenes of everyday life was central to the work of twentieth-century artists such as John Sloan, Norman Rockwell, Jacob Lawrence, and others. *Re-envisioning the Everyday* asks what their works do to the tradition of genre painting and whether it remains a meaningful category through which to understand them.

Working with and against the established narrative of American genre painting's late nineteenth-century decline into obsolescence, John Fagg explores how artists and illustrators used elements of the tradition to picture everyday life in a rapidly changing society, whether by appealing to its nostalgic and historical connotations or by updating it to address new formal and thematic concerns. Fagg argues that genre painting enabled twentieth-century artists to look slowly and carefully at scenes of everyday life and, on some occasions, to understand those scenes as sites of political oppression and resistance. But it also limited them to tradition-bound, anachronistic ways of seeing and tied them to a freighted history of stereotyping and condescension.

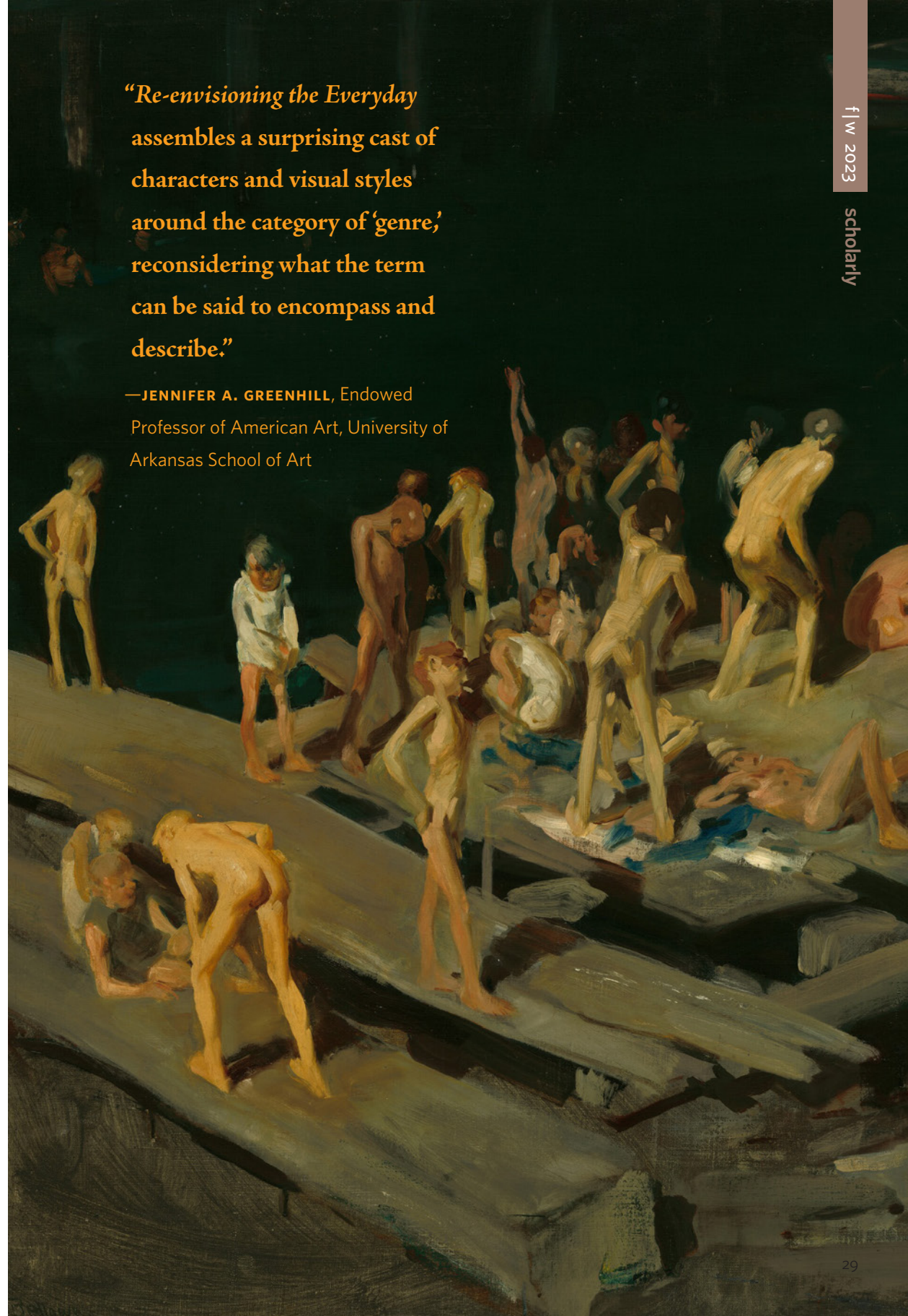
By surveying genre painting when its status and relevance were uncertain and by looking at works that stretch and complicate its boundaries, this book considers what the form is and probes the wider practice of generic categorization. It will appeal to students and scholars of American art history, art criticism, and cultural studies.

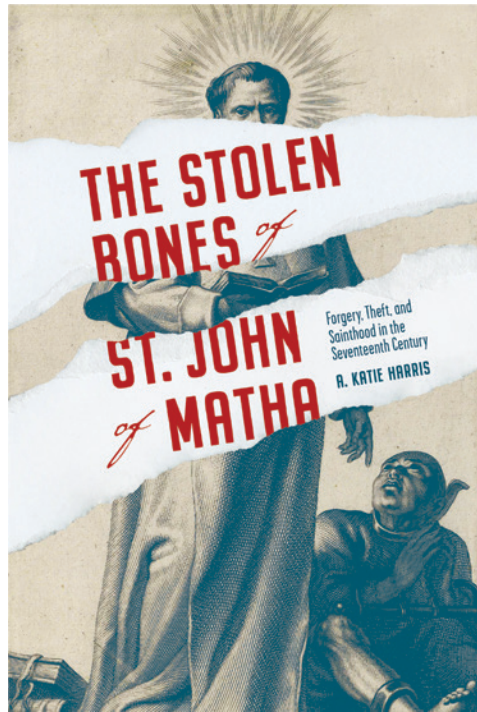
John Fagg is Senior Lecturer in American Literature and Culture at the University of Birmingham. He is the author of *On the Cusp: Stephen Crane, George Bellows, and Modernism* and curator of *Bellows and the Body* and *New York City Life: John Sloan's Prints*.

272 pages | 16 color/52 b&w illus. | 7 x 10 | October
ISBN 978-0-271-09399-4 | HC: \$119.95/£103.95/€122.95 sh
Art History & Architecture

*“Re-envisioning the Everyday
assembles a surprising cast of
characters and visual styles
around the category of ‘genre,’
reconsidering what the term
can be said to encompass and
describe.”*

—JENNIFER A. GREENHILL, Endowed
Professor of American Art, University of
Arkansas School of Art





The Stolen Bones of St. John of Matha

Forgery, Theft, and Sainthood in the Seventeenth Century

A. Katie Harris

“The Stolen Bones of St. John of Matha is fascinating and opens a window to discuss several crucial features of early modern cultural and intellectual history. Harris’s ability to draw all these features together and put them into the context of existing scholarship is impressive.”

—**STEFANIA TUTINO**, University of California, Los Angeles

On the night of March 18, 1655, two Spanish friars broke into a church to steal the bones of the founder of their religious institution, the Order of the Most Holy Trinity. This book investigates this little-known incident of relic theft and the lengthy legal case that followed, together with the larger questions that surround the remains of saints in seventeenth-century Catholic Europe.

Drawing on a wealth of manuscript and print sources from the era, A. Katie Harris uses the case of St. John of Matha’s stolen remains to explore the roles played by saints’ relics, the anxieties invested in them, their cultural meanings, and the changing modes of thought with which early modern Catholics approached them. While in theory a relic’s authenticity and identity might be proved by supernatural evidence, in practice early modern Church authorities often reached for proofs grounded in the material, human world—preferences that were representative of the standardizing and streamlining of sixteenth- and seventeenth-century saint-making. Harris examines how Matha’s advocates deployed material and documentary proofs, locating them within a framework of Scholastic concepts of individuation, identity, change, and persistence, and applying moral certainty to accommodate the inherent uncertainty of human evidence and relic knowledge.

Engaging and accessible, *The Stolen Bones of St. John of Matha* raises an array of important questions surrounding relic identity and authenticity in seventeenth-century Europe. It will be of interest to students, scholars, and casual readers interested in European history, religious history, material culture, and Renaissance studies.

A. Katie Harris is Associate Professor of History at the University of California, Davis.

240 pages | 6 b&w illus. | 6 × 9 | September
ISBN 978-0-271-09535-6 | HC: \$119.95/£103.95/€122.95 sh
Iberian Encounter and Exchange, 475-1755 Series
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Sacred Habitat

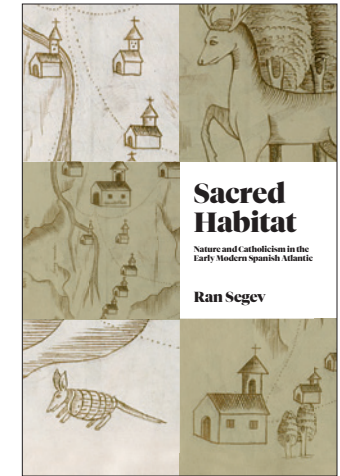
Nature and Catholicism in the Early Modern Spanish Atlantic

Ran Segev

Known as a time of revolutions in science, the early modern era in Europe was characterized by the emergence of new disciplines and ways of thinking. Taking this conceit a step further, *Sacred Habitat* shows how Spanish friars and missionaries used new scholarly approaches, methods, and empirical data from their studies of ecology to promote Catholic goals and incorporate American nature into centuries-old church traditions. Ran Segev examines the interrelated connections between Catholicism and geography, cosmography, and natural history—fields of study that gained particular prominence during the sixteenth and seventeenth centuries—and shows how these new bodies of knowledge provided innovative ways of conceptualizing and transmitting religious ideologies in the post-Reformation era. Weaving together historical narratives on Spain and its colonies with scholarship on the Catholic Reformation, Atlantic science, and environmental history, Segev contends that knowledge about American nature allowed pious Catholics to reconnect with their religious traditions and enabled them to apply their beliefs to a foreign land.

Sacred Habitat presents a fresh perspective on Catholic renewal. Scholars of religion and historians of Spain, colonial Latin America, and early modern science will welcome this provocative intervention in the history of empire, science, knowledge, and early modern Catholicism.

Ran Segev is Minerva Stiftung Postdoctoral Fellow at the Akademie der Weltreligionen, Universität Hamburg.



232 pages | 18 b&w illus.
6 × 9 | August
ISBN 978-0-271-09533-2
HC: \$129.95/£111.95/€132.95 sh
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ALSO OF INTEREST

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Cécile Fromont
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Christian Missionaries, Ethnicity, and State Control in Globalized Yunnan

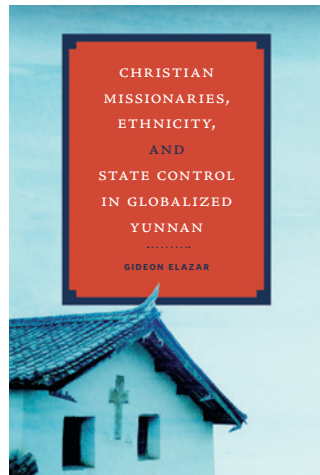
Gideon Elazar

Following the Communist Revolution of 1949, missionaries were kicked out of China, and proselytizing was outlawed. However, since the beginning of the reform era, China has witnessed a massive return of missionary workers. Today there are more Christians in church on a given Sunday in China than anywhere else on the globe.

This book investigates the interaction of Western missionaries, ethnic minorities, and Han Chinese converts with the Chinese state in an increasingly globalized China. Based on extensive ethnographic fieldwork conducted in Yunnan, it tries to make sense of the disparity between official state rhetoric and everyday reality. Examining morality in the context of the free-market system, spatial practices, linguistic activity, and Christian welfare organizations, Gideon Elazar reveals the ways in which the previously conflicting Communist Party and Christian “civilizing projects” have reached a measure of convergence, enabling local authorities to treat missionaries with a degree of tolerance. Elazar shows how this unofficial arrangement relates to the social realities and challenges of the reform era, including ethnic culture and identity, Yunnan’s many social problems, and the integration of ethnic minorities into the state system.

By exploring the continuously shifting social and religious borders negotiated by converts, missionaries, and state authorities in Southwest China, this book sheds light on the larger issue of contemporary religion in China’s global era. It will be of interest to researchers of religion, Christianity, and minority groups in the People’s Republic of China.

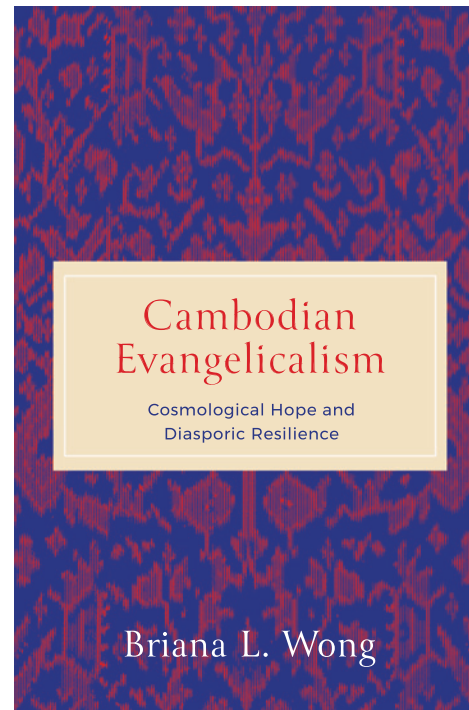
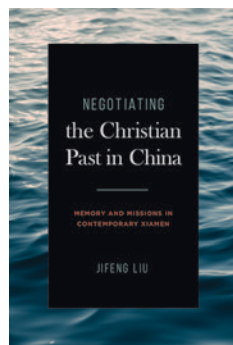
Gideon Elazar is Lecturer at Bar Ilan University and Researcher in the Ariel University Eastern Research and Development Authority.



262 pages | 6 b&w illus./1 map/1 table
6 x 9 | October
ISBN 978-0-271-09555-4
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Cambodian Evangelicalism Cosmological Hope and Diasporic Resilience

Briana L. Wong

“An insightful and invaluable resource for scholars of Christianity in Cambodia, in the diaspora, and more broadly in Southeast Asia. The contextualization of Christianity in Khmer language, history, and culture and the meticulous qualitative research are of particular benefit. Wong’s treatment of her subjects is probing but sympathetic, adding nuanced layers to this chapter in world Christianity.”

—**ROBBIE B. H. GOH**, Singapore University of Social Sciences

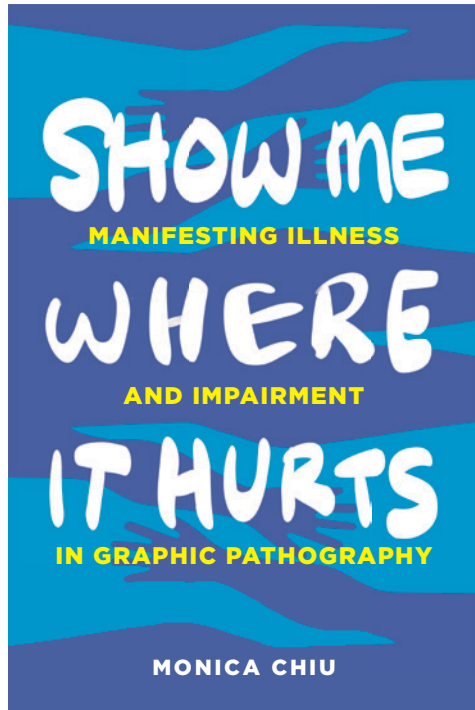
The Cambodian Civil War and genocide of the late 1960s and ‘70s left the country and its diaspora with long-lasting trauma that continues to reverberate through the community. In this book, Briana L. Wong explores the compelling stories of Cambodian evangelicals, their process of conversion, and how their testimonials to the Christian faith helped them to make sense of and find purpose in their trauma.

Based on ethnographic fieldwork with Cambodian communities in the metropolitan areas of Philadelphia, Los Angeles, Paris, and Phnom Penh, Wong examines questions of religious identity and the search for meaning within the context of transnational Cambodian evangelicalism. While the community has grown in recent decades, Christians nevertheless make up a small minority of the predominantly Buddhist diaspora. Wong explores what it is about Christianity that makes these converts willing to risk their social standing, familial bonds, and, in certain cases, physical safety in order to identify with the faith.

Contributing to ongoing dialogues on conversion, reverse mission, and multiple religious belonging, this book will appeal to students and scholars of world Christianity, missiology, and the history of Christianity, as well as Southeast Asian studies, secular sociologies, and anthropology within the field of religious studies.

Briana L. Wong is Assistant Professor of the History of World Christianities at Phillips Theological Seminary in Tulsa, Oklahoma.

198 pages | 1 map | 6 x 9 | September
ISBN 978-0-271-09547-9 | HC: \$104.95/£90.95/€106.95 sh
World Christianity Series
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Show Me Where It Hurts
 Manifesting Illness and Impairment
 in Graphic Pathography
 Monica Chiu

“Monica Chiu demonstrates that the highly personalized rendering of illness experience in graphic pathographies provides readers with an embodied illness perspective that significantly differs from biomedical and clinical accounts, diagnoses, and understandings of illness. Her study on how drawing in graphic pathographies functions to retell and reimagine illness from an ill individual’s perspective is poised to make a foundational contribution to a field of study that is just now reaching maturation.”

—NANCY PEDRI, Memorial University of Newfoundland

In *Show Me Where It Hurts*, Monica Chiu argues that graphic pathography—long-form comics by and about subjects who suffer from disease or are impaired—re-vitalizes and re-visions various negatively affected corporeal states through hand-drawn images. By the body and for the body, the medium is subversive and reparative, and it stands in contradistinction to clinical accounts of illness that tend to disembodify or objectify the subject.

Employing affect theory, spatial theory, vital materialism, and approaches from race and ethnic studies, women and gender studies, disability studies, and comics studies, Chiu provides readings of recently published graphic pathography. Chiu argues that these kinds of subjective graphic stories, by virtue of their narrative and descriptive strengths, provide a form of resistance to the authoritative voice of biomedicine and serve as a tool to foster important change in the face of social and economic inequities when it comes to questions of health and healthcare. *Show Me Where It Hurts* reads what already has been manifested on the comics page and invites more of what demands expression.

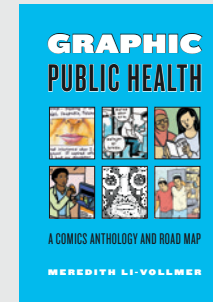
Pathbreaking and provocative, this book will appeal to scholars and students of the medical humanities, comics studies, race and ethnic studies, disability studies, and women and gender studies.

Monica Chiu is Professor of English and American Studies at the University of New Hampshire. She is the author of *Drawing New Color Lines: Transnational Asian American Graphic Narratives*.

196 pages | 14 b&w illus. | 6 x 9 | December
 ISBN 978-0-271-09682-7 | HC: \$114.95/£99.95/€116.95 sh
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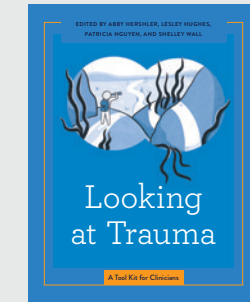
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Nestwork
New Material Rhetorics
for Precarious Species
Jennifer Clary-Lemon

“Clary-Lemon is a rare combination: a talented theorist and a talented storyteller. Working in common with the barn swallow, the chimney swift, and the bobolink, she weaves together the ecological, the rhetorical, and the posthuman to invite us to pay attention differently to birds, to humans, to infrastructure, and to the ways we might make and care for these relations.”

—CAROLINE GOTTSCHALK Druschke, Professor of Composition and Rhetoric, University of Wisconsin-Madison

As more and more species fall under the threat of extinction, humans are engaging more directly with species to help mitigate their decline. Through innovative infrastructure design and by changing how we live, humans are becoming more attuned to nonhuman animals and are making efforts to live alongside them.

Examining sites of loss, temporal orientations, and infrastructural mitigations, *Nestwork* blends rhetorical and posthuman sensibilities in service of ecological care. In this innovative ethnographic study, rhetorician Jennifer Clary-Lemon examines human-nonhuman animal interactions, identifying forms of communication between species and within their material world. Looking in particular at nonhuman species that depend on human development for their habitat, Clary-Lemon examines the cases of the barn swallow, chimney swift, and bobolink. She studies their habitats along with the unique mitigation efforts taken by humans to maintain those habitats, including building “barn swallow gazebos” and artificial chimneys and altering farming practices to allow for nesting and breeding. What she reveals are fascinating forms of rhetoric not expressed through language but circulating between species and materials objects.

Nestwork explores what are in essence non-linguistic and decidedly nonhuman arguments within these local environments. Drawing on new materialist and Indigenous ontologies, the book helps attune our senses to the tragedy of species decline and to a new understanding of home and homemaking.

Jennifer Clary-Lemon is Associate Professor of English at the University of Waterloo. She is the author of *Planting the Anthropocene: Rhetorics of Natureculture*.

190 pages | 4 color/8 b&w illus. | 6 x 9 | August
ISBN 978-0-271-09543-1 | HC: \$99.95/£86.95/€101.95 sh
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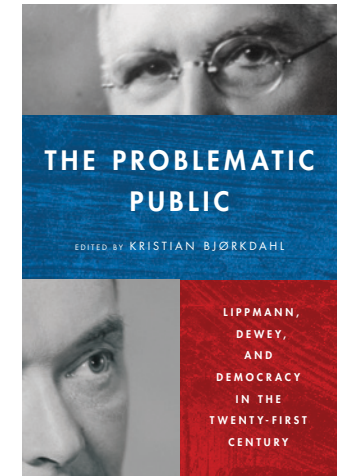
The Problematic Public
Lippmann, Dewey, and Democracy
in the Twenty-First Century
Edited by Kristian Bjørkdahl

Almost one hundred years have passed since Walter Lippmann and John Dewey published their famous reflections on the “problems of the public,” but their thoughts remain surprisingly relevant as resources for thinking through our current crisis-plagued predicament. This book takes stock of the reception history of Lippmann’s and Dewey’s ideas about publics, communication, and political decision-making and shows how their ideas can inspire a way forward.

Lippmann and Dewey were only two of many twentieth-century thinkers trying to imagine how a modern industrial democracy might (or might not) come to pass, but despite that, the “Lippmann/Dewey debate” became a symbol of the two alleged options: an epistocracy, on the one hand, and grassroots participation, on the other. In this book, distinguished scholars from rhetoric, communication, sociology, and media and journalism studies reconsider this debate in order to assess its contemporary relevance for our time, which, in some respects, bears a striking resemblance to the 1920s. In this way, the book explains how and why Lippmann and Dewey are indispensable resources for anyone concerned with the future of democratic deliberation and decision-making.

In addition to the editor, the contributors to this volume include Nathan Crick, Robert Danisch, Steve Fuller, William Keith, Bruno Latour, John Durham Peters, Patricia Roberts-Miller, Anna Shechtman, Michael Schudson, Slavko Splichal, Lisa Storm Villadsen, and Scott Welsh.

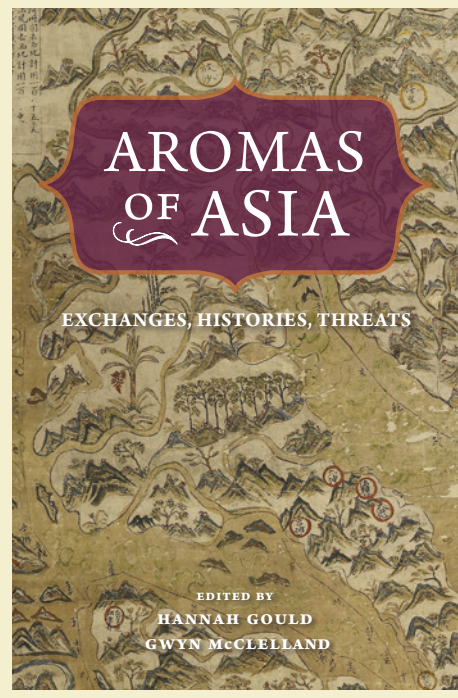
Kristian Bjørkdahl is Associate Professor of Rhetoric in the Department of Linguistics and Scandinavian Studies at the University of Oslo.



270 pages | 6 x 9 | December
ISBN 978-0-271-09677-3
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Aromas of Asia
Exchanges, Histories, Threats
Edited by Hannah Gould
and Gwyn McClelland

“Aromas of Asia is very much at the cutting edge of the field. Many books on smell engage in a battle with the straw man of ‘smell-as-neglected’ and ‘the West as ocular-centric.’ This book has moved way beyond such simplicities, and through its varied methodologies and diverse topics we emerge with a number of fresh perspectives on smell in Asia.”

—JAMES MCHUGH, author of *Sandalwood and Carrion: Smell in Indian Religion and Culture*

A uniquely powerful marker of ethnic, gender, and class identities, scent can also overwhelm previously constructed boundaries and transform social-sensory realities within contexts of environmental degradation, pathogen outbreaks, and racial politics. This innovative multidisciplinary volume critically examines olfaction in Asian societies with the goal of unlocking its full potential as an analytical frame and lived phenomenon.

Featuring contributions from international scholars with deep knowledge of the region, this volume conceptualizes Asia and its borders as a dynamic, transnationally connected space of olfactory exchange. Using examples like economic exchange along the Silk Road; the diffusion of dharmic religious traditions out of South Asia; the waves of invasion, colonization, and forced relocation that shaped the history of the continent; and other “sensory highways” of contact, the contributors break down essentializing olfactory tropes and reveal how scent functions as a category of social and moral boundary-marking and boundary-breaching within, between, and beyond Asian societies. Smell shapes individual, collective, and state-based memory, as well as discourses about heritage and power. As such, it suggests a pervasive and powerful intimacy that contributes to our understanding of the human condition, mobility, and interconnection.

In addition to the editors, the contributors to this volume include Khoo Gaik Cheng, Jean Duruz, Qian Jia, Shivani Kapoor, Adam Liebman, Lorenzo Marinucci, Peter Romaskiewicz, Saki Tanada, Aubrey Tang, and Ruth E. Toulson.

Hannah Gould is Melbourne Postdoctoral Fellow at the University of Melbourne.

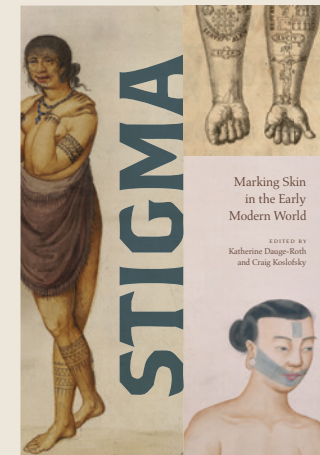
Gwyn McClelland is Lecturer at University of New England, Australia.

246 pages | 10 b&w illus. | 6 x 9 | September
ISBN 978-0-271-09541-7 | HC: \$114.95/£99.95/€116.95 sh
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Asia Studies; Anthropology & Archaeology; History

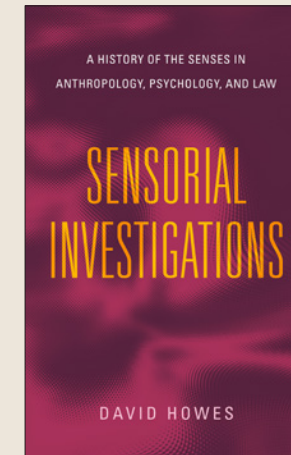


Perspectives on Sensory History

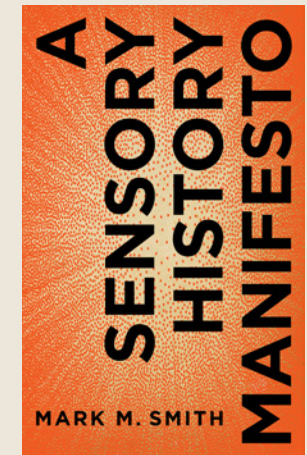
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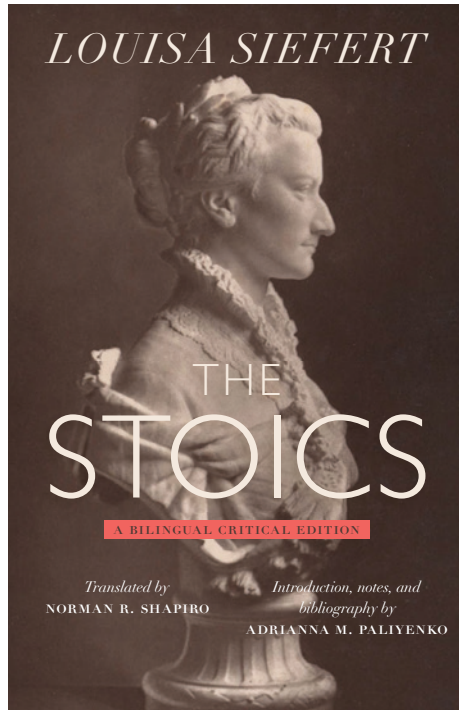
Stigma
Marking Skin in the Early Modern World
Edited by Katherine Dauge-Roth and Craig Koslofsky
294 pages | 11 color/40 b&w illus.
7 x 10 | 2023
ISBN 978-0-271-09442-7
HC: \$119.95/£103.95/€122.95 sh



Sensorial Investigations
A History of the Senses in Anthropology, Psychology, and Law
David Howes
304 pages | 12 b&w illus. | 5 x 8 | 2023
ISBN 978-0-271-09500-4
HC: \$114.95/£99.95/€116.95 sh
ISBN 978-0-271-09501-1
PB: \$29.95/£25.95/€30.95 sh



A Sensory History Manifesto
Mark M. Smith
128 pages | 5 x 8 | 2021
ISBN 978-0-271-09017-7
HC: \$69.95/£60.95/€71.95 sh
ISBN 978-0-271-09018-4
PB: \$21.95/£18.95/€22.95 sh



The Stoics A Bilingual Critical Edition

Louisa Siefert
Translated by Norman R. Shapiro
Introduction, notes, and bibliography
by Adrianna M. Paliyenko

“Paliyenko and Shapiro provide readers with the opportunity to discover an underrated yet gifted nineteenth-century French poet in a bilingual edition that is powerfully supported by the introduction, notes, and bibliography. *The Stoics* situates itself within a vibrant movement to rediscover and reassess female writers, and the case is eloquently made for a revision of Siefert’s position in the canon.”

—ROSEMARY LLOYD, Emerita Fellow, Murray Edwards College, University of Cambridge

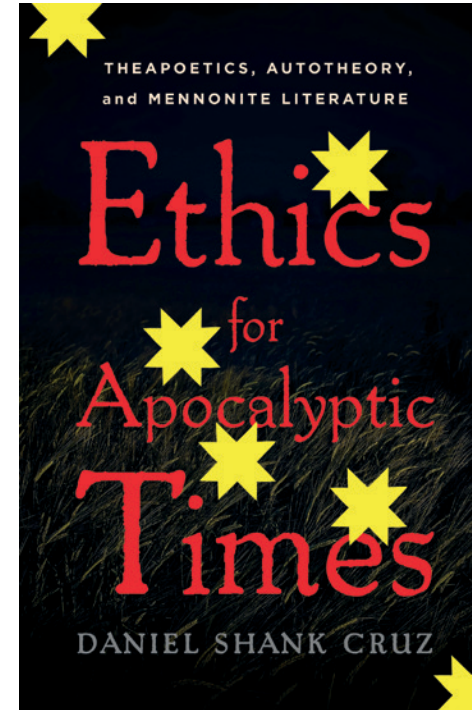
Louisa Siefert was a prolific poet, critic, playwright, and novelist, and her published works were bestsellers in nineteenth-century France. This bilingual critical edition of Siefert’s *Les Stoïques* (1870) aims to restore Louisa Siefert’s intellectual legacy while providing ample material for further scholarship on her unique poetic voice.

Siefert’s intellectual power and aesthetic originality are especially pronounced in her *Les Stoïques*. The more than forty poems collected here are presented in the original French with masterful translations into English by Norman R. Shapiro, one of the most highly regarded English translators of French poetry. Shapiro’s inspired translations of Siefert’s texts give readers a sense of her prosodic mastery and flair, as well as the way she uses poetry to think about the relation between mind and body. In her introduction, Adrianna M. Paliyenko reconstructs from original archival research the reception of *Les Stoïques* from May 1870 to the present, describing how many nineteenth-century readers considered Siefert’s philosophical verse to be central to her contribution to French poetic history and, in turn, how the gendering of poetic expression and the canon sidelined Siefert’s intellectual accomplishment.

A monumental achievement, this book brings the work of a major French poet to a broader audience. Siefert’s poetic primer on the Stoic way of thinking about why humans suffer or find serenity and joy, and other big questions of life, will strike a chord with modern readers.

Adrianna M. Paliyenko is Arnold Bernhard Professor in Arts and Humanities at Colby College.

230 pages | 22 b&w illus. | 5.5 × 8.5 | August
ISBN 978-0-271-09553-0 | HC: \$99.95/£86.95/€101.95 sh
Literary Studies; Poetry; History



Ethics for Apocalyptic Times Theapoetics, Autotheory, and Mennonite Literature Daniel Shank Cruz

“No other scholar in the conversation is drawing from such a wide source base while also making creative, normative, and critical interventions that unsettle the basic assumptions that many in the field still hold.”

—MAXWELL KENNEL, author of *Postsecular History: Political Theology and the Politics of Time* and *Ontologies of Violence: Deconstruction, Pacifism, and Displacement*

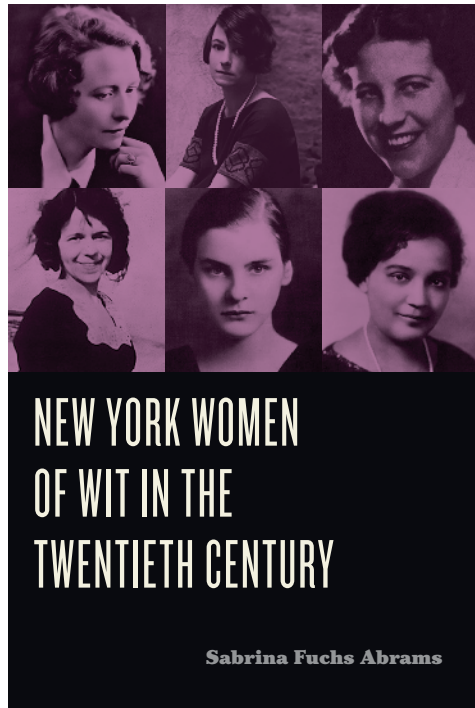
Ethics for Apocalyptic Times is about the role literature can play in helping readers cope with our present-day crises, including climate change and the shift toward fascism in global politics. Using the lens of Mennonite literature and their own personal experience as a culturally Mennonite, queer, Latinx person, Daniel Shank Cruz investigates the age-old question of what literature’s role in society should be and argues that when we read literature *theapoetically*, we can glean a relational ethic that teaches us how to act in our difficult times.

In this book, Cruz theorizes theapoetics—a feminist reading strategy that reveals the Divine via literature based on lived experiences—and extends the concept to show how it is queer, decolonial, and equally applicable to secular and religious discourse. Cruz’s analysis focuses on Mennonite literature—including Sofia Samatar’s short story collection *Tender* and Miriam Toew’s novel *Women Talking*—but also examines a non-Mennonite text, Samuel R. Delany’s novel *The Mad Man*, alongside practices of haiku and tarot, to show how reading theapoetically is transferable to other literary traditions.

Weaving together close reading and personal narrative, this pathbreaking book makes a significant and original contribution to the field of Mennonite literary studies. Cruz’s arguments will also be appreciated by literary scholars interested in queer theory and the role of literature in society.

Daniel Shank Cruz (they/multitudes) is a queer, disabled *boricua* who grew up in New York City and Lancaster, Pennsylvania. Multitudes is the author of *Queering Mennonite Literature: Archives, Activism, and the Search for Community*, also published by Penn State University Press.

180 pages | 6 × 9 | November
ISBN 978-0-271-09564-6 | HC: \$104.95/£90.95/€106.95 sh
Gender Studies; Literary Studies; Religious Studies



New York Women of Wit in the Twentieth Century

Sabrina Fuchs Abrams

“This book never flattens out its subject to construct a single, monolithic New York or gendered ‘type’ of wit. All these writers are represented as complex individuals, whose comedy came in many varieties and served diverse functions, reflecting the creators’ identities and the concerns of their different communities. Fuchs Abrams’s admiration for these women, with their groundbreaking approaches to urban style and humor, is evident throughout. She does a superb job of making readers share it.”

—MARGARET D. STETZ, Mae and Robert Carter Professor of Women’s Studies and Professor of Humanities, University of Delaware

Seen as too smart, too sassy, too sexy, and too strident, female humorists have been resisted and overlooked. *New York Women of Wit in the Twentieth Century* corrects this tendency, focusing on the foremothers of women’s humor in modern America.

This book centers the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century. Sabrina Fuchs Abrams argues that the advent of modernism, the women’s suffrage movement, the emergence of the New Woman and the New Negro Woman, and the growth of urban centers in the 1920s and ‘30s gave rise to a new voice of women’s humor, one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society. Her study gives special attention to the contributions of the satirists Edna St. Vincent Millay (pseudonym Nancy Boyd), Tess Slesinger, Dorothy Parker, Jessie Redmon Fauset, Dawn Powell, and Mary McCarthy.

Grounded in theories of humor, feminist and critical race theory, and urban studies, this book will find an audience among scholars and students interested in women writers, feminist humor, modern American literature, and African American studies.

Sabrina Fuchs Abrams is Professor of English in the School for Graduate Studies at the State University of New York, Empire State.

244 pages | 6 × 9 | November
ISBN 978-0-271-09571-4 | HC: \$119.95/£103.95/€122.95 sh
Humor in America Series

Communication Studies; Gender Studies; History

Quaker Women, 1800–1920

Studies of a Changing Landscape

Edited by Robynne Rogers Healey and Carole Dale Spencer

This collection investigates the world of nineteenth-century Quaker women, bringing to light the issues and challenges Quaker women experienced and the dynamic ways in which they were active agents of social change, cultural contestation, and gender transgression in the nineteenth century.

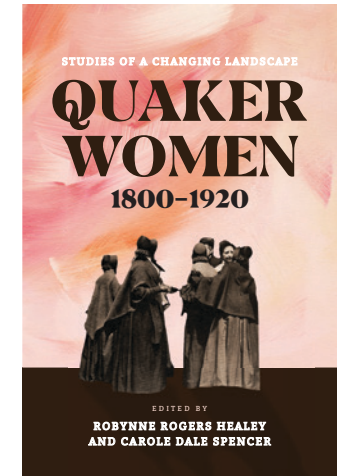
New research illuminates the complexities of Quaker testimonies of equality, slavery, and peace and how they were informed by questions of gender, race, ethnicity, and culture. The essays in this volume challenge the view that Quaker women were always treated equally with men and that people of color were welcomed into white Quaker activities. The contributors explore how diverse groups of Quaker women navigated the intersection of their theological positions and social conventions, asking how they both challenged and supported traditional ideals of gender, race, and class. In doing so, this volume highlights the complexity of nineteenth-century Quakerism and the ways Quaker women put their faith to both expansive and limiting ends.

Reaching beyond existing national studies focused solely on white American or British Quaker women, this interdisciplinary volume presents the most current research, providing a necessary and foundational resource for scholars, libraries, and universities.

In addition to the editors, the contributors to this volume include Joan Allen, Richard C. Allen, Stephen Angell, Jennifer M. Buck, Nancy Jiwon Cho, Isabella Cosgrave, Thomas D. Hamm, Julie L. Holcomb, Anna Vaughn Kett, Emma Lapsansky-Werner, Linda Palfreeman, Hannah Rumball, and Janet Scott.

Robynne Rogers Healey is Professor of History and Codirector of the Gender Studies Institute at Trinity Western University. She is the editor of *Quakerism in the Atlantic World, 1690–1830*, also published by Penn State University Press.

Carole Dale Spencer was Associate Professor of Christian Spirituality at Earlham School of Religion and Adjunct Professor of Spiritual Formation at Portland Seminary of George Fox University. She is the author of *Holiness: The Soul of Quakerism; An Historical Analysis of the Theology of Holiness in the Quaker Tradition*.



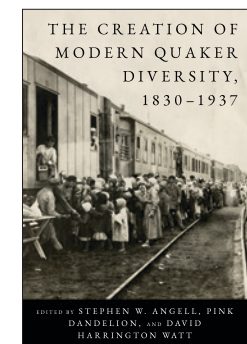
320 pages | 4 b&w illus. | 6 × 9
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HC: \$124.95/£107.95/€127.95 sh
The New History of Quakerism Series
Gender Studies; History; Religious Studies

ALSO OF INTEREST

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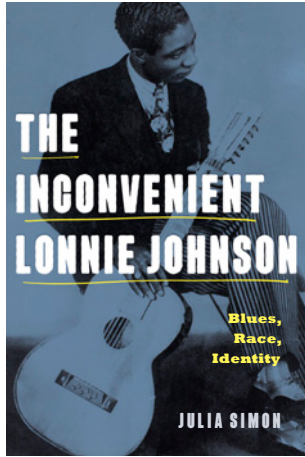
Edited by Stephen W. Angell, Pink Dandelion, and David Harrington Watt

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The New History of Quakerism Series





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American Music History Series
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The Inconvenient Lonnie Johnson

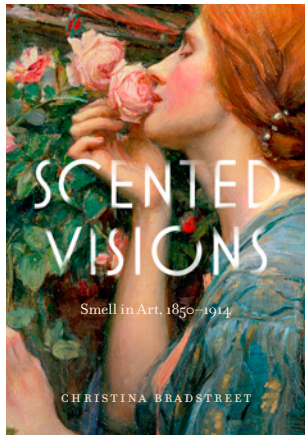
Blues, Race, Identity

Julia Simon

In this book, Julia Simon takes a closer look at the musical legacy of blues legend Lonnie Johnson. Presenting detailed analyses of Johnson's music, with particular attention to its sociohistorical context, Simon introduces us to a musical innovator and a performer keenly aware of his audience and the social categories of race, class, and gender that conditioned the music of his time.

Lonnie Johnson's music challenges us to think about not only what we recognize and value in "the blues" but also what we leave unexamined, cannot account for, or choose not to hear.

Julia Simon is the author of *Debt and Redemption in the Blues: The Call for Justice*, also published by Penn State University Press. She hosts the podcast *Blues on My Mind*.



290 pages | 42 color/32 b&w illus.
7 × 10 | July | ISBN 978-0-271-09252-2
PB: \$34.95/£30.95/€35.95 sh
Perspectives on Sensory History
Series
Art History & Architecture; History

Scented Visions

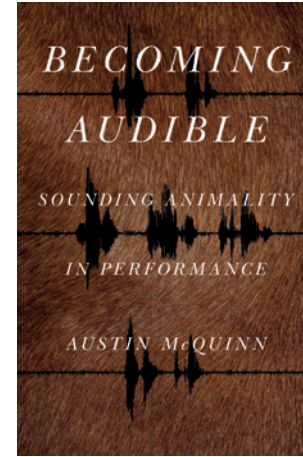
Smell in Art, 1850-1914

Christina Bradstreet

Smell loomed large in cultural discourse in the late nineteenth century, thanks to the midcentury fear of miasma, the drive for sanitation reform, and the rise in artificial perfumery. This book recovers the substantive role of the olfactory in Pre-Raphaelite art and Aestheticism.

Christina Bradstreet's rich analyses of paintings, perfume posters, and other works of visual culture demonstrate how artworks mirrored the "period nose" and intersected with the most clamorous debates of the day, including evolution, civilization, race, urban morality, mental health, faith, and the "woman question." Beautifully illustrated and grounded in current practices in sensory history, *Scented Visions* presents both fresh readings of major works of art and a deeper understanding of the cultural history of nineteenth-century scent.

Christina Bradstreet is Courses and Events Programmer at the National Gallery, London.



200 pages | 6 × 9 | October
ISBN 978-0-271-08797-9
PB: \$34.95/£30.95/€35.95 sh
Animalibus: Of Animals and Cultures
Animal Studies; Music; Theater

Becoming Audible

Sounding Animality in Performance

Austin McQuinn

"An enlightening read for animal studies enthusiasts from a wide range of humanities backgrounds—literature, theatre, performance art, visual art, music—and indeed speaks to the extent to which the humanities disciplines are becoming part of one large posthuman conversation."
—ANNIE GARLID, *Animal Studies*

Becoming Audible explores the phenomenon of human and animal acoustic entanglements in art and performance practices. Focusing on the work of artists who get into the spaces between species—such as Beatrice Harrison, Daniela Cattivelli, Harrison Birtwistle, Franz Kafka, and Eugene O'Neill—Austin McQuinn discovers that sounding animality secures a vital connection to the creatural.

Austin McQuinn is a visual artist based in Ireland whose work questions human-animal relationships and how they are played out in culture.



308 pages | 6 × 9 | December
ISBN 978-0-271-09159-4
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AnthropoScene: The SLSA Book
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Literary Studies

Oil Fictions

World Literature and Our Contemporary Petrosphere

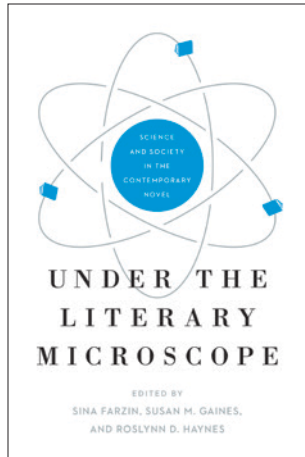
Edited by Stacey Balkan and Swaralipi Nandi

"Oil Fictions covers considerable ground in analyzing oil fiction as well as identifying new sensibilities associated with oil's fantasy of progress and well-being."
—SOFIA AHLBERG, *Interdisciplinary Studies in Literature and Environment*

Exploring literature and film about petroleum as a genre of world literature, *Oil Fictions* focuses on the ubiquity of oil as well as the cultural response to petroleum in postcolonial states. The chapters engage with African, South American, South Asian, Iranian, and transnational petrofictions and cover topics such as the relationship of colonialism to the fossil fuel economy, issues of gender in the Thermocene epoch, and discussions of migration, precarious labor, and the petro-diaspora.

Stacey Balkan is Assistant Professor of English and Environmental Humanities at Florida Atlantic University.

Swaralipi Nandi is Assistant Professor of English at Loyola Academy.



270 pages | 6 × 9 | December
 ISBN 978-0-271-08979-9
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 AnthroScene: The SLSA Book Series
 Literary Studies

Under the Literary Microscope

Science and Society in the Contemporary Novel

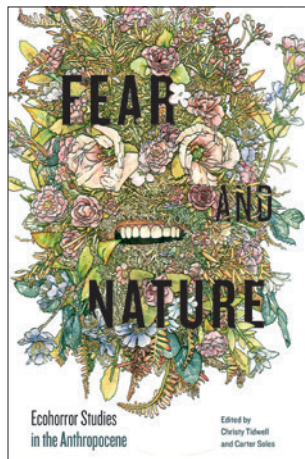
Edited by Sina Farzin, Susan M. Gaines,
 and Roslynn D. Haynes

A new generation of science novels has opened a space in which the reading public can experience and think about the powers of science to illuminate nature as well as to generate and mitigate social change and risks. *Under the Literary Microscope* examines the implications of the discourse taking place in and around this creative space.

Sina Farzin is Professor of Sociology at Bundeswehr University Munich.

Susan M. Gaines is Writer in Residence and founder of the Fiction Meets Science Program at the University of Bremen.

Roslynn D. Haynes is Fellow of the Australian Academy of the Humanities.



300 pages | 5 b&w illus. | 6 × 9
 October | ISBN 978-0-271-09022-1
 PB: \$34.95/£30.95/€35.95 sh
 AnthroScene: The SLSA Book Series
 Literary Studies

Fear and Nature

Ecohorror Studies in the Anthropocene

Edited by Christy Tidwell and Carter Soles

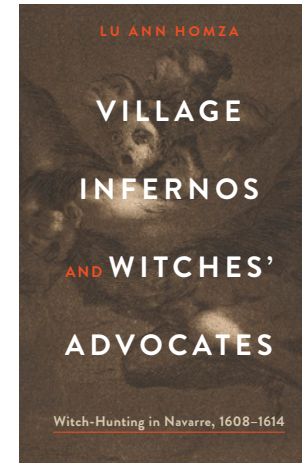
“This foundational text is an optimistic thrust of possible reimagination, one that does not ‘foreclose the future or discourage activism.’”

—ISLE: *Interdisciplinary Studies in Literature and Environment*

Ecohorror represents human fears about the natural world, and it is a genre uniquely situated to address life, art, and the dangers of scientific knowledge in the Anthropocene. Beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty-first with Stephen King and Guillermo del Toro, *Fear and Nature* brings ecohorror texts and theories into conversation with other critical discourses.

Christy Tidwell is Associate Professor of English and Humanities at the South Dakota School of Mines and Technology.

Carter Soles is Associate Professor of Film Studies at SUNY Brockport.



260 pages | 1 map | 6 × 9 | October
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 Iberian Encounter and Exchange, 475–1755 Series
 Medieval & Early Modern Studies;
 Religious Studies; Magic &
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Village Infernos and Witches' Advocates

Witch-Hunting in Navarre, 1608–1614

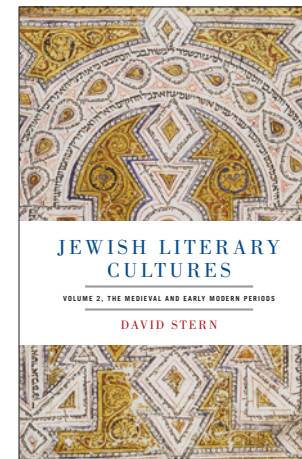
Lu Ann Homza

“Homza’s clear prose and detailed archival work weave a fascinating micro-history into the larger narrative of the early modern witch-hunts.”

—CHLOÉ ROBERTS, *EuropeNow*

Between 1608 and 1614, thousands of witchcraft accusations were leveled against men, women, and children in the northern Spanish kingdom of Navarre. Combining new readings of the Inquisitional evidence with fresh archival finds from non-Inquisitional sources, *Village Infernos and Witches' Advocates* restores the perspectives of illiterate, Basque-speaking individuals to the history of this shocking event and demonstrates what could happen when the Inquisition tried to take charge of a liminal space.

Lu Ann Homza is Professor of European History at William & Mary. She is the author of *The Spanish Inquisition, 1478–1616: An Anthology of Sources and Religious Authority in the Spanish Renaissance*.



308 pages | 4 color/62 b&w illus.
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 Literature; Religious Studies; Jewish Studies

Jewish Literary Cultures

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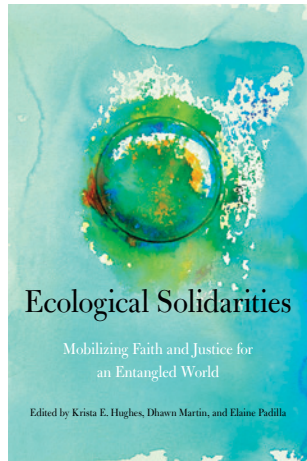
David Stern

“A perceptive, deeply detailed, carefully crafted study. The essays collected here originated in a variety of settings over the course of Stern’s career. In bringing them together, Stern reveals the deep power and meaning for Jewish culture of literary forms and of the book as a cultural artifact.”

—A. J. AVERY-PECK, *Choice*

In this second of three planned volumes, David Stern uses contemporary critical approaches to assess larger themes and currents in medieval and early modern Jewish civilization—opening new windows into cultural exchange, the impact of materiality upon reading practice and literary reception, and the nature of the Jewish imagination and literary creativity.

David Stern is the Harry Starr Professor of Classical and Modern Jewish and Hebrew Literature, Professor of Comparative Literature, and Director of the Center for Jewish Studies at Harvard University.



248 pages | 4 color/2 b&w illus.
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World Christianity Series
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Ecological Solidarities

Mobilizing Faith and Justice for an Entangled World

Edited by Krista E. Hughes, Dhawn B. Martin, and Elaine Padilla

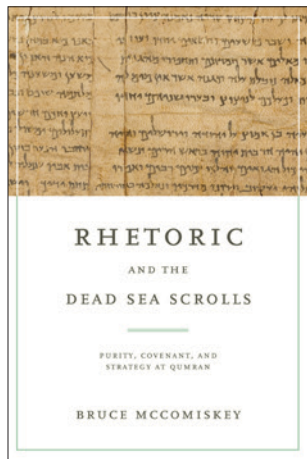
“Ecological Solidarities commits itself to difference and solidarity as a compelling invitation. A reader will find themselves not only listening deeply to the creativity of these texts, but may likely find themselves offering their own unique voice in ever deeper solidarity.”

—**JACOB J. ERICKSON**, *Dialog: A Journal of Theology*

Krista E. Hughes is Associate Professor of Religion and Director of the Muller Center at Newberry College.

Dhawn B. Martin is Executive Director of the Source of Light Center in San Antonio, Texas.

Elaine Padilla is Associate Professor of Philosophy and Religion and Latinx / Latin American Studies at the University of La Verne.



242 pages | 2 b&w illus. | 6 × 9
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PB: \$36.50/£31.95/€37.95 sh
Communication Studies; Religious Studies; Jewish Studies

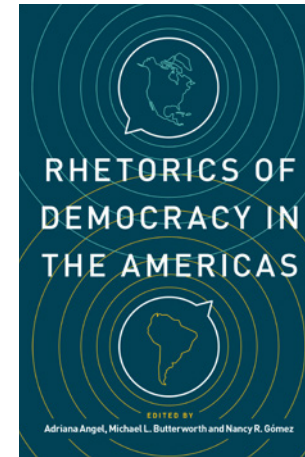
Rhetoric and the Dead Sea Scrolls

Purity, Covenant, and Strategy at Qumran

Bruce McComiskey

Discovered in 1947, the Dead Sea Scrolls are a collection of ancient Israelite documents, many of which were written by a Jewish sectarian community at Qumran living in self-exile from the priesthood of the Second Temple. This study illustrates how the Essenes employed different rhetorics over time as they struggled to understand God’s word and their mission to their people, who seemed to have turned away from God and his purposes. Through his analysis, McComiskey presents forms of ancient Jewish rhetoric largely uninfluenced by classical rhetoric and uncovers a unique, fascinating story of an ancient religious community.

Bruce McComiskey is Professor of English and Director of Professional Writing at the University of Alabama at Birmingham.



288 pages | 6 × 9 | September
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Rhetoric and Democratic Deliberation Series
Communication Studies; History; Latin American Studies

Rhetorics of Democracy in the Americas

Edited by Adriana Angel, Michael L. Butterworth, and Nancy R. Gómez

In the United States, we assume that our government and institutions represent the true and right form of democracy. This volume challenges this commonplace belief by putting US politics in the context of the Americas more broadly. Seeking to cultivate conversations among and between the hemispheres, the essays in this collection consider rhetorics in the United States on American exceptionalism, immigration, citizenship, and land rights alongside current cultural and political events in Latin America, such as corruption in Guatemala, women’s activism in Ciudad Juárez, representation in Venezuela, and media bias in Brazil.

Adriana Angel is Associate Professor of Communication at Universidad de la Sabana, Colombia.

Michael L. Butterworth is Professor of Communication Studies at the University of Texas at Austin.

Nancy R. Gómez is Professor of Communication at Universidad del Norte, Colombia.



202 pages | 6 × 9 | November
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RSA Series in Transdisciplinary Rhetoric
Communication Studies; Math & Sciences; Rhetoric

The Evolution of Mathematics

A Rhetorical Approach

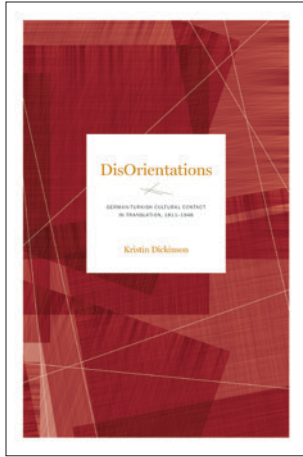
G. Mitchell Reyes

“Certainly, one of the most incisive books published in 2022.”

—**CLIFF CUNNINGHAM**, *Sun News Austin*

In this study, G. Mitchell Reyes applies contemporary rhetorical analysis to mathematical discourse, calling into question the commonly held view that math equals truth. Examining mathematics in historical context, Reyes reveals that mathematical innovation has always relied on rhetorical practices of making meaning, such as analogy, metaphor, and invention. Far from expressing truth hidden deep in reality, mathematics is dynamic and evolving, shaping reality and our experience of it.

G. Mitchell Reyes is Professor of Rhetoric and Media Studies at Lewis and Clark College. He is coeditor of *Arguing with Numbers: The Intersections of Rhetoric and Mathematics*, also published by Penn State University Press.



270 pages | 6 × 9 | November
 ISBN 978-0-271-08985-0
 PB: \$39.95/£34.95/€40.95 sh
 Max Kade Research Institute:
 Germans Beyond Europe Series
 Literature; German Studies

DisOrientations

German-Turkish Cultural Contact
 in Translation, 1811-1946

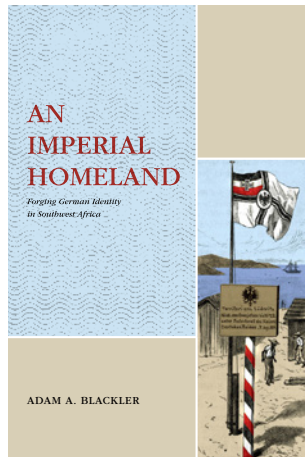
Kristin Dickinson

“DisOrientations is well on its way to becoming a classic reference for scholars of literature that change hands, scripts, and tongues.”

—**AMBIKA ATHREYA**, *Transit: A Journal of Travel, Migration, and Multiculturalism*

The fields of comparative and world literature tend to have a unidirectional, Eurocentric focus, with attention to concepts of “origin” and “arrival.” *DisOrientations* challenges this viewpoint, focusing on case studies that work against the basic premises of containment and originality that undergird Orientalism’s system of discursive knowledge production. By linking literary traditions across retroactively applied periodizations, the translations examined in this book act as points of connection that produce new directionalities and open new configurations of a future German-Turkish relationship.

Kristin Dickinson is Assistant Professor of German Studies at the University of Michigan.



282 pages | 11 b&w illus. | 6 × 9
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 Max Kade Research Institute:
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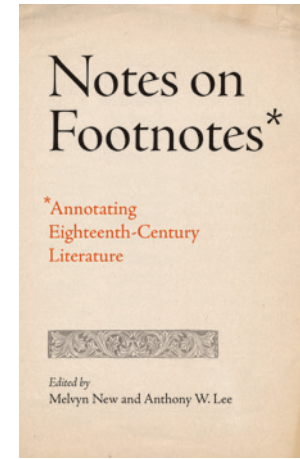
An Imperial Homeland

Forging German Identity in Southwest Africa

Adam A. Blackler

An Imperial Homeland reorients our understanding of the relationship between imperial Germany and its empire in Southwest Africa (present-day Namibia). Focusing on colonial encounters that took place between 1842 and 1915, Adam A. Blackler reveals how Africans confronted foreign rule and altered German national identity. As Blackler shows, once the façade of imperial fantasy gave way to colonial reality, German metropolitans and white settlers increasingly sought to fortify their presence in Africa using juridical and physical acts of violence, culminating in the first genocide of the twentieth century.

Adam A. Blackler is Assistant Professor of History at the University of Wyoming. He is coeditor of *After the Imperialist Imagination: Two Decades of Research on Global Germany and Its Legacies*.



268 pages | 7 b&w illus. | 6 × 9
 December | ISBN 978-0-271-09398-7
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 Penn State Series in the History of
 the Book
 Communication Studies; History;
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Notes on Footnotes

Annotating Eighteenth-Century Literature

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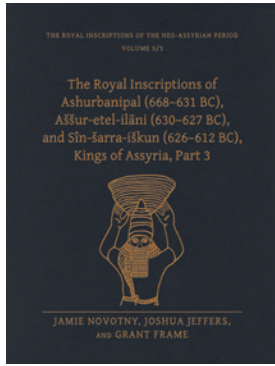
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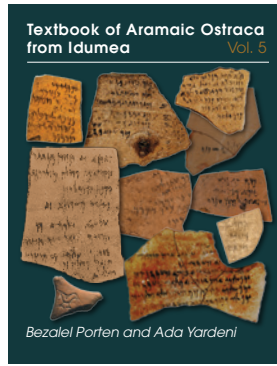
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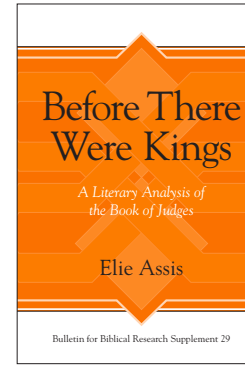
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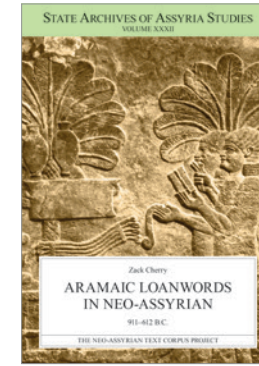
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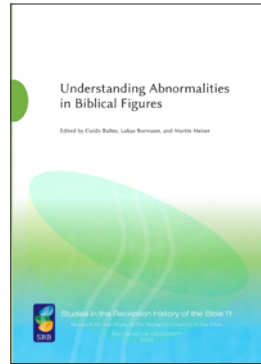


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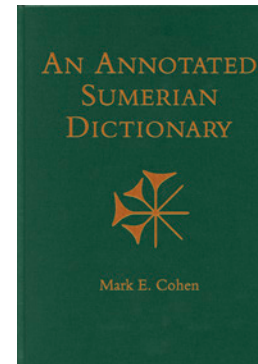
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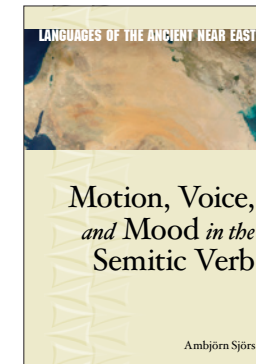
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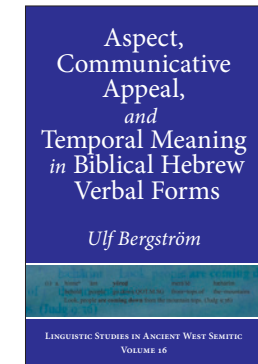
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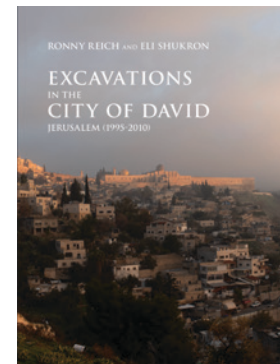
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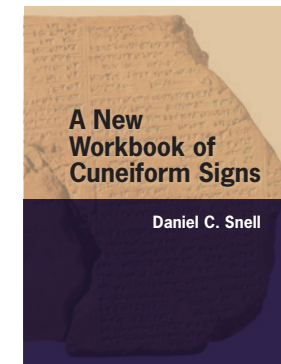
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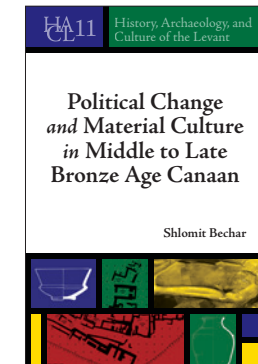
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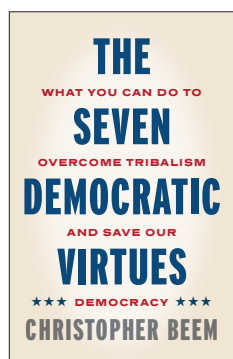
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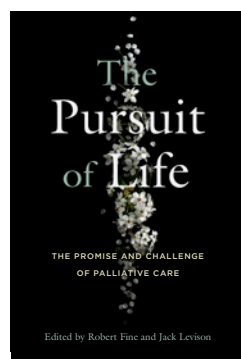
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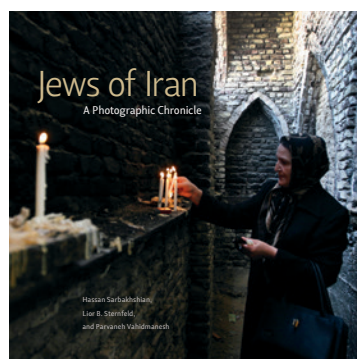
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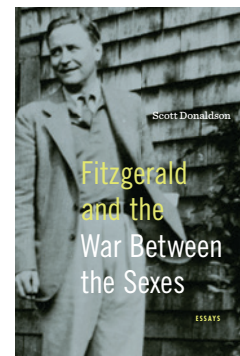
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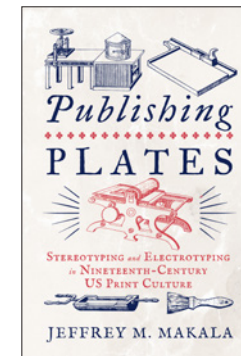
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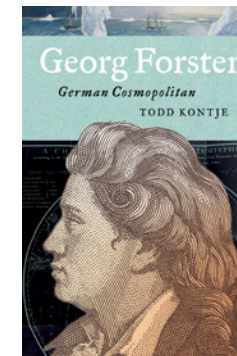
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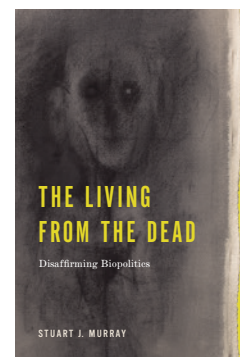
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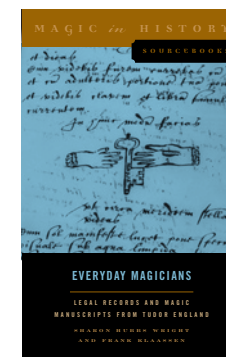
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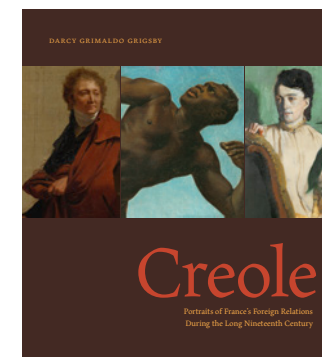
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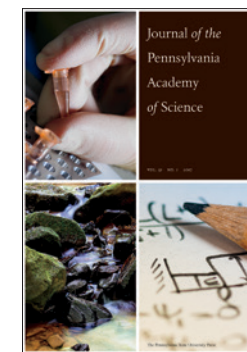
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index

Abrams, Sabrina Fuchs	42	Hughes, Krista E.	50	<i>The Problematic Public</i>	37
Angel, Adriana	51	<i>I Don't Want to Be a Mom</i>	4	<i>Quaker Women, 1800-1920</i>	43
Aromas of Asia	38	<i>An Imperial Homeland</i>	52	<i>Re-envisioning the Everyday</i>	28
Badamo, Heather A.	24	<i>The Inconvenient</i>		Reyes, G. Mitchell	51
Balkan, Stacey	47	<i>Lonnie Johnson</i>	46	<i>Rhetoric and the Dead Sea</i>	
<i>Becoming Audible</i>	47	<i>Jewish Literary Cultures</i>	49	<i>Scrolls</i>	50
Bjørkdahl, Kristian	37	Kapurch, Katie	18	<i>Rhetorics of Democracy in the</i>	
Blackler, Adam A.	52	<i>Keep on Believin'</i>	19	<i>Americas</i>	51
Boileau, Kendra	4	Kelley, Mark	14	Rossi, Maria Alessia	25
Bradstreet, Christina	46	Kitts, Thomas M.	19	<i>Sacred Habitat</i>	31
Butterworth, Michael L.	51	Kroll-Zeldin, Oren	17	<i>Saint George Between Empires</i>	24
<i>Cambodian Evangelicalism</i>	33	Kugler, Olivier	11	<i>Scented Visions</i>	46
Casini, Giovanni	26	Lee, Anthony W.	53	Segev, Ran	31
Chiu, Monica	34	Leonardi, Camillo	20	Shapiro, Norman R.	40
<i>Christian Missionaries, Ethnicity,</i>		<i>Léonce Rosenberg's Cubism</i>	26	Sherman-Friedman, Tohar	7
<i>and State Control in</i>		Leopardi, Liliana	20	<i>Show Me Where It Hurts</i>	34
<i>Globalized Yunnan</i>	32	Martin, Dhawn B.	50	Siefert, Louisa	40
Clary-Lemon, Jennifer	36	McClelland, Gwyn	38	Simon, Julia	46
Cruz, Daniel Shank	41	McComiskey, Bruce	50	Smith, Jon Marc	18
Dickinson, Kristin	52	McQuinn, Austin	47	Soles, Carter	48
<i>DisOrientations</i>	52	Morrison, Margaret	7	<i>Speculum Lapidum</i>	20
Dix, Benjamin	8	Nandi, Swaralipi	47	Spencer, Carole Dale	43
<i>Ecological Solidarities</i>	50	<i>Napoleon Sarony's Living</i>		Stern, David	49
Elazar, Gideon	32	<i>Pictures</i>	21	<i>The Stoics</i>	40
<i>Escaping Wars and Waves</i>	11	Nestwork	36	<i>The Stolen Bones of St. John of</i>	
<i>Ethics for Apocalyptic Times</i>	41	<i>New York Women of Wit in the</i>		<i>Matha</i>	30
<i>The Evolution of Mathematics</i>	51	<i>Twentieth Century</i>	42	<i>This Is Your Song Too</i>	17
Fagg, John	28	New, Melvyn	53	Thomas, Robin L.	27
Farzin, Sina	48	<i>Notes on Footnotes</i>	53	Tidwell, Christy	48
<i>Fear and Nature</i>	48	<i>Oil Fictions</i>	47	<i>An Uncommon Woman</i>	14
Gaines, Susan M.	48	Olmo, Irene	4	<i>Under the Literary Microscope</i>	48
Gómez, Nancy R.	51	<i>Out of Bounds</i>	25	Vanni	8
<i>Good Girls Go To Hell</i>	7	Padilla, Elaine	50	<i>Village Infernos and Witches'</i>	
Gould, Hannah	38	<i>Palaces of Reason</i>	27	<i>Advocates</i>	49
Harris, A. Katie	30	Paliyenko, Adrianna M.	40	Werden-Greenfield, Ariella	17
Haynes, Roslynn D.	48	Patton, Pamela A.	25	Wong, Briana L.	33
Healey, Robynne Rogers	43	Pauwels, Erin	21		
Homza, Lu Ann	49	Pollock, Lindsay	8		

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