

UNICORN PUBLISHING GROUP  
SPRING 2022





**UNICORN  
PUBLISHING  
GROUP**

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Front cover image: *A View of Hampton Court*, Leonard Knyff; from *The Ornamental Wilderness in the English Garden* by James Bartos. Bridgeman Images © Royal Collection / Royal Collection Trust © Her Majesty Queen Elizabeth II, 2021  
Back cover image: *Hopi Studies No.21* from *Alan Davie in Hertford* by Mark Hudson. © Estate of Alan Davie

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## Welcome to Unicorn Publishing Group's Spring 2022 catalogue

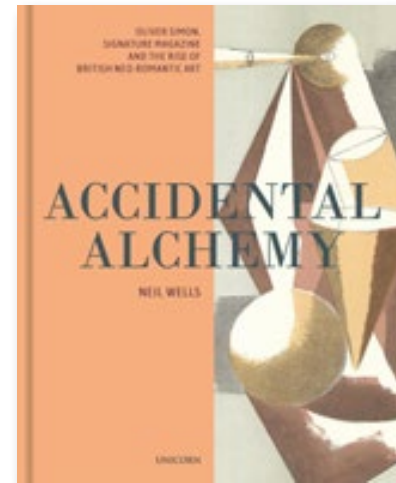
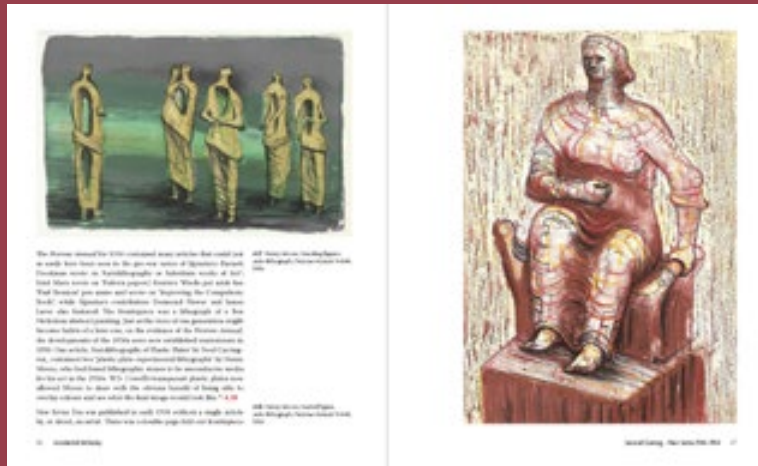
The launch of our Spring catalogue is always timed to coincide with the Frankfurt Book Fair where we usually have a large presence, and although this year the Fair is mostly digital and virtual the booktrade's selling seasons are ever present and so we are very proud to offer our Spring 2022 titles at this time of year as usual.

For this Spring we are launching a record 58 new titles, 41 of them from our own Unicorn, Uniform, Universe and Unify imprints and 17 from our Unicorn Sales & Distribution division's client publishers which include the Imperial War Museum, Royal Museums Greenwich, Royal Armouries, China National Import & Export Corporation (CNPIEC), Notting Hill Editions and most recently Exbury Gardens among others. We believe it is our strongest offering to date. In all over the last 12 months, through all the lockdowns, bookshop closures and live event cancellations we have launched over 100 new titles, received a record amount of publicity for our books and not only kept our team intact but grown it too.

'Global Britain' is very much the theme of these post-Brexit days and Unicorn's publishing and marketing partners around the world, from Chicago to Beijing to Auckland, play an ever-growing part in our future plans. We can announce here our recent partnerships with the Anne Frank House in Holland for *Beyond the Annex*, with CNPIEC for the Oxford Elementary Chinese Series, with Albin Michel for the French edition of *Winston Churchill; Painting on the French Riviera* and with Gerstenberg for the German edition of *The Power of Love*.

Looking ahead, our Autumn 2022 list to be launched at the London Book Fair on 5-7 April is looking stronger than ever and meanwhile our international partnerships are ever-expanding, so until we meet again the other side of winter, we hope you enjoy buying and reading our books as much as we have enjoyed publishing and marketing them.

Lord Strathcarron  
Chairman  
Unicorn Publishing Group LLP



**Accidental Alchemy**  
 Oliver Simon, *Signature* magazine and the rise of British Neo-romantic Art  
 NEIL WELLS  
 FOREWORD BY STANLEY JONES MBE

Hardback  
 240pp | 240 x 196mm  
 126 images  
 Thema Codes: AGA, AK, A  
**978-1-914414-34-3**  
**March 2022 | £30.00**

*A rarity – an author who combines aesthetic sensitivity, with technical understanding and psychological insight. No other books in this subject area quite weave the threads to make such an original carpet as in this text.*

Ruth Artmorsky

*The book is a triumph – original, full of human rational and therefore very readable, carrying a time capsule of images and ideas that still resonate creatively today.*

Hugh Fowler-Wright

The significant influence of the periodical *Signature* on fine art has long been overlooked. While few people nowadays will have read it, no journal has greater claim to have stimulated the taste that became British neo-romanticism in the mid-20th century.

Oliver Simon, its editor, publisher, patron and printer was something of an enigma. Although shy, he somehow knew 'everyone' in the London literary and arts scene during the 1930s and 40s. So outwardly conservative to be dubbed 'the archbishop' by Ben Nicholson, Oliver elicited adventurous art from his artist contributors to *Signature*.

The *Signature* artists were fellow travellers on a journey: young artists working in commercial art to pay the bills. Having mastered graphic techniques for applied purposes they then began to apply what they learned to their own artwork. Then they went off to War...

Those interested in the work of Paul Nash, John Piper, Graham Sutherland, Edward Bawden, and Barnett Freedman will enjoy the story of the influence and fellowship of Oliver Simon, *Signature*, and the Curwen Press, on their art. With a foreword by Stanley Jones MBE, printmaker and Director of the Curwen Studio.

**Neil Wells** is a retired Chartered Accountant and Information Technologist. His specialist subjects concern information design, and the psychology of organisational change in which he holds a master's degree. He began working life in the printing industry, and for many years has researched and collected book illustrations, printed work, and original art by artists associated with the Curwen Press. He has previously contributed materials and information to monographs and exhibitions. *Accidental Alchemy* is his first book.



## The History of Gothic Fashion

### From Barbarians to Haute Couture

KATIE GODMAN

Hardback  
256pp | 240 x 196 mm  
150 images  
Thema Codes: AKT, AKTR,  
WJF, JBCC3  
978-1-914414-41-1  
May 2022 | £15.00

This lavishly presented book is a must have for Goths, Gothic lovers, alternatives and anyone with a passion for fashion.

From the ancient barbarians responsible for the fall of Rome, to the black-lipped teenager updating their Instagram from a graveyard, Goths have been with us for a long time. Ideas about what is Gothic have changed and mutated, but a fascination with the dark and dramatic has remained a constant. ***The History of Gothic Fashion*** charts Gothic dress from its ancient and medieval origins to its various revivals and romanticised rebirths, examining its cultural inspirations including folk lore, 19th-century novels, the silver screen and rock music.

For a subculture associated with literature and historical fashion, there are surprisingly few books that focus solely on Gothic fashion. ***The History of Gothic Fashion*** provides an in-depth overview of the evolution of the darker side of style.

**Katie Godman** is a costume librarian. She studied MA Fashion Cultures: History and Culture at London College of Fashion and received the Yarwood Award from the Costume Society. She has presented papers at the Association of Dress Historians Conferences and at The International Conference of Romanticism. She writes for *The Journal of the Association of Dress Historians*, as well as historical and fantasy fiction.





## Reflections

Andrew Logan in Conversation  
with Andrew Lambirth

ANDREW LAMBIRTH  
AND ANDREW LOGAN

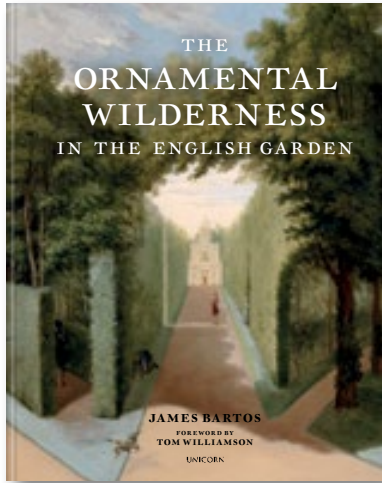
Paperback with flaps  
368 pp | 240 x 196 mm  
70 images  
Thema Codes: A,  
AGB, AF, AGA  
978-1-914414-45-9  
June 2022 | £30.00

Recollections of  
the life of artist  
and founder of  
The Alternative  
Miss World

Told in his own words, in response to questions from the writer and art critic Andrew Lambirth, this book chronicles Andrew Logan's life and work through expressive anecdote and factual recollection. **Reflections** is a look back, but also a look at the present and a look forward: it is about the meaning of Andrew's world and the sculpture he has made to fill it, and about his approach to art, to friendship and to living in London and Wales. The Alternative Miss World, founded by Andrew in 1972, is at the heart of his philosophy, not just the world's greatest drag act (though it is this too), but an exhilarating celebration of the transformative power of the imagination. Andrew's work, which is all about joy and beauty, is inspiring and uplifting. This book, based upon discursive interviews dealing with all periods of his career, explains and contextualises it fully for the first time.

**Andrew Lambirth** (born 1959) is a writer, critic and curator. He has written on art for a number of publications, was art critic of *The Spectator* from 2002 to 2014 and his reviews have been collected in a paperback entitled *A is a Critic*. Among his many books are monographs on Craigie Aitchison, Roger Hilton, Maggi Hambling, John Hoyland, Margaret Mellis, Allen Jones, L.S. Lowry, David Inshaw and RB Kitaj. His latest book is the best-selling *John Nash: Artist & Countryman*.





## The Ornamental Wilderness in the English Garden

JAMES BARTOS  
FOREWORD BY TOM WILLIAMSON

Hardback  
288 pp | 245 x 190 mm  
142 images  
Thema Codes: WM, WMB,  
WMD, AMV, WMQL  
**978-1-914414-35-0**  
March 2022 | £30.00

'In this wide ranging and comprehensive survey of the designed landscapes of the late seventeenth and early eighteenth centuries, James Bartos argues convincingly that ornamental wildernesses should be viewed as distinctive design features which, when linked across an extensive terrain, took on the character of the whole landscape. As a result of this striking analysis, our understanding of the celebrated layouts at Wrest Park, Chiswick and Stowe, and many more besides, must be revised. Contrary to the received wisdom that wildernesses led inexorably to the more informal parkscapes associated with William Kent and Lancelot 'Capability' Brown, it was only when they were dismantled in the mid-eighteenth century to provide more loosely controlled, open glades and greensward that the English Landscape Style emerged.

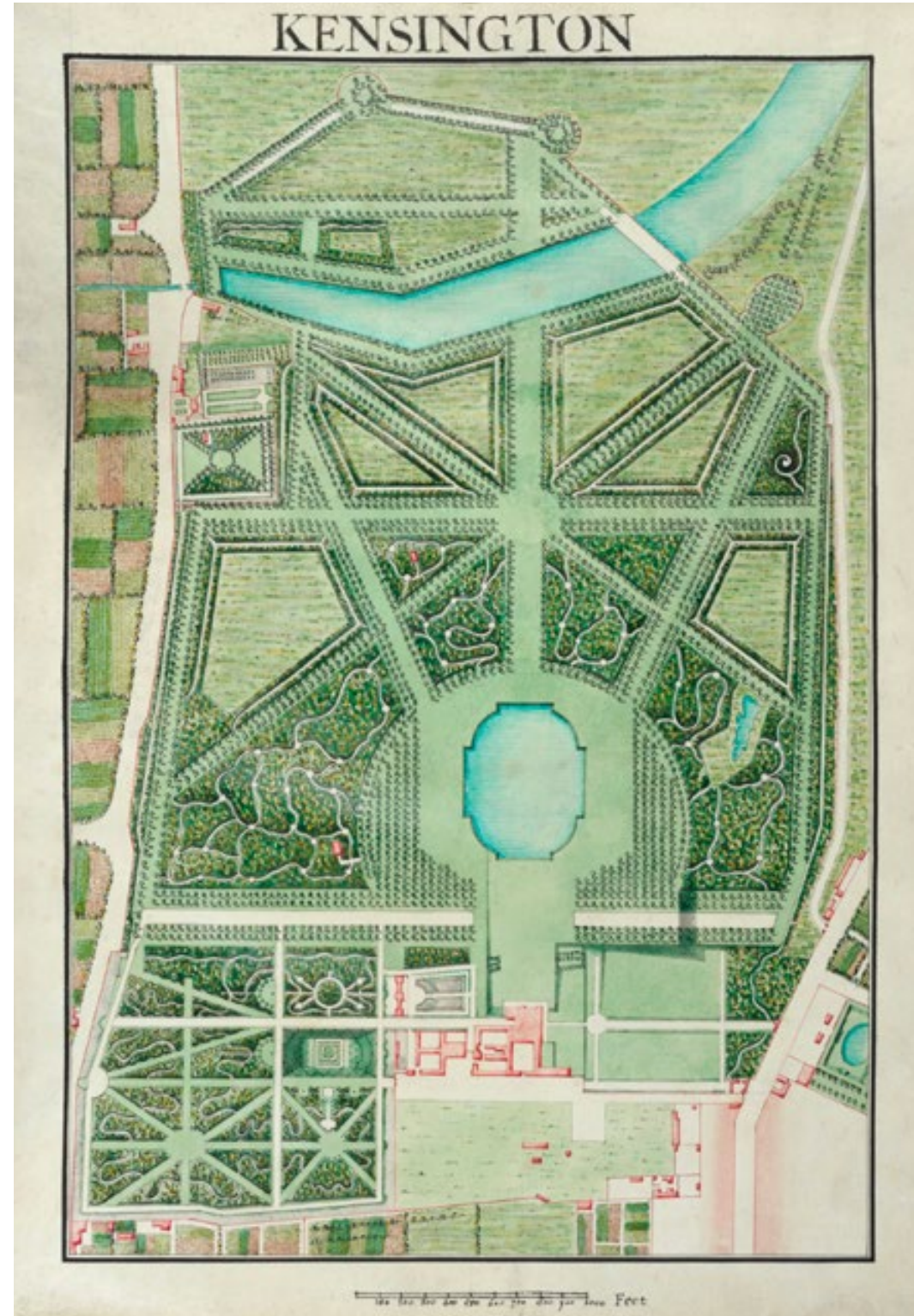
This ground breaking study ranges in its literary compass from classical authors through contemporary writers on gardens and gardening to modern critical authorities, while its visual focus on design manuals and individual gardens and landscapes is presented through a wealth of engraved prints, maps and present day photographs. Bartos considers the making, planting and maintenance of wildernesses, their continental precedents, thematic resonances – Biblical, Druidic, Patriotic – and the eventual development of these often numinous spaces into mature gardens followed by their inevitable demise.

The book has all the attributes of a true wilderness – surprise, variety and, above all, delight – is engagingly written and a tour de force of meticulous scholarship.'

Professor Timothy Mowl FSA



by the same author  
**The Geometry of Beauty**  
978-1-912690-34-3





1. Name: *Janina Maria Sara*  
 2. Date of Birth: *Feb. 12. 1929 Frankfurt*  
 3. Place of Birth: *Herengracht 17 " Amsterdam*  
 4. Gender: *K.F.*  
 5. Marital Status: *single*  
 6. Occupations: *3-9-44*  
 7. Parents: *parents Frank, Otto Salmr. Lamm 18-9-1899*  
*Wolff Gussie, Betty Sara 18-1-1900*  
*sisters Frank, Margot Betty Sara 14-2-1906*  
 8. Remarks: *Handwritten notes and signatures*



**anne frank house**

**After the Annex**  
 Anne Frank and her  
 Companions in the  
 Nazi Death Camps

BAS VON BENDA-BECKMANN

Hardback  
 352 pp | 234 x 156 mm  
 160 B&W images  
 Thema Codes: DNBH, NHTZ1  
**978-1-914414-49-7**  
**May 2022 | £25.00**

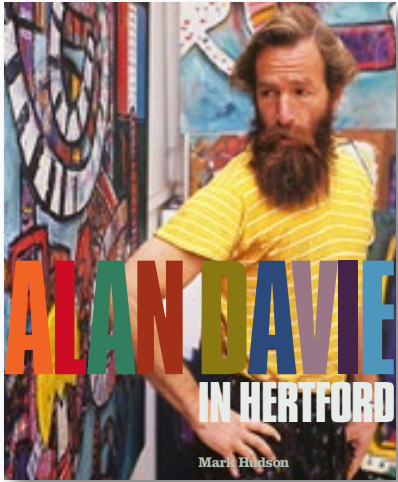
A heart-wrenching  
 and detailed historical  
 account following  
 the last page of what  
 might be the best-  
 known war story in all  
 of Western history.

Published in  
 collaboration with the  
 Anne Frank House,  
 Amsterdam

On 27 January 1945 Otto Frank was liberated from Auschwitz by Russian soldiers. At that point not only his journey home started, but also his long quest to find out what had happened to his wife Edith, his daughters Margot and Anne and the four other people with whom he had been in hiding in the Annex at 263 Prinsengracht in Amsterdam: Herman and Auguste van Pels, their son Peter and dentist Fritz Pfeffer. In the months after his liberation Otto Frank would discover that he is the only survivor out of these eight people.

**After the Annex** continues the journey that Otto began. It is the ultimate attempt, based on thorough research in archives and available eye witness accounts, to reconstruct as precisely as possible what happened to the eight people in hiding after their arrest.

**Bas von Benda-Beckmann** (born 1976) is a historian and currently works as a researcher at the Anne Frank House. He is also the author of *De Velsler Affaire (The Velsler Affair)*, shortlisted for the Libris history award, and the equally acclaimed *Het Oranjehotel (Hotel Orange)*. *After the Annex* was researched and written in collaboration with Erika Prins, Esther Göbel and Gertjan Broek.



## Alan Davie in Hertford

MARK HUDSON

Hardback  
112 pp | 280 x 230 mm  
100 images  
Thema Codes: A, AGB,  
AF, AGA  
**978-1-914414-55-8**  
February 2022 | £30.00

This ground-breaking publication provides a new view of the great Scottish artist Alan Davie (1920-2014), whose intensely physical gestural painting stood the staid post-war British art world on its head. In advance of a new Davie gallery in Hertford, the visually spectacular book argues that far from being an essentially historical figure, defined by the abstract expressionist era of the Fifties and early Sixties when he enjoyed his greatest fame, Davie was a prophetic artist whose preoccupations with universal creativity and self-realisation are more relevant today than they've ever been.

Lavishly illustrated with rare archive photographs and little-seen paintings, ***Alan Davie in Hertford*** demonstrates that Davie's visionary art was far more closely bound up with physical places than is generally supposed, not least the quiet market town of Hertford, where he lived for 60 years. A catalogue of 40 works intended as the new gallery's core collection, provides a "rich and fabulous" survey of Davie's work, from student works of the Thirties to some of his very last paintings.

**Mark Hudson** is the art critic of the *Independent*. His books include *Titian, the Last Days, Our Grandmothers' Drums* (winner of the Thomas Cook and Somerset Maugham awards), *Coming Back Broken* (winner of the NCR Award, precursor of the Baillie-Gifford Prize) and *The Music in my Head*. He has written for the *Guardian*, *Sunday Times*, *Observer*, *Financial Times* and was for five years chief art critic of the *Daily Telegraph*. Mark Hudson knew Alan Davie well while working on the film *Alan Davie, An Excess of Energy* with film editor Justin Krish. The open-ended nature of the project allowed Hudson to observe Davie's working processes at close quarters over a long period from the early '80s to within weeks of the artist's death in 2014.



## ALAN DAVIE A NEW APPRAISAL

**During his lifetime**, Alan Davie's statements on the origins and meaning of his work tended to be regarded with caution by curators and scholars. The frequently revised conclusions that his paintings were received by him directly from the collective unconscious, that they could not be interpreted by him, and that there was no essential difference between the works of the various periods of his career seemed examples of the playful perversity of an elderly and eccentric artist living remote from the realities of the art world. The idea that an expressive, motivationally-motivated and apparently completely abstract canvas from the Fifties and a small, carefully worked and relatively figurative piece of the Eighties were "the same thing" may have been in line with a certain, essentially surrealistic ideology in 20th-century art, but it didn't help the outsider in explaining how Davie had got from one sort of work to the other, or in providing a significant art historical context for Davie's art.

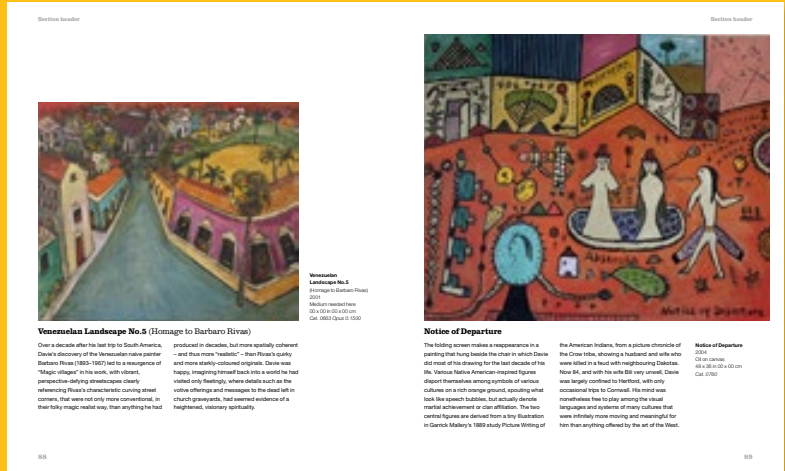
Towards the end of his life Davie, an artist who had had an unprecedented, and to many more unique, impact on British art in the Fifties and Sixties, became pigeonholed as one of many European followers of American abstract expressionism, an artist whose art had waned when gestural abstraction went out of fashion. He appeared just one of numerous neglected post-war British artists awaiting that all-important career retrospective in one of Britain's major art institutions.

Since his death in 2014, however, Davie's status has steadily shifted. Not only have prizes for his work been steadily rising since around the year 2000, but there has been a growing recognition of the importance and uniqueness of Davie's contribution to 20th and 21st century art – a change of view highlighted in two exhibitions held in Britain over 2019-20.

Book cover image courtesy of publisher and author. The author may need to go on-line and check the Creative Commons licence to go on-line.

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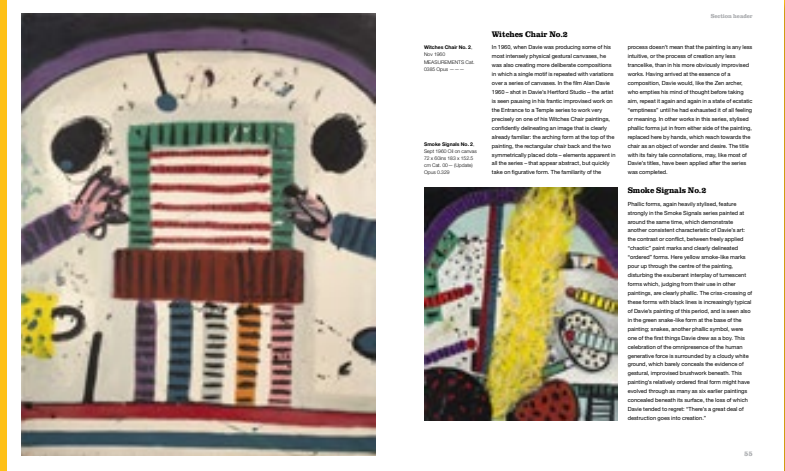
Section header



**Venezuelan Landscape No. 3 (Homage to Barbara Ryan)**  
Davie's discovery of the Venetian name painter **Barbara Ryan (1895-1987)** led to a resurgence of "magic" imagery in his work, with vibrant, perspective-driving geometrics clearly referencing Plato's characteristic curving street corners, that one not only more conventional, in their forms might matter say, than anything he had produced in decades, but more identically coherent – and thus more "readable" – than Pieter's quirky and more idiosyncratically original. Davie was happy imaging himself back into a world he had visited only fleetingly, where details such as the vibrant offerings and messages in the dead-end church graveyards, had seemed evidence of a heightened, visionary spirituality.

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Section header



**Smoke Signals No. 2**  
See 140-141 on cover  
© Alan Hudson  
on Cap. 10 – 140-141  
on Cap. 10 – 140-141

It is 1950, when Davie was producing some of the most intensely physical gestural canvases. He was also creating more deliberate compositions in which a simple motif is repeated with variations over a series of canvases. In the first Alan Davie 1950 – about Davie's Hertford Studio – the artist is seen painting in his studio. Improved work on the Entrance to a Temple series to work very precisely on one of his Witch Chair paintings, confidently delineating an image that is clearly already familiar: the arching form at the top of the painting, the rectangular chair back and the two symmetrically placed dots – elements repeated in all the series – that appear abstract, but quickly take on figurative form. The familiarity of the

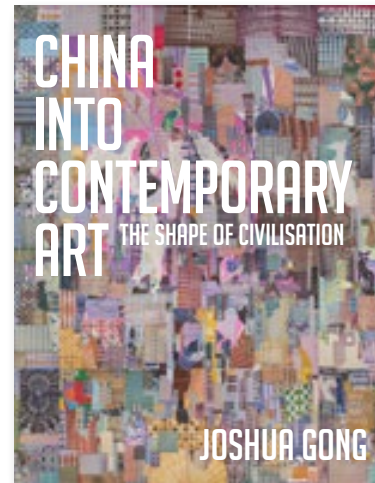
process doesn't mean that the painting is very less intuitive, or the process of creation any less fanciful. One of the more idiosyncratically preserved works having survived at the absence of a composition. Davie would, like the Dan White, who engages by most of thought before taking aim, repeat it again and again in a series of ecstatic "repetitions" until he had exhausted all of feeling or meaning. In other works in this series, "rubbed" pencil forms go from other side of the painting, replicated lines by hands, which reach towards the other as an object of wonder and desire. The title with its long line connotations, may be most of Davie's titles, have been applied after the series was completed.

**Smoke Signals No. 2**  
Public forms, again heavily stylized, feature strongly in the Smoke Signals series painted at around the same time, which demonstrates another consistent characteristic of Davie's art: the contrast or conflict between highly applied "rhetoric" paint marks and clearly delineated "natural" forms. Here yellow smoke-like marks pour all through the middle of the painting, disturbing the inherent interplay of luminous forms which, arising from the use of other paintings, are clearly phallic. The cross-creeping of these forms with black lines is increasingly typical of Davie's painting of the period, and is seen also in the green smoke-like form at the base of one painting, Smoke, and of other phallic forms, were one of the first things Davie drew as a boy. This combination of the appearance of the human generative force is surrounded by a cloudy white ground, impressed throughout beneath. The painting's relatively modest form might have evolved through as many as six earlier paintings concealed beneath its surface, the loss of which Davie needed to regret. "There is a great deal of destruction gone into creation."

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## China into Contemporary Art The Shape of Civilisation

JOSHUA GONG

Hardback  
304 pp | 270 x 225 mm  
110 colour images  
Thema Codes: A, AB,  
AFC, AGA  
978-1-914414-42-8  
June 2022 | £35.00

Contemporary Chinese art has played a significant role in contributing to art globalisation; meanwhile, the trajectory of modernisation of art in China has not been rendered explicitly.

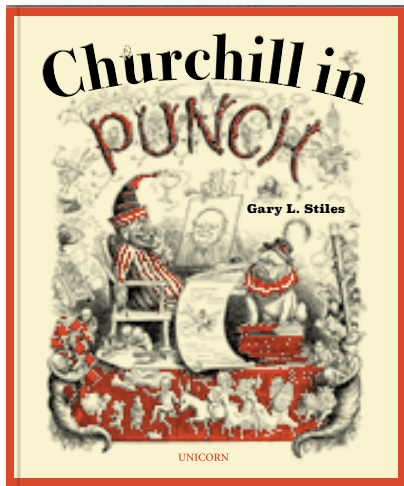
This book aims to explore the context of Chinese art from the 20th to the 21st century, from three aspects: society, the individual and art forms. It is hoped to inject new vitality into the current obscure art historiography. The complicated issue regarding how to position globalisation and national identity is well discussed throughout the book, addressing the hardcore research questions in the field.

This research selects the nine most representative artists: Lin Fengmian, Wu Dayu, Sanyu, Zao Wou-ki, Wu Guanzhong, Su Tianci, Wang Jieyin, Zhang Enli and Chen Yujun.

**Dr Joshua Gong** is a leading expert on contemporary Chinese art and works at Shanghai Normal University. He taught at the University of Sussex from 2010 to 2018. Recently he published two monologues *Hsiao Chin and Punto: Mapping Post-War Avant-Garde* (London: Unicorn) and *Challenging Leonardo da Vinci, An Alternative Art History* (Beijing: CITIC Press).



by the same author:  
978-1-912690-83-1



## Churchill in Punch

GARY L. STILES

Hardback  
480 pp | 282 x 215 mm  
600+ images  
Thema Codes: AKLC,  
A, 6SW, NH  
978-1-914414-13-8  
May 2022 | £35.00

*Punch* featured Winston Churchill in more than 600 cartoons between 1899 to 1988. Some were laudatory, some were critical, and others, like the man himself, usually humorous. For the first time this book catalogues all the cartoons and provides a context of the events and people being satirised and places them in historical perspective. Early on *Punch* often made Churchill into a caricature of himself, promoting exaggerated images of his physical characteristics such as his forward leaning gait, his prominent jutting jaw, his cigar, and his hands on hips when speaking. His hobbies were frequently caricatured such as his love of polo, painting, writing skills and brick-laying.

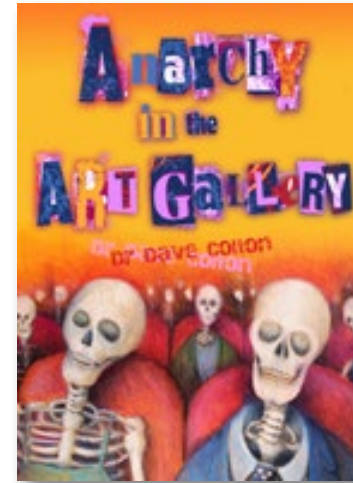
This book is not just for fans of Churchill, but for anyone interested in history, British life over the past 120 years, media and their response to government and politicians, cartoon aficionados and general society. It is an easy and fun read for the casual reader but also the academic who wants more depth through the appendices and an analysis of major world events through the eye of *Punch*.

**Gary L. Stiles** is a physician, medical researcher, corporate executive, student of history and art, and lifetime collector of Winston Churchill's memorabilia and writings. Based in Pennsylvania, Gary has been widely published in medical scientific literature. His first non-medical book published in 2020 was *William Hart: Catalogue Raisonné and Artistic Biography*.



also available  
978-1-913491-09-3





## Anarchy in the Art Gallery

DR DAVE COLTON

Hardback  
80 pp | 210 x 148 mm  
65 colour illustrations  
Thema Codes: WZG, A,  
AB, WH, WHX  
978-1-914414-57-2  
April 2022 | £11.99

A humorous and thought provoking illustrated book, a re-imagined and irreverent trip through western art and cultural history.

**Anarchy in the Art Gallery** is a humorous and thought provoking illustrated book: a re-imagined trip through Western art and cultural history, and one not limited by time or space. It mixes characters, places, events and situations to create fresh and interesting new possibilities: Lowry paints science fiction, Jane Austin is a cage fighter, Magritte takes his driving test and Anne Hathaway was the real author of Shakespeare's plays.

People, situations and ideas are taken out of context and mixed to create new stories. Two Bruegel peasants steal clocks from a Dali painting, a tourist cycles through Van Gogh's cornfield and Picasso's *Demiselles d'Avignon* appear in Monet's waterlily pond. From art and writing to philosophy and popular culture, this book is a funny, fresh and irreverent journey through our collective cultural past.

Dave Colton left school with one GCSE, and his first job was putting the eyes in teddy bears in a toy factory. After a spell at art college, he worked for several advertising agencies where he designed everything from ads for edible dormice to the Newton & Ridley beer bottle labels for *Coronation Street*.

After a degree in Creative Arts, Dave worked in Amsterdam creating postcards, strip cartoons and illustrations for newspapers. He has since created illustrations, puzzles, cartoon features and strips for magazines and newspapers both in the UK and abroad. Dave has taught in a number of art colleges and universities, and has a PhD in Contemporary Art.



## One Hundred Piers

PAUL TRACEY

Every pier, from the grandest to the most modest, has its own story. In this collection of 100 beautiful paintings, Paul Tracey combines his skill as a draughtsman with his creative flair as an artist to capture the very essence of these structures and to provide snapshots of their individual stories.

Many piers were originally built as wharfs for ships to load and unload goods. Then, as the railways expanded and people were able to travel further afield for trips and holidays, they became destinations in their own right: places to promenade, to meet and to be entertained. Innovative Victorian engineering created piers that could better withstand the vigours of the sea yet still provided elegant spaces to be enjoyed. This historical development was mirrored around the world.

Researched and executed over five years, **One Hundred Piers** includes historic postcards, concert programmes and newspaper articles about the piers. Many piers are no longer in their prime, some have gone completely, lost to the tides of time. But through the paintings, with their dynamic lines, varying perspectives and bold colour combinations, Tracey successfully captures the vibrancy and vitality of these structures. His work ensures their place in history is not forgotten and that the many piers which remain may continue to be cherished as much as ever.

**Paul Tracey** is a London born artist, now living in Hampshire. His work has been extensively exhibited in group and solo shows across the UK, as well as being published as silkscreen prints, posters and in magazines.

Hardback

224 pp | 240 x 300mm

Colour illustrations throughout

Thema Codes: AM, A, AMC, AMG

**978-1-914414-40-4**

**April 2022 | £35.00**



**TOWNER  
Eastbourne**

## Adventure in Art

LUCY CARRINGTON WERTHEIM  
WITH CONTRIBUTIONS BY FRANCES  
SPALDING, ARIANE BANKS, JAMES SCOTT  
AND TOWNER GALLERY

Hardback  
144 pp | 247 x 183 mm  
80+ images  
Thema Codes: DNBA,  
DNBF1, DNBF, A  
**978-1-912690-17-6**  
February 2022 | £25.00

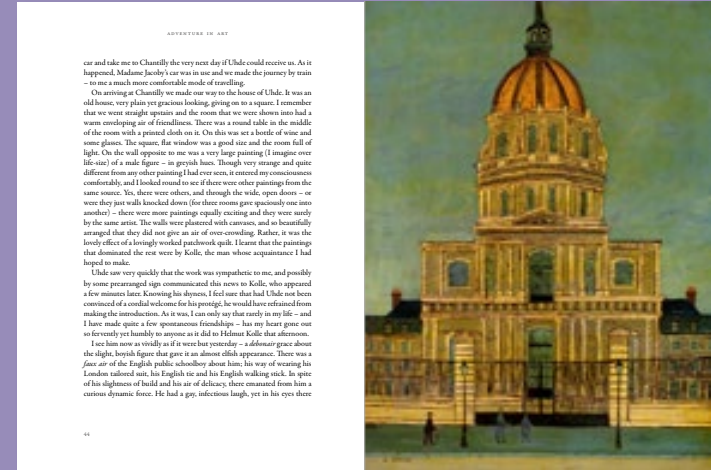
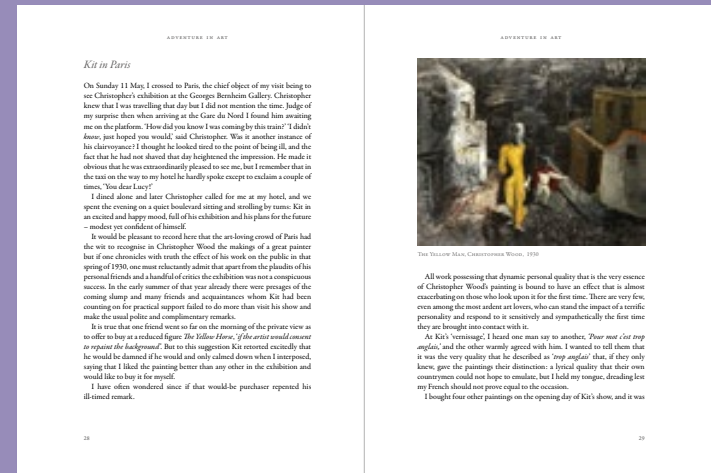
Published in  
collaboration with  
Towner Gallery,  
to complement their  
Summer 2022 Exhibition:  
*Lucy Wertheim: Patron,  
Collector and Gallerist*

**Adventure in Art** is the 1947 autobiography of one of the key female protagonists from the British Modernist era – Lucy Carrington Wertheim. Republished by Unicorn to coincide with the forthcoming Towner exhibition *Lucy Wertheim: Patron, Collector and Gallerist* (Summer 2022), this book brings to a contemporary audience the trials and tribulations of a key participant in the male dominated art world of the 1920s and 30s. Lucy Carrington Wertheim's discerning eye and steely business acumen helped to propel big names such as Christopher Wood, Alfred Wallis, Cedric Morris, Henry Moore and Feliks Topolski into the mainstream.

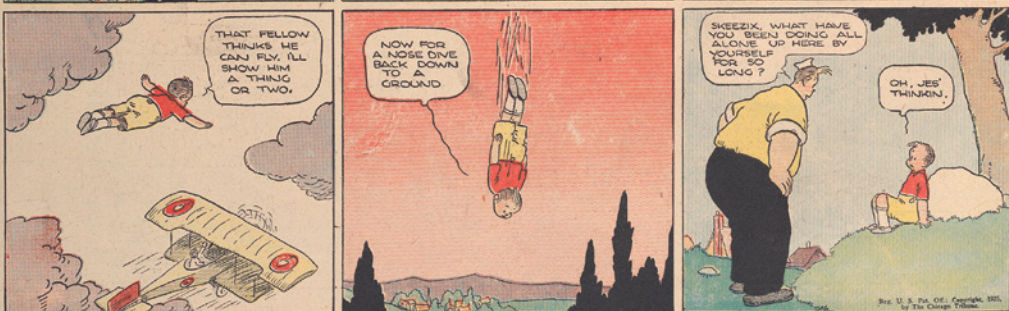
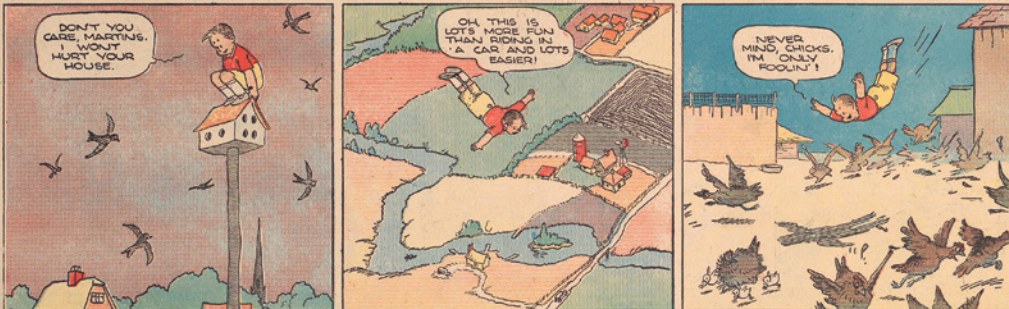
With two commissioned essays – the first by Frances Spalding (*The British Art Scene in the 1930s*) and the second by Ariane Banks and James Scott (*Female Collectors, Dealers and Gallerists*) - plus an introduction by Towner curator Karen Taylor, this new edition not only brings Lucy Carrington Wertheim's words and deeds back into our conscience, but it also publishes over 80 artworks featured in the Towner exhibition, as well as newly photographed ephemera from the Estate's extensive archive. Together, this exhibition and book will significantly reset the accepted narrative, and shine a light on a neglected corner of mid-twentieth century art history.



also available  
**978-1-913491-87-1**



JUNE 28, 1925



**Superheroes,  
Orphans & Origins**  
125 Years in Comics  
THE FOUNDLING MUSEUM

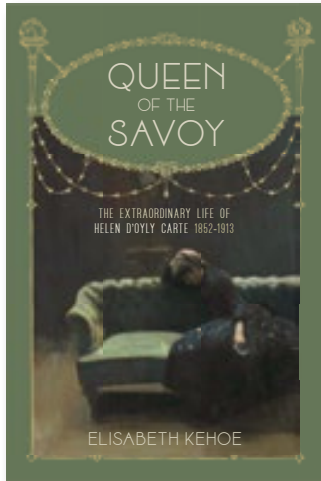
Paperback with flaps  
144 pp | 240 x 196 mm  
100 colour images  
Thema Codes: A, AKLC  
978-1-914414-24-4  
March 2022 | £20.00

Many of the most inspiring characters in comics and graphic novels began their epic journeys as orphaned or abandoned children. In these stories, the loss of a parent inflicts challenges that even superpowers cannot easily resolve. For over a century and millions of readers, the comic strip is a space in which this narrative has been continuously reimagined.

**Superheroes, Orphans & Origins: 125 Years in Comics** offers a richly illustrated and thought-provoking exploration of the representation of orphans, foundlings, adoptees and foster children in sequential art. Surveying 125 years of creative practice and an international cast of characters, this book examines how care-experience is depicted in early comic strips like *Little Orphan Annie*, celebrated superhero narratives including *Superman* and *Batman*, and popular Japanese manga, among other examples.

The complex issues and identities that feature in these stories are considered from a variety of perspectives, ranging from art historical to activist. Contributing authors include Lemn Sissay, MBE and award-winning artists Carlos Giménez and Lisa Wool-Rim Sjöblom, all drawing inspiration from their own experiences in care. Bringing together critical essays, candid conversations and outstanding artwork, this book encourages a new way to experience comics.

This book is published on the occasion of the first major exhibition to focus on the representation of care experience in comics, produced by the Foundling Museum in London (April – August 2022).



## Queen of The Savoy

### The Extraordinary Life of Helen D'Oyly Carte 1852-1913

ELISABETH KEHOE

Hardback  
208 pp | 234 x 156 mm  
c. 40 images  
Thema Codes: DN, DNB,  
DNBH, 6PL  
978-1-914414-18-3  
May 2022 | £25.00

Helen D'Oyly Carte (1852-1913) was born in Scotland and through academic brilliance with an incredible talent for 'managing chaos', she developed and ran the world's top entertainment and hospitality organisation. By the age of 30, she was running five Gilbert & Sullivan companies for the Savoy Group in the US, and for the next three decades she ran the Savoy Theatre, the Savoy Hotel, Claridges and Simpsons-in-the-Strand. She was the only one trusted by the prickly but brilliant William Gilbert and Arthur Sullivan, to keep them from breaking apart, as they so regularly wanted to do. She chose to remain in London after the emigration of her family to Australia, first as an actress, then working alongside her husband (Richard) D'Oyly – she took over the reins as he became ill in the late 1880s. She flourished and was famous, was interviewed and admired, in a competitive, vibrant London that was the centre of world power and commerce.

**Queen of The Savoy** charts Helen's course from Wigtown to the West End, where running a company with hundreds of employees led to her fame and fortune. The artists Whistler and Sickert were friends and immortalised her in portraits. She was known in her time as the true founder of the Gilbert and Sullivan franchise and this biography will bring to light the extraordinary role that she played in one of Britain's greatest success stories.

Written by the writer and broadcaster **Elisabeth Kehoe**, Senior Research Fellow of the Institute of Historical Research and author of the acclaimed biographies of the famous Jerome sisters, Kitty O'Shea, and other works on talented and overlooked women of the Victorian and Edwardian eras.





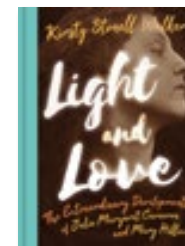
## **Stunner** The Fall and Rise of Fanny Cornforth

KIRSTY STONELL WALKER  
FOREWORD BY JAN MARSH

Hardback  
208 pp | 203 x 155 mm  
80 images  
Thema Codes: 6PL,  
AGA, DNBF  
**978-1-914414-14-5**  
May 2022 | **£20.00**

Fanny Cornforth was a Victorian supermodel whose face epitomised the vision and life of the Pre-Raphaelite artist Dante Gabriel Rossetti. In their twenty-five years together, she played many parts from muse, medium and lover to housekeeper and nurse. Due to her care of the artist, he was able to create some of the best known and celebrated art works of the nineteenth century, however at his death Fanny became an outcast, accused of stealing, lying and even murder. Her journey from rural poverty to celebrated beauty gave her a life she could never have dreamed of, but her choice of love above security saw her end her days in an asylum. Her afterlife, in the imagination of those who knew her and those that followed saw her cast as a villainess; Rossetti's folly, an illiterate prostitute who could crack walnut shells in her teeth.

by the same author:



978-1-913491-06-2



978-1-911604-63-1

It's finally time that the truth is separated from the swirl of lies and that the life of one of the most infamous women of Bohemian London is told, from canvas to asylum.

**Kirsty Stonell Walker** is the author of *Pre-Raphaelite Girl Gang* and *Light and Love*, both published by Unicorn. Since 2011, she has written a blog, *The Kissed Mouth*, where she publishes original research on the many models of the Pre-Raphaelites. She has also written two novels about Victorian artists.





## In Sussex Bob Mazzer

FOREWORD BY EAMONN MCCABE

Hardback  
144 pp | 270 x 260 mm  
70 images  
Thema Codes: A, AJC,  
AJ, AJCD  
**978-1-914414-38-1**  
January 2022 | £20.00

Published to coincide with a career-defining retrospective at Hastings Museum and Gallery in January 2022, *In Sussex: Bob Mazzer* is a far-reaching collection showing Mazzer doing what he does best in the town he came to call home. Hastings, St Leonards-on-Sea and the stunning surrounding countryside are all on show in this carefully curated selection of images. With a foreword by Eamonn McCabe.

**Bob Mazzer** was born in the East End of London and though he lived both in and out of London, he has spent the last thirty years predominantly living in Hastings. He was given his first camera, an Ilford Sporty, for his Bar Mitzvah and from then on has been a photographer, taking his first photos in 1963.

Bob attended Hornsey College of Art during the eventful years of the late sixties, enjoying the freedom and new ideas generated during the famous Sit In, a formative element of the counter culture of the day. As a young photographer he was part of the London scene, worked regularly for *Oz* and *Time Out* magazines and exhibiting at The Photographers Gallery, The Serpentine Gallery, The Bibliotheque in Paris and Photo Festivals in Arles and Cologne.



by the same author  
**978-1-912690-40-4**





## Constance Villiers Stuart and the Pursuit of Paradise

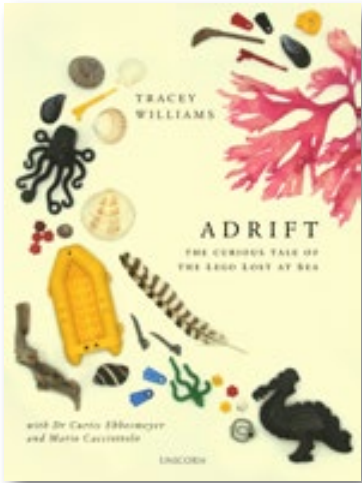
MARY ANN PRIOR

Hardback  
256 pp | 234 x 156 mm  
60 images  
Thema Codes: D, DN,  
DNB, DNBH  
978-1-914414-43-5  
May 2022 | £30.00

In 1903, after a fire completely destroyed her family home in Norfolk, UK, the 27-year-old Constance helped her mother redesign their house and recreate the garden. It was an experience from which she never looked back, going on to become an internationally recognised garden expert and connoisseur.

A rich woman herself, she was attracted to the most spectacular and extravagant gardens in the world. From Shalimar Bagh, Lahore, to Nishat Bagh, Srinagar, to La Granja near Madrid, Constance earned her reputation studying Mughal and Moorish gardens as well as those in Great Britain, France, Italy and northern Europe. Between 1910 and 1955 she wrote about them, painted and photographed them and lectured on them. She produced two successful illustrated books, and numerous articles for magazines, including *Country Life*, *Vogue*, *The Burlington Magazine*, *Harpers Bazaar*, and *The Times*. When she died in 1966, she left paintings, photographs, diaries, press cuttings and scrapbooks to her grandchildren. It is upon this fascinating and hitherto unseen archive of memorabilia that **Constance Villiers Stuart: In Pursuit of Paradise** is based.

**Mary Ann Prior** is a curator and art adviser whose professional career has been divided between Britain and the USA. She specialises in contemporary art but has retained a strong interest in history since her student days at the Royal College of Art, where her study of photographs by Edward Linley Sambourne (1844-1910) was awarded the Penguin Book Prize.



## Adrift

### The Curious Tale of the Lego Lost at Sea

TRACEY WILLIAMS  
WITH DR CURTIS EBBESMEYER  
AND MARIO CACCIOTTOLO

Previously announced  
Hardback  
144 pp | 200 x 148mm  
100+ colour images  
Thema Codes: W, WT,  
WCW, RBKC  
978-1-913491-19-2  
February 2022 | £16.99

Published to  
commemorate the  
25th anniversary of  
the Lego cargo spill

In 1997 sixty-two containers fell off the cargo ship Tokio Express after it was hit by a rogue wave off the coast of Cornwall, including one container filled with nearly five million pieces of Lego, much of it sea themed. In the months that followed, beachcombers started to find Lego washed up on beaches across the south west coast. Among the pieces they discovered were octopuses, sea grass, spear guns, life rafts, scuba tanks, cutlasses, flippers and dragons. The pieces are still washing up today.

Writer and beachcomber **Tracey Williams** has always been intrigued by chance finds and the stories and folklore behind them, from shells and sea glass discovered on childhood holidays in Cornwall to flints and fossils unearthed in fields. In 1997, after finding thousands of pieces of sea-themed Lego washed up on beaches in South Devon, she became interested in the changing nature of beach combing and began to research the age and origin of many of the man made items she discovered. Her plastic finds have since been described as 'a colourful catalogue of our times'. She lives in Cornwall in an old house by the sea with her dog Jess, surrounded by piles of books and an ever-growing mound of beach finds.



### Tiny animals saved from the waves

Where do they all come from, these tiny plastic animals saved from the waves? While some will have been lost by children playing at the beach, others, such as the lions, reindeer and gorilla, are thought to be from a cargo spill and have washed up in the UK and in France. The little black bull would once have been attached by ribbon to a bottle of Spanish Torres Sangu de Toro wine, a gimmick the winery discontinued in 2012 to reduce its use of plastic and minimise its impact on the environment. Some of the animals are from popular games, such as the mouse from Mouse Trap, first produced in 1963. The monkey is from the Barrel of Monkeys game which made its debut in 1965 and the bugs are from Bedbugs, which came out in 1985. The miniature white horse token would originally have hung around the neck of a bottle of White Horse Whisky and was first introduced in the 1960s, while the female leopard is from a Kinder Surprise egg found unopened on the beach. Others could be from Lucky Bags, Jamboree Bags and from Lucky Tatties, white fondant sweets coated in cinnamon that contained a trinket. A few may be from gumball machines or once stuck to the front of comics. Plastic animals were also given away in cereal packets. The performing sealion circus toy was free inside Kellogg's Sugar Smacks in 1969 while the graffe could be found in Kellogg's Coco Krispies in 1971.

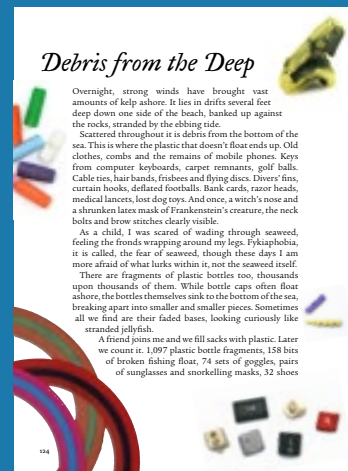


### Remember that floatsam, like birds of a feather, flocks together

"a feather, flocks together," he wrote. "If you find a yellow raft, look around for the smallest elements such as daisies, swords, pistols, hats, flippers and spear guns." Dr Ebbesmeyer thought the size of some of the pieces would challenge beachcombers though. "The yellow rafts, because of their brightness and number (28,700 lost) may likely be the most oft reported," he said, predicting that these would become the "iconic" Lego floatsam. But curiously, sightings of the Lego life rafts proved to be few and far between. "Any week now, a bright yellow life raft should wash ashore somewhere between Miami Beach and Cape Canaveral, ending an epic voyage spanning more than a year and thousands of nautical miles," wrote journalist Curtis Morgan in an article about the Lego spill in US newspaper the Miami Herald the following year. Whether any of the life rafts made the epic voyage across the Atlantic from the UK to the US, no one really knows. Although some oceanographers believe the boats could have circled the Atlantic by now, very few have been reported. Every year, the organisers of the International Sea-Bean Symposium and Beachcombers' Festival in the US would offer a prize for the first beachcomber to find a piece of Lego from the spill. But year after year, the prize went unclaimed. "I go to beachcombing events in Florida and

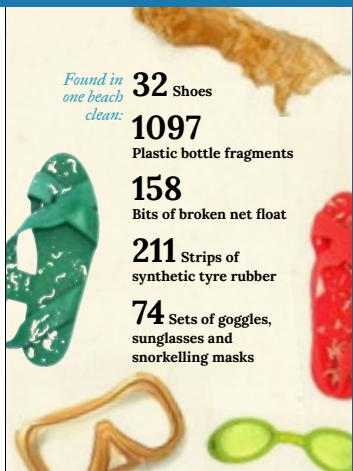


they show me Lego but it's the wrong kind." Dr Ebbesmeyer said later. "It's all local stuff kids have left behind." Back in the UK, beachcombers were still finding the same 12 types of Lego pieces washed up. Life jackets, oxygen bottles, flippers, flowers, witches' brooms, seaweed, ship rigging, harpoons, cutlasses. The much sought-after dragons, the occasional octopus. And the less interesting grey link or axle, that no one realised was Lego until one sharp-eyed beachcomber eventually spotted the logo on it. "Where were all the witches' hats and black hats? Where were the pistols and frying pans? Where were all the monster feet?"



### Debris from the Deep

Overnight, strong winds have brought vast amounts of help ashore. It lies in drifts several feet deep down one side of the beach, banked up against the rocks, stranded by the ebbing tide. Scattered throughout it is debris from the bottom of the sea. This is where the plastic that doesn't float ends up. Old clothes, combs and the remains of mobile phones. Keys from computer keyboards, carpet remnants, golf balls. Cable ties, hair bands, frisbees and flying discs. Divers' fins, curtain hooks, deflated footballs. Bank cards, razor heads, medical lancets, lost dog toys. And once, a witch's nose and a shrunken latex mask of Frankenstein's creature, the neck bolts and brow stitches clearly visible. As a child, I was scared of wading through seaweed, feeling the fronds wrapping around my legs. Fykiphobia, it is called, the fear of seaweed, though these days I am more afraid of what lurks within it, not the seaweed itself. There are fragments of plastic bottles too, thousands upon thousands of them. While bottle caps often float ashore, the bottles themselves sink to the bottom of the sea, breaking apart into smaller and smaller pieces. Sometimes all we find are their faded bases, looking curiously like stranded jellyfish. A friend joins me and we fill sacks with plastic. Later we count it: 1,097 plastic bottle fragments, 158 bits of broken fishing float, 74 sets of goggles, pairs of sunglasses and snorkelling masks, 32 shoes



Found in one beach clean:

- 32 Shoes
- 1097 Plastic bottle fragments
- 158 Bits of broken net float
- 211 Strips of synthetic tyre rubber
- 74 Sets of goggles, sunglasses and snorkelling masks

'Sitting for a portrait is a timeless experience and my mind always goes back to the National Portrait Gallery where I have enjoyed so many iconic portraits. Being painted by Alexander Newley was joyous and relaxing, and we both found ourselves delving into deep and philosophical conversations. I feel he has caught on to canvas my private persona whilst holding the cane belonging to my alter ego!

Sir David Suchet CBE



10000000



The Artist's Mother  
1987 Acrylic on canvas 24x37"

10000000



10000000



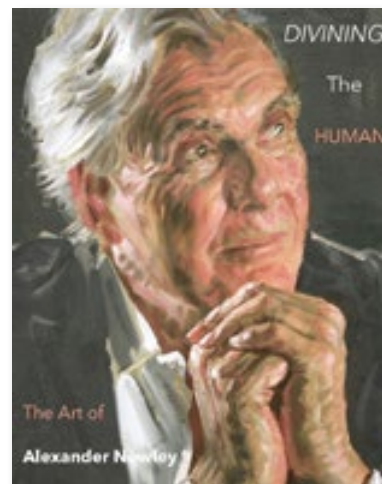
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2017  
Sir Kenneth Branagh and Old Lennox  
2017 Oil on canvas 24x37"



2017  
Sir Kenneth Branagh and Old Lennox  
2017 Oil on canvas 24x37"

10000000



## Divining the Human

### The Art of Alexander Newley

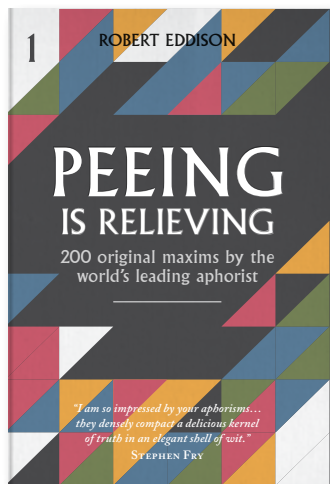
ALEXANDER NEWLEY

Previously announced  
Hardback  
340 pp | 270 x 225 mm  
200 images  
Thema Codes: A, AB, AGB  
**978-1-913491-44-4**  
May 2022 | **£35.00**

Spanning the worlds of Portraiture, Landscape, The Nude, Abstraction and Still Life, Alexander Newley's project fuses the Fine Art traditions of patient observation and draughtsmanship with the transcendental intuitions of the mystic. 'For me, art is a moral activity,' he says, 'a straining after the highest virtue of beauty and enlarged consciousness. As such, all art is essentially religious, even when it shows us the ugliness of a fallen world.'

Complementing the images is Newley's personal reminiscence, placing each work in a fascinating narrative of self-becoming – and an often-dogged determination to stay true to his calling. The result is a unique account of an artist's journey in his own words, firmly setting before us a body of work that continues to evolve and explore, always affirming a uniquely 'human' future.

**Alexander Newley** is a leading contemporary artist, writer and teacher known on both sides of the Atlantic for his iconic portrait paintings of major figures in the Arts including Dame Judi Dench, Sir Kenneth Branagh, Christopher Reeve, Oliver Stone and Steven Berkoff. His work is in the permanent collections of the Victoria & Albert Museum, the National Portrait Gallery and The Smithsonian in Washington DC.



## Peeing is Relieving

200 original maxims  
by the world's  
leading aphorist

ROBERT EDDISON

Hardback  
112 pp | 204 x 125 mm  
Thema Codes: WZG,  
GBCQ, DSR, W  
978-1-914414-21-3  
October 2021 | £12.99

*I am so impressed  
by your aphorisms...  
they densely compact  
a delicious kernel of  
truth in an elegant  
shell of wit.*

Stephen Fry

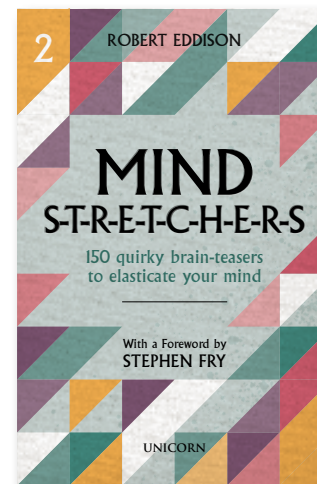
Feeling down in the mouth? Then brighten your day with **Peeing is Relieving!** It's packed with pithy one-liners, like: Fame is when reporters beg to interview your cat and: The British Empire ceased when butlers stopped ironing the morning paper.

As the perfect gift book, Robert Eddison's off-the-wall treasure house of original aphorisms is peppered with rib-tickling illustrations and state-of-the-art Quick Response codes. Scan them with your phone and up I pop to have a laugh with you!

Whether you're on the loo or on your private jet, this is a must-read book of witty maxims by the world's leading aphorist.

**Robert Eddison** is a journalist, public speaker, playwright and world-class aphorist. After graduating from Cambridge in Modern & Medieval Languages and Law, his career was kick-started by a European scholarship, a university lectureship, a lecture tour of America and a major interview with the late Margaret Thatcher for the *London Times*.

As a multilingual lover of language, he has coined around 40,000 original one-liners on 160 different topics, ranging from political correctness to cannibalism. His widely published maxims led to the founding of the Eddison Aphorism Prize by his old Cambridge college.



## Mind Stretchers

150 quirky brain-teasers  
to elasticate your mind

ROBERT EDDISON

Hardback  
112 pp | 204 x 125 mm  
Thema Codes: WZG, GBCQ, DSR, W  
978-1-914414-36-7  
December 2021 | £12.99



## Lust At First Swipe

150 amorous aphorisms  
to enrich your night

ROBERT EDDISON

Hardback  
112 pp | 204 x 125 mm  
Thema Codes: WZG, GBCQ, DSR, W  
978-1-914414-37-4  
January 2022 | £12.99





## Out of Isolation A Charity Anthology

SUSIE CORETH

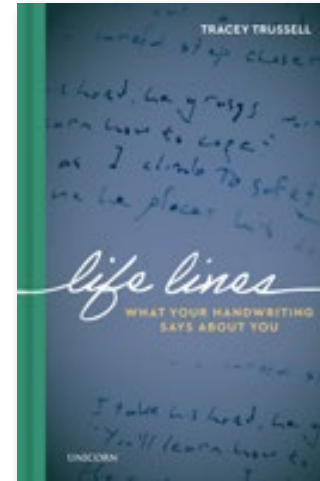
Hardback  
208 pp | 190 x 120 mm  
Thema Codes: DNT,  
WZG, DN  
**978-1-914414-31-2**  
**March 2022 | £15.00**

From poetry to short stories and book excerpts to personal reflections – an interesting insight into what authors were writing during the pandemic

**Out of Isolation** is a collection of writing from the COVID-19 pandemic. From famous authors such as **Julian Fellowes**, **Derren Brown** and **Alexander McCall Smith** to historians, travel authors, poets, screenwriters, actors and a Junior Doctor, the pieces range from personal reflections on life in isolation, to poems on love, to the diary of a journalist in Goma. This interesting and wide-ranging collection provides a fascinating insight into what was being written whilst the world was in isolation.

**Out of Isolation** is raising money to support Shout 85258, an important charity that uses a free, 24/7 text messaging service to help anyone struggling to cope with their mental health.

**Susie Coreth** was brought up in the countryside in Wiltshire before studying at the University of St Andrews and the International School of Screen Acting. She is a writer, actress and filmmaker. She has performed her plays at the Edinburgh Fringe and in London to sell-out audiences. She currently lives in London, writing her first novel and running a film recommendation account @a\_different\_film, which she started at the beginning of the pandemic to inspire people to discover something new and unexpected.



## Life Lines What Your Handwriting Says About You

TRACEY TRUSSELL

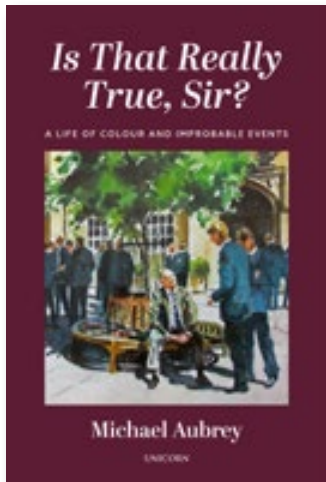
Hardback  
240 pp | 210 x 140 mm  
40 images  
Thema Codes: VXFG,  
VX, V, WZG  
**978-1-914414-46-6**  
**March 2022 | £15.00**

**Life Lines** is a celebration of how our ordinary, organic and often imperfect handwriting is not just a living form of expression and mode of communication, but also a relevant and poignant way of understanding ourselves and the people around us.

This ground-breaking book presents a different dialogue about understanding our hidden selves through the analysis of handwriting. The voyage traverses some difficult terrain, lucidly illustrating how our darkest moments can be seen plainly in our writing, but also teaches us some life-enhancing lessons along the way.

**Life Lines** contains a carefully curated collection of real-life, deeply personal and often raw human-interest stories, drilling down into the nuts and bolts and complexities of our psyches. These case studies also bear testament to the unprejudiced and far-reaching nature of handwriting analysis, and how its application can help enlighten and empower us to make the right decisions in our lives.

As the country's leading graphologist, **Tracey Trussell's** passion is exploring the uniqueness of people through the prism of handwriting analysis. Her areas of specialism are wide, and her company Handright offers a bespoke service that shines a light on issues that confront us all every day. Absorbed by its insight, she undertook extensive study at the British Institute of Graphologists. She is now an accredited tutor and mentor at the Institute, and in March 2021 was presented with a special GRET award for 'The immense scope of her professional work and impressive services to graphology'.



## Is That Really True, Sir?

A Life of Colour and Improbable Events

MICHAEL AUBREY

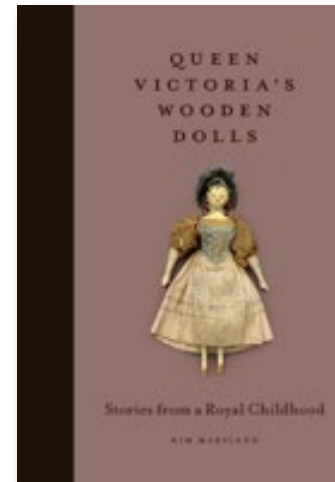
Hardback  
384 pp | 235 x 156 mm  
185 images  
Thema Codes: DNBA,  
DNBP1, DNC, D  
**978-1-914414-19-0**  
**April 2022 | £30.00**

In *Is That Really True, Sir?*, the artist, barrister, schoolmaster, musician, journalist and explorer Michael Aubrey negotiates a succession of improbable events and narrow escapes. Starting with a vivid account of his wartime childhood, Aubrey shares the joys, hazards, surprises and often hilarious disasters of his colourful experiences in many countries, encountering a range of unusual people along the way. With a comic lightness of touch, he revels in life's absurdities at the same time as celebrating the beauty and harmony of the various worlds which he has inhabited.

The memoir is lavishly illustrated, including over eighty of the author's vibrant watercolours. His acute eye for the ridiculous, keen observation of character, lyrical accounts of unfamiliar places and illuminating insights make this a joyous book, one to lift the spirits even on the dullest of days.

**Michael Aubrey** was born in 1940 and educated in York, London and Cambridge. He practised as a barrister and journalist in London before returning to Cambridge to teach Law and, simultaneously, read English. After teaching in UK, India and Australia, he taught English at Oundle for 25 years before retiring in 1995 in order to paint full time.

As a watercolourist his work is widely collected. He has had thirty solo exhibitions in London, Paris and other capital cities, some organised by the British Council. He is also a keen musician, playing the bassoon in orchestras and chamber ensembles.



## Queen Victoria's Wooden Dolls

Stories of a Royal Childhood

KIM MARSLAND

*Previously announced*  
Hardback  
112 pp | 210 x 149mm  
70 images  
Thema Codes: WCW,  
WFF, DNBR  
**978-1-913491-93-2**  
**March 2022 | £20.00**

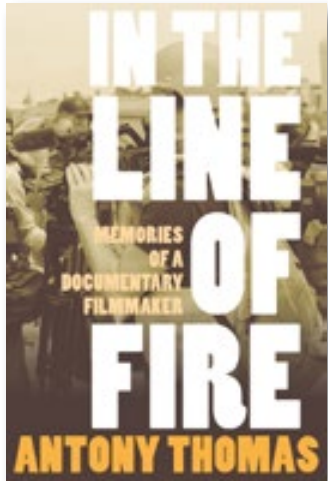
Queen Victoria, the only child of the Duke and Duchess of Kent, lived a lonely existence in Kensington Palace until she ascended the throne at the age of eighteen and moved to Buckingham Palace. With the help of Baroness Louise Lehzen, her devoted governess, Victoria's quiet childhood days were often spent creating a doll 'family' which consisted of 132 small wooden dolls individually dressed in miniature finery. Exquisitely handmade garments of lace, satin and velvet, sewn with minute fairy stitches. The tiny figures have come to symbolise the young Victoria's isolated childhood at Kensington Palace and her longing for sibling companionship. But they also illustrate her patience and attention to detail, her colourful imagination and story telling gifts.

In *Queen Victoria's Wooden Dolls* Kim Marsland brings to light the series of events which resulted in these charming wooden figures and how they reveal the many interests of the young Princess, artistic passions that would stay with her during her long reign as Queen. The characters that come to life so vividly within her first journals, are seen once again through her delightful watercolour sketches, and the memorable and unique doll collection.

**Kim Marsland** is an artist, illustrator and lecturer. She graduated from the Royal College of Art and went on to exhibit her paintings internationally. She was a senior lecturer in Illustration at the Kent Institute of Art & Design as well as a visiting lecturer at St Martins, City & Guilds and Cambridge College of Art.



by the same author  
**978-1-910787-23-6**



## In the Line of Fire

Memories of a  
Documentary Filmmaker

ANTHONY THOMAS

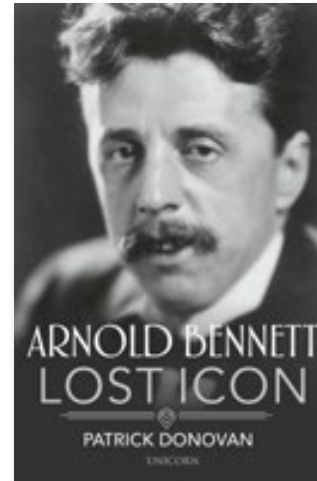
Hardback  
256 pp | 235 x 156 mm  
8 page plate section  
Thema Codes: DNBA,  
DNBH1, D, DN  
978-1-914414-33-6  
March 2022 | £25.00

*In the Line of Fire* is the personal memoir of Antony Thomas, a documentary filmmaker whose work has won international acclaim and many prestigious awards.

From the full range of documentaries made over a fifty-two-year career, the author focuses on subjects that affected him deeply and remain relevant to this day: the pernicious effects of racism, the 'seamless border' between intelligence and crime, the politicisation of Evangelical Christians in the United States and the origins of fake news – to mention just a few.

Thomas brings these disparate experiences together by taking a very personal approach and using every opportunity to take the reader 'behind the camera', where he shares the difficulties, the moral problems and the dangers that he and his colleagues sometimes faced, including the moment when the entire team was condemned to death in a military camp in Zambia. Eleven years later, Thomas was back in the line of fire, coping with vicious attacks from MPs and sectors of the press, following the broadcast of his controversial docudrama *Death of a Princess*.

**Antony Thomas** was born in India in 1940 and taken to South Africa when he was six years old. At the age of 22, he was commissioned by the government there to make his first documentary. His experiences on that film changed the course of his life. Banned from further filmmaking in South Africa, he moved to England in 1966, where his documentaries have received outstanding reviews and multiple awards, including the British Academy Award, the US Emmy Award and the Grierson Award. He is also author of the acclaimed biography, *Rhodes, the Race for Africa*. Thomas retired from filmmaking in 2016.



## Arnold Bennett

Lost Icon

PATRICK DONOVAN

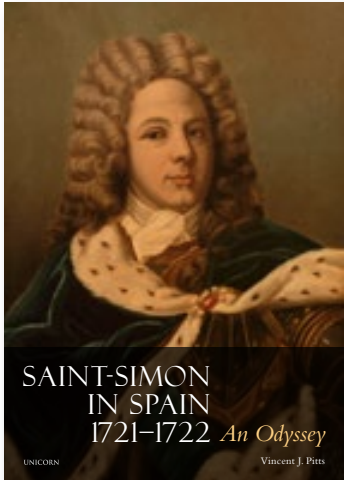
Hardback  
224 pp | 234 x 156 mm  
16 page plate section  
Thema Codes: D, DN,  
DNBL, DNBF  
978-1-914414-47-3  
March 2022 | £25.00

During his 1920s heyday, Arnold Bennett was one of Britain's most celebrated writers. As the author of *The Old Wives' Tale* and *Clayhanger* he was a household name, writing just as much for the common man as London's literati. His face was plastered over theatre hoardings and the sides of West End omnibuses. To his public, Bennett stood for financial prudence, self-improvement and quiet domesticity. Yet Bennett's own affairs were teetering on collapse in the run-up to his death in 1931. He was fighting a losing battle on three fronts: with his estranged wife; with his disenchanted mistress; and from a literary perspective, with Virginia Woolf.

As the first full length biography of Bennett since 1974, **Arnold Bennett: Lost Icon** draws on a wealth of unpublished diaries and letters to shed new light on the unquiet, and at times tormented, life of a man who can be considered a 'Lost Icon' of early twentieth-century Britain.

**Patrick Donovan** is now a full-time biographer after a career in national newspapers and a City PR agency. He was one of the original team behind the launch of the *Independent* and has held senior staff positions on the *Evening Standard* and the *Guardian* where he was City Editor. Short-listed for the Biographers' Club Tony Lothian Prize, his work on Arnold Bennett is based on research for a Masters Dissertation at Buckingham University. He lives in North London.





## Saint-Simon in Spain 1721-1722

An Odyssey

VINCENT J. PITTS

Hardback  
192 pp | 245 x 175 mm  
6 colour images  
Thema Codes: DNBH,  
DNB, DN, D  
**978-1-914414-30-5**  
March 2022 | £25.00

The duc de Saint-Simon's memoirs of the last decades of Louis XIV's reign and the regency of Philippe d'Orléans are considered a masterpiece of the genre and one of the glories of French literature. His accounts of the dramatic events he witnessed have informed historians for generations, while his literary portraits have influenced French authors from Sainte-Beuve to Proust.

In 1721 Saint-Simon travelled to Spain as Ambassador Extraordinary to solicit the hand of a Spanish princess for the young king Louis XV. Although his mission comes very late in his long narrative, that experience looms large in his account of earlier events, hidden in plain sight, and enriched by it.

The nineteenth-century essayist Sainte-Beuve dubbed Saint-Simon 'the little duke with the penetrating eye. Readers of this book can decide for themselves how penetrating an eye the little duke could bring to bear on his contemporaries, and on himself.

**Vincent J. Pitts** holds a Ph.D. in European history from Harvard University. He has taught at several universities and currently teaches at Quinnipiac University, Hamden, CT., USA. His earlier books include *Embezzlement and High Treason in Louis XIV's France* (2015); *Henri IV of France, His Reign and Age* (2009); *La Grande Mademoiselle at the Court of France* (2000); and *The Man Who Sacked Rome: Charles de Bourbon, Constable of France* (1993).



## The Few Who Flew

RAF National Service Pilots 1955-1957

MICHAEL NASEBY

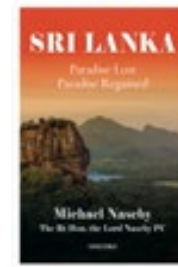
Hardback  
224 pp | 234 x 156 mm  
16 page plate section  
Thema Codes: DNBA,  
DNBH1, D, DN  
**978-1-914414-48-0**  
March 2022 | £20.00

*The Few who Flew* is an evocative memoir written by one of the last young men to train as a RAF pilot, gaining his 'Wings' in April 1957 just days before the end of National Service.

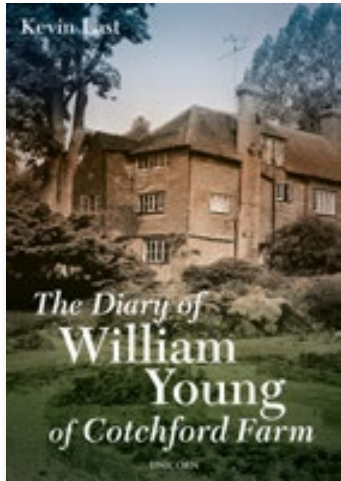
Michael Morris as he was then (he is now Lord Naseby) was selected to do his flying training in Canada alongside fellow British and NATO pilots from seven different countries. Initial training was on Harvards at Moose Jaw in the Prairies and then jet flying on the world's best trainer at the time, the T-33 Canadair Silver Star.

*The Few who Flew* reflects Michael's inherent love of all aspects of aviation. The last three chapters cover 'Churchill's Secret Airfield', RAF Tempsford, Bedfordshire near Michael's home; his views on the future of aviation in a low carbon world, and then finishing with some provocative thoughts of a one-year 'Service to the Nation' for all young school leavers.

**Michael Naseby**, The Rt. Hon the Lord Naseby of Sandy, PC was the Conservative MP for Northampton South from 1973 to 1997, since when as a life peer he has been an active member of the House of Lords.



by the same author  
**978-1-913491-06-2**



## The Diary of William Young of Cotchford Farm

KEVIN LAST

Hardback  
96 pp | 210 x 148 mm  
17 images  
Thema Codes: DND,  
D, DN, DNC  
**978-1-914414-29-9**  
February 2022 | £15.00

William Young was the son of gentleman farmer Henry Young who owned Cotchford Farm in the mid-nineteenth century. At the age of just twenty-three William left the farm for what we might now term a 'gap year' working in Canada. This book, based on his own diary from 1854/5, tells the fascinating story of his journey via Liverpool and onwards on a three-masted schooner to New York, Buffalo and eventually Lake Erie. The voyage had its own perils, a long way from transatlantic travel today. Unbeknown to our diarist, the ship he travelled on was part of a criminal enterprise and eventually suffered both mutiny and wreck. In the mill towns on Lake Erie Young proves an indispensable worker both on crops and stonework. Just as he is about to return to England he is beset with difficulties... His is a young, clear voice on life a hundred and sixty years ago.

**Kevin J. Last** has degrees in Film and English as well as a PGCE. He has always been fascinated by the power of film and particularly Alfred Hitchcock, on which he has lectured widely and written a thesis. He has written, acted and produced a number of shows for theatre, as well as educational/entertainment films. His subjects have included John Betjeman, Alfred Hitchcock, the Music Hall, and World War 1. *The Diary of William Young of Cotchford Farm* was based on an 1854 diary passed on to him by a late aunt.



## Built in Chelsea

Two Millennia  
of Architecture  
and Townscape

DAN CRUICKSHANK

*Previously announced*  
Paperback with flaps  
235 x 165 pp | 320 mm  
60 images  
Thema Codes: A, AMG,  
AMK, AMX  
**978-1-911604-96-9**  
January 2022 | £30.00

Among the London districts, Chelsea has always held a special charm for residents and visitors alike – spacious and gracious with the River Thames as background, but with a unique history of artists, bohemians and good causes. Twelve chapters tell episodes from this history, based on buildings that mark the stages of change, connecting what can be seen on the street with the hidden histories of architects, patrons and the diverse people who have made their lives in and around them. These range from Chelsea Old Church through the churches, military establishments, theatres, restaurants, housing and shops.

The spaces between buildings can be as important as the buildings themselves, and Chelsea has had the benefit of landowners with long-term interests in improving the experience of residents and visitors, creating in recent years some exemplary regeneration projects that can act as models for un-obtrusive management of change.

**Dan Cruickshank** is a writer, art historian, architectural consultant, conservationist and broadcaster who has made numerous history and culture programmes and series for the BBC. He is the author of many books including *Britain's Best Buildings*; *A History of the Royal Hospital Chelsea*; *Adventures in Architecture*; *The Secret History of Georgian London*; *The Country House Revealed*; *Spitalfields: A History of a Nation in a Handful of Streets* and *Soho: A Personal History and Guide to London's Living Heart*.



## The First World War

ALEXANDRA CHURCHILL  
ILLUSTRATED BY STEPHEN SMITH

Paperback  
400 pp | 240 x 240 mm  
Fully illustrated throughout  
Thema Codes: YRE,  
YRG, Y, NH  
978-1-914414-20-6  
January 2022 | £25.00

In this large volume, historian Alex Churchill and illustrator Steve Smith have gone out to produce the First World War book they wish they had had as kids.

Treating the conflict as a truly global one, get ready to go way beyond the Western Front with them, through 400 pages of text, artwork and hundreds of photographs in search of an all round understanding of the conflict.

**Alexandra Churchill** is an author, researcher and historian who has contributed to and appeared on numerous television documentaries, including *Timewatch* (BBC2), *Fighting the Red Baron* (Channel 4) and *Titanic with Len Goodman* (BBC1) and Channel 4's *Secret Histories*. She is a co-founder of The Great War Group, established as a non-profit, Foundation CIO to promote education on, and commemoration of the First World War.



## Beirut Spy

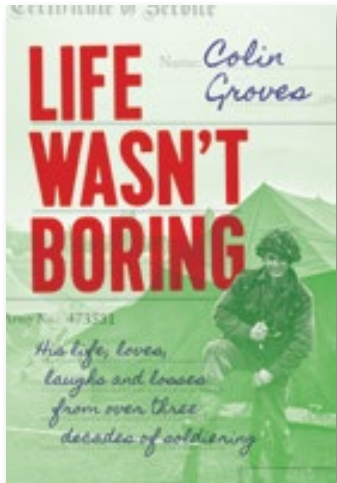
SAID K. ABURISH  
INTRODUCTION BY CHARLES GLASS

Paperback  
240 pp | 198 x 129 mm  
Thema Codes: DNBH,  
JPSH, NHTW, NHG  
978-1-914414-51-0  
February 2022 | £12.99

In *Beirut Spy*, Said Aburish gives an insider's account of true espionage, intrigue and conspiracy in the post-war Middle East, which reads like a Bond-esque thriller. Spies, journalists, politicians, would-be assassins and oil sheiks mingle in the luxurious St George Hotel bar, the cosmopolitan centre of Beirut. From the 1950's through to its destruction in 1975 due to civil war, the plots, deals, and stories that came out of this famous hotel and its beachside bar make fascinating reading, featuring famous names as Kim Philby, Miles Copeland and James Russell Barracks. Many incidents which went on to shape Middle Eastern history are related here: the plan to restore the monarchy in Baghdad, an attempt to overthrow King Hussein and the assassination of a Syrian president.

**Said Aburish** was a Palestinian journalist and writer (1935-2012). Born in Bethany, he moved to Beirut in 1948 upon the creation of the state of Israel. He attended school in Jerusalem and afterwards a Quaker school in Pennsylvania before graduating at Columbia School of Journalism in New York. He carved out a career as a journalist before returning to Beirut in the 1950s as a reporter for Radio Free Europe and *the Daily Mail*. Over the years, Aburish wrote extensively about the Israeli-Palestinian conflict, as well as biographies on three of the most prominent Arabs of the time, Nasser, Araft and Saddam Hussein.

**Charles Glass** is a former ABC News Chief Middle East Correspondent, based in Beirut from 1972 to 1976 and from 1983 to 1985. His books include *Tribes with Flags: A Journey Curtailed* and *They Fought Alone: The True Story of the Starr Brothers, British Secret Agents in Nazi-Occupied France*.



## Life Wasn't Boring

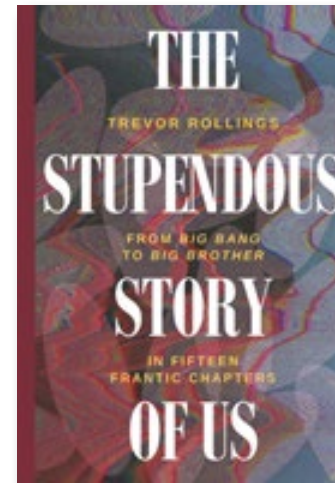
COLIN GROVES

Hardback  
328 pp | 234 x 156 mm  
50 images  
Thema Codes: DNBA,  
DNBH1, D, DN  
**978-1-914414-39-8**  
March 2022 | £20.00

Soldiering is a serious, frequently bloody business. That aspect has been documented endlessly. But behind the blood, thunder and de-humanising aspects of conflict are people – people in uniform and people supporting them. All of them have personal feelings and aspirations and they experience the humdrum assortment of daily occurrences that closely match those of their counterparts in civil society. Those aspects of their lives are not widely reported, or appreciated, and it is on those that this book has its focus.

**Life Wasn't Boring** relates the life, times, successes, failures and, most importantly, the personal interactions and loves of a professional infantry officer and his family, over more than a third of the century that was his service. Some parts are as serious as can be expected of a military account. Other parts might surprise, entertain and even amuse the reader. Together they hold up a mirror to reveal the human side of being a soldier.

**Colin Groves** is his family's first career soldier. A woeful academic record at school was just sufficient for him to qualify for officer training. Aged 19 on commissioning, it was immediately apparent that he had found his metier. Soldiering came easily to him. He made rapid progress through the ranks, commanding his battalion before holding senior operational and training appointments. He retired as a brigadier.



## The Stupendous Story of Us

From Big Bang to Big Brother in Fifteen Frantic Chapters

TREVOR ROLLINGS

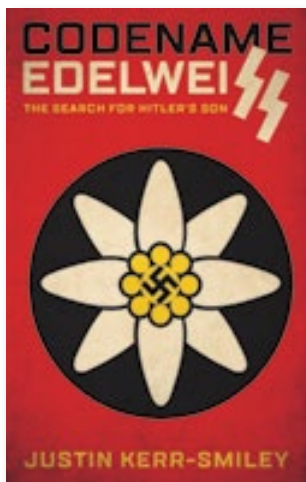
Paperback with flaps  
176 pp | 210 x 148 mm  
Thema Codes: VX, VXA, V  
**978-1-914414-54-1**  
March 2022 | £12.50

*Where do we come from? What are we? Where are we going?* These questions form the title of an 1897 painting by the French artist Paul Gauguin. He knew he was pushing the limits of human knowledge by asking them. He also knew they are not new questions. Our ancestors began to ask them on the African savannah. The Roman poet Lucretius posed them in his long poem *On the Nature of Things*, written just before the Christian era. He sought natural explanations for the behaviour of matter, without recourse to gods. But he also knew that the world we see is largely a creation of our mind.

Since then, science has answered most of his 'how' questions, almost to the point of offering us a 'Theory of Everything'. But Gauguin's 'why' questions remain largely unanswered. They require a personal response from us, without which, as Lucretius intuited, nothing can be joyous or lovely.

In **The Stupendous Story of Us**, we consider the narrative from all angles: our mastery of the realm of things, our exploration of our inner world, and our connectedness to each other. The pace is frantic because life is short, knowledge is infinite, and the challenges ahead are pressing.

**Trevor Rollings** read English at Cambridge, then taught for forty years in three countries, mainly as Head of Faculty. His experience teaching 'theory of knowledge' led him to realise that to understand fully how the mind works, we need to unify our ways of knowing in the sciences, arts and humanities, which are often in conflict. His enquiries resulted in a series of seven books called *Empires of the Mind*. His eighth title, *The Stupendous Story of Us*, is his first Unicorn book.



## Codename Edelweiss

### The Search for Hitler's Son

JUSTIN KERR-SMILEY

#### FICTION

Paperback  
288 pp | 198 x 129 mm  
Thema Codes: F, FJH, FV  
978-1-914414-32-9  
April 2022 | £7.99

In 1976 Argentina is governed by a military junta bankrolled by former Nazis. It is also the anniversary of a mysterious village fire in the jungle which killed all the inhabitants except one. The lone survivor, a Guarani boy, is now a Jesuit priest. A Jewish journalist, Ariel Guzman, interviews the priest at his mission, who claims Adolf Hitler ordered the village's destruction, but refuses to say why. The priest mentions the codename 'Edelweiss' and will only reveal the person's identity if he dies. 'Edelweiss' in fact is Hitler's son who was abducted by his nurse and has since disappeared. Her village was razed as an act of vengeance.

Argentina's most powerful man is billionaire and Waffen-SS veteran Tiago Hecht. He is searching for 'Edelweiss' so that he can establish a Fourth Reich. Hecht now has confirmation the son is alive. But so does Mossad and they have sent a hitman to eliminate him. The only sanctuary for 'Edelweiss' is the Catholic Church, but time is running out. The hunt is on...

**Justin Kerr-Smiley** was born in 1965 and educated at Newcastle University. He worked as a journalist for twenty-five years and has reported from the Balkans, Northern Ireland, the West Bank and South America. He has also written for the *Guardian*, *The Times* and the *Spectator*. He is the author of two previous novels, including *Under The Sun*. He lives in London.



## War Babies

RACHEL BILLINGTON

#### FICTION

Paperback  
288 pp | 216 x 135 mm  
Thema Codes: FJMS,  
F, FB, FJM  
978-1-914414-52-7  
May 2022 | £12.50

*A woman lies unconscious on the carpet of a smart Westminster apartment, one red high-heeled shoe has fallen off... A younger woman lies with her eyes closed, half-hidden under a drinks cabinet... Her fingers clutch an empty bottle...*

What happens when a mother withholds her love? When she has no love to withhold? When she sees her three daughters as obstacles to her own formidable career? This is the story of three sisters, Millie, Di and Cleo. They are the war babies. Growing up in a world still in turmoil, hungover from war, the sisters struggle to leave behind their mother and build their own lives.

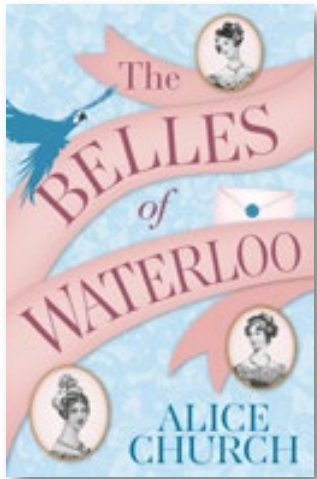
Each sister is lost in her own world where extreme need leads to extreme behaviour. Then a tragic event forces Cleo, the youngest and wildest, to become the catalyst to smash the pattern. Who will adapt and survive in this new world? Who will find peace?

From London to New York and to Vietnam, the focus shifts from one sister to the next, putting human nature, its flaws and its virtues, under the spotlight. With elements of a psychological thriller, Rachel Billington observes her characters with clinical detachment, but also with wit and understanding. Yet there is hope at the heart of this story which will leave the reader wondering long after the final twist is revealed.

**Rachel Billington** has written over thirty books. In 2012 she was awarded an OBE for Services to Literature. Her most recent books were the historical novels, *Maria and the Admiral* and *Glory: A Story of Gallipoli*. As a journalist, columnist and reviewer, she has contributed to numerous newspapers and magazines worldwide, including the *Daily Telegraph*, the *Guardian*, and the *Spectator*. She was President of English PEN from 1998-2001.



by the same author  
978-1-913491-13-0



## The Belles of Waterloo

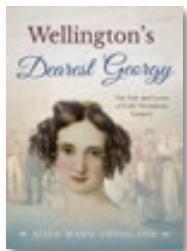
ALICE CHURCH

### FICTION

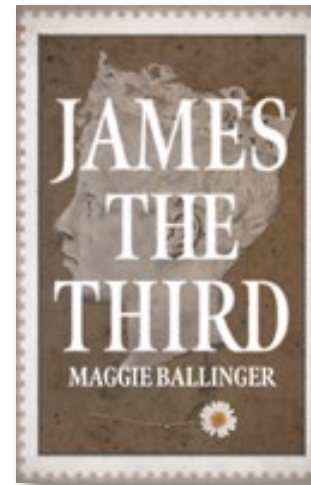
Paperback  
304 pp | 198 x 129 mm  
Thema Codes: FJMC,  
F, FV, FRH  
978-1-914414-23-7  
April 2022 | £9.99

A romance inspired by real events... Maria Capel and her sisters navigate their first throes of passion, scandal and love in the heady pre-war atmosphere of Brussels in 1815. The three sisters arrive in a new city and are desperate to engage in society. Little do they know they will be waltzing their way to the battle of the century at a small village called Waterloo. As the fight for Europe rages outside the city walls, Maria seeks to find herself – will she also find a husband along the way?

Alice Church has specialised in Wellington-era history since studying for her BA at University College London. After graduating in 2012 she worked as a researcher on the Wellington portrait catalogue *Wellington Portrayed* (Unicorn, 2014). She has also published a biography of Lady Georgiana Lennox, daughter of the 4th Duke of Richmond (Universe, 2016). She lives in Dorset with her husband Charles and son Freddie. This is her first novel.



by the same author  
978-0-993242-48-9



## James the Third

MAGGIE BALLINGER

### FICTION

Paperback  
320 pp | 198 x 129 mm  
Thema Codes: FJMS,  
FB, F, FJM  
978-1-914414-56-5  
February 2022 | £7.99

What if Queen Elizabeth, consort of George VI, had given birth to a son in the late 1940s?

In 1936, the Duke of York unexpectedly became King George VI, and his ten-year-old daughter, Princess Elizabeth, became heir presumptive. However, she was never *heir apparent*, because a male sibling would automatically assume her place in the line of succession. So what would have happened upon the late arrival of a baby brother for the grown-up Princesses Elizabeth and Margaret? After King George VI's death in 1952, the United Kingdom's next sovereign

would have been a very young boy, and one in need of a regent.

**James the Third** tells that boy's story. How does his reign unfold? He is clever, resourceful and unconventional – but can he alter the course of history, given the limited role of a constitutional monarch? Does he find true love, or must he accept second best? And, with the births of his heirs, what does the House of Windsor look like now? Set against rapidly changing times, there is a parallel tale of two working class sisters from the East End of London. As fans of the royal family, they are closer to the crown than they could ever imagine.

Seamlessly blending the twists and turns of fiction with historical fact, this book is sure to please anyone who enjoys a glimpse of life behind palace walls.



by the same author  
978-1-912690-16-9

**Maggie Ballinger** was born in Crewe and brought up in South London. She studied European History at the University of East Anglia and later obtained an MA in International History from Birkbeck College, London. Since retiring as a hospital manager, much of her time has been spent writing an eclectic range of material. She is the author of *Britannia's Glory – A Maritime Story* (Unifrom, 2019) and the illustrated children's book *Baa Baa Pink Sheep*.



## Robbie

How to be a Detective

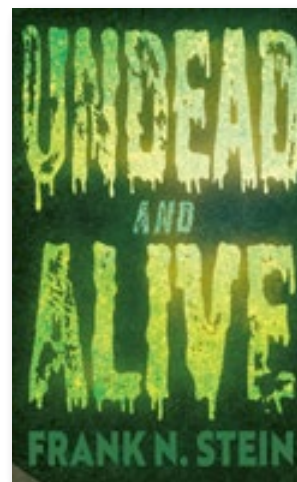
CAROLINE CONRAN

### FICTION

Paperback  
240 pp | 198 x 129 mm  
Thema Codes: F, FB  
978-1-914414-53-4  
May 2022 | £9.99

Robbie is lonely at home with his parents in the Port of Arlen, his father is strict, his school is brutal and he lives in a world of his own, an imaginary place in which he is a detective, finding out secrets. When he gets a pair of binoculars, this world expands to show him a place full of shadows, of mysteries and of menace. He has to face difficult challenges, fight for what he thinks is right and stay loyal to those he loves.

**Caroline Conran** wrote for *The Sunday Times Magazine* for thirteen years, and for *Queen Magazine* amongst many other publications. She introduced the Nouvelle Cuisine to Britain and has written numerous cookery books including *The Cookbook*, written with her husband Terence Conran, which sold over a million copies. Fidel Castro was a fan. With Sir Terence she started Habitat and as the first kitchen and fabric buyer she travelled widely. She has five children and thirteen grandchildren. This is her first novel.



## Undead and Alive

FRANK N. STEIN

### FICTION

Published by Affable Media  
Paperback  
64 pp | 178 x 111 mm  
Thema Codes: F, FK,  
FYM, FMK  
978-1-914414-26-8  
March 2022 | £7.50

In the zombie/ghost romcom *Undead and Alive*, author Frank N. Stein reveals how the ghost Rosamund kisses the recently dead Chester undead, so making him a zombie and so that together they can thwart Dr Grind's body snatchers from stealing Chester's corpse and vanishing Rosamund's spirit. However, the zombie Chester doesn't realise that by return-kissing the ghost Rosamund he is bringing her back to life with unexpected consequences for both of them, and for the body snatchers too.

This unlikely pair, Rosamund the ghost of a 19-year-old witch burned at the stake 500 years ago and Chester the vegan British Army colonel just back from his own funeral in Afghanistan, do indeed fight off the body snatchers and in a world where a kiss is life and a bite is death, they kiss and bite their way to true love through adversity.

**Frank N. Stein** is the reincarnated descendent of the poet Lord Byron at the time of his affair with Mary Shelley. He lives in a castle on Lake Geneva and amuses himself conducting laboratory experiments in the basement where he recently created the robot, Roboshine, which saves him the inconvenience of sunbathing, to which he is averse. A fan of romcoms, Frank N. Stein's *Undead and Alive* is the sequel to his Pulitzer Prize winning novel *The Undertaker's Girl Friday*, sometimes mistakenly written as *The Undertaker's Girl, Friday*.

## Sales and Distribution Titles



### **A is for Atlas** A Celebration of Cartography

DR MEGAN BARFORD

Hardback  
224 pp | 264 x 220 mm  
100+ colour images  
Thema Codes: RGV,  
RGXM, NHTP1  
**978-1-906367-93-0**  
**May 2022 | £25.00**

A sumptuous,  
lavishly illustrated  
celebration of  
cartography,  
featuring charts,  
maps, globes and  
atlases.

The map collections at the National Maritime Museum comprise about 40,000 maps, charts, globes and atlases, covering a time period from the thirteenth century to the present day. Curator of Cartography Megan Barford explores the variety of stories that are hidden within the collection, including the materials, techniques, makers, users, genres and features, to understand more about the different worlds in which maps were produced and consumed. From imperial rule to labour solidarity, and from sumptuous display to scrap paper, **A is for Atlas** presents the map collections of National Maritime Museum as they have never been seen before.

**Dr Megan Barford** is Curator of Cartography at Royal Museums Greenwich. Her research has focused on nineteenth-century British Admiralty charts, charting and navigation, and twentieth-century map collecting. In 2017 she received an Art Fund New Collecting Award to build a collection of contemporary cartography concerned with forced migration. She loves talking with people about maps and different ways of reading them, but despite her extensive navigational knowledge she has only ever navigated a boat while working on the Rochdale Canal!

Above: Polar projection 'Septentrionalium terrarum', Gerard Mercator, c.1620. © National Maritime Museum, Greenwich, London

Opposite: Nautical globe, Charles Hatch, 1854  
© National Maritime Museum, Greenwich, London





**The Search for Life**  
 Royal Observatory Greenwich  
 Illuminates series  
 HANNAH BANYARD

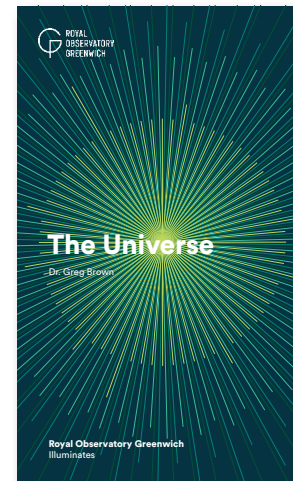
Paperback  
 128 pp | 178 x 109 mm  
 8 images  
 Thema Codes: VXQB, PGK  
**978-1-906367-90-9**  
**March 2022 | £9.99**

A series of short, accessible books examining amazing aspects of space, brought to you by Royal Observatory Greenwich.

Have you ever looked up at the night sky and thought, ‘is there anybody out there?’ The stars you see are the suns of other solar systems, each system with its own complex story of formation and evolution, perhaps leading to an environment where life can exist.

**The Search for Life** explores the possibility of other life in the Universe, from the prospect of ancient bacteria locked away in dried up lakebeds on Mars to the likelihood of contacting an interstellar civilisation on the far side of the galaxy. Delve into extra-terrestrial possibilities, from the first suggestions of alien life to cutting edge missions actively seeking to answer one of life’s biggest questions – are we alone?

**Hannah Banyard** is an astronomer and science communicator with a passion for making complex scientific ideas accessible. Following a BSc in Astrophysics, she conducted astrobiology research during an MSc in Planetary Science before joining the Royal Observatory Greenwich. She believes the visibility of women in STEM roles is key to encouraging more diversity in the scientific community and regularly gives expert media appearances and talks.



**The Universe**  
 Royal Observatory Greenwich  
 Illuminates series  
 DR GREG BROWN

Paperback  
 128 pp | 178 x 109 mm  
 8 images  
 Thema Codes: PGS, PGK  
**978-1-906367-89-3**  
**March 2022 | £9.99**

Ever wondered how it all began? How it will all end? And while we’re waiting, what’s been going on in the meantime? From the Big Bang to the Big Crunch, dark matter to antimatter, **The Universe** is your pocket guide to everything that ever was and ever will be - a statement that places no undue pressure on the author whatsoever.

**Dr Greg Brown** is an astronomer working at Royal Observatory Greenwich. Following his work in research at the University of Warwick, he moved into science communication, building on his passion for combining education and entertainment. With a barely contained obsession for black holes, he’s constantly looking for new ways to communicate science to a range of audiences - though he has sworn he won’t do the interpretive dance thing again ... for a while, at least.

In the same series



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 978-1-906367-82-4  
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## Polly Plum Brave Adventurer

JONATHAN SELLARS  
ILLUSTRATED BY GIULIA CASAROTTO

### FICTION

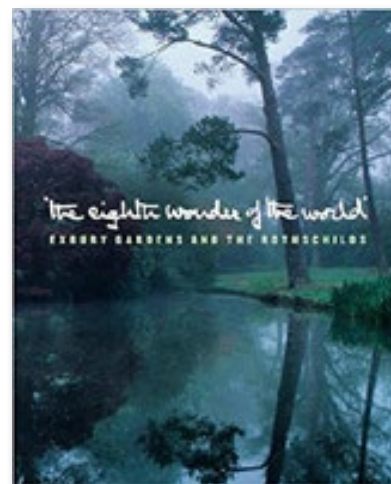
Paperback  
32 pp | 270 x 215 mm  
Full colour images  
Thema Code: YBC  
**978-1-906367-92-3**  
**April 2022 | £8.99**

A rip-roaring tale of adventure on the high seas.

Polly Plum dreams of being a brave adventurer, but her father has other ideas. He wants her to settle down and become Mrs Smellbad Frown. That won't stop Polly though! Join her as she sets sail from Greenwich in search of adventure. You'll meet singing pirates, a boastful ghost and a very, very hungry walrus along the way. Watch out, adventure, here comes Polly!

**Jonathan Sellars** lives in Greenwich with his wife and young children. He spends every night dreaming about adventures and every day writing them down. Jonathan has never met a singing pirate, boastful ghost or very hungry walrus. Yet.

**Giulia Casarotto** was brought up in northern Italy. She is a London-based illustrator. She likes pastel colours, fluffy animals and alternative fashion, and she's always dreamt of bringing her own fairy tales to life.



## The Eighth Wonder of the World: Exbury Gardens and the Rothschilds

LIONEL DE ROTHSCHILD AND  
FRANCESCA MURRAY ROWLINS

Hardback  
200 pp | 270 x 220 mm  
200+ images  
Thema Codes: NHTG,  
WM, WNP, WQ  
**978-1-916040-20-5**  
**Available now | £30.00**

The first book for over forty years on the history of the renowned Exbury Gardens in Hampshire and the extraordinary achievement of Lionel de Rothschild in creating them.

The book celebrates Lionel de Rothschild's vision in creating Exbury Gardens, a 200-acre woodland garden in Hampshire, and all those who have worked to realise its beauty.

Ten chapters tell the story of the Rothschild family and horticulture at Exbury: of Lionel's life, the intrepid plant hunters he sponsored and the impact the plants had on gardens in the UK and Ireland. It details the life of Exbury itself before the arrival of Lionel and his family, the war years and into the second century of its growth.

The book describes the fascinating collections of rare plants, shrubs and trees still on show today, from jewel-like Nerine sarniensis to autumn-interest nyssas and oxydendrum, as well as the famed rhododendrons, azaleas, magnolias and camellias.

**Lionel de Rothschild**, grandson and namesake of the man who created the gardens, is closely involved with the upkeep of the gardens and is chair of The Exbury Gardens Trust. Lionel co-authored The Rothschild Gardens, published by Gaia Books in 1996, with his cousin Miriam and has written widely on rhododendrons and Exbury. He is a trustee of The Rothschild Archive.

**Francesca Murray Rowlings** completed an MA in Garden History at the University of Buckingham, during which she focussed on the Rothschild family's orchid collections. She is currently studying for a PhD at Queen Mary University of London on philanthropy and fundraising in the horticultural industry from the mid-19th to the early 20th century.



Lee Miller, Roland Penrose  
**FARLEYS HOUSE & GALLERY**  
HOME OF THE SURREALISTS



## Surrealist Weekends

### Farleys in the Fifties

ANTONY PENROSE

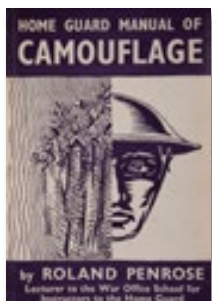
Paperback  
114 pp | 179 x 145 mm  
65 images  
Thema Codes: AB, DN  
**978-1-914298-01-1**  
**March 2022 | £12.50**

Following the austerity and traumatic years of the Second World War Surrealists Lee Miller and Roland Penrose made their home at Farleys in the Sussex countryside. For Penrose, painter, author and collector and Miller, photographer and war correspondent Farleys life was not to settle down but to create, entertain and inspire. In this publication their only son Antony Penrose recalls visitors and occasions at Farleys with a fascinating insight into his parent's lives.

This accessible book includes images of the array of visitors during the fifties with the backdrop of Farleys as it transforms from a traditional farmhouse into a 20th century international hub of art with unexpected innovative decoration, surreal living and daring.



Image: Roland Penrose, Lee Miller, Dorothea Tanning and Roberto Matta, Farleys House, East Sussex, England, 1950 [LM120-96] © Lee Miller Archives, England 2021. All Rights Reserved.



## Home Guard Manual of Camouflage

ROLAND PENROSE

A facsimile of the practical manual, discussing the necessity for camouflage; nature as a guide for camouflage; the importance of background, texture, colour, shadows and more.

*Previously announced*

Hardback | 101 pp | 190 x 127 mm  
37 images | Thema Codes: WZG, NHW, NHWR7  
**978-0-953238-97-2 | 2022 | £12.99**



Lee Miller, Roland Penrose  
**FARLEYS HOUSE & GALLERY**  
HOME OF THE SURREALISTS



## Lee Miller

### A Life with Food, Friends and Recipes

AMI BOUHASSANE

Now in Paperback  
354 pp | 285 x 236 mm  
Over 100 recipes  
Thema Codes: WBA,  
WB, DNBF  
**978-1-914298-02-8**  
**2022 | £30.00**

Much has been written about Lee Miller the model, surrealist and fashion photographer and Lee Miller the WWII correspondent but less familiar is Lee Miller the gourmet cook. A woman of many lives and mistress of her own re-invention, Lee Miller did everything wholeheartedly and with an imaginative flair.

Now in paperback, **Lee Miller, A Life with Food, Friends & Recipes** explores Miller's life and personality in the context of food. Swapping her camera for the kitchen, creativity hit Lee's table with beautifully prepared dishes such as Muddles Green Green Chicken, Upside Down Onion Cake and Pink Heaven. She relished dishes and ingredients from all over the world and started to collect cookery books, eventually causing her home to be over-run with books and magazines of recipes, so much so that her husband built her a room for her cookbooks.

Miller also used cooking as a way to cope with the difficulties of her war experiences. What she had witnessed during the war as a correspondent touched her deeply and she suffered from what would today be diagnosed as post-traumatic stress disorder (PTSD). Through cooking she could build bridges, heal old wounds and empower other women. Author and Lee Miller's granddaughter **Ami Bouhassane** sees her re-incarnation as a gourmet chef as her longest battle and most extraordinary personal accomplishment in every sense.

The hardback edition of **Lee Miller, A Life with Food, Friends & Recipes** was awarded gold in the cookbook category of the 2017 Independent Publishers Awards in America.



## To All the Living

### Wartime Classics Series

MONICA FELTON

#### FICTION

Paperback  
312 pp | 198 x 129 mm  
Thema Codes: F, FBC,  
FJMS  
**978-1-912423-42-2**  
**Available now | £8.99**

Praised for demonstrating a detailed understanding of the role of women in wartime society and munitions production

In January 1941 Griselda Green arrives at Blimpton, a place 'so far from anywhere as to be, for all practical purposes, nowhere.'

Monica Felton's 1945 novel gives a lively account of the experiences of a group of men and women working in a munitions factory during the Second World War. Wideranging in the themes it touches on, including class, sexism, socialism, fear of communism, workers' rights, anti-semitism, and xenophobia, the novel gives a vivid portrayal of factory life and details the challenges, triumphs and tragedies of a diverse list of characters. Adding another crucial female voice to the Wartime Classics series, *To All the Living* provides a fascinating insight into a vital aspect of Britain's home front.

**Monica Felton** (1906–1970) was a feminist, socialist, peace activist and a pioneering proponent of town planning. During the Second World War she served in the Ministry of Supply, on which her publications *Civilian Supplies in Wartime Britain* and her novel *To All the Living* are based. In later life Felton became something of a pariah after taking an unauthorised trip to North Korea in 1951. On her return from this trip she accused American troops of atrocities and British complicity, and there was a media and establishment backlash. As a result, Felton became increasingly isolated in Britain and moved to India, where she died in 1970.

## Imperial War Museum Photograph Collection

The launch of a new visual series from Imperial War Museums, each title will focus on a particularly interesting aspect of the photography collection and showcase fifty of the most interesting, popular and well-known images the IWM holds.

*forthcoming titles include:*

### Cecil Beaton

Hardback | 120 pp | 180 x 180 mm  
50 colour and B&W images  
Thema Codes: AJ, HBWQ  
**978-1-912423-41-5 | May 2022 | £12.99**



### Royals

Hardback | 120 pp | 180 x 180 mm  
50 colour and B&W images  
Thema Codes: AJ, HBWQ, HBWN  
**978-1-912423-45-3 | May 2022 | £12.99**

### Animals

Hardback | 120 pp | 180 x 180 mm  
50 colour and B&W images  
Thema Codes: AJ, HBWQ, HBWN, JFFW  
**978-1-912423-44-6 | May 2022 | £12.99**

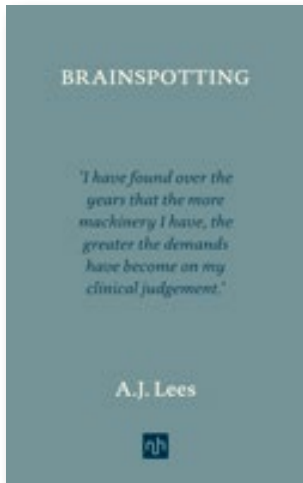


### The Spitfire

Hardback | 120 pp | 180 x 180 mm  
50 colour and B&W images  
Thema Codes: AJ, HBWQ, JWG  
**978-1-912423-43-9 | May 2022 | £12.99**



From the exquisite photographs Cecil Beaton took during his time as a war photographer in the First World War, to the iconic Spitfire that defended the British shores during the Battle of Britain, both world wars are covered in detail in imagery and text as IWM historians provide an introduction to each subject and the collections as a whole.



## Brainspotting

### Adventures in Neurology

A.J. LEES

Hardback  
170 pp | 190 x 120 mm  
Thema Codes: PDZ,  
PSAN, DNC  
**978-1-912559-36-7**  
**March 2022 | £14.99**

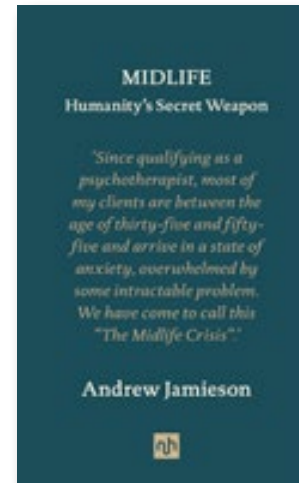
**Brainspotting** (noun):  
a powerful, and  
simultaneous, form  
of diagnosis and  
treatment.

As a trainee doctor, Andrew Lees was enthralled by his mentors: esteemed neurologists who combined the precision of mathematicians, the scrupulosity of entomologists and the solemnity of undertakers in their diagnoses and treatments. For them, there was no such thing as an unexplained symptom or psychosomatic problem – no difficult cases, only interesting ones.

Today, this kind of 'holistic neurology' is on the brink of extinction as a slavish adherence to protocols and algorithms – plus a worship of machines – runs the risk of destroying the key foundational clinical skills of listening, observation and imagination that have been at the heart of the discipline for over 150 years.

In this series of brilliant, insightful and autobiographical essays, Andrew Lees takes us on a kind of Sherlock Holmes tour of neurology, giving the reader insight into – and defending – the deep analytical tools that the best neurologists still rely on to diagnose patients: to heal minds and to fix brains.

**Dr Andrew Lees** is a Professor of Neurology at the National Hospital, London. He is one of the three leading Parkinson's disease researchers in the world and is the author of several books, including *Ray of Hope*, *The Silent Plague*, *Mentored by a Madman* and *Brazil That Never Was*.



## Midlife

### Humanity's Secret Weapon

ANDREW JAMIESON

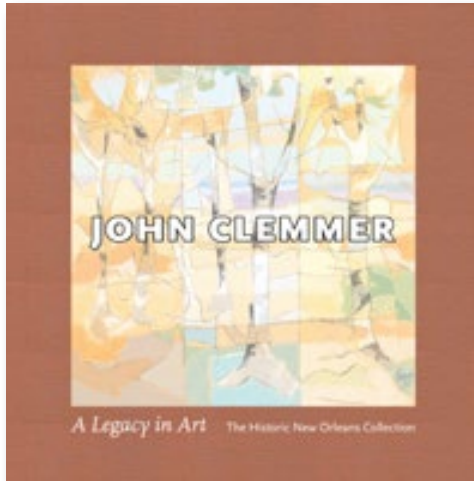
Hardback  
192 pp | 190 x 120 mm  
Thema Codes: VSP,  
QDX, PDZ  
**978-1-912559-38-1**  
**May 2022 | £14.99**

Only two species of mammal have a post-reproductive life that lasts longer than their reproductive life: the killer whale, whose elders are able to sniff out food supplies over vast oceanic distances to keep their pods fed, and the Homo sapien. While the evolutionary purpose of the killer whale's extensive life seems clear, what is the point of ours?

This was a question that intrigued psychoanalyst Carl Jung, who observed that successful cultures find an equilibrium between the energy and creativity of those in the ego-driven first half of life and the experience and wisdom of those in the second. But to make it to that second half of life, we need to traverse the dreaded 'middle years', when so many of us find ourselves discontent with our jobs, unhappy in our relationships and lamenting our fetishized youths.

Drawing on history, psychology, science and literature, Jamieson shows how ubiquitous, how crucial and how misunderstood the 'midlife crisis' is, and the devastating consequences for society at large if we continue to regard it as something we can, and should, avoid.

**Andrew Jamieson** trained at the Bath Centre for Psychotherapy and Counselling and received an MA in Humanistic and Integrative Psychotherapy at Middlesex University. He lectures and writes widely on a series of subjects, including psychotherapy's interconnection with philosophy music and literature.



## John Clemmer A Legacy in Art

JUDITH H. BONNER,  
JOHN ED BRADLEY  
AND DAVID CLEMMER

Hardback  
148 pp | 229 x 229 mm  
80 colour images,  
35 B&W images  
Thema Codes:  
**978-0-917860-86-7**  
May 2022 | £40.00

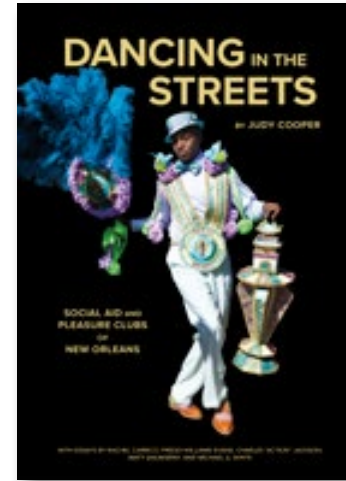
Over his eight-decade career, John Clemmer (1921–2014) captivated curators, collectors, and casual art lovers alike with his paintings, drawings, prints, and sculptures. Clemmer was active in a community of artists – centered on the Arts and Crafts Club of New Orleans – whose work came to define Louisiana modernism. This catalog marks the occasion of the artist’s centennial with a survey of his life, work, and enduring influence.

**David Clemmer**, the artist’s son, provides an in-depth examination of John Clemmer’s evolution as an artist, discussing the wide variety of media in which he created and the life events, friendships, and places that shaped his work.

Exhibition curator **Judith H. Bonner** offers a glimpse into the work of Clemmer’s modernist circle—his teachers, students, and colleagues—and explores how this prolific group of artists shaped each other’s work in midcentury New Orleans.

And noted author **John Ed Bradley** reflects on the friendship he developed with Clemmer during the later years of the artist’s life, crafting an intimate portrait of their shared affinity for Louisiana art.

Forty full-color plates and a comprehensive exhibition checklist round out this retrospective of Clemmer’s extraordinary legacy.



## Dancing in the Streets Social Aid and Pleasure Clubs of New Orleans

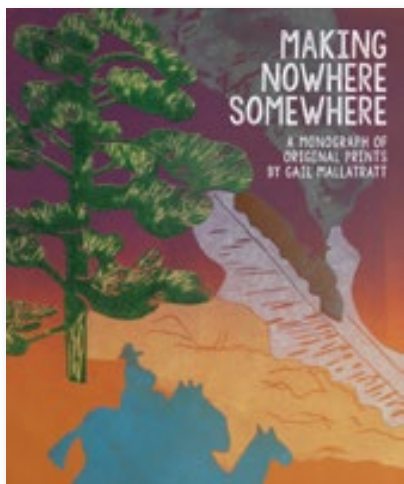
JUDY COOPER

Hardback  
326 pp | 292 x 210 mm  
317 colour images,  
19 B&W images  
Thema Codes:  
**978-0-917860-82-9**  
May 2022 | £35.00

The “greatest real-life free show on earth.” “Church for dancers.” “Four hours of therapy.” These are but a few ways people have described the unmistakable spectacle and energy of second line parades. Put on by New Orleans’s network of social aid and pleasure clubs, the parades have become part of the lifeblood of the city, providing a physical and symbolic gathering place for Black history and expression.

**Dancing in the Streets** combines archival photography with the work of ten contemporary second line photographers to present a comprehensive survey of every social aid and pleasure club on the scene today. Essays by Rachel Carrico, Freddi Williams Evans, Charles “Action” Jackson, Matt Sakakeeny, and Michael G. White explore the evolution of the parades from their roots in post-Civil War Black mutual aid societies; their ties to Black performance practices in Congo Square; the artistry and style of the clubs’ suits and regalia; and the brass bands and dance forms that bring the parades to life.

**Judy Cooper** is a photographer living and working in New Orleans. Known for her whimsical portraits of colorful New Orleanians, Cooper first became interested in photographing the city’s social aid and pleasure clubs in the late 1990s.



## Making Nowhere Somewhere

A Monograph of Original Prints

GAIL MALLATRATT

Hardback  
128 pp | 297 x 248 mm  
80+ images  
Thema Codes: A, AFJ  
**978-1-838395-33-9**  
March 2022 | £45.00

Gail Mallatratt says, 'I'm a colour person and the longer I live the more I love it and am motivated by it. Colour and stories are best. Colour gives me energy.'

The vitality of Gail's colour printmaking is often startling and even surreal, making the familiar seem new. 'I hold a dialogue with the print coming off the woodcut', and there is always an element of surprise for her in the result, causing her to adapt colour and process as the work proceeds.

'One important thing about colour and living with it', Gail reflects, 'is that it is relative. It changes depending on what it is next to – a muddy ochre can zing out next to a blue or a black. Burnt Sienna can look bright next to a polished medium-tone oak wood. Water can be grey or brown or blue depending on how the light hits it.'

'I need to wear colour, lots of different ones, to feel right for the day. There is no underestimating its importance to the spirit.'

Born in San Francisco, **Gail Mallatratt** came to London in 1972 with an English husband and her first child. She has an MA degree from Stanford University in teaching English, and Graphic Design and Information Design degrees from the University of the Arts. She studied printmaking at Camberwell and was awarded an MA degree. Before taking up printmaking full-time Gail worked in Corporate Identity design.



## Licoricia of Winchester

REBECCA ABRAMS

FOREWORD BY SIMON SEBAG-MONTEFIORE

Paperback  
176 pp | 234 x 156 mm  
50 images  
Thema Codes: NHTB, JBS,  
5PJG, JBSF11  
**PB: 978-1-838395-34-6**  
**E-Book: 978-1-838395-37-7**  
March 2022 | £12.50

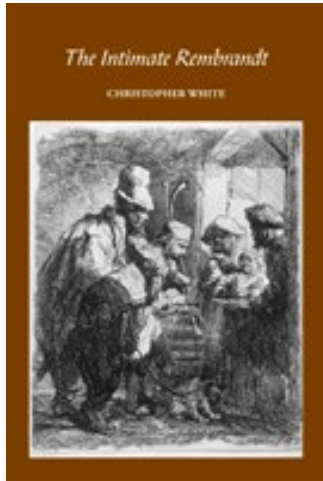
Described by leading medievalist Robert Stacey as 'the most remarkable Jewish woman in medieval history', Licoricia's extraordinary story is not widely known. Her notable achievements and dramatic reversals of fortune, played out against a backdrop of civil wars and political turbulence in early Plantagenet England.

Twice married, twice widowed and mother of five children, Licoricia rose from obscurity to become one of the wealthiest women in thirteenth-century England, and financier to kings, queens, bishops and the nobility. She enjoyed a particularly close relationship with Henry III and helped to fund his lavishly-ornamented shrine to Edward the Confessor in Westminster Abbey.

Before the mass expulsion of the Jews by Edward I in 1290, her family experienced the antisemitism which destroyed the country's once-thriving medieval Jewry. Eventually, Licoricia was murdered in her own home.

**Rebecca Abrams** explores Licoricia's significance and place as a woman in the wider context of England in the reigns of the Angevin monarchs. Rebecca is an award-winning author and journalist and writes regularly for the *Financial Times* on Jewish history and culture. She is the author of *The Jewish Journey: 4000 years in 22 objects* (Ashmolean Museum, 2017) and co-editor of *Jewish Treasures from Oxford Libraries* (Bodleian Libraries, 2020), which was longlisted for the 2021 Wingate Literary Prize.

**Simon Sebag-Montefiore** is a best-selling historian, novelist and television presenter, and a patron of the Licoricia of Winchester Appeal charity.



## The Intimate Rembrandt

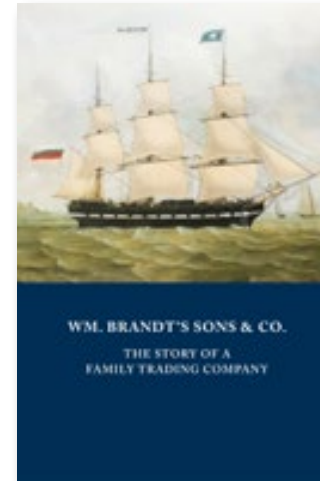
CHRISTOPHER WHITE

Hardback  
256 pp | 234 x 156 mm  
169 images  
Thema Codes: AGA,  
AGB, AGK  
**978-1-838395-32-2**  
March 2022 | £40.00

Christopher White explains why he chose this title for his new book: 'The often intimate, reflective and personal side to Rembrandt's work in treating subjects from history or the Bible reveals an increasingly more introspective interpretation than his contemporaries.' Rembrandt's sharp eye draws inspiration from the domestic scene, the local street and wherever he went. His subjects include: children, beggars, musicians, dogs, pigs, horses; even elephants and lions.

White studies Rembrandt's technique from an aesthetic rather than a scientific point of view; his willingness to experiment whether drawing, painting or etching is a notable feature of his work, and by discussing examples of the three different media side by side, the author demonstrates their interdependence.

**Christopher White** has been Assistant Keeper of Prints and Drawings at the British Museum, Curator of Graphic Arts at the National Gallery of Art, Washington, and Director of the Ashmolean Museum, Oxford. He is a leading authority on Dutch and Flemish Art of the seventeenth century and among his numerous publications are: *Rembrandt as an Etcher: A Study of the Artist at work* (2nd ed. 1999); *The Later Flemish Pictures in the Collection of Her Majesty The Queen* (2007); *Dutch Pictures in The Collection of Her Majesty The Queen* (2nd ed. 2015); *Anthony van Dyck and the Art of Portraiture* (2021).



## WM. Brandt's Sons & Co The Story of a Family Trading Company

PETER AUGUSTUS BRANDT

Hardback  
144 pp | 234 x 156 mm  
70 images and 4 maps  
Thema Codes: NH, KFFK,  
KCLT, KLZ  
**978-1-838395-35-3**  
February 2022 | £40.00

The story of the Brandt family's international trading and banking activities is told by Peter Augustus Brandt who has based his research on an annotated copy of a genealogy produced by Dr Erik Amburger in 1937.

The merchant, Paul Brandt, moved from Stettin (now in Poland) to Hamburg in 1686. His business prospered and four generations later, fifteen-year-old Wilhelm Brandt was apprenticed to the merchant Alexander Christian Becker in Archangel. Trading flourished in a variety of commodities including timber, flax, skins and sugar, and in 1805 Wilhelm's older brother Emanuel Heinrich moved to London and set up the agency for the Archangel business which subsequently became the family bank.

Peter Augustus Brandt (ninth generation) was born in 1931, and after Eton, Cambridge and national service in the Royal Navy joined Wm Brandt's in 1954, becoming managing director in 1966. After the bank's successes in the 1960s, it was taken over by National and Grindlays and eventually sold in 1972, 160 years after its founding.

With over 70 illustrations, many in colour, including family portraits, houses, documents and artefacts from the archives. Maps of Germany, the Baltic, England and Archangel show places with which the family and its businesses were associated.



# OXFORD ELEMENTARY CHINESE SERIES



The Oxford Elementary Chinese (OEC) series is a four-level series designed especially for young learners to learn Chinese as a foreign language. Using a communicative approach based on engaging stories and activities, the series enables learners to build strong listening and speaking skills. It also helps them develop an interest in reading, writing and different cultures.

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- Celebrating differences, Indoors & outdoors (level 2)
- Nature & society, Hobbies, Daily life (level 3)
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*'OEC enables non-native speakers to achieve basic communicative competence in Chinese through helping them build fundamental listening and speaking skills and develop an interest in reading and writing.'*

Howchung Lee, author

*'Students learn through fiction and non-fiction, and apply the knowledge in fun and stimulating activities, games and projects. They're sure to fall in love with Chinese learning.'*

Hiuling Ng, author

## Biography Highlights



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HB £14.99



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HB £25.00



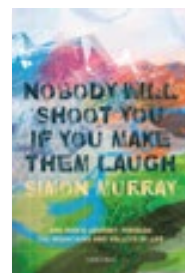
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PB £25.00



## Art & Photography Highlights



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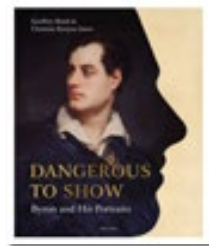
Beauty in Letters  
978-1-913491-37-6  
HB £25.00



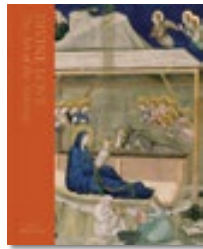
Bob Mazzer  
978-1-912690-40-4  
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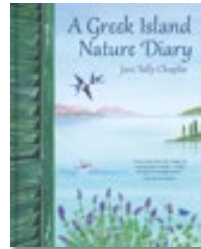
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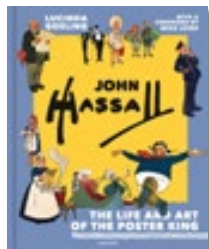
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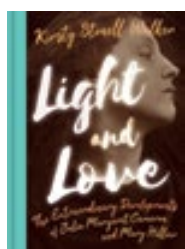
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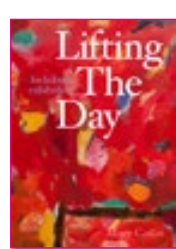
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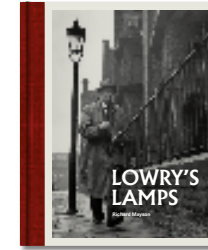
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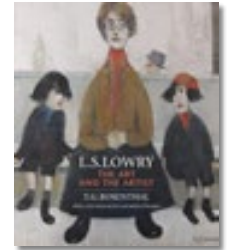
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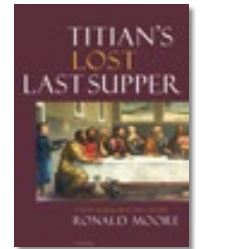
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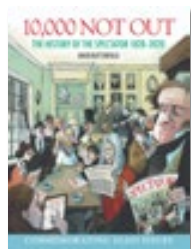
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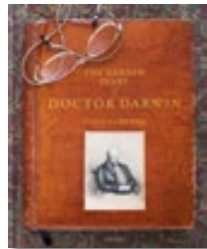
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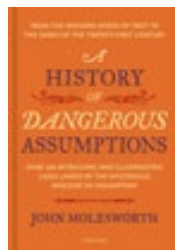
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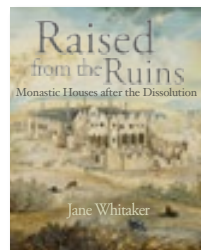
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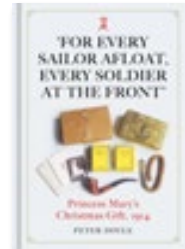
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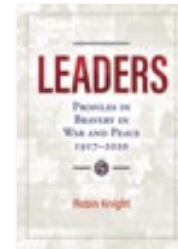
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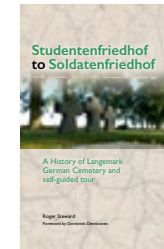
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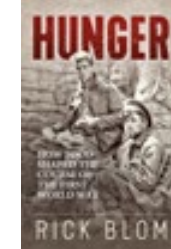
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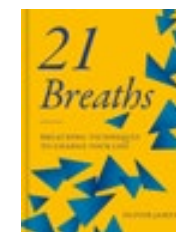
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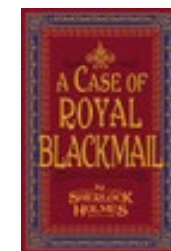
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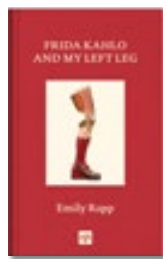


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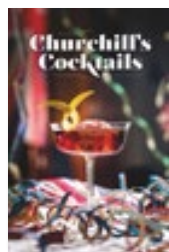
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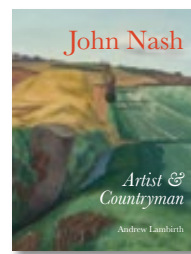


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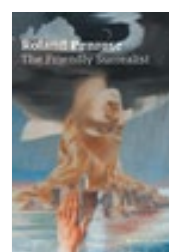
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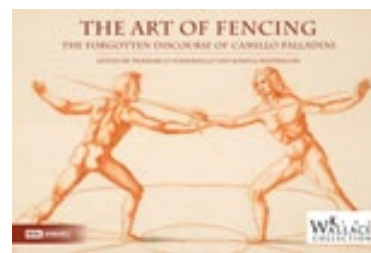
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a.



c.



b.

circle or ring with attached feathers multiple crosses butterflies which comp  
 ed in a game gambler's god eagle feathers associated with the sun - sky god circle  
 r moth with four bifurcated geometrical extensions projecting outward on the periphery recalling featherless tails of birds. show the different feathers two curved bodies hang in  
 w of a ng and tional-blem. a head above low cal. ail is ough to  
 show feathers which compose it.

