



UNIVERSITY OF ILLINOIS PRESS



23

SPRING/SUMMER

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EDELWEISS 

University of Illinois Press catalogs available at Edelweiss



# CHICAGO SKYSCRAPERS, 1934–1986

How Technology, Politics, Finance, and Race Reshaped the City

THOMAS LESLIE

The people, plans, and purposes behind the second great era of the Chicago skyscraper

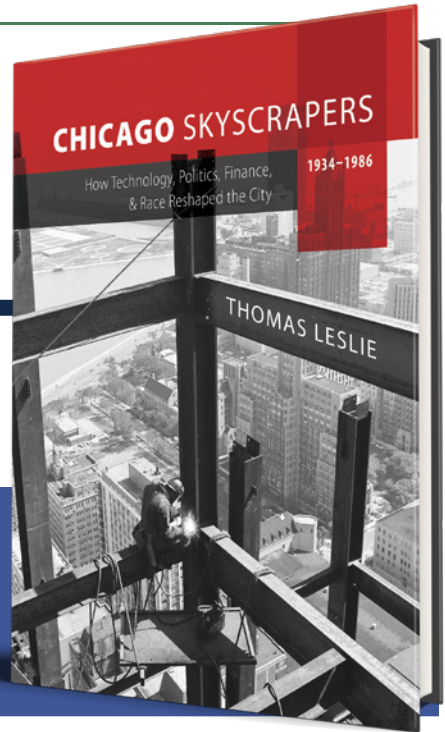
“A worthy successor to the pathbreaking work of Carl Condit, this deeply researched volume explores the architectural design, structure and equipment of tall buildings in Chicago from the 1930s into the 1980s in their full and complex relationship to changing economic, social, and political realities in the city.”

—ROBERT BRUEGMANN, author of *Art Deco Chicago: Designing Modern America*

From skyline-defining icons to wonders of the world, the second period of the Chicago skyscraper transformed the way Chicagoans lived and worked. Thomas Leslie's comprehensive look at the modern skyscraper era views the skyscraper idea, and the buildings themselves, within the broad expanse of city history. As construction emerged from the Great Depression, structural, mechanical, and cladding innovations evolved while continuing to influence designs. But the truly radical changes concerned the motivations that drove construction. While profit remained key in the Loop, developers elsewhere in Chicago worked with a Daley political regime that saw tall buildings as tools for a wholesale recasting of the city's appearance, demography, and economy. Focusing on both the wider cityscape and specific buildings, Leslie reveals skyscrapers to be the physical results of negotiations between motivating and mechanical causes.

Illustrated with more than 140 photographs, *Chicago Skyscrapers, 1934–1986* tells the fascinating stories of the people, ideas, negotiations, decision-making, compromises, and strategies that changed the history of architecture and one of its showcase cities.

**THOMAS LESLIE** is an architect, educator, and author. His books include *Beauty's Rigor: Patterns of Production in the Work of Pier Luigi Nervi* and *Chicago Skyscrapers, 1871–1934*.



JUNE 2023

426 PAGES. 8.5 X 11 INCHES  
45 COLOR PHOTOGRAPHS,  
101 BLACK & WHITE PHOTOGRAPHS,  
45 LINE DRAWINGS

HARDCOVER, 978-0-252-04495-3  
**\$44.95** £40.00

E-BOOK, 978-0-252-05411-2

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# JOLLIET AND MARQUETTE

## A New History of the 1673 Expedition

MARK WALCZYNSKI

Broadening our view of the explorers, their travels, and their time

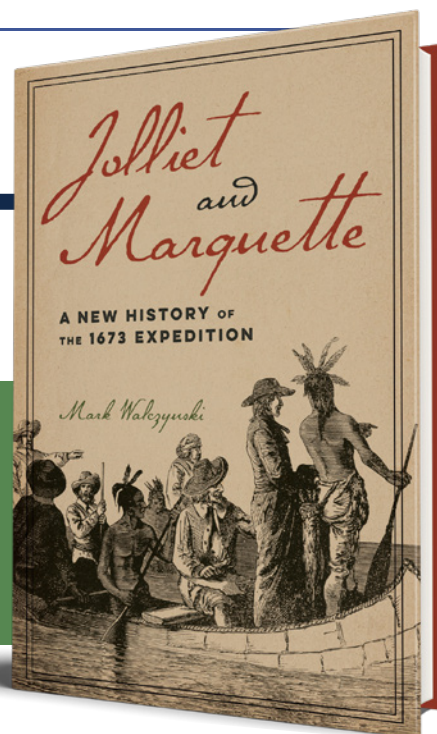
“An authoritative and long-overdue treatment of the historic Jolliet-Marquette voyage of discovery. Walczynski reaffirms and explains what is good in past scholarship while demonstrating where the established histories went off the track. The guiding of the reader up the Illinois River on Marquette and Jolliet’s return trip is unparalleled and priceless.”

—MICHAEL MCCAFFERTY, author of *Native American Place-Names of Indiana*

Often viewed in isolation, the Jolliet and Marquette expedition in fact took place against a sprawling backdrop that encompassed everything from ancient Native American cities to French colonial machinations. Mark Walczynski draws on a wealth of original research to place the explorers and their journey within seventeenth-century North America. His account takes readers among the region’s diverse Native American peoples and into a vanished natural world of treacherous waterways and native flora and fauna. Walczynski also charts the little-known exploits of the French-Canadian officials, explorers, traders, soldiers, and missionaries who created the political and religious environment that formed Jolliet and Marquette and shaped European colonization of the heartland.

A multifaceted voyage into the past, *Jolliet and Marquette* expands and updates the oft-told story of a pivotal event in American history.

**MARK WALCZYNSKI** is a retired faculty member at Illinois Valley Community College and the Park Historian for the Starved Rock Foundation. He is the author of *The History of Starved Rock*.



### AUGUST 2023

320 PAGES. 6.125 X 9.25 INCHES  
22 BLACK & WHITE PHOTOGRAPHS

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E-BOOK, 978-0-252-05472-3

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**3 FIELDS  
BOOKS**





# MADE IN CHICAGO

## Stories Behind 30 Great Hometown Bites

MONICA ENG and DAVID HAMMOND

Go beyond deep-dish with a portable guide to neighborhood favorites

“This is a must-read for any local who wants to understand what it means to ‘eat like a Chicagoan,’ but it’s also a fascinating history lesson about how waves of immigration have shaped our local diet over the years.”

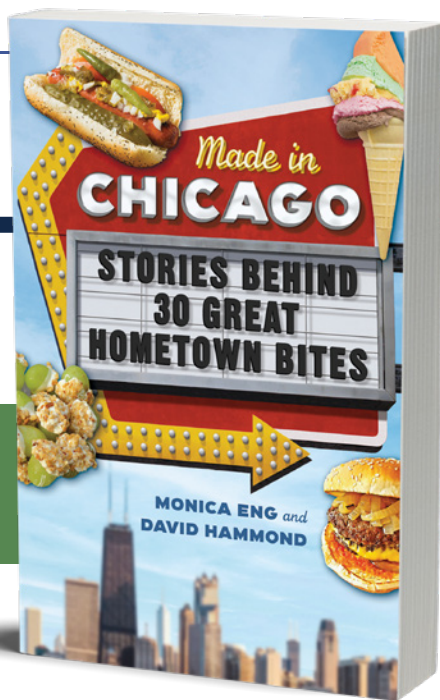
—STEVE DOLINSKY, James Beard Award–winning food journalist

Italian beef and hot dogs get the headlines. Cutting-edge cuisine and big-name chefs get the Michelin stars. But Chicago food shows its true depth in classic dishes conceived in the kitchens of immigrant innovators, neighborhood entrepreneurs, and mom-and-pop visionaries.

Monica Eng and David Hammond draw on decades of exploring the city’s food landscape to serve up thirty can’t-miss eats found in all corners of Chicago. From Mild Sauce to the Jibarito and from Taffy Grapes to Steak and Lemonade, Eng and Hammond present stories of the people and places behind each dish while illuminating how these local favorites reflect the multifaceted history of the city and the people who live there. Each entry provides all the information you need to track down whatever sounds good, and selected recipes even let you prepare your own Flaming Saganaki or Akutagawa.

Generously illustrated with full-color photos, *Made in Chicago* provides locals and visitors alike with loving profiles of a great food city’s defining dishes.

**MONICA ENG** is a reporter for *Axios* Chicago and cohost of the podcast *Chewing*. She has worked as a food, culture, and investigative reporter at WBEZ Chicago Public Radio and at the *Chicago Tribune*, where she was nominated for five James Beard Awards for writing. **DAVID HAMMOND** is Dining and Drinking Editor for *Newcity/Chicago* magazine. He regularly writes on food- and drink-related topics for *Wednesday Journal* and the *Chicago Tribune*. He is a founding member/moderator of [LTHForum.com](http://LTHForum.com), a site celebrating Chicago’s mom-and-pop restaurants.



**MARCH 2023**

168 PAGES. 5.5 X 8.25 INCHES  
33 COLOR PHOTOGRAPHS

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**3 FIELDS  
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# SAMUEL BARBER

## His Life and Legacy

### HOWARD POLLACK

The multifaceted biography of the composer's relationships and epic achievement

"Richly detailed, beautifully written, and as humane as it is observant, Howard Pollack's biography paints a convincing portrait not only of Samuel Barber himself, but of the unique milieu that shaped his music and character. Sam began as my mentor and later became my colleague and friend; I recognize him throughout this remarkable book."

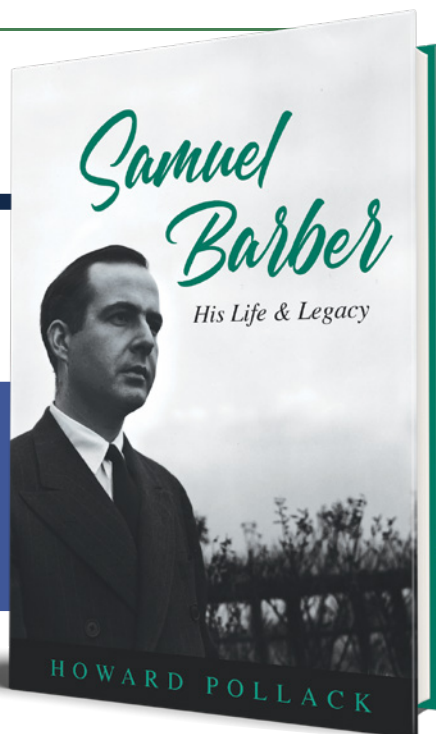
—JOHN CORIGLIANO, Pulitzer Prize-winning composer

A pivotal twentieth-century composer, Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini, Serge Koussevitzky, and Leonard Bernstein. Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture.

Acclaimed biographer Howard Pollack (*Aaron Copland*, *George Gershwin*) offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu. Born into a musical family, Barber pursued his artistic ambitions from childhood. Pollack follows Barber's path from his precocious youth through a career where, from the start, the composer consistently received prizes, fellowships, and other recognition. Stylistic analyses of works like the *Adagio for Strings*, the Violin Concerto, *Knoxville: Summer of 1915* for voice and orchestra, the Piano Concerto, and the operas *Vanessa* and *Antony and Cleopatra*, stand alongside revealing accounts of the music's commissioning, performance, reception, and legacy. Throughout, Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc, performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn, patrons, admirers, and a wide circle of eminent friends and acquaintances. He also provides an eloquent portrait of the composer's decades-long relationship with the renowned opera composer Gian Carlo Menotti.

Informed by new interviews and immense archival research, *Samuel Barber* is a long-awaited critical and personal biography of a monumental figure in twentieth-century American music.

**HOWARD POLLACK** is John and Rebecca Moores Professor of Music at the University of Houston. His books include the award-winning *Aaron Copland: The Life and Work of an Uncommon Man*; *George Gershwin: His Life and Work*; *Marc Blitzstein: His Life, His Work, His World*; and *The Ballad of John Latouche: An American Lyricist's Life and Work*.



APRIL 2023

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54 BLACK & WHITE PHOTOGRAPHS

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E-BOOK, 978-0-252-05405-1

A volume in the series  
*Music in American Life*

Publication of this book was published with support from Alexander Glantz and from the Henry and Edna Binkele Classical Music Fund as well as the General Fund of the American Musicological Society, supported in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

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# STRINGBEAN

## The Life and Murder of a Country Music Legend

TAYLOR HAGOOD

The artist's impact on country music and how his death changed the genre

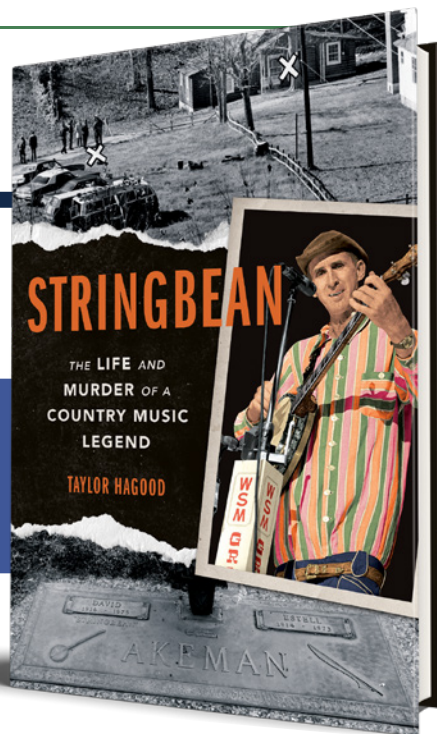
"Stringbean was one of the very first friends Doolittle, my husband, and I made when we first came to Nashville in 1960. He and his wife Estelle were some of the nicest folks you could find anywhere. . . . It was heartbreaking when we lost him and his wife."

—LORETTA LYNN

A beloved member of the country music community, David "Stringbean" Akeman found nationwide fame as a cast member of *Hee Haw*. The 1973 murder of Stringbean and his wife forever changed Nashville's sense of itself. Millions of others mourned not only the slain couple but the passing of the way of life that country music had long represented.

Taylor Hagood merges the story of Stringbean's life with an account of murder and courtroom drama. Mentored by Uncle Dave Macon and Bill Monroe, Stringbean was a bridge to country's early days. His instrumental savvy and old-time singing style drew upon a deep love for traditional country music that, along with his humor and humanity, won him the reverence of younger artists and made his violent death all the more shocking. Hagood delves into the unexpected questions and uneasy resolutions raised by the atmosphere of retribution surrounding the murder trial and recounts the redemption story that followed decades later.

**TAYLOR HAGOOD** is a professor in the Department of English at Florida Atlantic University. His books include *Faulkner, Writer of Disability* and *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers*.



MAY 2023

272 PAGES. 6 X 9 INCHES

17 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04498-4

**\$110.00x** £99.00

PAPER, 978-0-252-08711-0

**\$19.95** £16.99

E-BOOK, 978-0-252-05416-7

A volume in the series  
*Music in American Life*

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# WELCOME 2 HOUSTON

## Hip Hop Heritage in Hustle Town

LANGSTON COLLIN WILKINS

Style and local identity in an important hip hop scene

"In *Welcome 2 Houston*, Langston Collin Wilkins examines hip hop's deep connections to space, place, and heritage by weaving interviews, observations, and his own Houston upbringing into a richly informative and emotionally resonant work about an essential part of Black Americana."

—ERIC HARVEY, author of *Who Got the Camera? A History of Rap and Reality*

Langston Collin Wilkins returns to the city where he grew up to illuminate the complex relationship between place, identity, and music in Houston's hip hop culture. Interviews with local rap artists, producers, and managers inform an exploration of how artists, audiences, music, and place interact to create a heritage that musicians negotiate in a variety of ways. Street-based musicians, avant-garde underground rappers, and Christian artists offer candid views of the scene while Wilkins delves into related aspects like slab, the area's hip hop-related car culture. What emerges is a portrait of a dynamic reciprocal process where an artist, having identified with and embodied a social space, reproduces that space in a performance even as the performance reconstructs the social space.

A vivid journey through a southern hip hop bastion, *Welcome 2 Houston* offers readers an inside look at a unique musical culture.

**LANGSTON COLLIN WILKINS** is an assistant professor of folklore and African American studies at the University of Wisconsin-Madison.



**AUGUST 2023**

200 PAGES. 6 X 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04515-8

**\$110.00x** £99.00

PAPER, 978-0-252-08729-5

**\$24.95s** £21.99

E-BOOK, 978-0-252-05452-5

*A volume in the series African American Music in Global Perspective, edited by Portia K. Maultsby*

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# BEYOND THE BLACK POWER SALUTE

Athlete Activism in an Era of Change

GREGORY J. KALISS

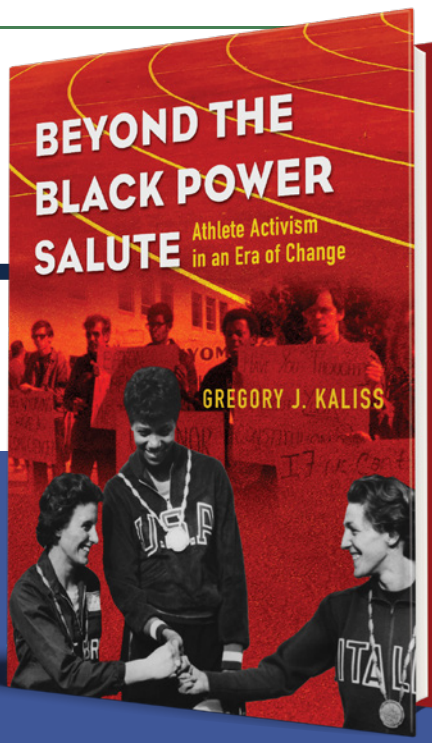
How a generation of athletes changed the games and laid the groundwork for the activism roiling today's sports world

"In his insightful book, Gregory Kaliss traces the revolutionary undercurrents that charged American sports during the Sixties. His edited collection reveals how the era's political and cultural forces transformed the sporting arena into a stage for political activism among athletes of nearly every background. Kaliss deftly investigates how The Athletic Revolution, as it was known, redefined American sports and produced a backlash in its wake."

—JOHNNY SMITH, J.C. "Bud" Shaw Professor of Sports History, Georgia Tech

Unequal opportunity sparked Jim Brown's endeavors to encourage Black development while Billie Jean King fought so that women tennis players could earn more money and enjoy greater freedom. Gregory J. Kaliss examines these events and others to guide readers through the unprecedented wave of protest that swept sports in the 1960s and 1970s. The little-known story of the University of Wyoming football players suspended for their activism highlights an analysis of protests by college athletes. The 1971 Muhammad Ali–Joe Frazier clash provides a high-profile example of the Black male athlete's effort to redefine Black masculinity. An in-depth look at the American Basketball Association reveals a league that put Black culture front and center with its style of play and shows how the ABA influenced the development of hip-hop. As Kaliss describes the breakthroughs achieved by these athletes, he also explores the barriers that remained—and in some cases remain today.

**GREGORY J. KALISS** is an assistant professor of history at York College of Pennsylvania and author of *Men's College Athletics and the Politics of Racial Equality: Five Pioneer Stories of Black Manliness, White Citizenship and American Democracy*.



MAY 2023

248 PAGES. 6 X 9 INCHES

17 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04491-5

**\$110.00x** £99.00

PAPER, 978-0-252-08706-6

**\$24.95s** £21.99

E-BOOK, 978-0-252-05407-5

*A volume in the series Sport and Society,  
edited by Aram Goudsouzian and  
Jaime Schultz*

Publication supported by a grant from the  
Winton U. Solberg US History Subvention  
Fund.

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# BALLISTS, DEAD BEATS, AND MUFFINS

Inside Early Baseball in Illinois

ROBERT D. SAMPSON

A social history of how Illinois embraced the game

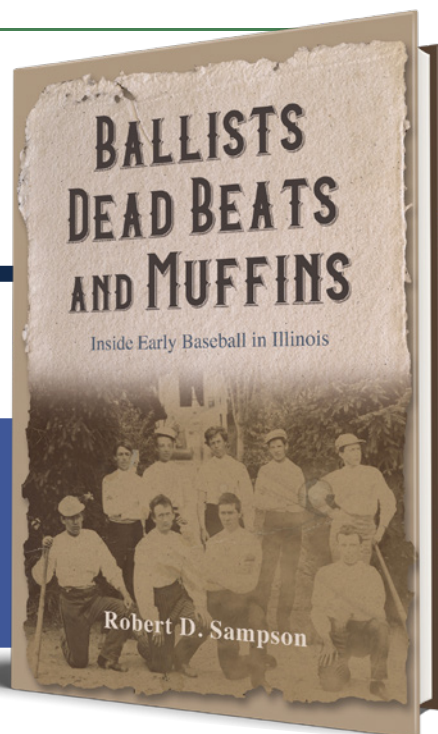
“Detailed studies of baseball during these crucial years are rare, with ones that focus on a single state even more so. Bob Sampson’s *Ballists, Dead Beats, and Muffins* is thus both timely and valuable, confirming some long-accepted assumptions and forcing reexamination of others. Highly recommended!”

—PETER MORRIS, author of *Baseball Fever: Early Baseball in Michigan*

Baseball’s spread across Illinois paralleled the sport’s explosive growth in other parts of the country. Robert D. Sampson taps a wealth of archival research to transport readers to an era when an epidemic of “base ball on the brain” raged from Alton to Yorkville. Focusing on the years 1865 to 1869, Sampson offers a vivid portrait of a game where local teams and civic ambition went hand in hand and teams of paid professionals displaced gentlemen’s clubs devoted to sporting fair play. This preoccupation with competition sparked rules disputes and controversies over imported players while the game itself mirrored society by excluding Black Americans and women. The new era nonetheless brought out paying crowds to watch the Rock Island Lively Turtles, Fairfield Snails, and other teams take the field up and down the state.

A first-ever history of early baseball in Illinois, *Ballists, Dead Beats, and Muffins* adds the Prairie State game’s unique shadings and colorful stories to the history of the national pastime.

**ROBERT D. SAMPSON** is the editor of the *Journal of the Illinois State Historical Society* and the author of *John L. O’Sullivan and His Times*.



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# THE DIGITAL NBA

## How the World's Savviest League Brings the Court to Our Couch

STEVEN SECULAR

Breaking down the global success of a sports entertainment colossus

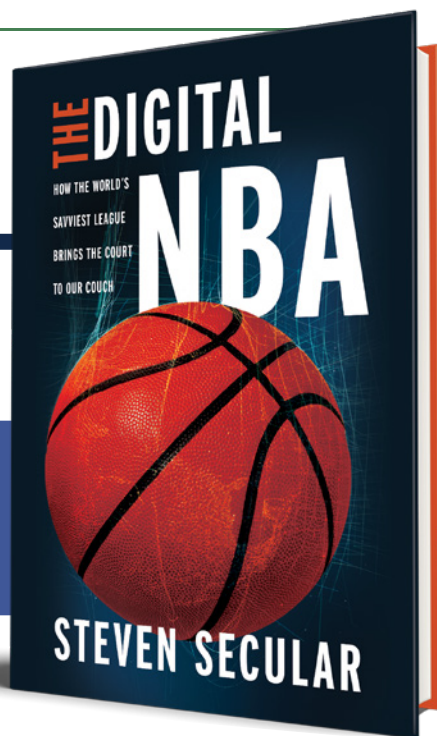
"Secular convincingly argues that in many respects the NBA is a frontrunner regarding its global media strategies and thus—similar to Netflix for fictional content—can be taken as a lens into the wider marketization and mediatization of sport in a global multi-platform environment."

—MARKUS STAUFF, University of Amsterdam

The National Basketball Association reaches a global audience via a multiplatform strategy that leverages its uncanny ability to connect fans to all things NBA. Steven Secular brings readers inside the league's global operations and traces the history of the NBA's approach to sports media from its 1980s embrace of cable through the streaming revolution of the twenty-first century. As fans around the world stream games and other league content, NBA teams incorporate foreign languages and cultures into broadcasts to boost their product's appeal to audiences in Brazil, China, and beyond. Secular's analysis reveals how the NBA continues to transform itself into a wildly successful media producer and distributor more akin to a streaming studio than the sports leagues of old even as its media partners and sponsors erase any notion of sports as a civic good.

A timely look at a dynamic media landscape, *The Digital NBA* shows how the games we love became content first and sport a distant second.

**STEVEN SECULAR** is an independent scholar.



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**\$27.95s** £23.99

E-BOOK, 978-0-252-05458-7

*A volume in the series Studies in Sports Media, edited by Victoria E. Johnson and Travis Vogan*

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# KORE-EDA HIROKAZU

MARC YAMADA

Shared spaces of filmmaking

“Marc Yamada reveals how Kore-eda’s films connect to global audiences through their focus on figures like children suffering from neglect and families surviving at the bottom of the socioeconomic ladder. Yamada provides new approaches toward understanding Kore-eda’s work in terms of a broader critique of neoliberalism.”

—MITSUYO WADA-MARCIANO, author of *Nippon Modern: Japanese Cinema of the 1920s and 1930s*

Films like *Shoplifters* and *After the Storm* have made Kore-eda Hirokazu one of the most acclaimed auteurs working today. Critics often see Kore-eda as a director steeped in the Japanese tradition defined by Yasujiro Ozu. Marc Yamada, however, views Kore-eda’s work in relation to the same socioeconomic concerns explored by other contemporary international filmmakers. Yamada reveals that a type of excess, not the minimalism associated with traditional aesthetics, defines Kore-eda’s trademark humanism. This excess manifests in small moments when a desire for human connection exceeds the logic of the institutions and policies formed by the neoliberal values that have shaped modern-day Japan. As Yamada shows, Kore-eda captures the shared spaces formed by bodies that move, perform, and assemble in ways that express the humanistic impulse at the core of the filmmaker’s expanding worldwide appeal.

**MARC YAMADA** is an associate professor of Interdisciplinary Humanities at Brigham Young University. He is the author of *Locating Heisei in Japanese Fiction and Film: The Historical Imagination of the Lost Decades*.



**JULY 2023**

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**\$22.00s** £18.99

E-BOOK, 978-0-252-05449-5

*A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay*

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# THE CINEMA OF BARBARA STANWYCK

Twenty-Six Short Essays on a Working Star

CATHERINE RUSSELL

An innovative from-all-sides look at the hardest-working actress in Hollywood

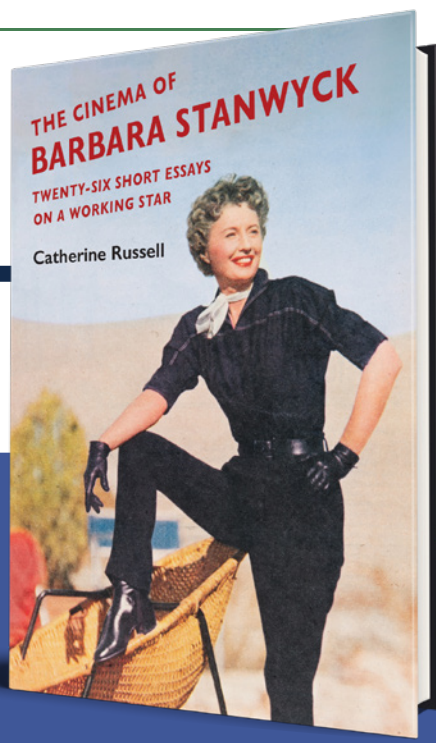
“Catherine Russell’s inventive study of Barbara Stanwyck’s long, fascinating career as a ‘working star’ offers a tantalizing model for other feminist histories of women’s work in the film industry. Achronological and essayistic, Russell’s approach weaves back and forth between Stanwyck’s onscreen roles, her star persona, and her working life to document what Russell calls ‘the structural misogyny of the industry.’”

—SHELLEY STAMP, author of *Lois Weber in Early Hollywood*

From *The Lady Eve*, to *The Big Valley*, Barbara Stanwyck played parts that showcased her multidimensional talents but also illustrated the limits imposed on women in film and television. Catherine Russell’s A to Z consideration of the iconic actress analyzes twenty-six facets of Stanwyck and the America of her times. Russell examines Stanwyck’s work onscreen against the backdrop of costuming and other aspects of filmmaking. But she also views the actress’s off-screen performance within the Hollywood networks that made her an industry favorite and longtime cornerstone of the moviemaking community. Russell’s montage approach coalesces into an engrossing portrait of a singular artist whose intelligence and savvy placed her center-stage in the production of her films and in the debates around women, femininity, and motherhood that roiled mid-century America.

Original and rich, *The Cinema of Barbara Stanwyck* is an essential and entertaining reexamination of an enduring Hollywood star.

**CATHERINE RUSSELL** is Distinguished University Research Professor of Cinema at Concordia University. Her books include *Archiveology: Walter Benjamin and Archival Film Practices* and *Classical Japanese Cinema Revisited*.



MAY 2023

368 PAGES. 6.125 X 9.25 INCHES  
75 BLACK & WHITE PHOTOGRAPHS

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E-BOOK, 978-0-252-05431-0

*A volume in the series Women's Media History Now! edited by Kay Armatage, Jane M. Gaines, Christine Gledhill, and Sangita Gopal*

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# THE RUINED ANTHRACITE

## Historical Trauma in Coal-Mining Communities

PAUL A. SHACKEL

What the fate of northern Appalachia tells us about capitalism, violence, and America

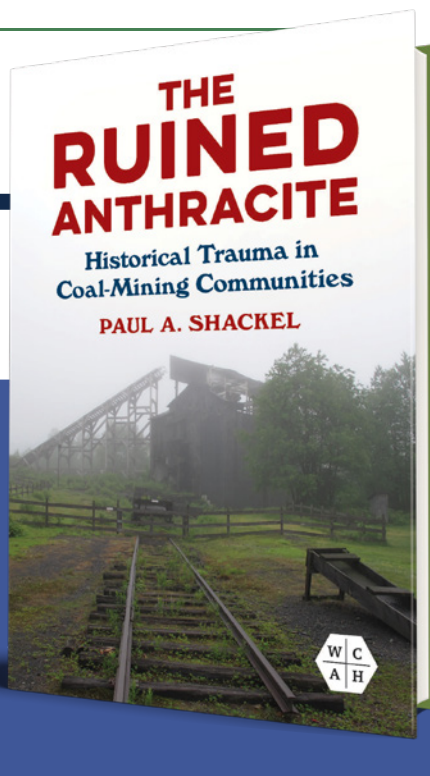
“This book makes a significant contribution to the field of labor history, industrial archeology, and place-based history. Shackel unpacks the nuances of working-class labor, culture, and society while also addressing larger issues of how environmental devastation and unchecked capitalism have left long-lasting, if not irrevocable, scars on the landscape and the generations of people who have lived here. This is an outstanding resource for labor historians, labor archeologists, and anyone interested in a deep dive into the past and present of an American working-class community.”

—**RACHEL CLARE DONALDSON**, author of *“I Hear America Singing”:  
Folk Music and National Identity*

Once a busy if impoverished center for the anthracite coal industry, northeastern Pennsylvania exists today as a region suffering inexorable decline—racked by economic hardship and rampant opioid abuse, abandoned by young people, and steeped in xenophobic fear. Paul A. Shackel merges analysis with oral history to document the devastating effects of a lifetime of structural violence on the people who have stayed behind. Heroic stories of workers facing the dangers of underground mining stand beside accounts of people living their lives in a toxic environment and battling deprivation and starvation by foraging, bartering, and relying on the good will of neighbors. As Shackel reveals the effects of these long-term traumas, he sheds light on people’s poor health and lack of well-being. The result is a valuable on-the-ground perspective that expands our understanding of the social fracturing, economic decay, and anger afflicting many communities across the United States.

Insightful and dramatic, *The Ruined Anthracite* combines archaeology, documentary research, and oral history to render the ongoing human cost of environmental devastation and unchecked capitalism.

**PAUL A. SHACKEL** is a professor in the Department of Anthropology at the University of Maryland-College Park. His books include *Remembering Lattimer: Labor, Migration, and Race in Pennsylvania Anthracite Country*.



**AUGUST 2023**

256 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04514-1

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PAPER, 978-0-252-08728-8

**\$30.00x** £25.99

E-BOOK, 978-0-252-05451-8

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, and Nelson Lichtenstein

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# THE WAY WE BUILD

## Restoring Dignity to Construction Work

MARK ERLICH

The past, present, and future of construction work

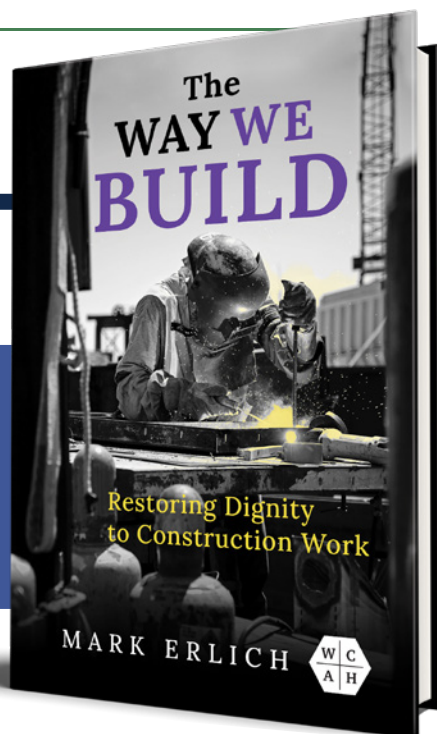
“A fascinating and incisive analysis of construction. The author’s extensive experience as a carpenter, superintendent, and union leader gives him an intimate knowledge of the industry. He shows how unions transform tough construction jobs into rewarding middle-class careers. A must-read for industry practitioners, trade unionists, and ‘future of work’ enthusiasts.”

—JEFF GRABELSKY, *The Worker Institute at Cornell ILR*

The construction trades once provided unionized craftsmen a route to the middle class and a sense of pride and dignity often denied other blue-collar workers. Today, union members still earn wages and benefits that compare favorably to those of college graduates. But as union strength has declined over the last fifty years, a growing non-union sector offers lower compensation and more hazardous conditions, undermining the earlier tradition of upward mobility. Revitalization of the industry depends on unions shedding past racial and gender discriminatory practices, embracing organizing, diversity, and the new immigrant workforce, and preparing for technological changes.

Mark Erlich blends long-view history with his personal experience inside the building trades to explain one of our economy’s least understood sectors. Erlich’s multifaceted account includes the dynamics of the industry, the backdrop of union policies, and powerful stories of everyday life inside the trades. He offers a much-needed overview of construction’s past and present while exploring roads to the future.

**MARK ERLICH** is the Wertheim Fellow at the Harvard Labor and Worklife Program and the retired Executive Secretary Treasurer of the New England Regional Council of Carpenters. His books include *Labor at the Ballot Box*.



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# IRISH MORMONS

## Reconciling Identity in Global Mormonism

HAZEL O'BRIEN

Latter-day Saints in Ireland's fragmenting religious landscape

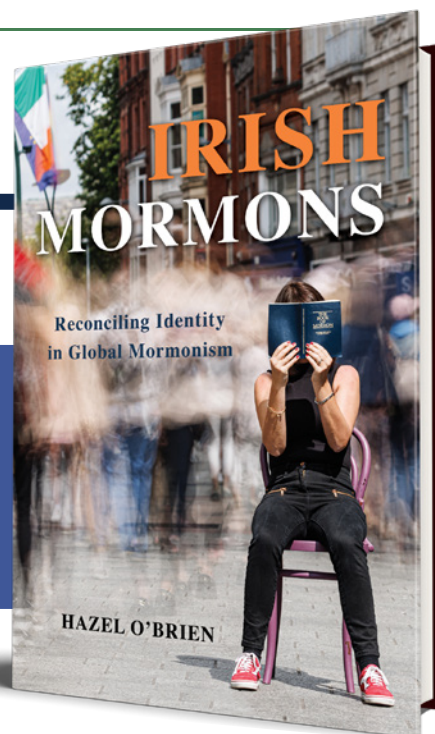
"Engaging and utterly original in its conception, this study of the Mormon faith in Ireland provides a fascinating lens for understanding the effects of globalization and secularization on religious faith. This deep dive into local congregational life demonstrates how the study of a historically marginalized faith sheds light on broader political and cultural patterns."

—LAURIE MAFFLY-KIPP, coeditor of *Proclamation to the People: Nineteenth Century Mormonism and the Pacific Basin Frontier*

The Church of Jesus Christ of Latter-day Saints is one of the international religions that have arrived from abroad to find adherents in Ireland. Drawing on fieldwork in two LDS communities, Hazel O'Brien explores how these adherents experience the Church in Ireland against the backdrop of the country's increasingly complex religious identity. Irish Latter-day Saints live on the margins of the nation's religious life and the worldwide LDS movement. Nonetheless, they create a sense of belonging for themselves by drawing on collective memories of both their Irishness and their faith. As O'Brien shows, Irish Latter-day Saints work to shift the understanding of Ireland's religious landscape away from a predominant focus on Roman Catholicism. They also challenge Utah-based constructions of Mormonism in order to ensure their place in the Church's powerful religious and cultural lineage.

Examining the Latter-day Saint experience against one nation's rapid social and religious changes, *Irish Mormons* blends participant observation and interviews with analysis to offer a rare view of the Latter-day Saints in contemporary Ireland.

**HAZEL O'BRIEN** is a lecturer in sociology at South East Technological University.



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# SHADOW OF THE NEW DEAL

## The Victory of Public Broadcasting

JOSH SHEPPERD

Behind the scenes at the emergence of American public broadcasting

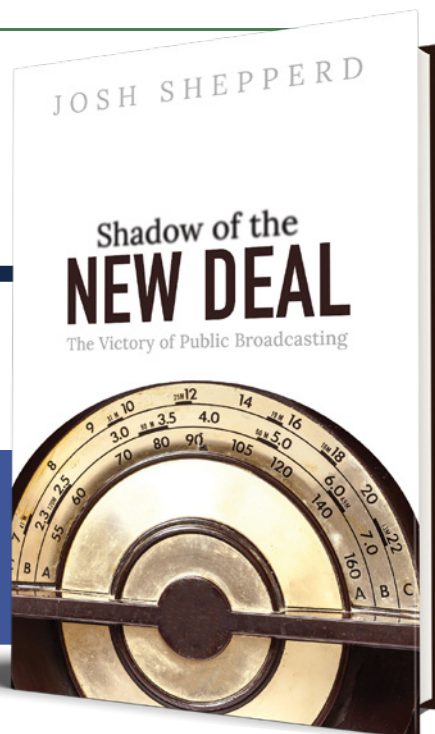
“Equipped with a wealth of archival research and a fresh perspective, Shepperd reshapes the history of public broadcasting convincingly and with great respect for the practitioners, researchers, and reformers responsible for its development and influence.”

—**DEBORAH L. JARAMILLO**, author of *The Television Code: Regulating the Screen to Safeguard the Industry*

Despite uncertain beginnings, public broadcasting emerged as a noncommercial media industry that transformed American culture. Josh Shepperd looks at the people, institutions, and influences behind the media reform movement and clearinghouse the National Association of Educational Broadcasters (NAEB) in the drive to create what became the Public Broadcasting Service and National Public Radio.

Founded in 1934, the NAEB began as a disorganized collection of undersupported university broadcasters. Shepperd traces the setbacks, small victories, and trial-and-error experiments that took place as thousands of advocates built a media coalition premised on the belief that technology could ease social inequality through equal access to education and information. The bottom-up, decentralized network they created implemented a different economy of scale and a vision of a mass media divorced from commercial concerns. At the same time, they transformed advice, criticism, and methods adopted from other sectors into an infrastructure that supported public broadcasting in the 1960s and beyond.

**JOSH SHEPPERD** is an assistant professor of media studies at the University of Colorado Boulder and director of the Sound Submissions Project at the Library of Congress.



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# BEHIND THE SEARCH BOX

## Google and the Global Internet Industry

SHINJOUNG YEO

A much-needed analysis of the search industry and its foremost player

“The book reminds readers that despite all the various new labels of supposedly new forms of capitalism, we really are still talking about capitalism after all. An important book that promises to make a major contribution to the ever-accumulating research on the new digital monopolies. Yeo’s analysis is original and incisive.”

—VICTOR PICKARD, author of *Democracy Without Journalism? Confronting the Misinformation Society*

Once seen as a harbinger of a new enlightened capitalism, Google has become a model of robber baron rapaciousness thanks to its ruthless monetizing of private data, obsession with monopoly, and pervasive systems of labor discrimination and exploitation. Using the company as a jumping-off point, ShinJoung Yeo explores the political economy of the search engine industry against the backdrop of the relationship between information and capitalism’s developmental processes. Yeo’s critical analysis draws on in-depth discussions of essential issues like how the search engine evolved into a ubiquitous commercial service, its place in a global information business that is restructuring the information industry and our very social lives, who exactly designs and uses search technology, what kinds of workers labor behind the scenes, and the influence of geopolitics.

An incisive look at a pervasive presence in our lives, *Behind the Search Box* places the search engine industry’s rise and ongoing success within an original political economy of digital capitalism.

**SHINJOUNG YEO** is an assistant professor of media studies at Queens College, City University of New York.



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# MR. ASSOCIATED PRESS

## Kent Cooper and the Twentieth-Century World of News

GENE ALLEN

Profiling the news exec who led the AP into the forefront of journalism

“Allen uses the figure of Kent Cooper to narrate a compelling and important story of American news from the late nineteenth to mid-twentieth century. An incredibly valuable book for scholars of communications, media, journalism, history, and American foreign relations.”

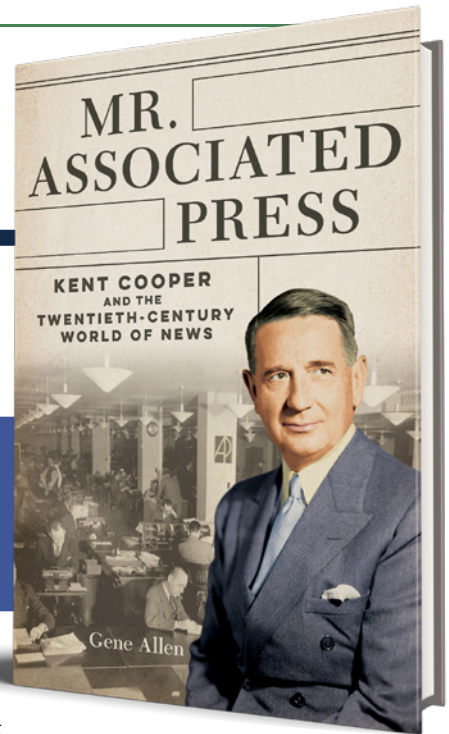
—HEIDI TWOREK, author of *News from Germany: The Competition to Control World Communications, 1900–1945*

Between 1925 and 1951, Kent Cooper transformed the Associated Press, making it the world’s dominant news agency while changing the kind of journalism that millions of readers in the United States and other countries relied on. Gene Allen’s biography is a globe-spanning account of how Cooper led and reshaped the most important institution in American—and eventually international—journalism in the mid-twentieth century.

Allen critically assesses the many new approaches and causes that Cooper championed: introducing celebrity news and colorful features to a service previously known for stodgy reliability, pushing through disruptive technological innovations like the instantaneous transmission of news photos, and leading a crusade to bring American-style press freedom—inseparable from private ownership, in Cooper’s view—to every country. His insistence on truthfulness and impartiality presents a sharp contrast to much of today’s fractured journalistic landscape.

Deeply researched and engagingly written, *Mr. Associated Press* traces Cooper’s career as he built a new foundation for the modern AP and shaped the twentieth-century world of news.

**GENE ALLEN** is a professor emeritus of journalism at Toronto Metropolitan University. He is the author of *Making National News: A History of Canadian Press*.



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# JUST ENOUGH TO PUT HIM AWAY DECENT

Death Care, Life Extension, and the Making of a Healthier South, 1900–1955

KRISTINE M. MCCUSKER

Charting a changing way of death and its meaning for the quality of life

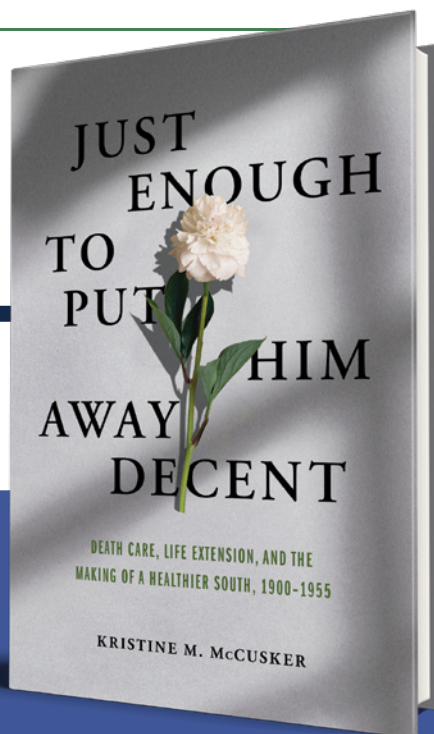
“The history of death in the South during the twentieth century is much more complex, much more dynamically connected to modernizing trends, and much more revealing of social realities than previously imagined. McCusker not only explores historical change, but also the racial and political dimensions of changing attitudes toward death in the context of transformations in notions of health care and life extension.”

—GARY LADERMAN, author of *Don't Think about Death: A Memoir on Mortality*

As the twentieth century began, Black and white southerners alike dealt with low life expectancy and poor healthcare in a region synonymous with early death. But the modernization of death care by a diverse group of actors changed not only death rituals but fundamental ideas about health and wellness.

Kristine M. McCusker charts the dramatic transformation that took place when southerners in particular and Americans in general changed their thinking about when one should die, how that death could occur, and what decent burial really means. As she shows, death care evolved from being a community act to a commercial one where purchasing a purple coffin and hearse ride to the cemetery became a political statement and the norm. That evolution also required interactions between perfect strangers, especially during the world wars as families searched for their missing soldiers. In either case, being put away decent, as southerners called burial, came to mean something fundamentally different in 1955 than it had just fifty years earlier.

**KRISTINE M. MCCUSKER** is a professor of history, folklore, and ethnomusicology at Middle Tennessee State University. She is the author of *Lonesome Cowgirls and Honky-Tonk Angels: The Women of Barn Dance Radio*.



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# ON THE WAVES OF EMPIRE

**U.S. Imperialism and Merchant Sailors,  
1872–1924**

**WILLIAM D. RIDDELL**

Merchant sailors on the frontlines of America's imperial expansion

"Riddell shows U.S. sailors struggling for their own emancipation. Especially after 1898, he shows them also as fashioning themselves as white agents of empire. The potential for drama and tragedy is great, and fully realized, in this riveting book."

—**DAVID ROEDIGER**, author of *The Sinking Middle Class: A Political History of Debt, Misery, and the Drift to the Right*

In the aftermath of the Spanish-American War, the United States' acquisition of an overseas empire compelled the nation to reconsider the boundary between domestic and foreign—and between nation and empire. William D. Riddell looks at the experiences of merchant sailors and labor organizations to illuminate how domestic class conflict influenced America's emerging imperial system. Maritime workers crossed ever-shifting boundaries that forced them to reckon with the collision of different labor systems and markets. Formed into labor organizations like the Sailor's Union of the Pacific and the International Seaman's Union of America, they contested the U.S.'s relationship to its empire while capitalists in the shipping industry sought to impose their own ideas.

Sophisticated and innovative, *On the Waves of Empire* reveals how maritime labor and shipping capital stitched together, tore apart, and re-stitched the seams of empire.

**WILLIAM D. RIDDELL** is an assistant professor of history at the University of Toronto.

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# WHOSE AMERICA?

## U.S. Immigration Policy since 1980

Edited by MARIA CRISTINA GARCIA  
and MADDALENA MARINARI

How decades of policy and practice reflect immigration priorities

“A truly significant contribution to the field, especially the chapters that offer historically grounded approaches to policies and events with great contemporary importance and interest. Very few other books accomplish that feat.”

—CHARLOTTE BROOKS, author of *American Exodus: Second-Generation Chinese Americans in China, 1901–1949*

A centerpiece of contemporary politics, draconian immigration policies have been long in the making. Maria Cristina Garcia and Maddalena Marinari edit works that examine the post-1980 response of legislation and policy to issues like undocumented immigration, economic shifts, national security, and human rights. Contributors engage with a wide range of ideas, including the effect of the Illegal Immigration Reform and Immigrant Responsibility Act and other laws on the flow of migrants and forms of entry; the impact of neoliberalism and post-Cold War political realignment; the complexities of policing and border enforcement; and the experiences of immigrant groups in communities across the United States.

Up-to-date yet rooted in history, *Whose America?* provides a sophisticated account of recent immigration policy while mapping the ideological struggle to answer an essential question: which people have the right to make America their home or refuge?

**MARIA CRISTINA GARCIA** is the Howard A. Newman Professor of American Studies at Cornell University. She is the author of *The Refugee Challenge in Post-Cold War America*. **MADDALENA MARINARI** is an associate professor in history; gender, women, and sexuality studies; and peace studies at Gustavus Adolphus College. She is the author of *Unwanted: Italian and Jewish Mobilization against Restrictive Immigration Laws, 1882–1965*. Garcia and Marinari are two of the coeditors of *A Nation of Immigrants Reconsidered: US Society in an Age of Restriction, 1924–1965*.



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# MAKING THE IMMIGRANT SOLDIER

How Race, Ethnicity, Class, and Gender Intersect in the US Military

CRISTINA-IOANA DRAGOMIR

How the armed services naturalize immigrant enlistees

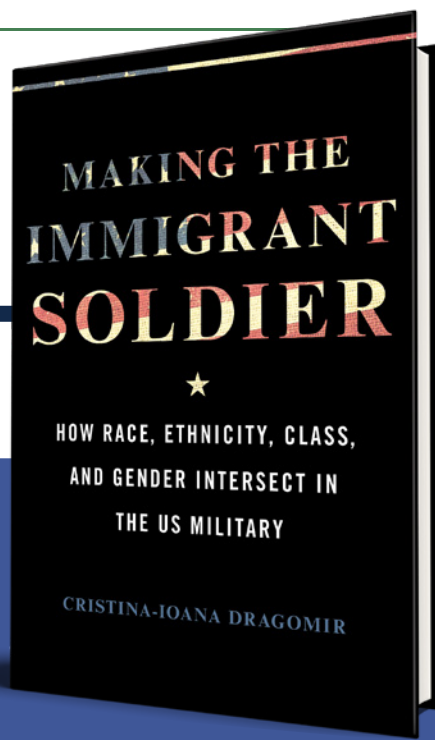
“An important work. The stories of Lily, Alexa, and Vikrant are extraordinarily compelling. By the time I arrived at the conclusions, I felt I knew them personally and had developed a sense of the lived experience of immigrant life in the military and after military service, including its complex trade-offs for socioeconomic mobility. We clearly need an intersectional lens to disentangle these experiences and their connection to citizenship.”

—NOELLE BRIGDEN, author of *The Migrant Passage: Clandestine Journeys from Central America*

Immigrants to the United States have long used the armed forces as a shortcut to citizenship. Cristina-Ioana Dragomir profiles Lily, Alexa, and Vikrant, three immigrants of varying nationalities and backgrounds who chose military service as their way of becoming American citizens. Privileging the trio’s own words and experiences, Dragomir crafts a human-focused narrative that moves from their lives in their home countries and decisions to join the military to their fraught naturalization processes within the service. Dragomir illuminates how race, ethnicity, class, and gender impacted their transformation from immigrant to soldier, veteran, and American. She also explores how these factors both eased their journeys and created obstacles that complicated their access to healthcare, education, economic resources, and other forms of social justice.

A compelling union of analysis and rich storytelling, *Making the Immigrant Soldier* traces the complexities of serving in the military in order to pursue the American dream.

**CRISTINA-IOANA DRAGOMIR** is a clinical assistant professor in global liberal studies at New York University. She consults with the United Nations, Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) and the International Organization for Migration. She is the author of *Power on the Move: Adivasi and Roma Accessing Social Justice*.



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# WORKERS OF ALL COLORS UNITE

## Race and the Origins of American Socialism

LORENZO COSTAGUTA

White supremacy versus colorblind internationalism during the Gilded Age

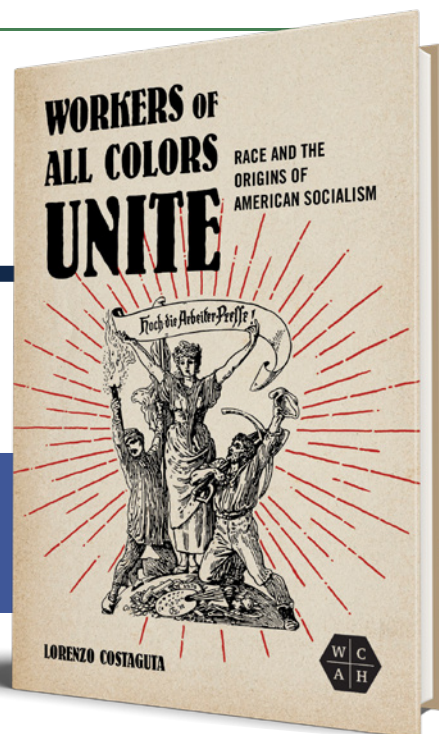
“Lorenzo Costaguta has produced an important book that reimagines the history of labor, racism and antiracism, socialism, and the post–Civil War United States. An extraordinary work.”

—ANGELA ZIMMERMAN, author of *Alabama in Africa: Booker T. Washington, the German Empire, and the Globalization of the New South*

As the United States transformed into an industrial superpower, American socialists faced the vexing question of how to approach race. Lorenzo Costaguta balances intellectual and institutional history to illuminate the clash between two major points of view. On one side, some believed labor should accept and apply the ascendant tenets of scientific theories of race. But others stood with International Workingmen’s Association leaders J. P. McDonnell and F. A. Sorge in rejecting the idea that racial and ethnic division influenced worker-employer relations, arguing instead that class played the preeminent role.

Costaguta charts the socialist movement’s journey through the conflict and down a path that ultimately abandoned scientific racism in favor of an internationalist class-focused American socialism. As he shows, the shift had a paradoxical effect: while distancing American socialism from the most hideous forms of white supremacy, it made the movement blind to the racist nature of American capitalism. The position that emerged out of the Gilded Age became American socialism’s most common approach to race in the twentieth century and beyond.

**LORENZO COSTAGUTA** is a lecturer in United States history at the University of Bristol.



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# CARCERAL LIBERALISM

## Feminist Voices against State Violence

Edited by SHREEREKHA PILLAI

Foreword by Demita Frazier

Offering feminist carceral studies a valuable new analytical lens

“A uniquely valuable intervention. Those of us—and I would say that is the majority of us who live our lives ‘in freedom’—are importuned by the book’s address, to wake up, to care, because what we perceive as our ‘freedom’ made available, so we think, as a consequence of living in the crucible of liberal ideals and beliefs—is inextricably bound up with the logics of incarceration.”

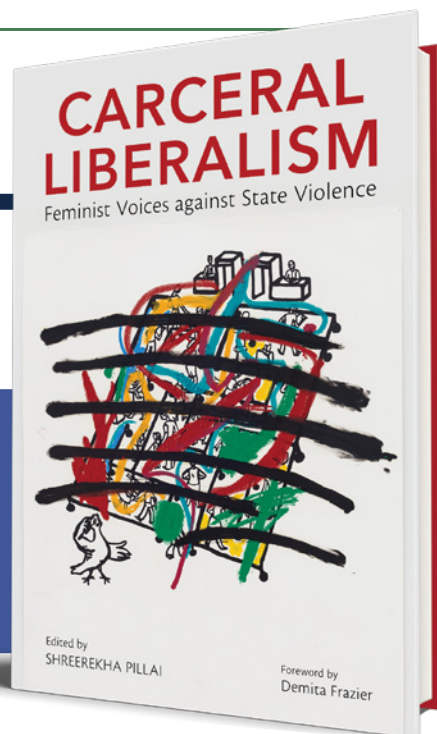
—**FAWZIA AFZAL-KHAN**, author of *Siren Song: Understanding Pakistan Through Its Women Singers*

Carceral liberalism emerges from the confluence of neoliberalism, carcerality, and patriarchy to construct a powerful ruse disguised as freedom. It waves the feminist flag while keeping most women still at the margins. It speaks of a post-race society while one in three Black men remain incarcerated. It sings the praises of capital while the dispossessed remain mired in debt.

Shreerekha Pillai edits essays on carceral liberalism that continue the trajectory of the Combahee River Collective and the many people inspired by its vision of feminist solidarity and radical liberation. Academics, activists, writers, and a formerly incarcerated social worker look at feminist resurgence and resistance within, at the threshold of, and outside state violence; observe and record direct and indirect forms of carcerality sponsored by the state and shaped by state structures, traditions, and actors; and critique carcerality. Acclaimed poets like Honorée Fanonne Jeffers and Solmaz Sharif amplify the volume’s themes in works that bookend each section.

Cutting-edge yet historically grounded, *Carceral Liberalism* examines an American ideological creation that advances imperialism, anti-blackness, capitalism, and patriarchy.

**SHREEREKHA PILLAI** is a professor of humanities at the University of Houston, Clear Lake. She is the author of *Women Writing Violence: The Novel and Radical Feminist Imaginaries*.



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*A volume in the series Dissident Feminisms,  
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# VIRGIN CROSSING BORDERS

## Feminist Resistance and Solidarity in Translation

EMEK ERGUN

Bringing translation from the margins to the center of thinking on transnational feminism

“Ergun makes a convincing case for how essential translation is for transnational feminism and provides a unique, behind-the-scenes look at what translations can do. This book left me feeling inspired and even hopeful—a rare experience in these troubling times.”

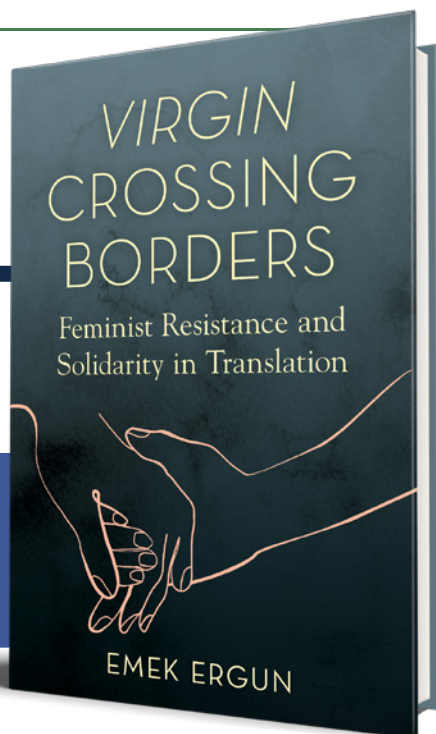
—KATHY DAVIS, author of *The Making of Our Bodies, Ourselves: How Feminism Travels across Borders*

The Turkish-language release of Hanne Blank's *Virgin: The Untouched History* is a politically engaged translation aimed at disrupting Turkey's heteropatriarchal virginity codes. In *Virgin Crossing Borders*, Emek Ergun maps how she crafted her rendering of the text and draws on her experience and the book's impact to investigate the interventionist power of feminist translation.

Ergun's comparative framework reveals translation's potential to facilitate cross-border flows of feminist theories, empower feminist interventions, connect feminist activists across differences and divides, and forge transnational feminist solidarities. As she considers hopeful and woeful pictures of border crossings, Ergun invites readers to revise their views of translation's role in transnational feminism and examine their own potential as ethically and politically responsible agents willing to search for new meanings.

Sophisticated and compelling, *Virgin Crossing Borders* reveals translation's vital role in exchanges of feminist theories, stories, and knowledge.

**EMEK ERGUN** is an associate professor of women's and gender studies and global studies at the University of North Carolina at Charlotte. She is the coeditor of *Feminist Translation Studies: Local and Transnational Perspectives* and *Feminist Theory Reader: Local and Global Perspectives*, fifth edition.



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A volume in the series *Transformations: Womanist, Feminist, and Indigenous Studies*, edited by AnaLouise Keating

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# CARE ACTIVISM

## Migrant Domestic Workers, Movement-Building, and Communities of Care

ETHEL TUNGOHAN

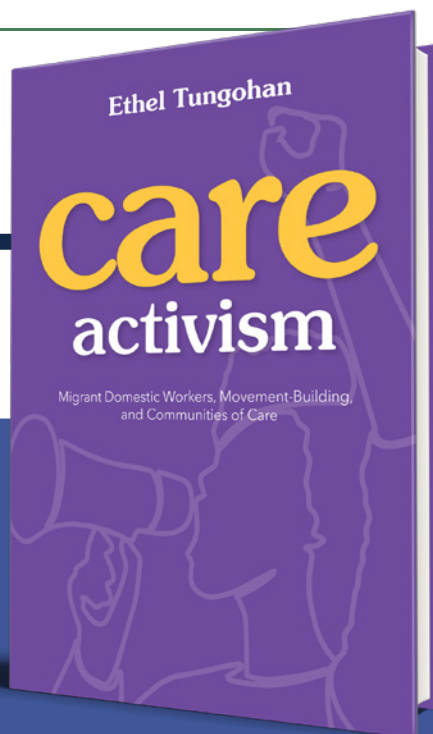
Care-based activism in the words and experiences of people creating it and living it

“A fascinating read. The way the author tells the stories, braiding histories and contemporary resonances together, creates an imaginative and successful narrative of care activism in Canada and transnationally. Tungohan underscores that, regardless of the vision and underlying motives of migrant care worker movements, they are invested in caring for one another. Her book shows us that perhaps activism isn’t at all separate from caring and that perhaps radical care can and should be a part of radical movement building.”

—**VALERIE FRANCISCO-MENCHAVEZ**, author of *The Labor of Care: Filipina Migrants and Transnational Families in the Digital Age*

Care activism challenges the stereotype of downtrodden migrant caregivers by showing that care workers have distinct ways of caring for themselves, for each other, and for the larger transnational community of care workers and their families. Ethel Tungohan illuminates how the goals and desires of migrant care worker activists goes beyond political considerations like policy changes and overturning power structures. Through practices of subversive friendships and being there for each other, care activism acts as an extension of the daily work that caregivers do, oftentimes also instilling practices of resistance and critical hope among care workers. At the same time, the communities created by care activism help migrant caregivers survive and even thrive in the face of arduous working and living conditions and the pains surrounding family separation. As Tungohan shows, care activism also unifies caregivers to resist society’s legal and economic devaluations of care and domestic work by reaffirming a belief that they, and what they do, are important and necessary.

**ETHEL TUNGOHAN** is an assistant professor of politics and social science at York University.



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*A volume in the series National Women's Studies Association / University of Illinois Press First Book Prize*

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# WOMEN'S ACTIVIST THEATRE IN JAMAICA AND SOUTH AFRICA

## Gender, Race, and Performance Space

### NICOSIA SHAKES

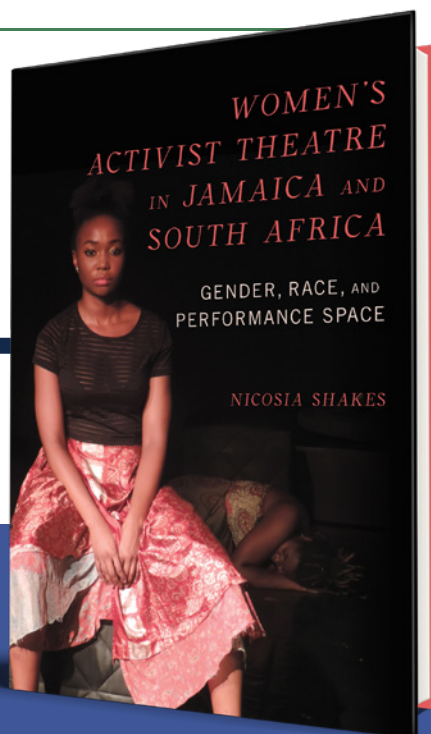
Seeing theater as a crucible of feminist, womanist, and Black thought and creativity

"A provocative ethnographic look at some of the most influential Black women's theatre collectives in the world. Focusing on Jamaica and South Africa, Shakes takes us on a journey into the world of theater for social change, emphasizing the ways that Black women have chosen use performance and embodiment to agitate for rights and speak out against multiple forms of violence."

—CHRISTEN A. SMITH, author of *Afro-Paradise: Blackness, Violence, and Performance in Brazil*

Theater is an essential theoretical and practical site for forging Black radical thought, Africana feminisms, and womanism. Nicosia Shakes draws on ethnographic research in Jamaica and South Africa to analyze the vital relationship between activism and theater production. Concentrating on four performance events, Shakes situates the work of theater groups and projects within a trajectory of women-led social justice movements established in Jamaica, South Africa, and globally from the early 2000s to the present. Her analysis reveals movements driven by Black women's artistic, intellectual, and organizational labor and focused on issues that range from sexual violence to reproductive justice to the spatial manifestations of racial, gender, and economic oppression. Shakes shows how theater's political and pedagogical roles become entangled with histories and geographies of oppression and resistance; the identities and connections created by movements of people in the context of colonial and settler colonial histories; and ideas of womanism and feminism.

**NICOSIA SHAKES** is an assistant professor of history and critical race and ethnic studies at the University of California, Merced.



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# CIRCLE OF WINNERS

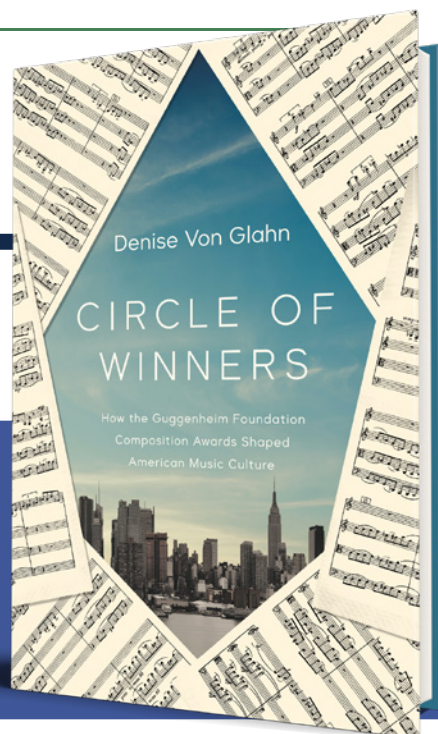
## How the Guggenheim Foundation Composition Awards Shaped American Music Culture

DENISE VON GLAHN

An in-depth look at an essential institution's influence on twentieth-century American music

"Denise Von Glahn's intricately researched new book deftly explains and exposes the inner workings of a culturally influential old boy's network—one we think we know, but of which we actually still know too little—and reveals the potential advantages and disadvantages that this set of circumstances brought about. *Circle of Winners* is a timely historical narrative within our current moment of cultural reckoning."

—AMY C. BEAL, author of *Johanna Beyer*



An essential high culture institution, the John Simon Guggenheim Memorial Foundation has both supported and molded American musical culture. Denise Von Glahn examines the Foundation and its immense influence from the organization's prehistory and origins through the onset of World War II.

Funded by the Guggenheim mining fortune, the Foundation took early shape from the efforts of Carroll Wilson, Frank Aydelotte, and Henry Allen Moe—three Rhodes Scholars who initially struggled to envision and implement the organization's ambitious goals. Von Glahn also examines the career of the longtime musical advisor Thomas Whitney Surette while profiling early awardees Aaron Copland, Ruth Crawford Seeger, William Grant Still, Roger Sessions, George Antheil, and Carlos Chávez. She examines the processes behind their selection, their values and aesthetics, and their relationships with the insiders and others who championed their work.

**DENISE VON GLAHN** is a professor of musicology at Florida State University. She is the author of the books *The Sounds of Place: Music and the American Cultural Landscape*, *Music and the Skillful Listener: American Women Compose the Natural World*, *Libby Larsen: Composing an American Life*, and *Leo Ornstein: Modernist Dilemmas, Personal Choices*.

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# DANZÓN DAYS

## Age, Race, and Romance in Mexico

HETTIE MALCOMSON

An ethnography of danzón history and practice in Veracruz

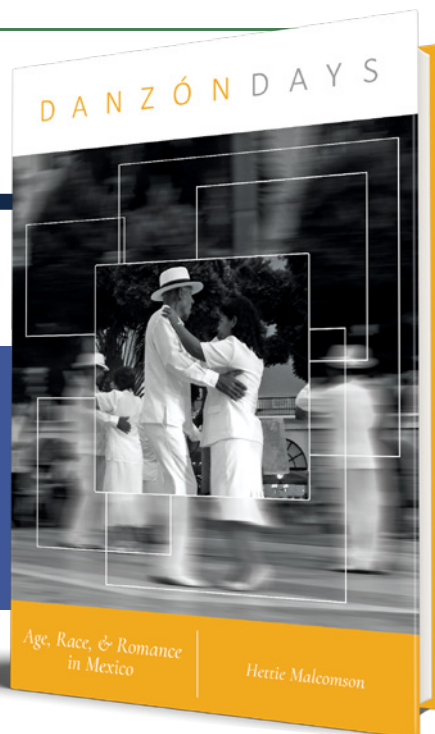
“Malcomson provides a superb ethnographic study of ambivalence in lived experience: danzón is disciplinary and jealously competitive, yet it gives aficionados room to be creative and convivial, and to weave identities around narratives of blackness and race mixture, local histories, and personal trajectories. A brilliant exploration of how people navigate the contradictions of everyday life.”

—PETER WADE, coeditor of *Against Racism: Organizing for Social Change in Latin America*

Older people negotiating dance routines, intimacy, and racialized differences provide a focal point for an ethnography of danzón in Veracruz, the Mexican city closely associated with the music-dance genre. Hettie Malcomson draws upon on-site research with semi-professional musicians and amateur dancers to reveal how danzón connects, and does not connect, to blackness, joyousness, nostalgia, ageing, and romance. Challenging pervasive utopian views of danzón, Malcomson uses the idea of ambivalence to explore the frictions and opportunities created by seemingly contrary sentiments, ideas, sensations, and impulses. Interspersed with experimental ethnographic vignettes, her account takes readers into black and mestizo elements of local identity in Veracruz, nostalgic and newer styles of music and dance, and the friendships, romances, and rivalries at the heart of regular danzón performance and its complex social world.

Fine-grained and evocative, *Danzón Days* journeys to one of the genre's essential cities to provide new perspectives on aging and romance and new explorations of nostalgia and ambivalence.

**HETTIE MALCOMSON** is an associate professor of ethnomusicology and social anthropology at the University of Southampton.



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# FLACO'S LEGACY

## The Globalization of Conjunto

ERIN E. BAUER

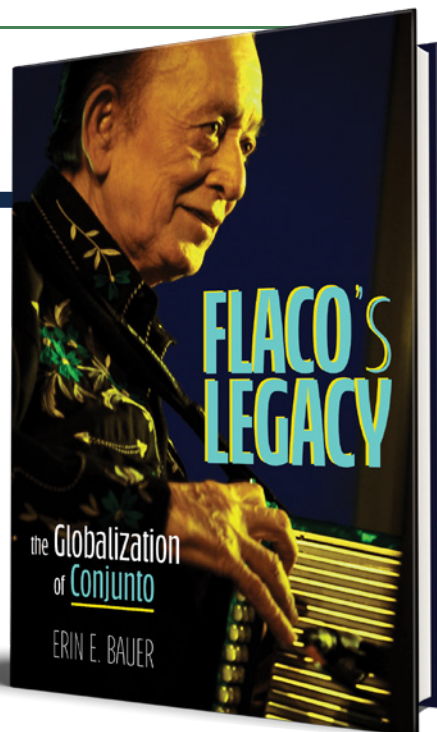
Charting the worldwide expansion of a regional music genre

A combination of button accordion and bajo sexto, conjunto originated in the Texas-Mexico borderlands as a popular dance music and became a powerful form of regional identity. Today, listeners and musicians around the world have embraced the genre and the work of conjunto masters like Flaco Jiménez and Mingo Saldívar.

Erin E. Bauer follows conjunto from its local origins through three processes of globalization—migration via media, hybridization, and appropriation—that boosted the music's reach. As Bauer shows, conjunto's encounter with globalizing forces raises fundamental questions. What is conjunto stylistically and socioculturally? Does context change how we categorize it? Do we consider the music to be conjunto based on its musical characteristics or due to its performance by Jiménez and other regional players? How do similar local genres like Tejano and norteño relate to ideas of categorization?

A rare look at a fascinating musical phenomenon, *Flaco's Legacy* reveals how conjunto came to encompass new people, places, and styles.

**ERIN E. BAUER** is chair of the Music Department and an associate professor of musicology at Muskingum University.



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# GRACEFUL RESISTANCE

## How Capoeiristas Use Their Art for Activism and Community Engagement

LAUREN MILLER GRIFFITH

The potent connection between the Afro-Brazilian art form and social action in the United States

“Griffith provides a rich and convincing account of the often surprising connections between the practices, orientations and ‘affective habitus’ of capoeira and social justice struggles. This compelling argument is based on years of ethnographic observant participation and countless hours of interviews with diverse practitioners. The end result is an engaging, highly readable, thoroughly enjoyable, yet always seriously scholarly account of capoeira and its place and work in culture and society—an account that is as surprising, dynamic, and graceful as capoeira itself.”

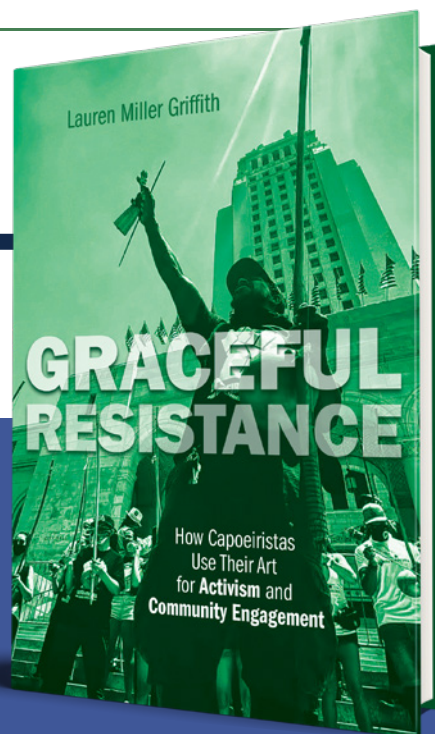
—PAUL BOWMAN, author of *The Invention of Martial Arts: Popular Culture between Asia and America*

Capoeira began as a martial art developed by enslaved Afro-Brazilians. Today, the practice incorporates song, dance, acrobatics, and theatrical improvisation—and leads many participants into activism.

Lauren Miller Griffith’s extensive participant observation with multiple capoeira groups informs her ethnography of capoeiristas—both individuals and groups—in the United States. Griffith follows practitioners beyond their physical training into social justice activities that illuminate capoeira’s strong connection to resistance and subversion. As both individuals and communities of capoeiristas, participants march against racial discrimination, celebrate Martin Luther King Jr. Day and Juneteenth, organize professional clothing drives for job seekers, and pursue economic and environmental justice in their neighborhoods. For these people, capoeira becomes a type of serious leisure that contributes to personal growth, a sense of belonging, and an overall sense of self, while also imposing duties and obligations.

An innovative look at capoeira in America, *Graceful Resistance* reveals how the practicing of an art can catalyze action and transform communities.

**LAUREN MILLER GRIFFITH** is an associate professor of anthropology in the Department of Sociology, Anthropology, and Social Work at Texas Tech University. She is the author of *In Search of Legitimacy: How Outsiders Become Part of the Afro-Brazilian Capoeira Tradition*.



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# PUBLIC WORKERS IN SERVICE OF AMERICA

A Reader

Edited by FREDERICK W. GOODING JR.  
and ERIC S. YELLIN

Groundbreaking research on a vital yet underappreciated workforce

*"Public Workers in Service of America is a fascinating and consequential history of public sector-work that demonstrates how public employees from diverse backgrounds have fought to define their rights over time and in a wide variety of occupations. It contributes to an essential conversation about the need for a robust and inclusive public workforce in a nation that often uncritically embraces the private sector."*

—MARGARET C. RUNG, author of *Servants of the State: Managing Diversity and Democracy in the Federal Workforce, 1933–1953*

From white-collar executives to mail carriers, public workers meet the needs of the entire nation. Frederick W. Gooding Jr. and Eric S. Yellin edit a collection of essays on this understudied workforce. Part One begins in the late nineteenth- and early twentieth century to explore how questions of race, class, and gender shaped public workers, their workplaces, and their place in American democracy. In Part Two, essayists examine race and gender discrimination while revealing the subtle contemporary forms of marginalization that keep Black men and Black and white women underpaid and overlooked for promotion. The historic labor actions detailed in Part Three illuminate how city employees organized not only for better pay and working conditions but to seek recognition from city officials, the public, and the national labor movement. Part Four focuses on nurses and teachers to address the thorny question of whether certain groups deserve premium pay for their irreplaceable work and sacrifices or if serving the greater good is a reward unto itself.

**FREDERICK W. GOODING JR.** holds the Dr. Ronald E. Moore Professorship in Humanities in the John V. Roach Honors College and is an associate professor of African American studies at Texas Christian University. He is the author of *American Dream Deferred: Black Federal Workers in Washington, D.C., 1941–1981*. **ERIC S. YELLIN** is an associate professor of history and American studies at the University of Richmond. He is the author of *Racism in the Nation's Service: Government Workers and the Color Line in Woodrow Wilson's America*.

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# TRANSNATIONAL COMMUNISM ACROSS THE AMERICAS

Edited by MARC BECKER, MARGARET POWER,  
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How transnational connections between and among  
communist parties influenced the Latin American left

“An important contribution for those interested in studying the Latin American politics of the twentieth century and for those who study the global history of communism. These works develop different transnational perspectives that inspire us to think about the exchanges of ideas and people between the communist world and the Latin American left, and the challenges and dilemmas that these experiences faced.”

—ALDO MARCHESI, author of *Latin America's Radical Left: Rebellion and Cold War in the Global 1960s*

*Transnational Communism across the Americas* offers an innovative approach to the study of Latin American communism. It convincingly illustrates that communist parties were both deeply rooted in their own local realities and maintained significant relationships with other communists across the region and around the world. The essays in this collection use a transnational lens to examine the relationships of the region's communist parties with each other, their international counterparts, and non-communist groups dedicated to anti-imperialism, women's rights, and other causes. Topics include the shifting relationship between Mexican communists and the Comintern, Black migrant workers in the Caribbean, race relations in Cuba, Latin American communists in the USSR, Luís Carlos Prestes in Brazil, the U.S. and Puerto Rican communist and nationalist parties, peace activist networks in Latin America, communist women in Guatemala, transnational student groups, and guerrillas in El Salvador.

**MARC BECKER** teaches history at Truman State University. He is the author of *The CIA in Ecuador*. **MARGARET POWER** is professor emeritus of history at the Illinois Institute of Technology. She is the author of *Right-Wing Women in Chile: Feminine Power and the Struggle against Allende, 1964–1973*. **TONY WOOD** teaches at the University of Colorado Boulder. He is the author of *Russia without Putin: Money, Power, and the Myths of New Cold War*. **JACOB A. ZUMOFF** teaches at New Jersey City University. He is the author of *The Red Thread: The Passaic Textile Strike*.

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# WITH FREEDOM IN OUR EARS

## Histories of Jewish Anarchism

Edited by ANNA ELENA TORRES  
and KENYON ZIMMER

New ideas about a little-known area of radical history

“This is the first book of its kind in English and each contribution is original and important. Not only does the collection add to the quantity of studies, it steers research on the subject in new directions. Traditionally, anarchism’s connections to religious thought have been ignored, the presumption being they have nothing to do with one another. These authors show otherwise.”

—TONY MICHELS, author of *Jewish Radicals: A Documentary History*

Jewish anarchism has long been marginalized in histories of anarchist thought and action. Anna Elena Torres and Kenyon Zimmer edit a collection of essays that recovers many aspects of this erased tradition.

Contributors bring to light the presence and persistence of Jewish anarchism throughout histories of radical labor, women’s studies, political theory, multilingual literature, and ethnic studies.

These essays reveal an ongoing engagement with non-Jewish radical cultures, including the translation practices of the Jewish anarchist press. Jewish anarchists drew from a matrix of secular, cultural, and religious influences, inventing new anarchist forms that ranged from mystical individualism to militantly atheist revolutionary cells.

*With Freedom in Our Ears* brings together more than a dozen scholars and translators to write the first collaborative history of international, multilingual, and transdisciplinary Jewish anarchism.

**ANNA ELENA TORRES** is an assistant professor in the Department of Comparative Literature at the University of Chicago and the author of *Horizons Blossom, Borders Vanish: Anarchism and Yiddish Literature*.

**KENYON ZIMMER** is an associate professor of history at the University of Texas at Arlington. He is the author of *Immigrants against the State: Yiddish and Italian Anarchism in America*.



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# WESTERN EDGE

## The Roots and Reverberations of Los Angeles Country-Rock

By the STAFF OF THE COUNTRY  
MUSIC HALL OF FAME AND MUSEUM

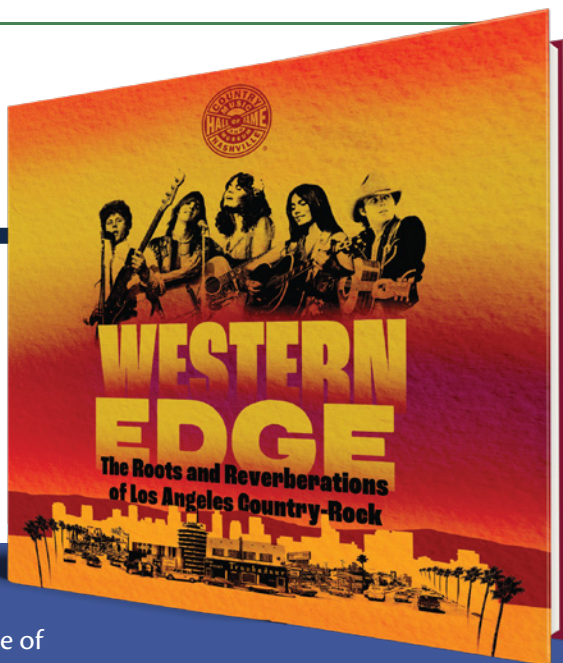
Foreword by Linda Ronstadt

Main Essay by Randy Lewis

An examination of the growth and flowering of country-rock in L.A.

“The sound that upended Linda Ronstadt’s life in 1965 and brought her to Los Angeles a few months later also would soon alter the course of music of the late 1960s and explode as a dominant force in the pop world through the 1970s: L.A. country-rock.”

—RANDY LEWIS, Los Angeles music journalist, from the book’s main essay



In Los Angeles, from the early 1960s through the late 1980s, young musicians and singers formed tight-knit musical communities anchored by nightclubs such as the Ash Grove, the Troubadour, and the Palomino. These musicians injected elements of folk, bluegrass, and country to enliven and reinvigorate the sounds of pop and rock.

The music flowing from these scenes exerted a lasting influence that would stretch the boundaries and alter the course of both rock and country music. This book, a companion to a major multi-year exhibition at the Country Music Hall of Fame and Museum, traces a musical evolution beginning with California folk and bluegrass groups, which led to the country-rock sounds of the Byrds; Linda Ronstadt; Emmylou Harris; the Eagles; Crosby, Stills, Nash, and Young; and many more. In the 1980s, a new wave of L.A. roots-rock ushered in Dwight Yoakam, Los Lobos, and Lone Justice.

Richly illustrated with photographs of key musicians on the scene along with treasured items loaned to the museum for the exhibition, *Western Edge* takes readers on a dazzling journey to a time and place when the beat and grit of rock met the harmonies and the twang of country to produce sounds that reverberate to this day.

Along with the staff of the Country Music Hall of Fame and Museum, a cadre of expert journalists, music researchers, and musicians tell the story of this musical movement—often from personal experience. They include Grammy-winning recording artist **LINDA RONSTADT**, former *Los Angeles Times* music reporter **RANDY LEWIS**, author **HOLLY GEORGE-WARREN**, record-label executive **JAMES AUSTIN**, researcher **MARY KATHERINE ALDIN**, and musicians **DAVE ALVIN**, **ALISON BROWN**, and **STEVE FISHELL**.

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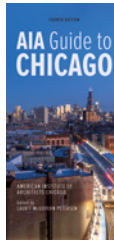




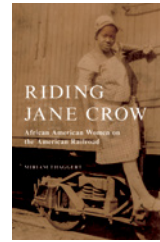
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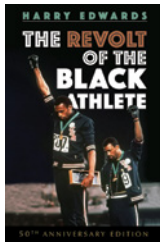
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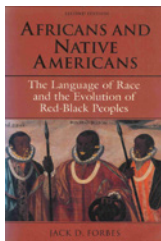
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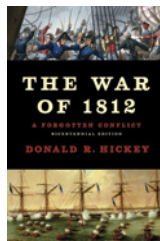
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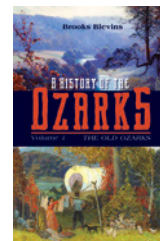
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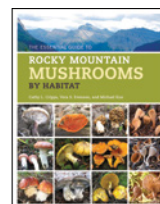
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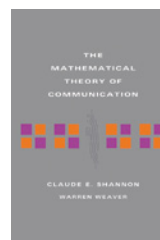
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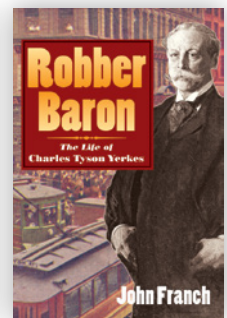
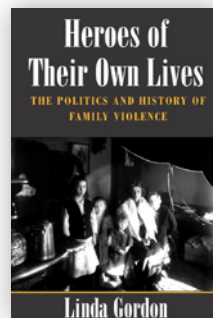
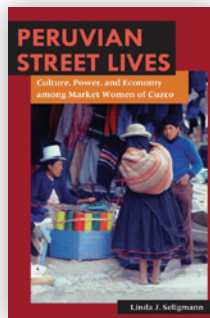
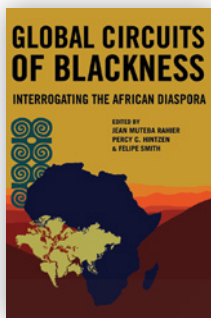
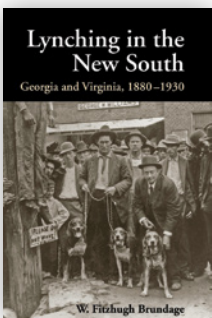
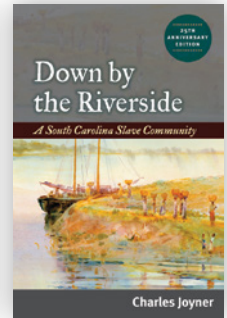
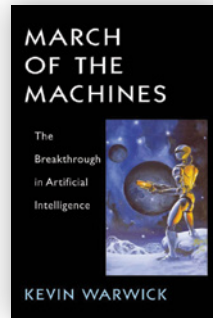
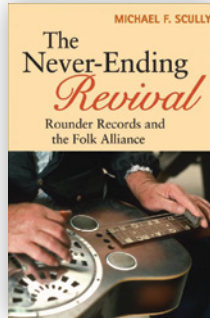
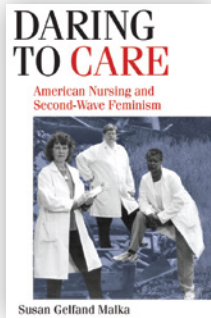
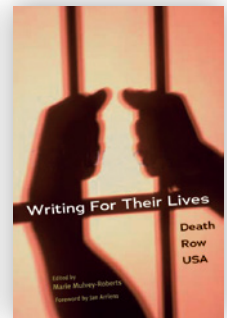
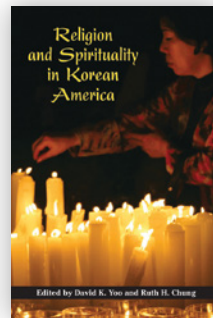
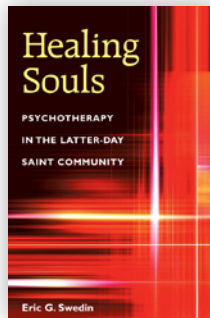
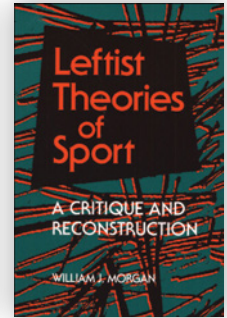
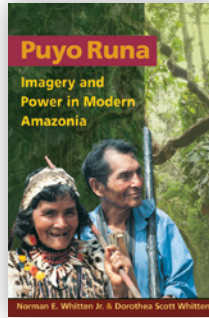


# EXPANDING OUR E-BOOK PROGRAM

As the pandemic lockdown made clear, resources available only in print form have limited to no accessibility for many readers. In October 2021, UIP received a grant of \$199,794 from the National Endowment for the Humanities (NEH) to expand its e-books program. These funds will enable UIP to add 200 titles to its already substantial e-books list. The funding provides support for:

- Salaries for staff and student workers;
- Permissions fees to reproduce rights-protected material in e-book form;
- Scanning and cleanup of electronic files;
- Addition of alt-text descriptions of illustrations to aid print-impaired readers;
- Converting books to various e-book formats;
- Promoting our expanded e-book catalog.

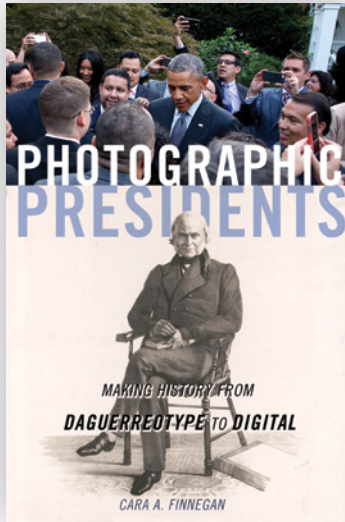
The proposal went through a rigorous vetting process at the University of Illinois before moving forward to NEH as the sole representative of the UI System.



## NEH GRANT

The Press is taking part in the NEH Fellowships Open Books Program. This initiative provides funding to university presses to publish open access books of recent scholarship that were developed as part of a prior NEH fellowship. In 2021, the UIP title *Photographic Presidents: Making History from Daguerreotype to Digital*, by Cara A. Finnegan, was among the winners. *Transforming Women's Education: Liberal Arts and Music in Female Seminaries*, by Jewel A. Smith, was one of the first twelve awardees in 2020.

The program awards a publisher \$5,500 per book to support digitization and marketing for the title and provide a royalty for the author. The NEH will announce the next round of winning projects in March 2023.

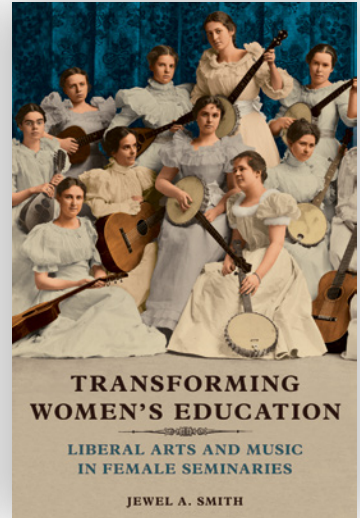


### AVAILABLE

HARDCOVER, 978-0-252-04379-6  
**\$110.00x** £99.00

PAPER, 978-0-252-08578-9  
**\$22.95** £19.99

E-BOOK, 978-0-252-05269-9



### AVAILABLE

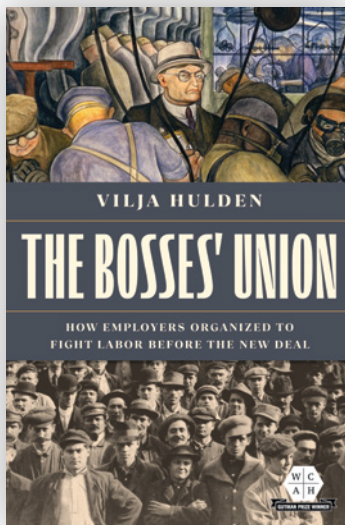
HARDCOVER, 978-0-252-04224-9  
**\$110.00x** £99.00

PAPER, 978-0-252-08400-3  
**\$28.00x** £23.99

E-BOOK, 978-0-252-05107-4

## A NEW OPEN ACCESS PROGRAM

In 2017, the Association of American Universities, the Association of Research Libraries, and the Association of University Presses created Toward an Open Monograph Ecosystem (TOME). TOME represents a commitment to find a more sustainable way of meeting the costs of publishing scholarly books. UIP is one of the more than 60 university presses involved. Funding from the program, along with support from University of Colorado Boulder Libraries, permitted the recent open access publication of Vilja Hulden's new 2023 release *The Bosses' Union: How Employers Organized to Fight Labor before the New Deal*.



### JANUARY 2023

360 PAGES. 6.125 X 9.25 INCHES  
 2 BLACK & WHITE PHOTOGRAPHS,  
 11 CHARTS, 3 TABLES

HARDCOVER, 978-0-252-04483-0  
**\$125.00x** £112.00

PAPER, 978-0-252-08692-2  
**\$30.00x** £25.99

E-BOOK, 978-0-252-05388-7

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Thavolia Glymph, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein

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# JOURNALS AT UNIVERSITY OF ILLINOIS PRESS

The University of Illinois Press publishes more than 40 journals representing 18 scholarly societies. Our publication program covers a wide range of disciplines.

## AMERICAN HISTORY

*Connecticut History Review*  
*Journal of the Abraham Lincoln Association*  
*Journal of American Ethnic History*  
*Journal of American Folklore*  
*Journal of Appalachian Studies*  
*Journal of the Illinois State Historical Society*  
*Utah Historical Quarterly*

## EDUCATION

*Bulletin of the Council for Research in Music Education*  
*Journal of Aesthetic Education*  
*Journal of Education Finance*

## HUMANITIES

*American Literary Realism*  
*Illinois Classical Studies*  
*Journal of English and Germanic Philology (JEGP)*  
*Journal of Film & Video*  
*Visual Arts Research*

## ITALIAN STUDIES

*Diasporic Italy: Journal of the Italian American Studies Association*  
*Italian American Review*  
*Italian Americana*  
*Italica (NEW!)*

## MORMON STUDIES

*Dialogue: A Journal of Mormon Thought*  
*Journal of Book of Mormon Studies*  
*Journal of Mormon History*  
*Mormon Studies Review*

## MUSIC

*American Music*  
*Bulletin of the Council for Research in Music Education*  
*Ethnomusicology*  
*Jazz & Culture*  
*Music and the Moving Image*

## PHILOSOPHY

*American Journal of Theology and Philosophy*  
*American Philosophical Quarterly*  
*History of Philosophy Quarterly*  
*Journal of Aesthetic Education*  
*The Pluralist*  
*Process Studies*  
*Public Affairs Quarterly*

## POLISH STUDIES

*Polish American Studies*  
*The Polish Review*

## SCANDINAVIAN STUDIES

*Journal of Finnish Studies*  
*Scandinavian Studies*

## SOCIAL SCIENCES

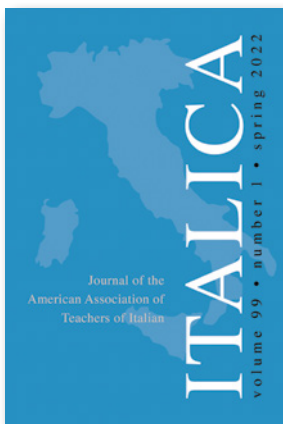
*American Journal of Psychology*  
*Journal of Animal Ethics*  
*Midcontinental Journal of Archaeology*  
*Women, Gender, and Families of Color*

## SPORTS

*Journal of Olympic Studies*  
*Journal of Sport History*

In the following pages, journals are ordered alphabetically and include brief descriptions of content.





## NEW IN 2023

### ITALICA

#### Journal of the Association of Teachers of Italian

Edited by Giovanna Summerfield, *Italica* will embark on its 100th volume year in 2023!

New to the University of Illinois Press, *Italica* is a quarterly journal that publishes critical studies on all aspects of Italian literature, culture, cinema, linguistics, language pedagogy, as well as interdisciplinary and comparative studies. The journal has a section devoted to translations of Italian major works/authors, cultural debates, and interviews, and is receptive to all scholarly methods and theoretical perspectives.

## SCHOLARLY PUBLISHING COLLECTIVE

### The Illinois Journal Collection

Current issues of UIP journals are available through the Scholarly Publishing Collective, a partnership between nonprofit scholarly journal publishers and societies. Institutions can elect to subscribe to the Illinois Journal Collection, which includes nearly all of the journals cataloged here, for a special rate.

Learn more at: [scholarlypublishingcollective.org/uip](https://scholarlypublishingcollective.org/uip).



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# JOURNALS

## AMERICAN JOURNAL OF PSYCHOLOGY

ROBERT W. PROCTOR, editor

The *American Journal of Psychology* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.



## AMERICAN JOURNAL OF THEOLOGY & PHILOSOPHY

GARY SLATER, editor

The *American Journal of Theology & Philosophy* is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time.



## AMERICAN LITERARY REALISM

GARY SCHARNHORST, editor

*American Literary Realism* brings readers critical essays on American literature from the late nineteenth and early twentieth centuries. Each issue is a valuable bibliographic resource.



## AMERICAN MUSIC

NANCY RAO, editor

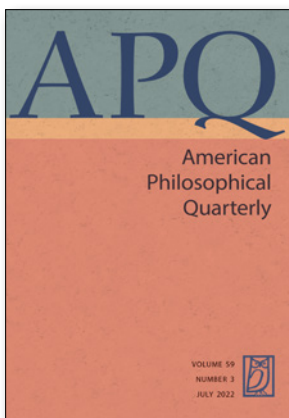
*American Music* is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.



## AMERICAN PHILOSOPHICAL QUARTERLY

PATRICK GRIM, editor

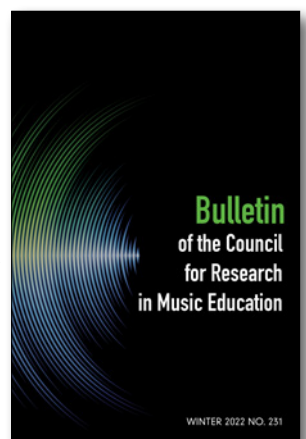
*American Philosophical Quarterly* (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



## BULLETIN OF THE COUNCIL FOR RESEARCH IN MUSIC EDUCATION

JANET R. BARRETT, editor

The *Bulletin of the Council for Research in Music Education* provides a forum for contemporary research and reviews of interest to the international music education profession.





# JOURNALS

## CONNECTICUT HISTORY REVIEW

MARIE BASILE MCDANIEL, editor

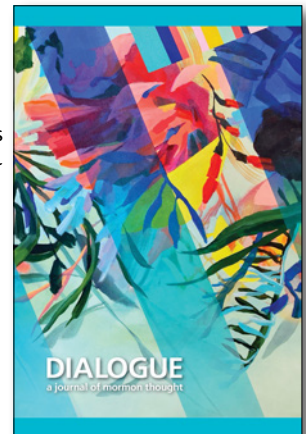
The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History. The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.



## DIALOGUE: A Journal of Mormon Thought

TAYLOR PETREY, editor

*Dialogue* is intended to express Mormon culture and to examine the relevance of religion to secular life. It is edited by Latter-day Saints who wish to bring their faith into dialogue with the larger stream of world religious thought and with human experience to foster artistic and scholarly achievement based on their cultural heritage.



## DIASPORIC ITALY: Journal of the Italian American Studies Association

RYAN CALABRETTA-SAJDER, editor

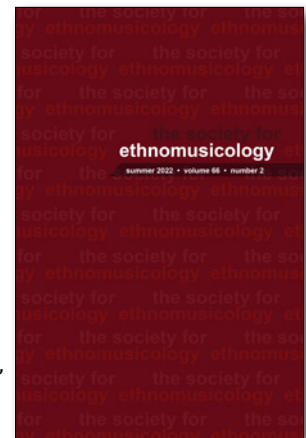
*Diasporic Italy* is devoted to the Italian American / Diaspora, focusing on timely and varied approaches to criticism and analysis in the field.



## ETHNOMUSICOLOGY

KATHERINE BRUCHER, editor

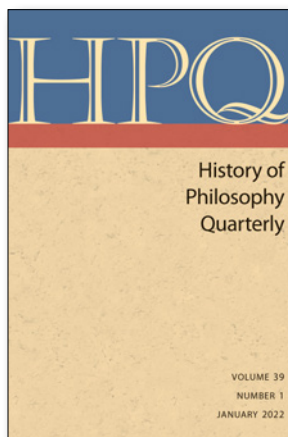
*Ethnomusicology* is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. *Ethnomusicology* also features book, recording, film, video, and multimedia reviews.



## HISTORY OF PHILOSOPHY QUARTERLY

JAMES PETRIK, editor

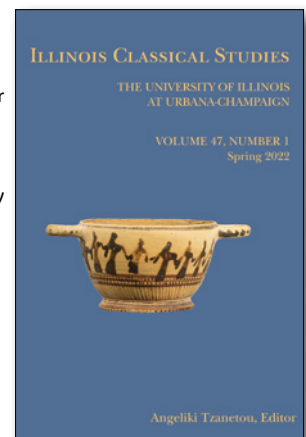
*History of Philosophy Quarterly* favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.



## ILLINOIS CLASSICAL STUDIES

ANGELIKI TZANETOU, editor

*Illinois Classical Studies* publishes original research in all areas of Classical philology and its ancillary disciplines, such as Greek and Latin literature, history, archaeology, epigraphy, papyrology, patristics, the history of Classical scholarship, and the reception of Classics in the Middle Ages, the Renaissance, and beyond.

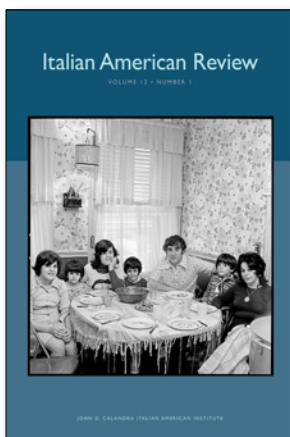


# JOURNALS

## ITALIAN AMERICAN REVIEW

DAVID ALIANO, editor

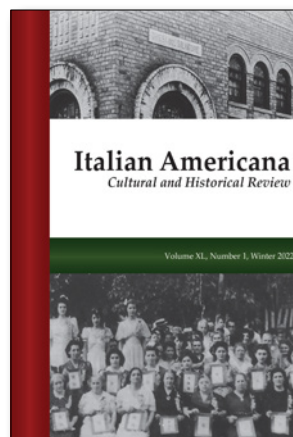
The *Italian American Review*, an interdisciplinary, biannual, peer-reviewed journal of the John D. Calandra Italian American Institute, publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora.



## ITALIAN AMERICANA

CARLA A. SIMONINI, editor

*Italian Americana* is dedicated to exploring the Italian emigrant/immigrant experience through both scholarly and creative works that explore the topic of Italian Americanness from a wide variety of perspectives.



## JAZZ AND CULTURE

MICHAEL C. HELLER, editor

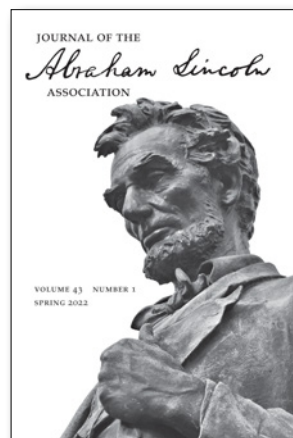
*Jazz and Culture* is an annual publication devoted to publishing cutting-edge research on jazz from multiple perspectives. The journal particularly encourages work relating to jazz's international scope.



## JOURNAL OF THE ABRAHAM LINCOLN ASSOCIATION

JAMES CORNELIUS, editor

The *Journal of the Abraham Lincoln Association* publishes selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the Civil War—and also features photographs and newly discovered Lincoln letters and documents.



## JOURNAL OF AESTHETIC EDUCATION

PRADEEP DHILLON, editor

The *Journal of Aesthetic Education* is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.



## JOURNAL OF AMERICAN ETHNIC HISTORY

SUZANNE SINKE, editor

The *Journal of American Ethnic History* is the official journal of the Immigration and Ethnic History Society. Its scope includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.



# JOURNALS

## JOURNAL OF AMERICAN FOLKLORE

LISA GILMAN, editor

*Journal of American Folklore* publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.



## JOURNAL OF ANIMAL ETHICS

ANDREW LINZEY and CLAIR LINZEY, editors

The *Journal of Animal Ethics* is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. The *Journal* is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.



## JOURNAL OF APPALACHIAN STUDIES

REBECCA SCOTT, editor

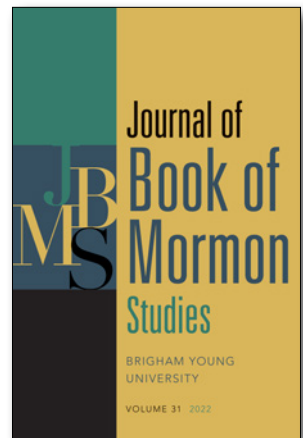
The *Journal of Appalachian Studies* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups. It is the official journal of the Appalachian Studies Association.



## JOURNAL OF BOOK OF MORMON STUDIES

JOSEPH M. SPENCER, editor

The *Journal of Book of Mormon Studies* is the leading venue for scholarly work on the Book of Mormon. It is generously supported by the Laura F. Willes Center for Book of Mormon Studies.



## JOURNAL OF EDUCATION FINANCE

KERN ALEXANDER, editor

The *Journal of Education Finance* is recognized as one of the leading journals in the field of funding public schools. Each issue brings original research and analysis on issues such as education reform, judicial intervention in finance, school/social agency linkages, tax limitation measures, and factors influencing teacher salaries.



## JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY (JEGP)

RENÉE TRILLING, KIRSTEN WOLF, and MATTHEW GIANCARLO, editors

The *Journal of English and Germanic Philology* focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies.





# JOURNALS

## JOURNAL OF FILM AND VIDEO

MICHAEL CLARKE, editor

The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.



## JOURNAL OF FINNISH STUDIES

THOMAS A. DUBOIS and HILARY-JOY VIRTANEN, editors

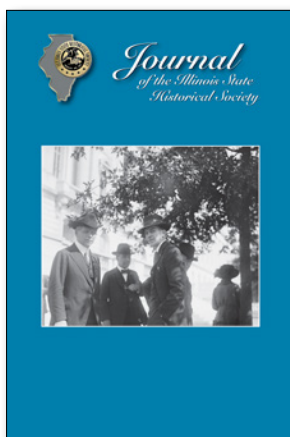
The *Journal of Finnish Studies (JFS)* is a double-blind, peer-reviewed journal that has published scholarly articles about Finland for an international audience since 1997. *JFS* publishes timely articles regarding the study of Finnish and Finnish-American topics from interdisciplinary and traditional perspectives.



## JOURNAL OF THE ILLINOIS STATE HISTORICAL SOCIETY

ROBERT D. SAMPSON, editor

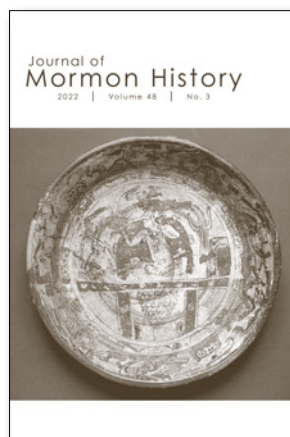
The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



## JOURNAL OF MORMON HISTORY

JESSIE L. EMBRY and CHRISTOPHER JAMES BLYTHE, editors

The *Journal of Mormon History*, the flagship publication of the Mormon History Association, is the world's leading journal in the publishing field of Mormon history.



## JOURNAL OF OLYMPIC STUDIES

MATTHEW P. LLEWELLYN, editor

The *Journal of Olympic Studies* is the official publication of the Center for Sociocultural Sport and Olympic Research, and aspires to be the preeminent international multidisciplinary, peer-reviewed scholarly journal in the field of Olympic research.



## JOURNAL OF SPORT HISTORY

MAUREEN SMITH, editor

The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. *JSH* is published on behalf of the North American Society for Sport History.



# JOURNALS

## MIDCONTINENTAL JOURNAL OF ARCHAEOLOGY

ROBERT A. COOK, editor

The premier peer-reviewed, academic archaeology journal of the Midwest Archaeological Conference, which seeks to promote and stimulate interest in the archaeology of the mid-western United States and neighboring areas.



## MORMON STUDIES REVIEW

QUINCY D. NEWELL and BENJAMIN E. PARK, editors

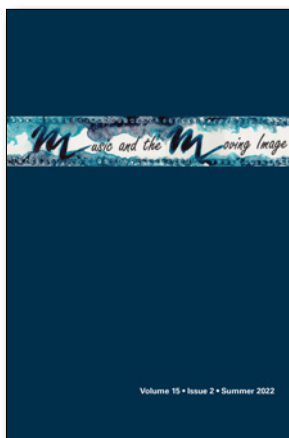
The *Mormon Studies Review* tracks the vibrant, varied, and international academic engagement with Mormon institutions, lives, ideas, texts, and stories.



## MUSIC AND THE MOVING IMAGE

RONALD H. SADOFF and ROBYNN J. STILWELL, editors

*Music and the Moving Image* is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and webbased media).



## THE PLURALIST

ROGER WARD, editor

*The Pluralist* is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



## POLISH AMERICAN STUDIES

ANNA D. JAROSZYŃSKA-KIRCHMANN, editor

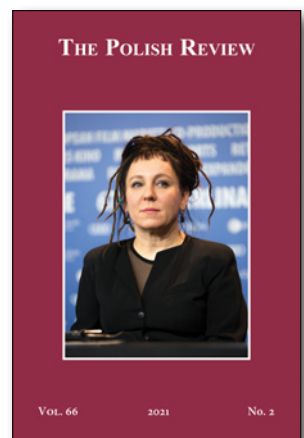
*Polish American Studies (PAS)* is the official journal of the Polish American Historical Association. *PAS* features articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.



## THE POLISH REVIEW

HALINA FILIPOWICZ, editor

*The Polish Review*, a multi-disciplinary scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.





# JOURNALS

## PROCESS STUDIES

DANIEL A. DOMBROWSKI, editor

*Process Studies* is a peer-reviewed and refereed academic journal from the Center for Process Studies at Claremont Graduate University. It is the leading international journal in its field. *Process Studies* is dedicated to the study of the thought and wide-ranging implications of Alfred North Whitehead (1861–1947) and his intellectual associates.



## PUBLIC AFFAIRS QUARTERLY

JASON BRENNAN, editor

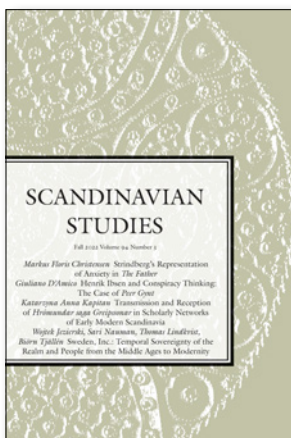
*Public Affairs Quarterly* seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.



## SCANDINAVIAN STUDIES

SUSAN BRANTLY, editor

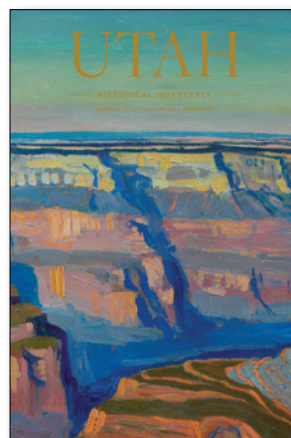
*Scandinavian Studies*, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden.



## UTAH HISTORY QUARTERLY

HOLLY GEORGE, editor

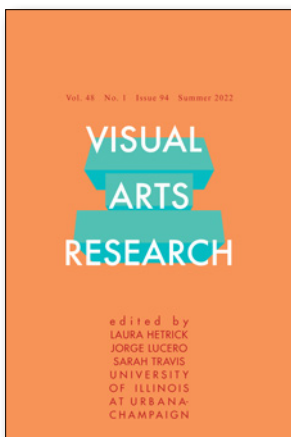
*Utah Historical Quarterly* (*UHQ*) is published on behalf of the Utah State Historical Society since 1928. *UHQ's* mission, from its earliest issues to the present, is to publish articles on all aspects of Utah history and to present Utah in the larger context of the West.



## VISUAL ARTS RESEARCH

LAURA HETRICK, JORGE LUCERO, and SARAH TRAVIS, editors

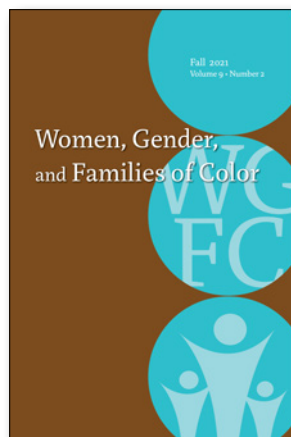
*Visual Arts Research* provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



## WOMEN, GENDER, AND FAMILIES OF COLOR

AYESHA HARDISON and JENNIFER F. HAMER, editors

*Women, Gender, and Families of Color* is a multidisciplinary journal that centers on the study of Black, Latina, indigenous, and Asian American women, gender, and families.



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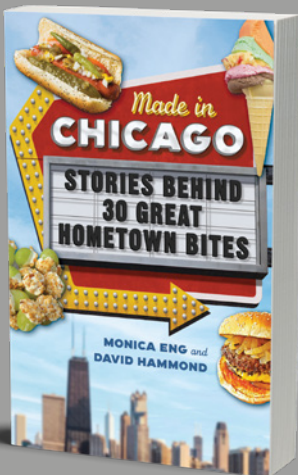
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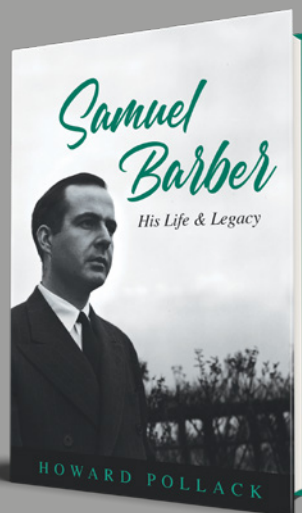


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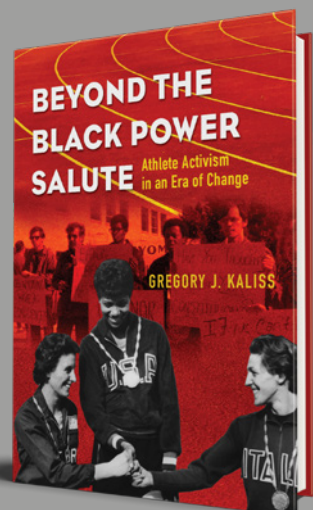
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