



FALL · WINTER 23



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Cover: DeFord Bailey at radio station WSM.

DO ALL THE GOOD YOU CAN

How Faith Shaped Hillary Rodham Clinton's Politics

GARY SCOTT SMITH

Methodism in the public and private lives of the politician

"People are fascinated by, even obsessed with, Hillary Clinton's faith, and they have not been shy about taking extreme positions, some rabidly skeptical and others blindly accepting of her sincerity. Gary Scott Smith provides a dramatic overview of the extraordinary range and depth of public perception about Clinton's religiosity, and how those views were fractured by gender, the changing role of First Ladies, and the sharp fracturing of the American religious landscape."

—MARGARET BENDROTH, author of *The Last Puritans: Mainline Protestants and the Power of the Past*

After more than forty contentious years in the public eye, Hillary Rodham Clinton is one of the best-known political figures in the nation. Yet many of her admirers would be surprised to hear Clinton state that her Methodist outlook has "been a huge part of who I am and how I have seen the world, and what I believe in, and what I have tried to do in my life."

Gary Scott Smith examines the role of Clinton's faith in her life and work. Clinton's lifelong Methodism shaped a missionary zeal that, combined with her impressive personal talents, fueled many of her high-profile political endeavors while helping her cope with the prominent travails brought on by never-ending conservative rancor and her husband's infidelity. Smith places Clinton's faith within the context of projects ranging from healthcare reform to a "Hillary doctrine" of foreign policy focused on her longtime goal of providing basic human rights for children and women. The result is an enlightening reconsideration of an extraordinary political figure who has defied private doubts and public controversy to live the Methodist dictum that one must "do all the good you can."

GARY SCOTT SMITH is a professor of history emeritus at Grove City College. His many books include *Strength of the Fight: The Life and Faith of Jackie Robinson* and *Duty and Destiny: The Life and Faith of Winston Churchill*.



OCTOBER 2023

320 PAGES. 6.125 X 9.25 INCHES

HARDCOVER, 978-0-252-04531-8
\$34.95 £29.99

E-BOOK, 978-0-252-05483-9

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JANE KENYON

The Making of a Poet

DANA GREENE

Demystifying the “Poet Laureate of Depression”

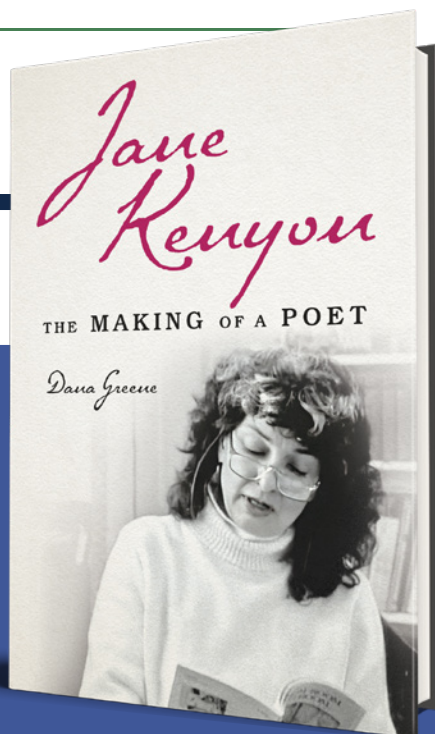
“Dana Greene’s compulsively readable biography of Jane Kenyon tells the poignant story of the poet’s life, her development and career as a writer, and her long marriage to and partnership with poet Donald Hall. Overshadowed for many years, in life and after her death, by her more famous husband, Kenyon emerges in Greene’s narrative as a fiercely independent and gifted artist in her own right. Greene takes pains to illuminate the complex dynamics of their relationship and to showcase the quiet power and beauty of Jane Kenyon’s work, liberating Kenyon from the prevailing *mythos* that casts her as a lesser poet and enabling readers to see her anew. *Jane Kenyon* is a triumph.”

—ANGELA ALAIMO O’DONNELL, author of *Flannery O’Connor: Fiction Fired by Faith*

Pleasure-loving, sarcastic, stubborn, determined, erotic, deeply sad—Jane Kenyon’s complexity and contradictions found expression in luminous poems that continue to attract a passionate following. Dana Greene draws on a wealth of personal correspondence and other newly available materials to delve into the origins, achievement, and legacy of Kenyon’s poetry and separate the artist’s life story from that of her husband, the award-winning poet Donald Hall.

Impacted by relatives’ depression during her isolated childhood, Kenyon found poetry at college, where writers like Robert Bly encouraged her development. Her graduate school marriage to the middle-aged Hall and subsequent move to New Hampshire had an enormous impact on her life, moods, and creativity. Immersed in poetry, Kenyon wrote about women’s lives, nature, death, mystical experiences, and melancholy—becoming, in her own words, an “advocate of the inner life.” Yet her ongoing success and artistic growth exacerbated strains in her marriage and failed to stave off depressive episodes that sometimes left her non-functional. Kenyon sought treatment and confronted her illness in her work and in public while redoubling her personal dedication to finding pleasure in every fleeting moment. Her career had reached new heights when leukemia cut her life short and left her husband the loving but flawed curator of her memory and legacy.

DANA GREENE is dean emerita of Oxford College of Emory University. Her books include *Denise Levertov: A Poet’s Life* and *Elizabeth Jennings: “The Inward War.”*



OCTOBER 2023

224 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04538-7
\$29.95 £25.99

E-BOOK, 978-0-252-05498-3

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ADVERTISING REVOLUTIONARY

The Life and Work of Tom Burrell

JASON P. CHAMBERS

The ad exec who revolutionized the image of Black Americans in advertising

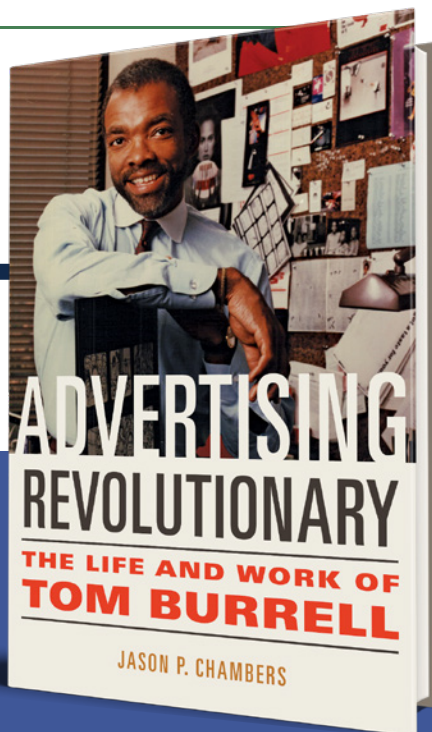
“OMG! Jason’s book educated me about Tom and his agency on things that I didn’t even know, *and I worked there*. However, there’s one thing I needed no education about. If not for Tom and Burrell Communications, I wouldn’t exist in the ad industry and neither would my company. Half of everything I learned about advertising, I learned from my time working at Burrell. And Jason’s book brought it all back to life in full, living, soulful color!”

—JIMMY SMITH, Chairman, CEO, and CCO of Amusement Park Entertainment

Over a forty-year career, Chicagoan Tom Burrell changed the face of advertising and revolutionized the industry’s approach to African Americans as human beings and consumers. Jason P. Chambers offers a biography of the groundbreaking creator and entrepreneur that explores Burrell’s role in building brands like McDonald’s and Coca-Cola within a deeply felt vision of folding positive images of Black people into mainstream American life. While detailing Burrell’s successes, Chambers tells a parallel story of what Burrell *tried* to do that sheds light on the motivations of advertising creators who viewed their work as being about more than just selling. Chambers also highlights how Burrell used his entrepreneurial gifts to build an agency that opened the door for Black artists, copywriters, directors, and other professionals to earn livings, build careers, and become leaders within the industry.

Compelling and multidimensional, *Advertising Revolutionary* combines archival research and interviews with Burrell and his colleagues to provide a long overdue portrait of an advertising industry legend and his times.

JASON P. CHAMBERS is a professor of advertising at the University of Illinois at Urbana-Champaign. He is the author of *Madison Avenue and the Color Line: African Americans in the Advertising Industry* and coeditor of *Building the Black Metropolis: African American Entrepreneurship in Chicago*.



FEBRUARY 2024

256 PAGES. 6.125 X 9.25 INCHES
9 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04553-0
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PAPER, 978-0-252-08764-6
\$24.95s £21.99

E-BOOK, 978-0-252-05519-5

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CHICAGOLAND DREAM HOUSES

How a Mid-Century Architecture Competition Reimagined the American Home

SIOBHAN MORONEY

The idea of the house and the hopes of postwar America

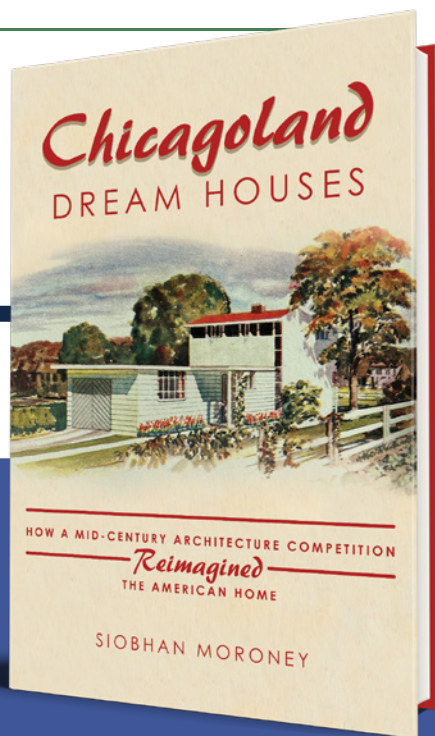
“An impressively documented work on an important, generally overlooked postwar homes competition. What makes the book exceptional is that it covers ‘architecture and design for everyday life,’ created by trained architects along with others, including those who were talented amateurs. That populist aspect makes Moroney’s work compelling and very different from many other books.”

—JOHN ZUKOWSKY, author of *Building Chicago: The Architectural Masterworks*

Sponsored by the *Chicago Tribune*, the 1945 Chicagoland Prize Homes competition solicited designs by mostly unknown architects. The goal: to provide beautiful yet practical houses for returning WWII veterans and middle-class residents of the city and suburbs.

In-depth and extensively illustrated, *Chicagoland Dream Houses* revisits this overlooked chapter in Chicago and architectural history. Organizers conceived the competition to help remedy the postwar housing crisis and it received front-page news coverage and an exhibit at the Art Institute of Chicago. It also had the rare distinction of taking designs from paper to reality, an accomplishment that brought out two hundred thousand people to tour finished homes. Yet the contest ultimately failed in its aim to inspire new home construction that would solve Chicago’s housing shortage. Siobhan Moroney situates the competition in its time both socially and architecturally, analyzing floor plans and other materials to reveal how the designs reflected the expectations of middle-class families and the social norms that dictated their everyday lives and aspirations.

SIOBHAN MORONEY is an associate professor of politics and the chair of American Studies at Lake Forest College.



JANUARY 2024

312 PAGES. 6.125 X 9.25 INCHES
75 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04551-6
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PAPER, 978-0-252-08762-2
\$24.95 £21.99

E-BOOK, 978-0-252-05513-3

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NEW FROM 3 FIELDS BOOKS

DOWN BALLOT

How a Local Campaign Became a National Referendum on Abortion

PATRICK WOHL

When an obscure primary election met the culture wars

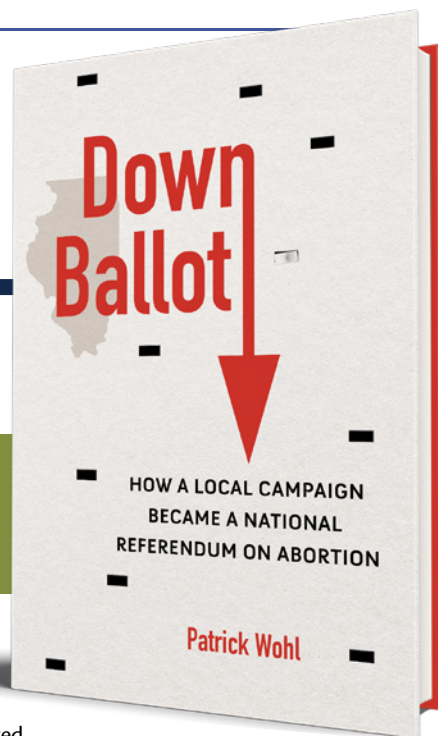
“Patrick Wohl’s important, entertaining book illustrates what we lose when local news is replaced with nationalized political coverage. Anyone who thinks local politics is boring hasn’t heard of the Pullen-Mulligan race.”

—ELISE JORDAN, NBC News and MSNBC political analyst

In 1990, a suburban Chicago race for the Republican Party nomination for state representative between Penny Pullen and Rosemary Mulligan unexpectedly became a national proxy battle over abortion in the United States. But the hard-fought primary also illustrated the overlooked importance of down-ballot contests in America’s culture wars. Patrick Wohl offers the dramatic account of a rollercoaster campaign that, after attracting political celebrities and a media circus, came down to thirty-one votes, a coin toss to determine the winner, and a recount fight that set a precedent for how to count dimpled chads. As the story unfolds, Wohl provides a rare nuts-and-bolts look at an election for state office from its first days through the Illinois Supreme Court decision that decided the winner—and set the stage for a decisive 1992 rematch.

A compelling political page-turner, *Down Ballot* takes readers behind the scenes of a legendary Illinois election.

PATRICK WOHL is a former campaign staffer on races for president, governor, state senate, and state representative, and on ballot initiatives across the country.



JANUARY 2024

200 PAGES. 6 X 9 INCHES

15 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04547-9
\$110.00x £99.00

PAPER, 978-0-252-08758-5
\$21.95 £18.99

E-BOOK, 978-0-252-05509-6

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**3 FIELDS
 BOOKS**

BUILDING MOMENTUM

A Decade of Construction, Renovation,
and Renewal across the University of
Illinois System

UNIVERSITY OF ILLINOIS

Foreword by Timothy L. Killeen

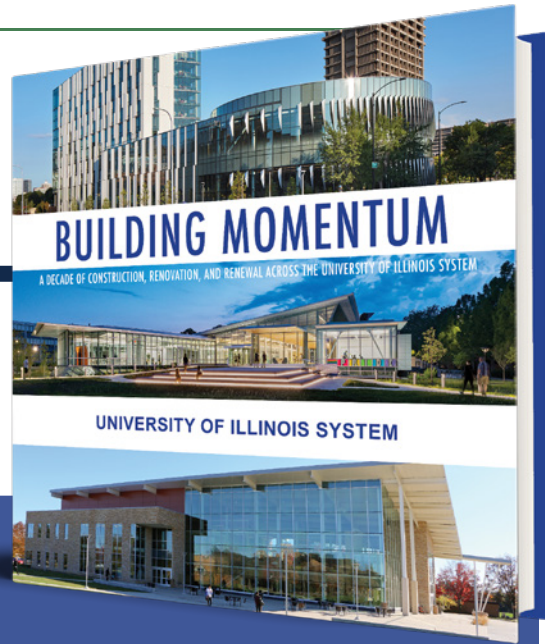
A detailed look at the expansion and renewal taking
place on the three U of I campuses

“What began as a single, land-grant campus has grown to three best-in-class universities. Enrollment has surged from a handful of students when our doors first opened to more than 94,000 today. Academic and research programs have steadily evolved to meet ever-changing student needs and help lead our state and nation through fast-changing times. I hope you enjoy this look at the expanding footprint of Illinois’ flagship university system—additions rooted in our commitment to driving progress and prosperity for the people of Illinois.”

—TIMOTHY L. KILLEEN, President of the University of Illinois System,
from the foreword

The University of Illinois System’s universities have undergone a dramatic transformation. This lavishly illustrated volume showcases the major capital projects and renovations dedicated to keeping facilities on the cutting edge while at the same time preserving history at the universities in Urbana-Champaign, Chicago, and Springfield. Fueled by an ambitious capital initiative launched in 2018, these essential and forward-looking changes include more than 500 projects valued at \$4 billion over 10 years. The initiative harnesses a mix of innovative funding programs like public-private partnerships, thoughtful use of capital reserves and bonding authority, and generous state funding.

Covering completed and ongoing projects, *Building Momentum* offers a one- or two-page feature on each undertaking that covers its history and purpose while providing specific details about its unit, campus, architect, square footage or renovation size, budget, and LEED or other certifications. More than 100 architectural drawings and commissioned and historical photographs round out the descriptions.



OCTOBER 2023

104 PAGES. 10 X 10 INCHES
108 COLOR PHOTOGRAPHS

HARDCOVER, 978-0-252-04543-1
\$29.95x £25.99

E-BOOK, 978-0-252-05503-4

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LOWELL L. BENNION

A Mormon Educator

GEORGE B. HANDLEY

The intellectual and ethical achievements of the Latter-day Saint theologian

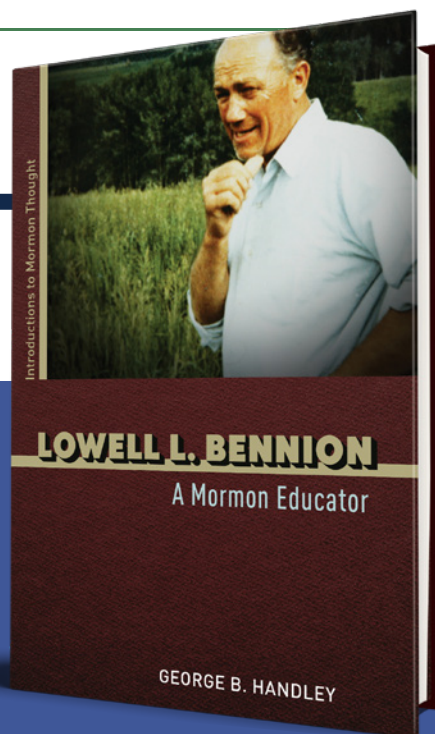
“For practitioners and observers alike, the gospel of the Restoration is rich enough in theological innovation to distract from the simple fact: the prime directive to all disciples is to ‘do justly, love mercy, and walk humbly with God.’ No Saint better exemplified that discipleship in his ‘deceptively simple’ writings and life of teaching and serving than Lowell Bennion, and no figure from the LDS past more deserves to be reintroduced to a new generation of readers. George Handley beautifully celebrates and explicates the life and thought of a largely forgotten hero.”

—**TERRYL L. GIVENS**, author of *Stretching the Heavens: The Life of Eugene England and the Crisis of Modern Mormonism*

Known in his lifetime for a tireless dedication to humanitarian causes, Lowell L. Bennion was also one of the most important theologians and ethicists to emerge in the Church of Jesus Christ of Latter-day Saints in the twentieth century.

George B. Handley’s intellectual biography delves into Bennion’s thought and extraordinary intellectual life. Rejecting the idea that individual LDS practice might be at odds with lived experience, Bennion insisted the gospel favored the growth of individuals acting and living in the present. He also focused on the need for ongoing secular learning alongside religious practice and advocated for an idea of social morality that encouraged Latter-day Saints to seek out meaningful transformations of character and put their ethical commitments into practice. Handley examines Bennion’s work against the background of a changing institution that once welcomed his common-sense articulation of LDS ideas and values but became discomfited by how his thought cast doubt on the Church’s beliefs about race and other issues.

GEORGE B. HANDLEY is a professor of interdisciplinary humanities at Brigham Young University. His books include *The Hope of Nature: Our Care for God’s Creation*.



NOVEMBER 2023

144 PAGES. 6 X 9 INCHES

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PAPER, 978-0-252-08751-6
\$14.95 £12.99

E-BOOK, 978-0-252-05499-0

A volume in the series *Introductions to Mormon Thought*, edited by Matthew Bowman and Joseph Spencer

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THE GEOGRAPHY OF HATE

The Great Migration through Small-Town America

JENNIFER SDUNZIK

The uncomfortable truths that shaped small communities in the midwest

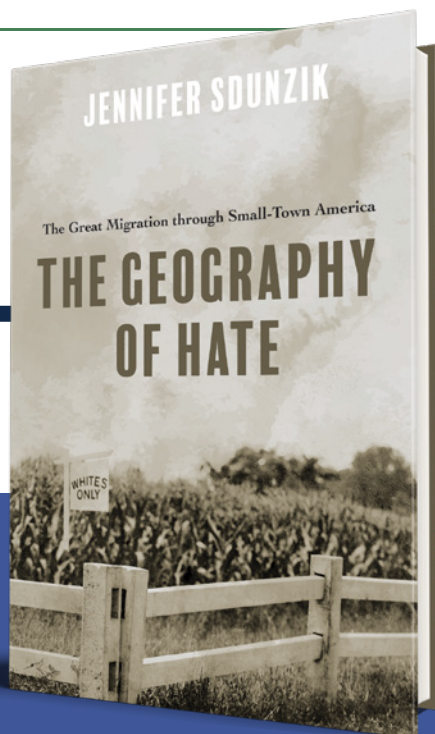
“An important, underemphasized history of persistent attempted settlement by Black migrants from the U.S. South to the rural and small-city Midwest. The author mounts a challenge to received wisdom and even the received archive that combines the meticulous use of traditional sources with innovative research strategies. The result is a fascinating account of how terror and exclusion were cleansed from historical memory.”

—DAVID ROEDIGER, author of *The Sinking Middle Class: A Political History of Debt, Misery, and the Drift to the Right*

During the Great Migration, Black Americans sought new lives in midwestern small towns only to confront the pervasive efforts of white residents determined to maintain their area’s preferred cultural and racial identity. Jennifer Sdunzik explores this widespread phenomenon by examining how it played out in one midwestern community. Sdunzik merges state and communal histories, interviews and analyses of population data, and spatial and ethnographic materials to create a rich public history that reclaims Black contributions and history. She also explores the conscious and unconscious white actions that all but erased Black Americans—and the terror and exclusion used against them—from the history of many midwestern communities.

An innovative challenge to myth and perceived wisdom, *The Geography of Hate* reveals the socioeconomic, political, and cultural forces that prevailed in midwestern towns and helps explain the systemic racism and endemic nativism that remain entrenched in American life.

JENNIFER SDUNZIK is a postdoctoral research associate at the Evaluation and Learning Research Center at Purdue University.



NOVEMBER 2023

238 PAGES, 6 X 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS,
13 MAPS

HARDCOVER, 978-0-252-04542-4
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PAPER, 978-0-252-08754-7
\$24.95s £21.99

E-BOOK, 978-0-252-05502-7

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AN EFFICIENT WOMANHOOD

Women and the Making of the Universal Negro Improvement Association

NATANYA DUNCAN

Black women and a far-reaching strategy for activism and action

"A highly original and cogently argued study that details how women contributed to the formation and growth of the Garvey movement and the UNIA; built and relied on a transnational network of activists to advance their Pan-African vision; worked incessantly to democratize the UNIA; and fought against the ideological and personality clashes that undermined many organizations during the New Negro era."

—CLAUDRENA N. HAROLD, author of *The Rise and Fall of the Garvey Movement in the Urban South, 1918–1942*

Founded in 1914 by Amy Ashwood and Marcus Garvey, the Universal Negro Improvement Association and African Communities League (commonly called the UNIA) grew into one of the largest social justice organizations of the twentieth century. Natanya Duncan's collective biography explores women's role in building the UNIA and how Ashwood's strategy of efficient womanhood equipped them to confront political and social issues—even when it meant defying gender norms. Efficient womanhood took a three-tiered approach that asked UNIA women to seek equitable partners, take on roles as mentors, and connect resources and people to their communities and Black people at large. Strong believers in the necessity of their presence and voices, UNIA women developed leadership skills within and beyond the organization and used these skills in service to their communities.

Enlightening and in-depth, *An Efficient Womanhood* tells the story of the women who shaped a framework for leadership and engagement that remains a blueprint for activists today.

NATANYA DUNCAN is an associate professor of history and the director of the Africana Studies Program at Queens College, CUNY.

NOVEMBER 2023

296 PAGES. 6 X 9 INCHES

10 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04984-9
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PAPER, 978-0-252-08748-6
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E-BOOK, 978-0-252-05496-9

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WITHDRAWN FROM PUBLICATION



SU FRIEDRICH

BARBARA MENNEL

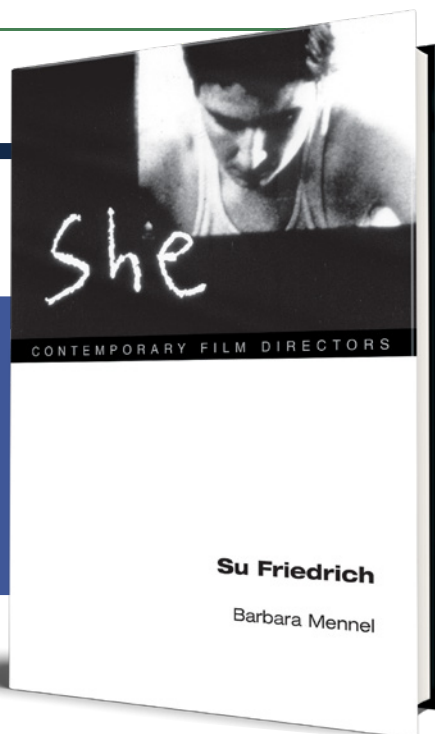
Auteurism expanded

“This insightful book restores filmmaker Su Friedrich’s key role in American experimental cinema, along with the New York feminist and lesbian cultural and activist contexts that shaped it. Friedrich’s associative style, personal content, and precision editing remind us that formalism has politics and politics has form. This comprehensive account challenges existing histories of American experimental film.”

—PATRICIA WHITE, author of *Women’s Cinema/World Cinema: Projecting Contemporary Feminisms*

With acclaimed films like *Sink or Swim* and *The Odds of Recovery*, Su Friedrich’s body of work stands at the forefront of avant-garde and Queer cinema. Barbara Mennel examines the career of an experimental auteur whose merger of technical innovation and political critique connects with both cinephiles and activists. Friedrich’s integration of cinematic experimentation with lesbian advocacy serves as a beginning rather than an end point of analysis. With that in mind, Mennel provides an essential overview of the filmmaker’s oeuvre while highlighting the defining characteristics of her artistic and political signature. She also situates Friedrich within the cultural, political, and historical contexts that both shape the films and are shaped by them. Finally, Mennel expands our notion of auteurism to include directors who engage in collaborative and creative processes rooted in communities.

BARBARA MENNEL is the Rothman Chair and Director of the Center for the Humanities and the Public Sphere and a professor of film studies at the University of Florida. Mennel’s books include *Women at Work in Twenty-first Century European Cinema* and *Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys*.



SEPTEMBER 2023

192 PAGES. 5.5 X 8.25 INCHES

21 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04528-8
\$110.00x £99.00

PAPER, 978-0-252-08741-7
\$22.00s £18.99

E-BOOK, 978-0-252-05480-8

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

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MEAN GIRL FEMINISM

How White Feminists Gaslight, Gatekeep, and Girlboss

KIM HONG NGUYEN

White feminists performing to maintain privilege

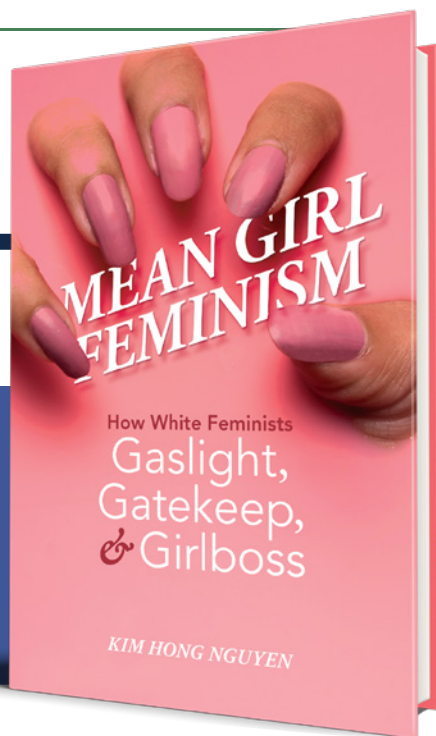
“This is an important book that is beautifully and powerfully written and deeply original while offering productive interventions into the study of mean girl culture and its larger impact on conversations on feminism. Nguyen does an excellent job showing the systemic and historical ways white supremacy and patriarchy enact themselves on white women’s feminist practices and creation of mean girl feminism. A vital contribution.”

—KISHONNA L. GRAY, author of *Intersectional Tech: Black Users in Digital Gaming*

Mean girl feminism encourages girls and women to be sassy, sarcastic, and ironic as feminist performance. Yet it coopts its affect, form, and content, from racialized oppression and protest while directing meanness toward people in marginalized groups.

Kim Hong Nguyen examines four types of white mean girl feminism prominent in North American popular culture: the bitch, the mean girl, the power couple, and the global mother. White feminists mime the anger, disempowerment, and resistance felt by people of color and other marginalized groups. Their performance allows them to pursue and claim a special place within established power structures, present as intellectually superior, advance their girl squads and their partners as part of a politics of solidarity and community, and position themselves as better, more enlightened masters than men. But, as Nguyen argues, the racialized meanness found across pop culture opens possibilities for building an intersectional feminist politics that rejects performative civility in favor of turning anger into liberation.

KIM HONG NGUYEN is an associate professor of communication arts at the University of Waterloo and the editor of *Rhetoric in Neoliberalism*.



JANUARY 2024

160 PAGES. 6 X 9 INCHES

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\$110.00x £99.00

PAPER, 978-0-252-08768-4
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E-BOOK, 978-0-252-05523-2

A volume in the series Feminist Media Studies, edited by Rebecca Wanzo

Publication supported by the Robert Harding and Lois Claxton Humanities and Social Sciences Grant at the University of Waterloo.

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THE PROPAGANDA OF FREEDOM

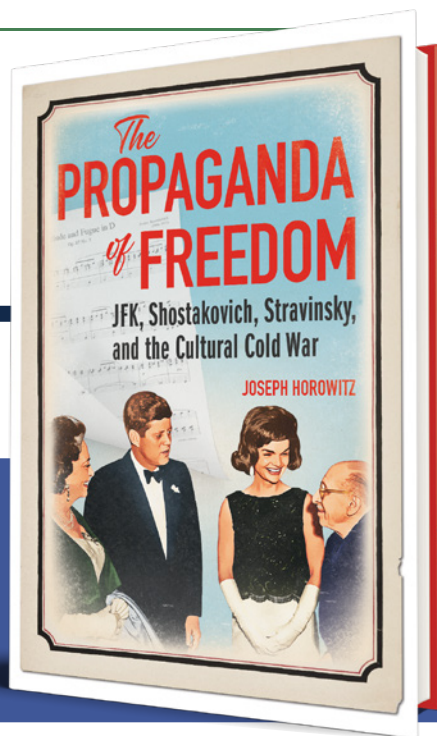
JFK, Shostakovich, Stravinsky, and the Cultural Cold War

JOSEPH HOROWITZ

The perils of equating notions of freedom with artistic vitality

“The Propaganda of Freedom raises important questions not only about the efficacy of U.S. foreign policy, but also about the relationship between culture and democracy, even about the nature of democracy itself—questions extremely pertinent in a world where populist political movements have called into question democratic norms that once seemed unassailable.”

—**DAVID WOOLNER**, Resident Historian of the Roosevelt Institute, and author of *The Last 100 Days: FDR at War and at Peace*



Eloquently extolled by President John F. Kennedy, the idea that only artists in free societies can produce great art became a bedrock assumption of the Cold War. That this conviction defied centuries of historical evidence—to say nothing of achievements within the Soviet Union—failed to impact impregnable cultural Cold War doctrine.

Joseph Horowitz writes: “That so many fine minds could have cheapened freedom by over-praising it, turning it into a reductionist propaganda mantra, is one measure of the intellectual cost of the Cold War.” He shows how the efforts of the CIA-funded Congress for Cultural Freedom were distorted by an anti-totalitarian “psychology of exile” traceable to its secretary general, the displaced Russian aristocrat/composer Nicolas Nabokov, and to Nabokov’s hero Igor Stravinsky.

In counterpoint, Horowitz investigates personal, social, and political factors that actually shape the creative act. He here focuses on Stravinsky, who in Los Angeles experienced a “freedom not to matter,” and Dmitri Shostakovich, who was both victim and beneficiary of Soviet cultural policies. He also takes a fresh look at cultural exchange and explores paradoxical similarities and differences framing the popularization of classical music in the Soviet Union and the United States.

JOSEPH HOROWITZ is a cultural historian and concert producer. The most recent of his thirteen books is his first novel: *The Marriage: The Mahlers in New York*. *Understanding Toscanini: How He Became an American Culture-God and Helped Create a New Audience for Old Music* was named one of the year’s best books by the New York Book Critics’ Circle.

SEPTEMBER 2023

248 PAGES. 6 X 9 INCHES

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A volume in the series Music in American Life

Film/tv/streaming and radio documentary rights: Author

All other rights: University of Illinois



FRONT OFFICE FANTASIES

The Rise of Managerial Sports Media

BRANDEN BUEHLER

The new sports frontier that turns fans into would-be execs—
and transforms the suits into superstars

“In this sharply written and impressive book, Branden Buehler provides compelling new insights into the social, cultural, and visual consequences of sports media’s pre-occupation with managerialism, financialization, and quantification. A vital and necessary work, this sophisticated account of managerial sports media is a must-read for all sports, film, and media scholars.”

—SAMANTHA N. SHEPPARD, author of *Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen*

Front office executives have become high-profile commentators, movie and video game protagonists, and role models for a generation raised in the data-driven, financialized world of contemporary sports. Branden Buehler examines the media transformation of these once obscure management figures into esteemed experts and sporting idols.

Moving from *Moneyball* and *Football Manager* to coverage of analytics gurus like Daryl Morey, Buehler shows how a fixation on managerial moves has taken hold across the entire sports media landscape. Buehler’s chapter-by-chapter look at specific media forms illustrates different facets of the managerial craze while analyzing the related effects on what fans see, hear, and play. Throughout, Buehler explores the unsettling implications of exalting the management class and its logics, in the process arguing that sports media’s managerial lionization serves as one of the clearest reflections of major material and ideological changes taking place across culture and society.

Insightful and timely, *Front Office Fantasies* reveals how sports media moved the action from the field to the executive suite.

BRANDEN BUEHLER is an assistant professor of visual and sound media at Seton Hall University.

DECEMBER 2023

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SPEED CAPITAL

Indianapolis Auto Racing and the Making of Modern America

BRIAN M. INGRASSIA

How a speedway became a legendary sports site and sparked America's car culture

"Speed Capital is a fabulous history of the Indianapolis Motor Speedway. Ingrassia peels back layers of asphalt, meaning, and memory to reveal the significance of the city and its brick track to American technology, transportation, sport, and spectacle. A must-read for anyone curious about speed's attraction or its consequences for individuals, American cities, and our politics."

—ANNIE GILBERT COLEMAN, author of *Ski Style: Sport and Culture in the Rockies*

The 1909 opening of the Indianapolis Motor Speedway marked a foundational moment in the history of automotive racing. Events at the famed track and others like it also helped launch America's love affair with cars and an embrace of road systems that transformed cities and shrank perceptions of space.

Brian M. Ingrassia tells the story of the legendary oval's early decades. This story revolves around Speedway cofounder and visionary businessman Carl Graham Fisher, whose leadership in the building of the transcontinental Lincoln Highway and the iconic Dixie Highway had an enormous impact on American mobility. Ingrassia looks at the Speedway's history as a testing ground for cars and airplanes, its multiple close brushes with demolition, and the process by which racing became an essential part of the Golden Age of Sports. At the same time, he explores how the track's past reveals the potent links between sports capitalism and the selling of nostalgia, tradition, and racing legends.

BRIAN M. INGRASSIA is an associate professor of history at West Texas A&M University and the author of *The Rise of Gridiron University: Higher Education's Uneasy Alliance with Big-Time Football*.

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*A volume in the series Sport and Society,
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Jaime Schultz*

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CHICAGO'S MODERN MAYORS

From Harold Washington to Lori Lightfoot

Edited by DICK SIMPSON and
BETTY O'SHAUGHNESSY

Political profiles of five mayors and their lasting impact on the city

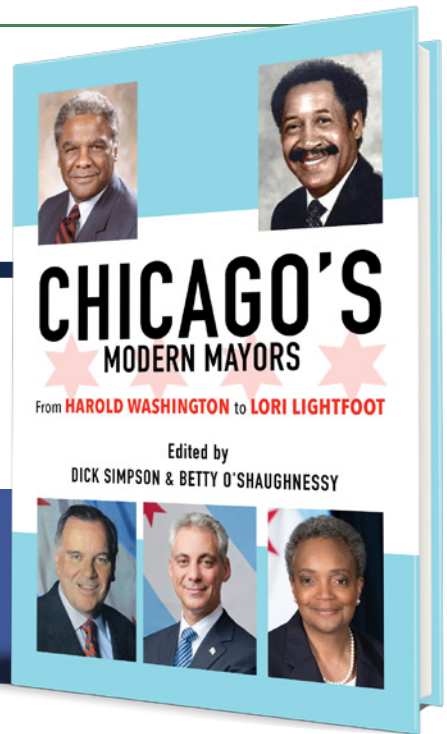
"Simpson and O'Shaughnessy have put together a fascinating look at Chicago's mayors since Harold Washington's 1983 election. This book is a must-read for both political junkies and academics who hope to understand the politics of the modern American city."

—DOMINIC A. PACYGA, author of *Chicago: A Biography*

Chicago's transformation into a global city began at City Hall. Dick Simpson and Betty O'Shaughnessy edit in-depth analyses of the five mayors that guided the city through this transition beginning with Harold Washington's 1983 election: Washington, Eugene Sawyer, Richard M. Daley, Rahm Emmanuel, and Lori Lightfoot. Though the respected political science, sociologist, and journalist contributors approach their subjects from distinct perspectives, each essay addresses three essential issues: how and why each mayor won the office; whether the City Council of their time acted as a rubber stamp or independent body; and the ways the unique qualities of each mayor's administration and accomplishments influenced their legacy.

Filled with expert analysis and valuable insights, *Chicago's Modern Mayors* illuminates a time of transition and change and considers the politicians who—for better and worse—shaped the Chicago of today.

DICK SIMPSON is professor emeritus, former head of the Department of Political Science at the University of Illinois at Chicago, and a former Chicago alderman and congressional candidate. His books include *Democracy's Rebirth: The View from Chicago* and *Corrupt Illinois: Patronage, Cronyism, and Criminality*. **BETTY O'SHAUGHNESSY** is retired visiting lecturer at the University of Illinois at Chicago and former adjunct professor at Oakton Community College. Simpson and O'Shaughnessy are coauthors of *Winning Elections in the 21st Century*.



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CENTENARY EDITION

LEOPOLD AND LOEB

The Crime of the Century

HAL HIGDON

The razor-sharp account of a notorious murder

“There have been many spectacular murders in America since 1924, including a presidential assassination, but for the first half of the century, it was the murder of Bobby Franks that most shocked the public. Hal Higdon has superbly re-created the crime, combining painstaking documentation with an absorbing, often suspenseful narrative.”

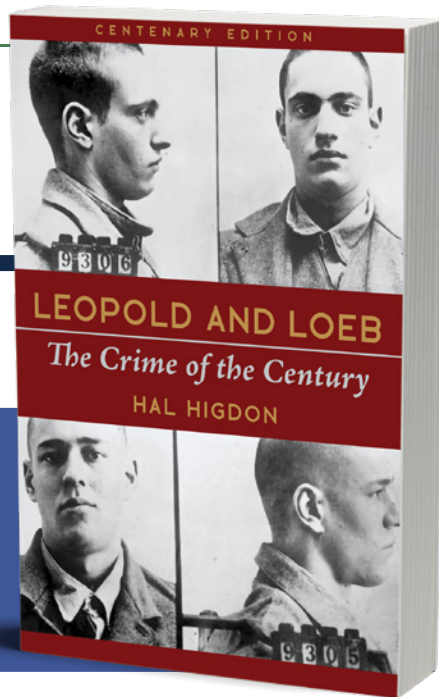
—**NEWSDAY**

The 1924 murder of fourteen-year-old Bobby Franks by Nathan Leopold and Richard Loeb shocked the nation. One hundred years later, the killing and its aftermath still reverberate through popular culture and the history of American crime.

Hal Higdon's true crime classic offers an unprecedented examination of the case. Higdon details Leopold and Loeb's journey from privilege and promise to the planning and execution of their monstrous vision of the perfect crime. Drawing on secret testimony, Higdon follows the police investigation through the pair's confessions of guilt and re-creates the sensational hearing where Clarence Darrow, the nation's most famous attorney, saved the pair from the death penalty.

In-depth and definitive, *Leopold and Loeb* tells the dramatic story of a notorious crime and its long afterlife in the American imagination.

HAL HIGDON is a longtime contributing editor to *Runner's World*. He is the author of thirty-six books, including *The Union vs. Dr. Mudd* and *Boston, a Century of Running*.

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WHAT WORK IS

ROBERT BRUNO

A distinctive exploration of how workers see work

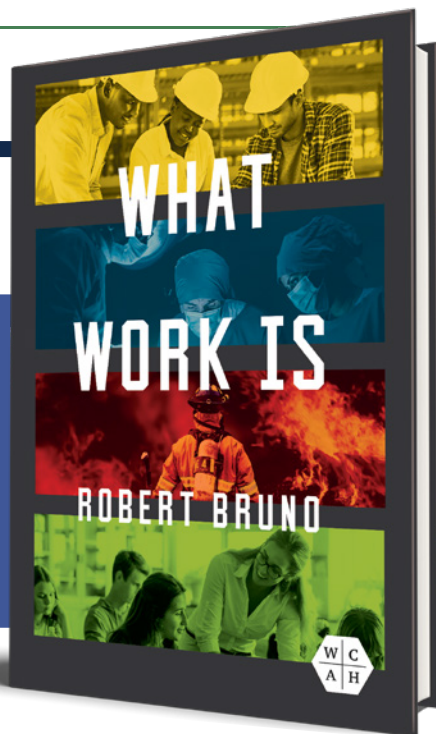
“Understanding what work means is critically important for understanding the lived experiences of millions of people and for research and policymaking. Bruno gives voice to workers who are critically important for society but overlooked by research focused on the managerial and professional class. The nuances revealed by the workers’ own words can’t be observed in statistical analyses, and the more we learn about their experiences through their own voices, the better.”

—JOHN W. BUDD, author of *The Thought of Work*

For more than twenty years, Robert Bruno has taught labor history and labor studies to union members from a wide range of occupations and demographic groups. In the class, he asked his students to finish the question “Work is—?” in six words or less. The thousands of responses he collected provide some of the rich source material behind *What Work Is*. Bruno draws on the thoughts and feelings experienced by workers in the present day to analyze how we might design a future of work. He breaks down perceptions of work into five categories: work and time; the space workers occupy; the impact of work on our lives; the sense of purpose that motivates workers; and the people we work for, in all senses of the term.

Far-seeing and sympathetic, *What Work Is* merges personal experiences with research, poetry, and other diverse sources to illuminate workers’ lives in the present and envision what work could be in the future.

ROBERT BRUNO is a professor of labor and employment relations at the University of Illinois Urbana-Champaign, where he also serves as Director of the Labor Education Program. He is the author of *Justified by Work: Identity and the Meaning of Faith in Chicago’s Working-Class Churches*; *Steelworker Alley: How Class Works In Youngstown*; and *Reforming the Chicago Teamsters: The Story of Local 705*. He is the coauthor of *A Fight for the Soul of Public Education: The Chicago Teachers Strike*.



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CONTINGENT FACULTY AND THE REMAKING OF HIGHER EDUCATION

A Labor History

Edited by **ERIC FURE-SLOCUM** and
CLAIRE GOLDSTENE

An educational crisis from its origins to present-day
experiences

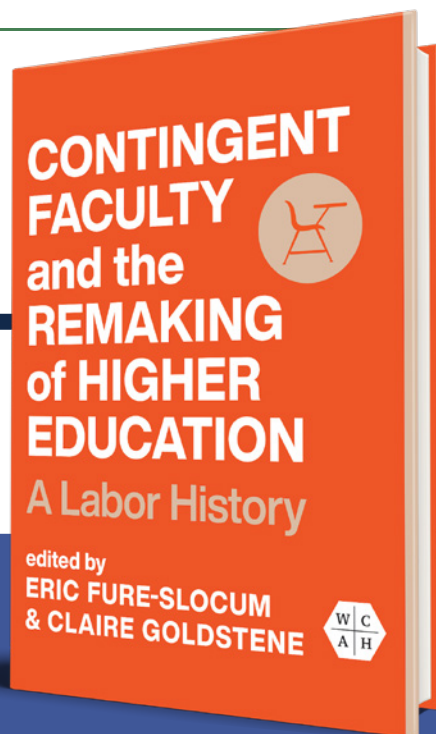
“Fure-Slocum and Goldstene chronicle the contingent faculty labor movement in all its creativity and diversity. This collection moves past mere description of the neoliberal academy and the plight of contingent campus workers to weave together analyses, personal narrative, and tactical guidance on organizing in the gig economy while calling for a renewed commitment to cross-rank and cross-campus solidarity among academic workers.”

—**JULIE SCHMID**, Executive Director, American Association of
University Professors

In the United States today, almost three-quarters of the people teaching in two- and four-year colleges and universities work as contingent faculty. They share the hardships endemic in the gig economy: lack of job security and health care, professional disrespect, and poverty wages that require them to juggle multiple jobs.

This collection draws on a wide range of perspectives to examine the realities of the contingent faculty system through the lens of labor history. Essayists investigate structural changes that have caused the use of contingent faculty to skyrocket and illuminate how precarity shapes day-to-day experiences in the academic workplace. Other essays delve into the ways contingent faculty engage in collective action and other means to resist austerity measures, improve their working conditions, and instigate reforms in higher education. By challenging contingency, this volume issues a clear call to reclaim higher education’s public purpose.

ERIC FURE-SLOCUM is a non-tenure-track associate professor of history at St. Olaf College. He is the coeditor of *Civic Labors: Scholar Activism and Working-Class Studies*. **CLAIRE GOLDSTENE** taught as a contingent faculty member at numerous universities. She is the author of *The Struggle for America’s Promise: Equal Opportunity at the Dawn of Corporate Capital*.



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HEDGED

How Private Investment Funds Helped Destroy American Newspapers and Undermine Democracy

MARGOT SUSCA

The untold history of an American catastrophe

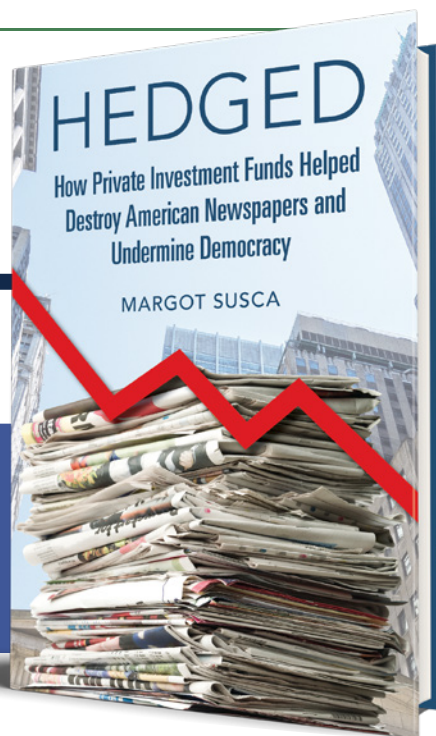
“Hedged shines a light on one of the most underdiscussed and underappreciated parts of the collapse of local news—the role of hedge funds and private equity firms. It’s an important book for anyone who wants to truly understand the decline of local journalism or who wants to craft solutions.”

—STEVEN WALDMAN, president and cofounder of Report for America

The ultrawealthy largely own and guide the newspaper system in the United States. Through entities like hedge funds and private equity firms, this investor class continues to dismantle the one institution meant to give voice to average citizens in a democracy.

Margot Susca reveals the little-known history of how private investment took over the newspaper industry. Drawing on a political economy of media, Susca’s analysis uses in-depth interviews and documentary evidence to examine issues surrounding ownership and power. Susca also traces the scorched-earth policies of layoffs, debt, cash-outs, and wholesale newspaper closings left behind by private investors and the effects of the devastation on the future of news and information. Throughout, Susca reveals an industry rocked less by external forces like lost ad revenue and more by ownership and management obsessed with profit and beholden to private fund interests that feel no responsibility toward journalism or the public it is meant to serve.

MARGOT SUSCA is an assistant professor in the School of Communication at American University.



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A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone

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MEDIA BACKENDS

Digital Infrastructures and Sociotechnical Relations

Edited by LISA PARKS, JULIA VELKOVA,
and SANDER DE RIDDER

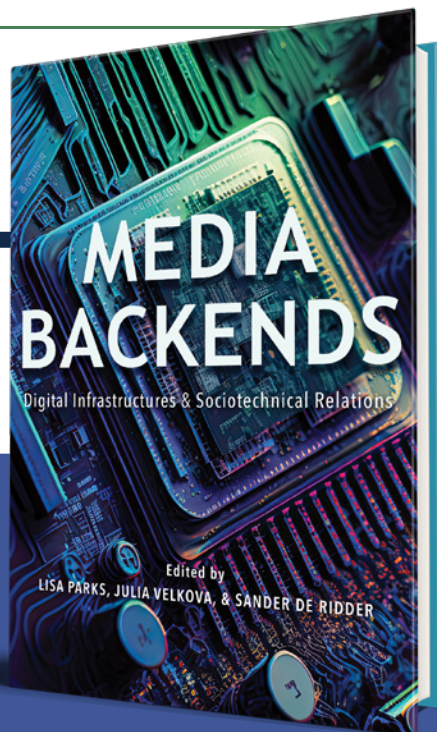
Exploring how we make, distribute, and consume today's media systems

"What happens in the backend, behind our screens, in the sociotechnical systems that constitute our media space? Parks, Velkova, and De Ridder have collected an impressive bouquet of enlightening articles, offering a wide scope of critical perspectives on what happens in the invisible parts of the internet, including its infrastructure. Reading through this collection, you start seeing the bigger picture of a media landscape in transformation and how this connects to global societal transformations. A true mind opener."

—**JOSÉ VAN DIJCK**, author of *The Culture of Connectivity: A Critical History of Social Media*

Media backends—the electronics, labor, and operations behind our screens—significantly influence our understanding of the sociotechnical relations, economies, and operations of media. Lisa Parks, Julia Velkova, and Sander De Ridder assemble essays that delve into the evolving politics of the media infrastructural landscape. Throughout, the contributors draw on feminist, queer, and intersectional criticisms to engage with infrastructural and industrial issues. This focus reflects a concern about the systemic inequalities that emerge when tech companies and designers fail to address workplace discrimination and algorithmic violence and exclusions. Moving from smart phones to smart dust, the essayists examine topics like artificial intelligence, human-machine communication, and links between digital infrastructures and public service media alongside investigations into the algorithmic backends at Netflix and Spotify, Google's hyperscale data centers, and video-on-demand services in India.

LISA PARKS is distinguished professor of film and media studies at the University of California at Santa Barbara and directs the Global Media Technologies and Cultures Lab. **JULIA VELKOVA** is an associate professor of media and communications in the Department for Thematic Studies—Technology and Social change at Linköping University. **SANDER DE RIDDER** is an assistant professor of media studies at the University of Antwerp.



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PLAYFUL PROTEST

The Political Work of Joy in Latinx Media

KRISTIE SOARES

Pleasure-based politics in Puerto Rican and Cuban pop culture

“This book is a breath of fresh air. Kristie Soares recuperates joy and its multiple Latinx variants, such as *gozando*, *choteo*, and silliness, as radical empowering practices. It is a brilliant challenge to critical approaches that only focus on Latinx negative affect.”

—LAWRENCE LA FOUNTAIN-STOKES, author of *Translocas: The Politics of Puerto Rican Drag and Trans Performance*

Joy is a politicized form of pleasure that goes beyond gratification to challenge norms of gender, sexuality, race, and class. Kristie Soares focuses on the diasporic media of Puerto Rico and Cuba to examine how music, public activist demonstrations, social media, sitcoms, and other areas of culture resist the dominant stories told about Latinx joy. As she shows, Latinx creators compose versions of joy central to social and political struggle and at odds with colonialist and imperialist narratives that equate joy with political docility and a lack of intelligence. Soares builds her analysis around chapters that delve into *gozando* in salsa music, precise joy among the New Young Lords Party, *choteo* in the comedy *¿Qué Pasa U.S.A.?*, *azúcar* in the life and death of Celia Cruz, *dale* as Pitbull's signature affect, and Alexandria Ocasio-Cortez's use of silliness to take political violence seriously.

Daring and original, *Playful Protest* examines how Latinx creators resist the idea that joy only exists outside politics and activist struggle.

KRISTIE SOARES is an assistant professor of women and gender studies and codirector of LGBTQ studies at the University of Colorado Boulder.



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A volume in the series *Feminist Media Studies*, edited by Rebecca Wanzo

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FREE TO HATE

How Media Liberalization Enabled Right-Wing Populism in Post-1989 Bulgaria

MARTIN MARINOS

Linking neoliberalism with the Right's global rise

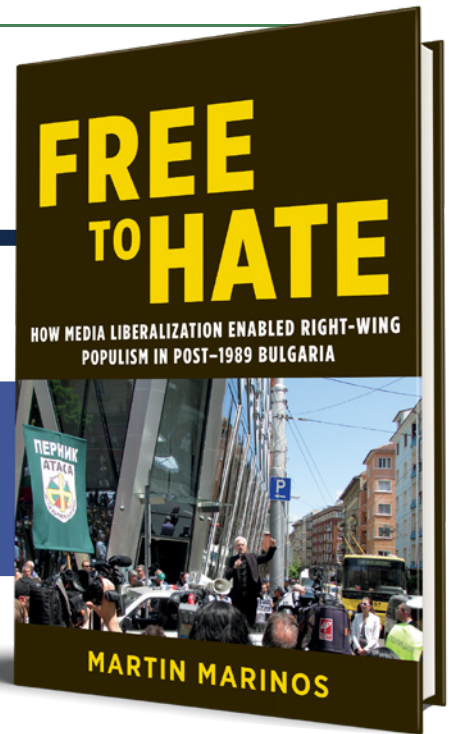
"An original interpretation of the role of the media in the rise of populism, drawing on the political economy tradition of media and communication research. High-quality interviews and on-site fieldwork add originality and significance to the book."

—**SABINA MIHELJ**, coauthor of *Media Systems to Media Cultures: Understanding Socialist Television*

Bulgaria's media-driven pivot to right-wing populism parallels political developments taking place around the world. Martin Marinos applies a critical political economy approach to place Bulgarian right-wing populism within the structural transformation of the country's media institutions. As Marinos shows, media concentration under Western giants like Westdeutsche Allgemeine Zeitung and News Corporation have led to a neoliberal turn of commercialization, concentration, and tabloidization across media. The Right have used the anticommunism and racism bred by this environment to not only undermine traditional media but position their own outlets to boost new political entities like the nationalist party Ataka. Marinos's ethnographic observations and interviews with local journalists, politicians, and media experts add on-the-ground detail to his account. He also examines several related issues, including the performative appeal of populist media and the money behind it.

A timely and innovative analysis, *Free to Hate* reveals where structural changes in media intersect with right-wing populism.

MARTIN MARINOS is an assistant professor in the Department of Film Production and Media Studies at Penn State University.



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COMMUNICATIONS IN TURKEY AND THE OTTOMAN EMPIRE

A Critical History

BURÇE ÇELİK

De-Westernizing the communications history of Turkey and its imperial predecessor

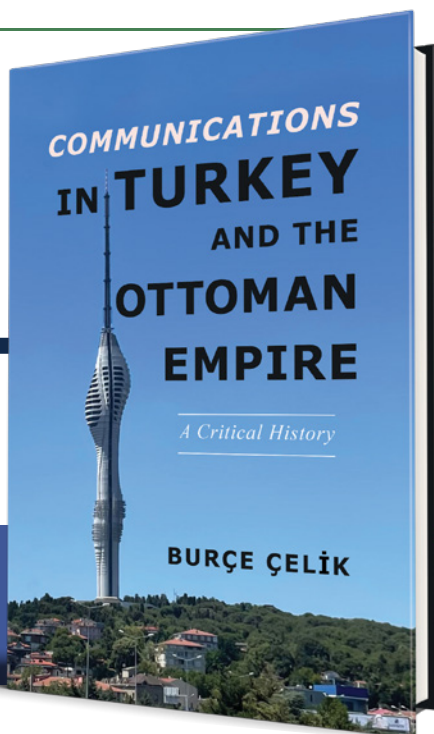
“Burçe Çelik’s book is a superbly documented contribution to the geopolitics of information. For all those interested in a non-Western perspective on global communication, it is an absolute must-read.”

—CEES HAMELINK, University of Amsterdam

The history of communications in the Ottoman Empire and Turkey contradicts the widespread belief that communications is a byproduct of modern capitalism and other Western forces. Burçe Çelik uses a decolonial perspective to analyze the historical commodification and militarization of communications and how it affected production and practice for oppressed populations like women, the working class, and ethnic and religious minorities. Moving from the mid-nineteenth century through today, Çelik places networks within the changing geopolitical landscape and the evolution of modern capitalism in relationship to struggles involving a range of social and political actors. Throughout, she challenges Anglo- and Eurocentric assumptions that see the non-West as an ahistorical imitation of, or aberration from, the development of Western communications.

Ambitious and comprehensive, *Communications in Turkey and the Ottoman Empire* merges political economy with social history to challenge Western-centered assumptions about the origins and development of modern communications.

BURÇE ÇELİK is a professor of social movements and media, media cultures in the global South, and politics of communication at Loughborough University London. She is the author of *Technology and National Identity in Turkey: Mobile Communications and the Evolution of a Post-Ottoman Nation*.



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BOOTLEGGING THE AIRWAVES

Alternative Histories of Radio and Television Distribution

ELEANOR PATTERSON

How fan passion and technology merged into a new subculture

“A highly valuable contribution to media and cultural history. Patterson goes in-depth about important and eclectic bootlegging practices, and in particular highlights how people have utilized these technologies and systems to generate their own cultures around the objects of their fandom and interests.”

—DEREK KOMPARE, coeditor of *Making Media Work: Cultures of Management in the Entertainment Industries*

Long before internet archives and the anytime, anywhere convenience of streaming, people collected, traded, and shared radio and television content via informal networks that crisscrossed transnational boundaries.

Eleanor Patterson’s fascinating cultural history explores the distribution of radio and TV tapes from the 1960s through the 1980s. Looking at bootlegging against the backdrop of mass media’s formative years, Patterson delves into some of the major subcultures of the era. Old-time radio aficionados felt the impact of inexpensive audio recording equipment and the controversies surrounding programs like *Amos ‘n’ Andy*. Bootlegging communities devoted to buddy cop TV shows like *Starsky and Hutch* allowed women to articulate female pleasure and sexuality while *Star Trek* videos in Australia inspired a grassroots subculture built around community viewings of episodes. Tape trading also had a profound influence on creating an intellectual pro wrestling fandom that aided wrestling’s growth into an international sports entertainment industry.

Original and engaging, *Bootlegging the Airwaves* shares the story of how fan passion and technology merged into a flourishing subculture.

ELEANOR PATTERSON is an assistant professor of media studies at Auburn University.

FEBRUARY 2024

208 PAGES. 6 X 9 INCHES
19 BLACK & WHITE PHOTOGRAPHS,
3 TABLES

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DRONES, TONES, AND TIMBRES

Sounding Place among Nomads of the Inner Asian Mountain-Steppes

CAROLE PEGG

An indispensable study of the music of Altai-Sayan peoples

“An original and fascinating exploration of music and place among a range of closely linked societies of the Altai, Khakas and Tyva/Tuva republics in Inner Asia. The author shows how senses of place and movement are actually generated by the sensory qualities of performance practices. Pegg explains how every aspect of the landscape and cosmology is musical, as humans are ‘eager to connect sonically’ with these forces and with their ancestors.”

—PIERS VITEBSKY, author of *Living without the Dead: Loss and Redemption in a Jungle Cosmos*

Based on more than twenty years of collaborative research, Carole Pegg’s long-awaited participatory ethnography explores how Indigenous nomadic peoples of Russia’s southern Siberian republics (Altai, Khakassia, Tyva) sound multiphonies of place in a post-Soviet global world. Inspired by the mountain-steppe ecology and pathways of nomadism, soundscapes created in performative ritual events cross political and multiple-world boundaries in a shamanic-animist universe, enabling human and spirit actor interactions in a series of sensuous worlds. As with the “throat-singing” for which Indigenous Altai-Sayan peoples are famous, senses of place involve sonic relations, rootedness, movement, and plurality. Pegg echoes their drone-partials musical and ontological models in an innovative theoretical entwinement. Three strands form the book’s multivocal drone, the partials of which sound in each chapter: ontological sonicality and musicality that enables emplacement and movement; the importance of shamanism-animism—at the core of Indigenous spiritual practices—for personhood and community; and the agency of sonic performances. Sounding place, Pegg demonstrates, is essential to the identities, ways of life, and very senses of being of Indigenous Altai-Sayan peoples.

CAROLE PEGG is an anthropologist, ethnomusicologist, and senior researcher at the University of Cambridge. She is the author of *Mongolian Music, Dance, and Oral Narrative: Performing Diverse Identities*.

JANUARY 2024

344 PAGES. 6.125 X 9.25 INCHES
30 BLACK & WHITE PHOTOGRAPHS,
4 MAPS, 1 CHART, 4 TABLES

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FLAMENCO MUSIC

History, Forms, Culture

PETER MANUEL

An expert explains and analyzes the beloved art form

“Comprehensive, rigorous, and accessible—qualities that don’t always coincide. This book tackles flamenco history, structure, and culture in a way that is professional and compassionate. Literature on flamenco often undiscerningly presents a jumble of facts, hypothesis, suppositions, stories, and legends; this work masterfully untangles these and even-handedly dissects several polemics. One of the most important contributions to the field.”

—JOHN MOORE, flamenco guitarist

An iconic symbol of Spain, flamenco has become a global phenomenon. Peter Manuel offers English-language readers a rare portrait of the music’s history, styles, and cultural impact. Beginning with flamenco’s Moorish and Roma influences, Manuel follows the music’s evolution through its consolidation in the mid-1800s and on to the vibrant contemporary scene. An investigation of flamenco’s major song-types looks at rhythm and compás, guitar technique, and many other aspects of the music while Manuel’s description and analysis of the repertoire range from soleares and bulerías to tangos. His overview of contemporary flamenco culture provides insight into issues that surround the music, including globalization, gender dynamics, notions of ownership, and the ongoing debates on purity versus innovation and the relative roles played by Gitanos and non-Gitanos.

Multifaceted and entertaining, *Flamenco Music* is an in-depth study of the indelible art form that inspires enthusiasts and practitioners around the world.

PETER MANUEL is professor emeritus of ethnomusicology at the John Jay College of Criminal Justice and the author of eight books, including *Tales, Tunes, and Tassa Drums: Retention and Invention in Indo-Caribbean Music*.

NOVEMBER 2023

352 PAGES. 6.125 X 9.25 INCHES
8 BLACK & WHITE PHOTOGRAPHS,
1 MAP, 1 CHART, 37 MUSIC EXAMPLES

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MUSIC AND THE MAKING OF PORTUGAL AND SPAIN

Nationalism and Identity Politics in the Iberian Peninsula

Edited by MATTHEW MACHIN-AUTENRIETH, SALWA EL-SHAWAN CASTELO-BRANCO, and SAMUEL LLANO

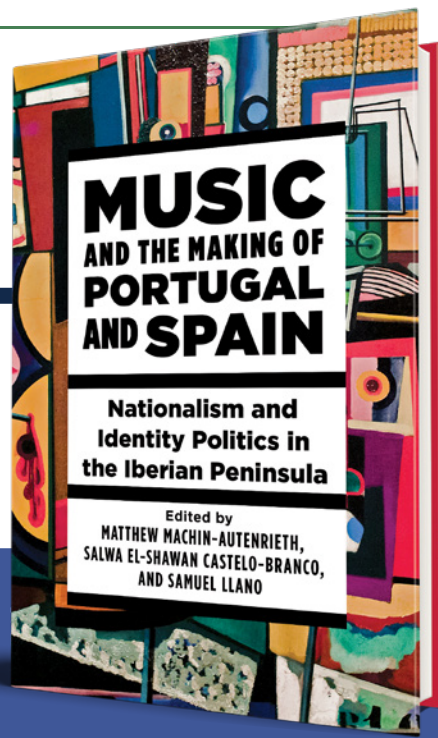
How music embodies and contributes to historical and contemporary nationalism

“Illuminating music’s complex interactions with issues of nationalism and identity, this volume’s innovative exploration of diverse musical styles provides a model for rethinking musical nationalism, both within and beyond the Iberian Peninsula.”

—MICHAEL CHRISTOFORIDIS, author of *Manuel de Falla and Visions of Spanish Music*

What does music in Portugal and Spain reveal about the relationship between national and regional identity building? How do various actors use music to advance nationalism? How have state and international heritage regimes contributed to nationalist and regionalist projects? In this collection, contributors explore these and other essential questions from a range of interdisciplinary vantage points. The essays pay particular attention to the role played by the state in deciding what music represents Portuguese or Spanish identity. Topics include the ways the Salazar and Franco regimes adapted music to align with their ideological agendas; the twenty-first-century impact of UNESCO’s Intangible Cultural Heritage program on some of Portugal and Spain’s expressive practices; and the tensions that arise between institutions and community in creating and recreating meanings and identity around music.

MATTHEW MACHIN-AUTENRIETH is a lecturer in ethnomusicology at the University of Aberdeen. He is the author of *Flamenco, Regionalism and Musical Heritage in Southern Spain*. **SALWA EL-SHAWAN CASTELO-BRANCO** is a professor emerita at the Nova University of Lisbon, former director of the Instituto de Etnomusicologia, Centro de Estudos em Música e Dança at the Universidade Nova de Lisboa, Portugal, and former president of the International Council for Traditional Music. She is the coauthor of *Portugal and Spain: Experiencing Music, Expressing Culture*. **SAMUEL LLANO** is a senior lecturer in Spanish cultural studies at the University of Manchester. He is the author of *Whose Spain: Negotiating “Spanish” Music in Paris*; and *Discordant Notes: Marginality and Social Control in Madrid*.



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THE POSSIBILITY MACHINE

Music and Myth in Las Vegas

Edited by JAKE JOHNSON

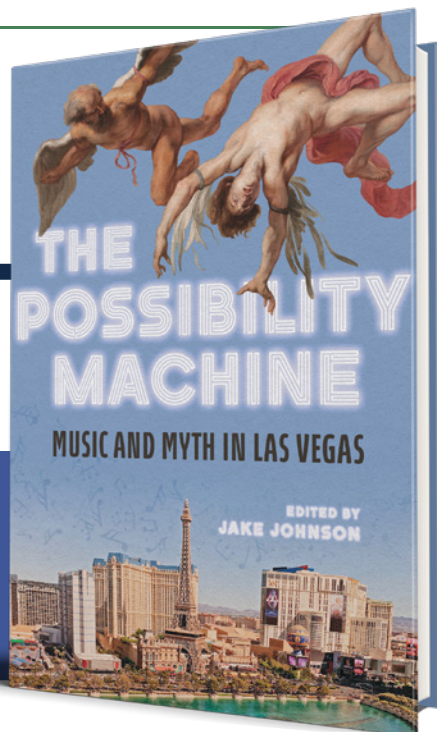
Singular and star-studded writings on America's neon-lit playground

"This highly accessible, beautifully edited collection is one of the most readable, well-organized volumes of this type I've ever seen. *The Possibility Machine* is a valuable contribution that brings a long-overlooked entertainment mecca into conversation with other places and kinds of popular culture."

—ELIZABETH WOLLMAN, author of *Hard Times: The Adult Musical in 1970s New York City*

At once a Technicolor wonderland and the embodiment of American mythology, Las Vegas exists at the Ground Zero of a reverence for risk-taking and the transformative power of a winning hand. Jake Johnson edits a collection of short essays and flash ideas that probes how music-making and soundscapes shape the City of Second Chances. Treating topics ranging from Cher to Cirque de Soleil, the contributors delve into how music and musicians factored in the early development of Vegas's image; the role of local communities of musicians and Strip mainstays in sustaining tensions between belief and disbelief; the ways aging showroom stars provide a sense of timelessness that inoculates visitors against the outside world; the link connecting fantasies of sexual prowess and democracy with the musical values of Liberace and others; considerations of how musicians and establishments gambled with identity and opened the door for audience members to explore Sin City—only versions of themselves; and the echoes and energy generated by the idea of Las Vegas as it travels across the country.

JAKE JOHNSON is an assistant professor of musicology at the University of Oklahoma. He is the author of *Mormons, Musical Theater, and Belonging in America* and *Lying in the Middle: Musical Theater and Belief at the Heart of America*.



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LIEDER IN AMERICA

On Stages and In Parlors

HEATHER PLATT

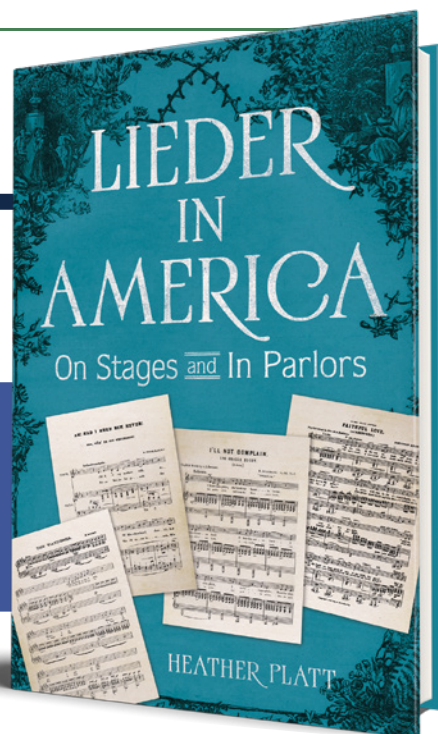
Lieder and the rise of song recital in the United States,
1850–1914

“A little-known aspect of the late nineteenth-century expansion of art music culture in the United States is the popularity of German lieder recitals. Heather Platt masterfully weaves a profound knowledge of the genre’s roots in Europe with an exhaustive survey of US digital resources to tell this important story.”

—E. DOUGLAS BOMBERGER, author of *Making Music American: 1917 and the Transformation of Culture*

Though viewed as quintessentially German, lieder became a centerpiece of nineteenth-century song recitals in the United States. By the 1890s, these songs, which were often sung in English, were a sensation among tutored and untutored music lovers alike. Heather Platt examines the varied supporters and singers who both established the lied as a concert repertoire and shaped a new kind of recital dedicated to art songs. Lieder were embraced and spread by performers like Max Heinrich and advocates like John Sullivan Dwight, as well as by the women’s clubs that flourished nationwide. At the same time as examining the critical reception of the artists and songs, Platt reveals ways in which US recital programs anticipated trends in European recitals. She also places lieder against the backdrop of the time, when factors like the growth in the sheet music industry, the evolution of American art song, and emerging anti-German feelings had a profound impact on the genre’s popularity.

HEATHER PLATT is Sursa Distinguished Professor of Fine Arts and professor of music at Ball State University. She is the author of *Johannes Brahms: A Research and Information Guide*, second edition, and coeditor of *Expressive Interactions in Brahms: Essays in Analysis and Meaning*.



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UNION DIVIDED

Black Musicians' Fight for Labor Equality

LETA E. MILLER

An in-depth account of the Black locals within the American Federation of Musicians

"This work shines light on a little known and understood chapter of the American Federation of Musicians' Unions. It explores the creation by Black musicians, history of, and eventual collapse of dual unionism through the amalgamation of separate African American and white organizations. This was a complicated matter lasting some sixty-plus years and author Miller skillfully shows both the benefits and pitfalls of this development."

—**DAVID KELLER**, author of *The Blue Note: Seattle's Black Musicians' Union, A Pictorial History*

In the 1910s and 1920s, Black musicians organized more than fifty independent locals within the American Federation of Musicians (AFM) in an attempt to control audition criteria, set competitive wages, and secure a voice in national decision-making. Leta E. Miller follows the AFM's history of Black locals, which competed directly with white locals in the same territories, from their origins and successes in the 1920s through Depression-era crises to the fraught process of dismantling segregated AFM organizations in the 1960s and 70s. Like any union, Black AFM locals sought to ensure employment and competitive wages for members with always-evolving solutions to problems. Miller's account of these efforts includes the voices of the musicians themselves and interviews with former union members who took part in the difficult integration of Black and white locals. She also analyzes the fundamental question of how musicians benefitted from membership in a labor organization.

Broad in scope and rich in detail, *Union Divided* illuminates the complex working world of unionized Black musicians and the AFM's journey to racial inclusion.

LETA E. MILLER is an emerita professor of music at the University of California, Santa Cruz. She is the author, coauthor, or editor of fourteen books, including *Chen Yi* and *Aaron Jay Kernis*.

FEBRUARY 2024

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SOCIAL VOICES

The Cultural Politics of Singers around the Globe

Edited by LEVI S. GIBBS

Singers generating cultural identity from K-Pop to Beverly Sills

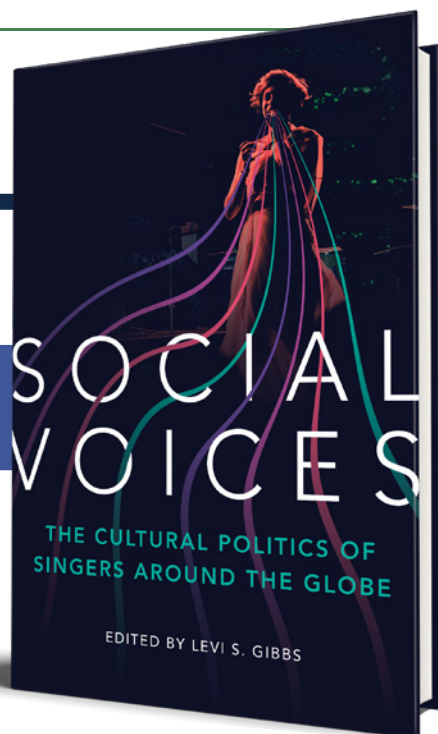
"Social Voices resounds with memorable, personal, and prophetic stories of how singers shape our worlds. An expansive, versatile, and mind-opening volume."

—**WILLIAM CHENG**, author of *Queering the Field: Sounding Out Ethnomusicology*

Around the world and across time, singers and their songs stand at the crossroads of differing politics and perspectives. Levi S. Gibbs edits a collection built around the idea of listening as a political act that produces meaning. Contributors explore a wide range of issues by examining artists like Romani icon Ema Redžepova, Indian legend Lata Mangeshkar, and pop superstar Teresa Teng. Topics include gendered performances and the negotiation of race and class identities; the class-related contradictions exposed by the divide between highbrow and pop culture; links between narratives of overcoming struggle and the distinction between privileged and marginalized identities; singers' ability to adapt to shifting notions of history, borders, gender, and memory in order to connect with listeners; how the meanings we read into a singer's life and art build on one another; and technology's ability to challenge our ideas about what constitutes music.

Cutting-edge and original, *Social Voices* reveals how singers and their songs equip us to process social change and divergent opinions.

LEVI S. GIBBS is an associate professor of Asian societies, cultures, and languages at Dartmouth College. He is the author of *Song King: Connecting People, Places, and Past in Contemporary China* and the editor of *Faces of Tradition in Chinese Performing Arts*.



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SOUND PEDAGOGY

Radical Care in Music

Edited by COLLEEN RENIHAN,
JOHN SPILKER, and TRUDI WRIGHT

Foreword by William Cheng

Guidance for implementing music pedagogies of care and
intersectional equity

“A direct call for action grounded in the day-to-day work we do as teachers. Inspired by recent work in musicology and related fields, this is the first collection that brings scholars, teachers, and administrators together to think collectively about student wellbeing and the need for instructors to center care in their pedagogy.”

—LOREN KAJIKAWA, author of *Sounding Race in Rap Songs*

Music education today requires an approach rooted in care and kindness that coexists alongside the dismantling of systems that fail to serve our communities in higher education. But, as the essayists in *Sound Pedagogy* show, the structural aspects of music study in higher education present obstacles to caring and kindness like the entrenched master-student model, a neoliberal individualist and competitive mindset, and classical music’s white patriarchal roots. The editors of this volume curate essays that use a broad definition of care pedagogy, one informed by interdisciplinary scholarship and aimed at providing practical strategies for bringing transformative learning and engaged pedagogies to music classrooms. The contributors draw from personal experience to address issues including radical kindness through universal design; listening to non-human musicality; public musicology as a forum for social justice discourse; and radical approaches to teaching about race through music.

COLLEEN RENIHAN is an associate professor and Queen’s National Scholar in Music Theatre and Opera at Queen’s University. She is the author of *The Operatic Archive: American Opera as History*. **JOHN SPILKER** is an associate professor of music at Nebraska Wesleyan University. **TRUDI WRIGHT** is an associate professor of music and director of the music program at Regis University.

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American Life*

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DISRUPTING COLONIAL PEDAGOGIES

Theories and Transgressions

Edited by JILLIAN FORD and NATHALIA E. JARAMILLO

The impact of conquest and colonialism on identity and the construction of knowledge

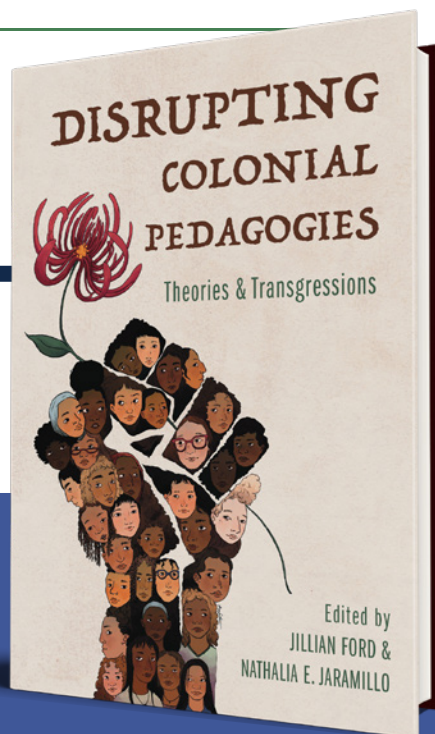
“Inspired by bell hooks’ engaged and transgressive pedagogical discourses, this compelling, informative, ‘disruptive’ anthology captures the powerful reflections of feminist/womanist women of color as they interrogate toxic practices of the white academy in the South. The essays, which cover a rich variety of topics, are candid, brilliant, sobering, informative, and inspirational. A must-read for strategies to transform higher education during challenging times.”

—BEVERLY GUY-SHEFTALL, Spelman College

Jillian Ford and Nathalia E. Jaramillo edit a collection of writings by women that examine womanist worldviews in philosophy, theory, curriculum, public health, and education. Drawing on thinkers like bell hooks and Cynthia Dillard, the essayists challenge the colonizing hegemonies that raise and sustain patriarchal and male-centered systems of teaching and learning. Part One examines how womanist theorizing and creative activity offer a space to study the impact of conquest and colonization on the Black female body and spirit. In Part Two, the contributors look at ways of using text, philosophy, and research methodologies to challenge colonizing and colonial definitions of womanhood, enlightenment, and well-being. The essays in Part Three undo the colonial pedagogical project and share the insights they have gained by freeing themselves from its chokehold.

Powerful and interdisciplinary, *Disrupting Colonial Pedagogies* challenges colonialism and its influence on education to advance freer and more just forms of knowledge making.

JILLIAN FORD is an associate professor of social studies education at Kennesaw State University. **NATHALIA E. JARAMILLO** is a professor of interdisciplinary studies at Kennesaw State University. She is the author of *Immigration and the Challenge of Education: A Social Drama Analysis in South Central Los Angeles*.



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A volume in the series *Transformations: Womanist, Feminist, and Indigenous Studies*, edited by AnaLouise Keating

Publication was supported by a grant from the Howard D. and Marjorie L. Brooks Fund for Progressive Thought.

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A WORD IN SEASON

Isaiah's Reception in the Book of Mormon

JOSEPH M. SPENCER

A groundbreaking look at the relationship between two sacred texts

"The most in-depth study of the Isaiah question in Book of Mormon studies. It is also the first study of its kind to assess the Book of Mormon as it was dictated rather than as it was printed. The result is a truly original reading of the text."

—ELIZABETH FENTON, author of *Old Canaan in a New World: Native Americans and the Lost Tribes of Israel*

The Book of Mormon's narrative privileges Isaiah over other sources, provocatively interpreting and at times inventively reworking the biblical text. Joseph M. Spencer sees within the Book of Mormon a programmatic investigation regarding the meaning and relevance of the Book of Isaiah in a world increasingly removed from the context of the times that produced it. Working from the crossroads of reception studies and Mormon studies, Spencer investigates and clarifies the Book of Mormon's questions about the vitality of Isaiah's prophetic project. Spencer's analysis focuses on the Book of Mormon's three interactions with the prophet: the character of Abinadi; the resurrected Jesus Christ; and the nation-founding figure of Nephi. Working from the Book of Mormon as it was dictated, Spencer details its vital and overlooked place in Isaiah's reception while recognizing the interpretation of Isaiah as an organizing force behind the Book of Mormon.

JOSEPH M. SPENCER is an associate professor of ancient scripture at Brigham Young University.

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THE TESTIMONY OF TWO NATIONS

How the Book of Mormon Reads, and Rereads,
the Bible

MICHAEL AUSTIN

Understanding the Book of Mormon on its own terms and
through its two-way connection with the Bible

“Filled with powerful and often brilliant insights, *The Testimony of Two Nations* brings sharply into focus the rich affordances of the Book of Mormon for diverse readerships—religious and secular, academic and general. A remarkable achievement; a gift.”

—MATTHEW WICKMAN, author of *Literature after Euclid: The Geometric Imagination in the Long Scottish Enlightenment*

Like the Hebrew Bible and the Christian Bible, the Book of Mormon uses narratives to develop ideas and present instruction. Michael Austin reveals how the Book of Mormon connects itself to narratives in the Christian Bible with many of the same tools that the New Testament used to connect itself to the Hebrew Bible to create the Christian Bible. As Austin shows, the canonical context for interpreting the Book of Mormon includes the Christian Bible, the Book of Mormon itself, and other writings and revelations that hold scriptural status in most Restoration denominations. Austin pays particular attention to how the Book of Mormon connects itself to the Christian Bible both to form a new canon and to use the canonical relationship to reframe and reinterpret biblical narratives. This canonical context provides an important and fruitful method for interpreting the Book of Mormon.

MICHAEL AUSTIN is the Executive Vice President for Academic Affairs and Provost at the University of Evansville. His eight books include *Vardis Fisher*, winner of the Association for Mormon Letters Award for Best Criticism. He is also a recipient of the Association of Mormon Letters Lifetime Achievement Award.

JANUARY 2024

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LATTER-DAY SAINT PERSPECTIVES ON ATONEMENT

Edited by DEIDRE NICOLE GREEN and
ERIC D. HUNTSMAN

New approaches to a central area of Latter-day Saint belief

“This is a landmark work that fills a desperate need for more serious attention to philosophy and theology in the Mormon tradition.”

—MATTHEW BOWMAN, author of *Christian: The Politics of a Word in America*

The Church of Jesus Christ of Latter-day Saints and other Christians have always shared a fundamental belief in the connection between personal salvation and the suffering, death, and resurrection of Jesus Christ. While having faith in and experiencing the atonement of Christ remains a core tenet for Latter-day Saints, some thinkers have in recent decades reconsidered traditional understandings of atonement.

Deidre Nicole Green and Eric D. Huntsman edit a collection that brings together multiple and diverse approaches to thinking about Latter-day Saint views on this foundational area of theology. The essayists draw on and go beyond a wide range of perspectives, classical atonement theories, and contemporary reformulations of atonement theory. The first section focuses on scriptural and historical foundations while the second concentrates on theological explorations. Together, the contributors evaluate what is efficacious and ethical in the Latter-day Saint outlook and offer ways to reconceive those views to provide a robust theological response to contemporary criticisms about atonement.

DEIDRE NICOLE GREEN is an assistant professor of Latter-day Saint/Mormon studies at the Graduate Theological Union. She is the author of *Works of Love in a World of Violence: Kierkegaard, Feminism, and the Limits of Self-Sacrifice*. **ERIC D. HUNTSMAN** is a professor of ancient scripture at Brigham Young University. His many books include *Becoming the Beloved Disciple: Coming unto Christ through the Gospel of John*.

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THE REPUBLIC SHALL BE KEPT CLEAN

How Settler Colonial Violence Shaped Antileft Repression

TARIQ D. KHAN

The long relationship between America's colonizing wars and virulent anticommunism

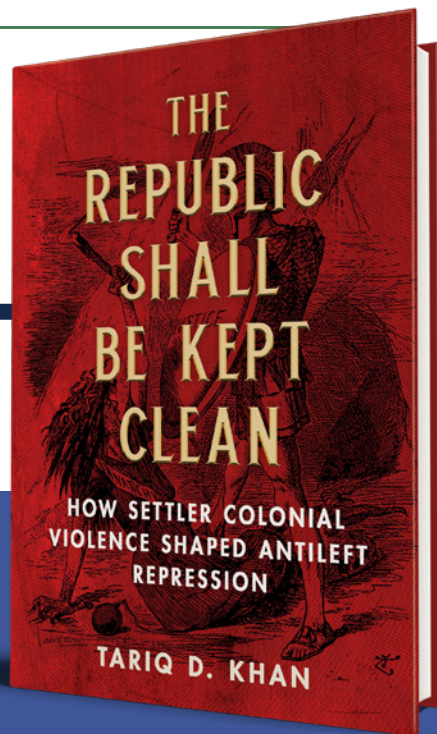
"This provocative account finds that long before overseas military endeavors affected local policing, violence against the Indigenous people of North America shaped the repression of proletarian insurgencies in the United States. It reveals how animosity toward '[Indigenous peoples]' linked colonialism to anticommunism from the nineteenth century onwards."

—KRISTIN HOGANSON, author of *The Heartland: An American History*

The colonizing wars against Native Americans created the template for anticommunist repression in the United States. Tariq D. Khan's analysis reveals bloodshed and class war as foundational aspects of capitalist domination and vital elements of the nation's long history of internal repression and social control. Khan shows how the state wielded the tactics, weapons, myths, and ideology refined in America's colonizing wars to repress anarchists, labor unions, and a host of others labeled as alien, multi-racial, multi-ethnic urban rabble. The ruling classes considered radicals of all stripes to be anticolonial insurgents. As Khan charts the decades of red scares that began in the 1840s, he reveals how capitalists and government used much-practiced counterinsurgency rhetoric and tactics against the movements they perceived and vilified as "anarchist."

Original and boldly argued, *The Republic Shall Be Kept Clean* offers an enlightening new history with relevance for our own time.

TARIQ D. KHAN is a lecturer in the history of psychology at Yale University.



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DIARY OF A PHILOSOPHY STUDENT

Volume 3, 1926–30

SIMONE DE BEAUVOIR

Translation by Barbara Klaw

Edited by Barbara Klaw, Sylvie Le Bon de Beauvoir,
and Margaret A. Simons with Marybeth Timmermann

Foreword by Sylvie Le Bon de Beauvoir

The revelatory final volume of the philosopher's student diaries

Praise for past volumes of the *Diary*:

"This indispensable volume offers a panorama of Beauvoir's intellectual preoccupations. The translators and editors are to be applauded for producing such a valuable contribution to Beauvoir studies."

—FRENCH STUDIES

Written between the age of eighteen and twenty-one, the entries in the third volume of *Diary of a Philosophy Student* take readers into Simone de Beauvoir's thoughts while illuminating the people and ideas swirling around her. The pages offer rare insights into Beauvoir's intellectual development; her early experiences with love, desire, and freedom; and relationships with friends like Élisabeth "Zaza" Lacoïn and Maurice Merleau-Ponty. It also presents Beauvoir's shocking account of Jean-Paul Sartre's sexual assault of her during their first sexual encounter—a revelation certain to transform views of her life and philosophy.

SIMONE DE BEAUVOIR (1908–86) was a French existentialist philosopher. Her works include *Ethics of Ambiguity* (1947) and *The Second Sex* (1949).

BARBARA KLAU is a professor emerita of French at Northern Kentucky University. She is the translator of *Diary of a Philosophy Student: Volume 2, 1928–29*, and author of *Le Paris de Beauvoir*. **SYLVIE LE BON DE BEAUVOIR**, adopted daughter and literary executor of Simone de Beauvoir, is the editor of *Lettres à Sartre* and other works by Beauvoir. **MARGARET A. SIMONS** is Distinguished Research Professor Emerita at Southern Illinois University Edwardsville and the author of *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. **MARYBETH TIMMERMANN** is a contributing translator and editor of *Philosophical Writings* and other works by Beauvoir.

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edited by Margaret A. Simons and
Sylvie Le Bon de Beauvoir

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SLEEP FICTIONS

Rest and Its Deprivations in Progressive-Era Literature

HANNAH L. HUBER

The literary response to the dawning cult of wakefulness

“An original and valuable contribution to contemporary debates about sleep and the values we attach to it in cultural contexts. There is a rewarding emphasis on the politics of sleep—that is, on the way our sleep lives are shaped, and in some cases distorted, by power relations. Huber’s focus on sleep and race is particularly original. This is under-explored territory, and the author’s emphasis couldn’t be more timely.”

—MICHAEL GREANEY, author of *Sleep and the Novel: Fictions of Somnolence from Jane Austen to the Present*

A turn-of-the-century influx of new technologies and the enormous impact of the electric light transformed not only individual sleeping habits but the ways American culture conceived and valued sleep. Hannah L. Huber analyzes the works of Henry James, Edith Wharton, Charles Chesnutt, and Charlotte Perkins Gilman to examine the literary response to the period’s obsession with wakefulness. As these writers blurred the separation of public and private space, their characters faced exhaustion in a modern world that permeated every moment of their lives with artificial light, traffic noise, and the social pressure to remain active at all hours. The implacable cultural clock and constant stress over physical limitations had an even greater impact on marginalized figures. Huber pays particular attention to how these writers rebutted Americans’ confidence in the body’s ability to conquer sleep with vivid portraits of the devastating consequences of sleep disruption and deprivation.

The author also provides a website and text visualization tool that offers readers an interdisciplinary, deconstructed analysis of the book’s primary texts. The website can be found at sleepfictions.digital.uic.edu.

HANNAH L. HUBER is an adjunct professor of English and the Digital Technology Leader and Project Administrator for the Center for Southern Studies at The University of the South.

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NEW IN PAPER

THE RISE OF THE CHICAGO POLICE DEPARTMENT

Class and Conflict, 1850–1894

SAM MITRANI

How police departments became a force for reconciling democracy with capitalism

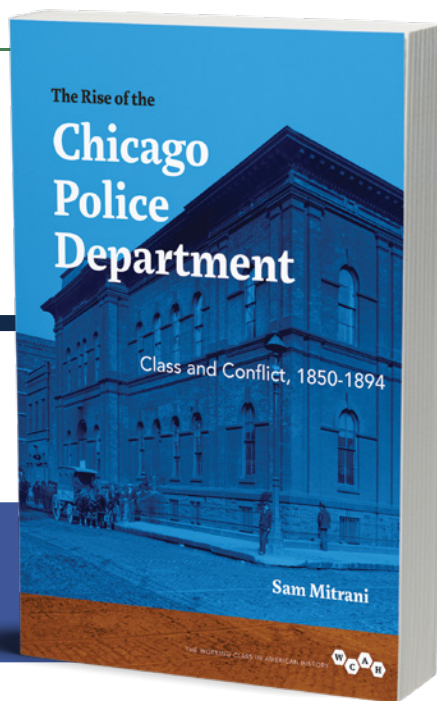
“Sam Mitrani’s excellent book provides a very timely analysis of the growth of the professional police force in the United States. . . . A must for students of organized labor, police power, and urban development alike.”

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SAM MITRANI is a professor of history at College of DuPage.



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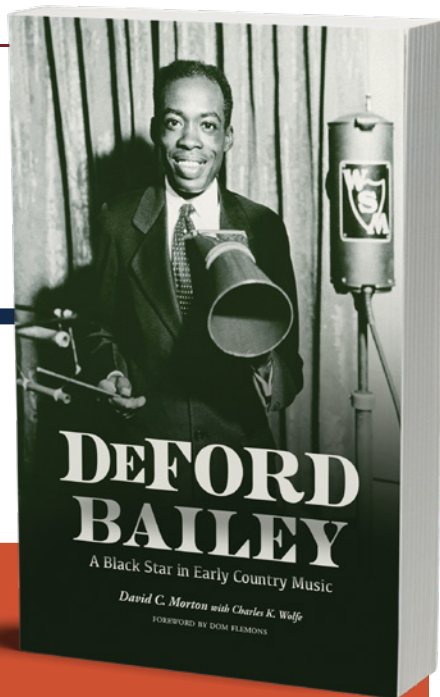
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DAVID C. MORTON holds a B.A. in history from Auburn University and has completed the coursework required for a Ph.D. in history at Vanderbilt University. He retired after many years as executive director of the Reno (Nevada) Housing Authority. The late **CHARLES K. WOLFE** was professor of English and folklore studies at Middle Tennessee State University. He is the author of ten books about American music, and he served as editor of several more.



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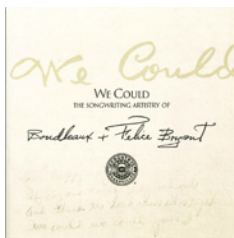
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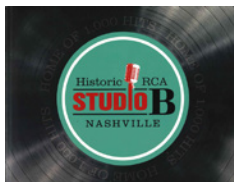
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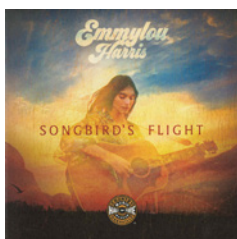
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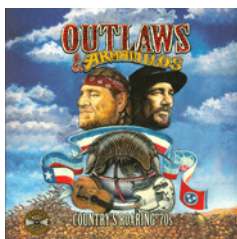
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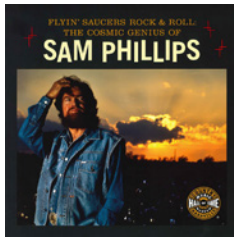
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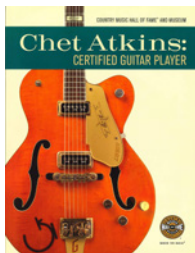
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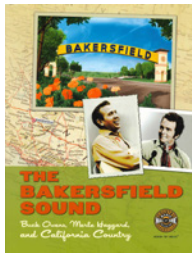
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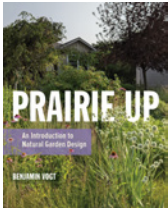
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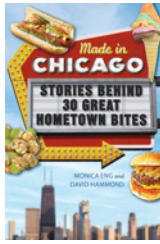
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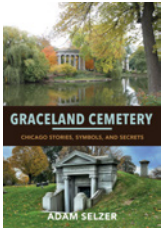
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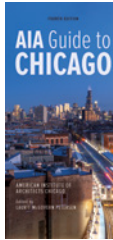
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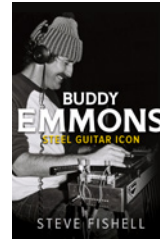
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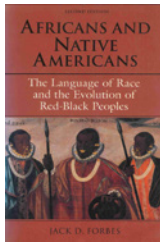
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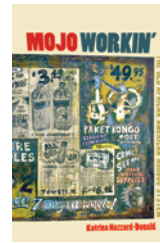
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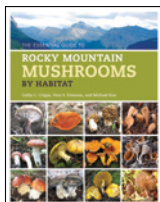
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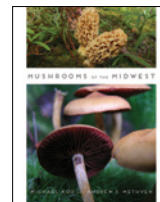
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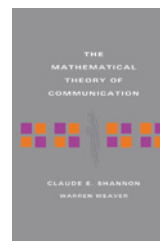
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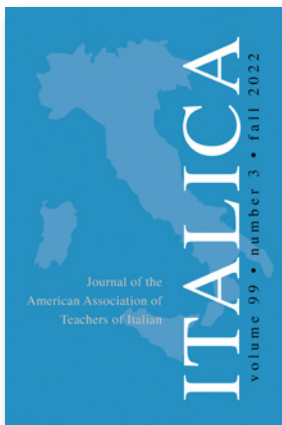
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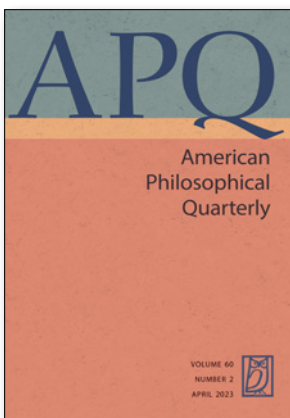
American Music is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.



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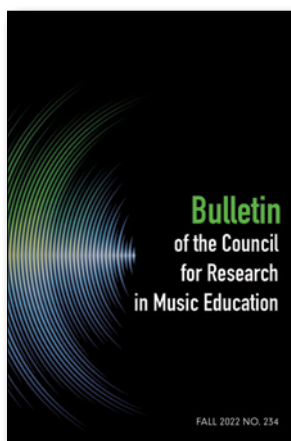
American Philosophical Quarterly (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



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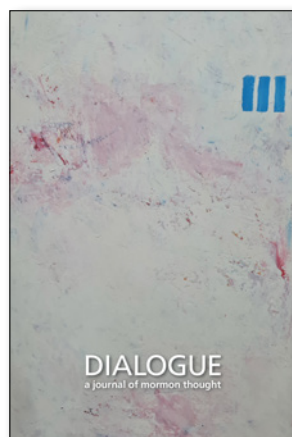
The *Connecticut History Review* is a publication of the Association for the Study of Connecticut History. The journal publishes twice annually, in the spring and fall, and serves museum and historical society professionals, academic scholars, history buffs, graduate students, and educators.



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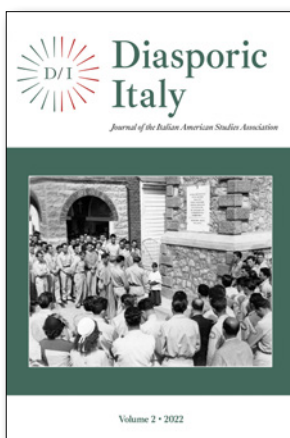
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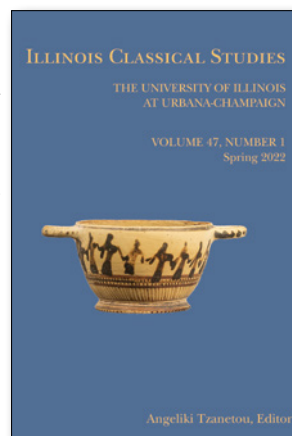
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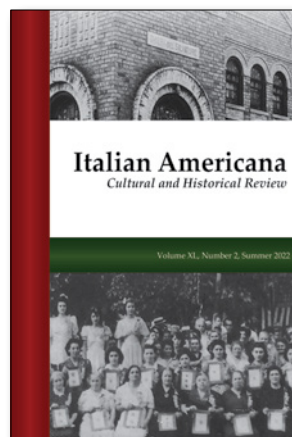
The *Italian American Review*, an interdisciplinary, biannual, peer-reviewed journal of the John D. Calandra Italian American Institute, publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora.



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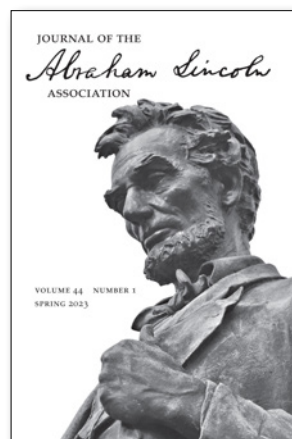
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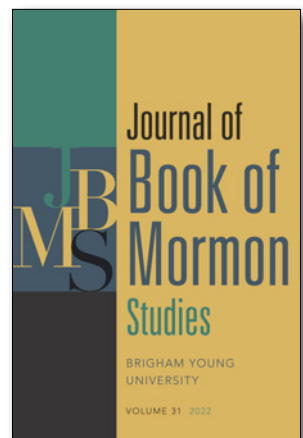
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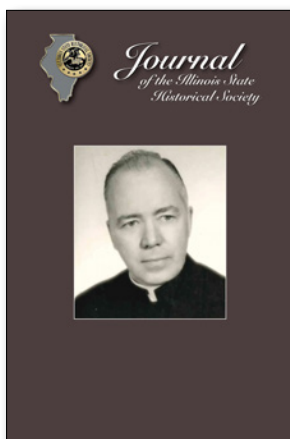
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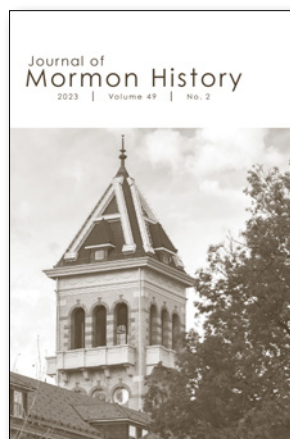
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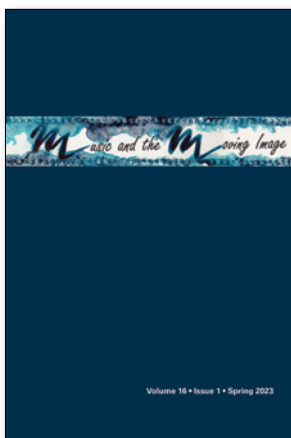
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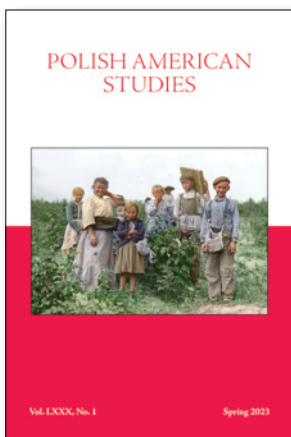
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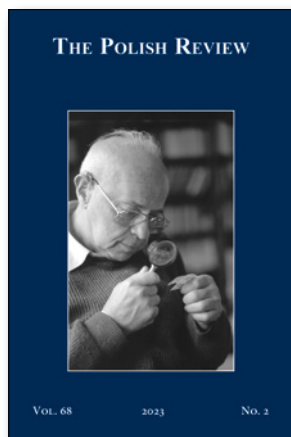
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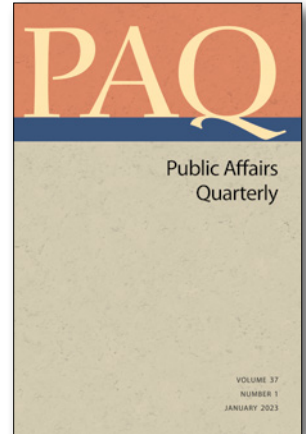
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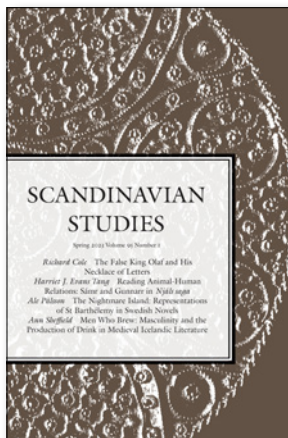
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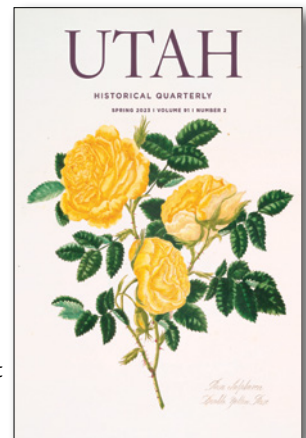
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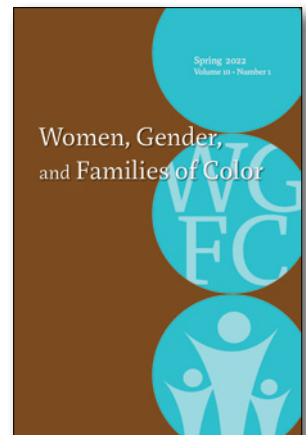
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