

*POETRY &
LITERATURE
CATALOGUE*

CARCANET NEW & BESTSELLING
TITLES 2021



C Δ R C Δ N E T

Welcome to Carcanet Press, one of the outstanding independent literary publishers of our time. Now in its fifth decade, Carcanet publishes the most comprehensive and diverse list available of modern and classic poetry in English and in translation, as well as a range of inventive fiction, Lives and Letters and literary criticism.

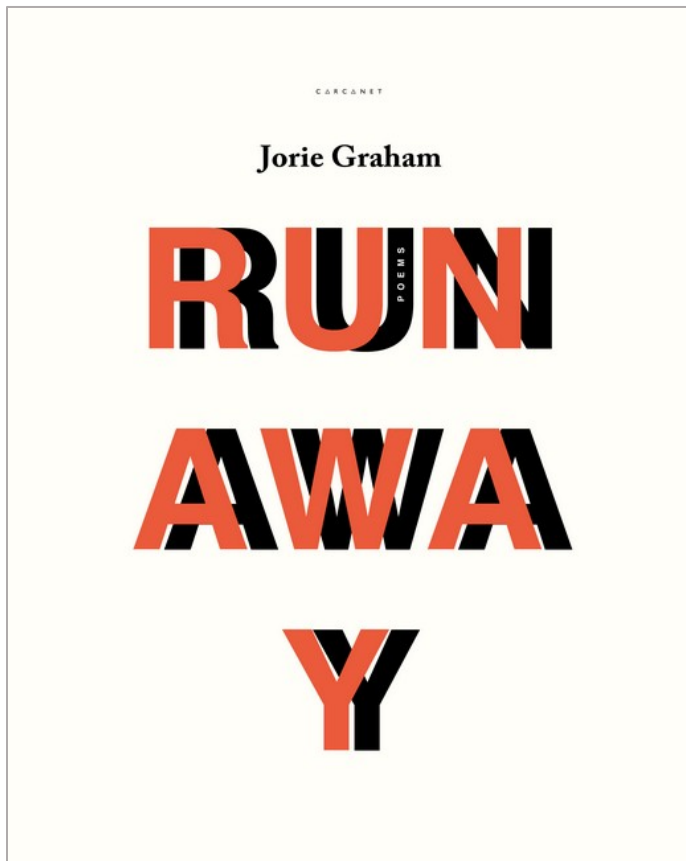
Carcanet Press is a publisher, primarily of poetry, based in the United Kingdom. In 2000 it was named the Sunday Times millennium Small Publisher of the Year. Four of its authors have received Nobel Prizes, nine have received the Queen's Gold Medal for Poetry, and six have received Pulitzer Prizes, among many other honours. Carcanet publishes a comprehensive and diverse list of modern and classic poetry in English and in translation.

Shakespeare calls holidays 'captain jewels in a carcanet'. A carcanet (pronounced KAR-ka-nett) is a 'jewelled necklace' with an etymological skeleton in its cupboard. Its ancestor is the Old French carcan, 'a slave's halter', more appropriate than a gorget as an emblem for a publishing house.

Carcanet was a literary magazine, founded in 1962. Michael Hind, a member of the original editorial committee, recalls how the idea was to 'collect together and publish as a periodical poetry, short fiction, and "intelligent criticism of all the arts"; there were to be both student and senior members contributions.'

The intention was to link Oxford and Cambridge.

In an age teased by post-Modern relativism and post-millennial uncertainty, where literary value sometimes plays second fiddle to the demon profit and that other demon of ephemeral political imperatives, Carcanet takes its bearing from Modernism. It bases its activities on the best practice of the last century, during which great lists were forged -- some of which did not survive as independents into the changing twenty-first century.



Runaway

By Graham Jorie

A new collection of poetry from one of our most renowned contemporary poets, Pulitzer Prize winner Jorie Graham.

In her formidable and clairvoyant new collection, Runaway, Jorie Graham deepens her vision of our futurity.

What of us will survive?

Identity may be precarious, but perhaps love is not? Keeping pace with the desperate runaway of climate change, social disruption, our new mass migrations, she struggles to reimagine a habitable present - a now - in which we might endure, wary, undaunted, ever-inventive, 'counting silently towards infinity'.

Graham's essential voice guides us fluently 'as we pass here now into the next-on world', what future we have surging powerfully through these pages, where the poet implores us 'to the last be human'.

A mesmerising American voice: one wants to hear its continuation' - The New Yorker; 'We should be grateful to Jorie Graham for her own heroics of perception, even if they show up our ordinary insight.' - Gwyneth Lewis, Times Literary Supplement

Author Bio:

Jorie Graham is the author of fourteen collections of poems. Her poetry has been widely translated and has been the recipient of numerous awards, among them the Pulitzer Prize, the Forward Prize (UK), the Los Angeles Times Book Award, the International Nonino Prize, and the Rebekah Johnson Bobbitt National Prize for Poetry from the Library of Congress. She lives in Massachusetts and teaches at Harvard University.

AUD RRP: \$29.99

ISBN-13: 9781784109950

Release Date: 09/11/2020

Discount: Trade International

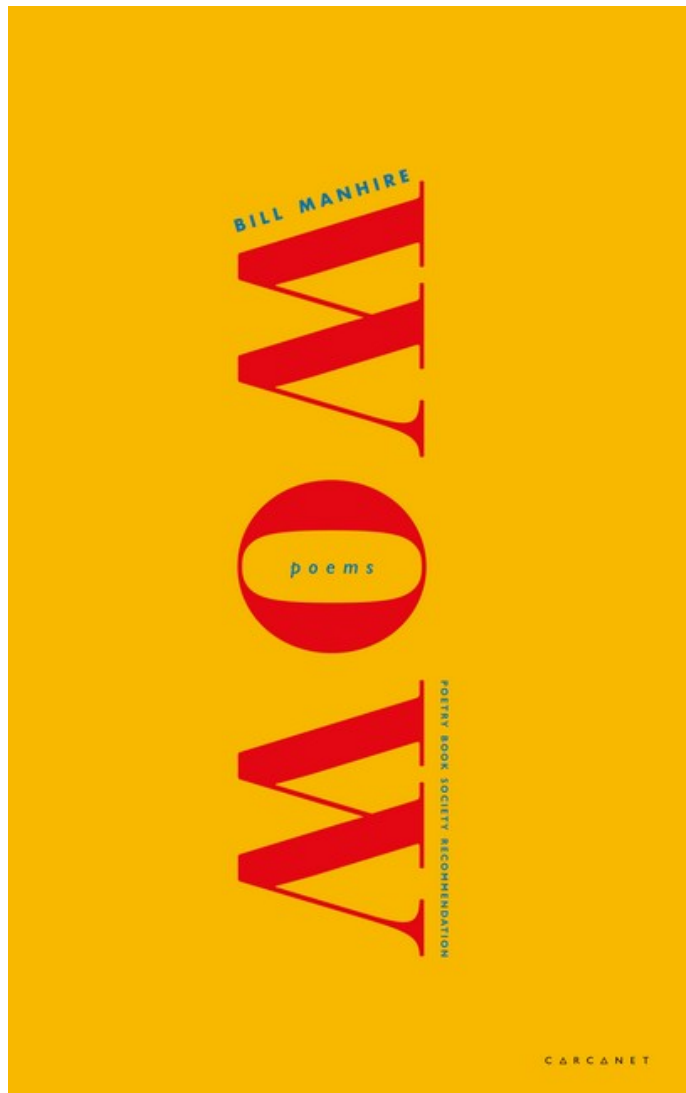
Format: Paperback

Size: 235.00 X 187.00

Pages: 96

C A R C A N E T





Wow

By Manhire Bill

A Poetry Book Society Winter 2020 Recommendation. Bill Manhire's *Wow* opens with the voice of an extinct bird, a song from ancience, and takes us forward into the present and the darkening future of other extinctions. For Manhire, the reach of the lyric is long: it has the penetration of comedy, satire, the Jeremiad, but also the delicacy of minute detail and the rhythms of nature's comfort and hope, the promise of renewal. In the title poem the baby says 'Wow', and the wonder is real at the world and at language. But the world will have the last word.

Writing of Manhire, Teju Cole declared, 'Being the leading poet in New Zealand is like being the best DJ in Estonia, impressive enough on its own terms. But Bill Manhire is more than that: he's unquestionably world-class. As with Seamus Heaney, you get a sense of someone with a steady hand on the tiller, and both the will and the craft to take your breath away.' Bill Manhire was New Zealand's first poet laureate. He established and until recently directed the International Institute of Modern Letters at Victoria University of Wellington. This is the ninth of his Carcanet books in 30 years. They include a *Selected* and a *Collected Poems*.

Author Bio:

Bill Manhire was born in Invercargill, New Zealand in 1946. He was his country's inaugural Poet Laureate and has won the New Zealand Book Award for Poetry four times. He holds a personal chair at the Victoria University of Wellington, where he directs the celebrated creative writing programme and the International Institute of Modern Letters. His volume of short fiction, *South Pacific*, was published by Carcanet in 1994. His poetry collections include *Lifted* (2007), and his *Collected Poems* (2001) and *Selected Poems* (2014).

AUD RRP: \$25.99

ISBN-13: 9781800170049

Release Date: 28/12/2020

Discount: Trade International

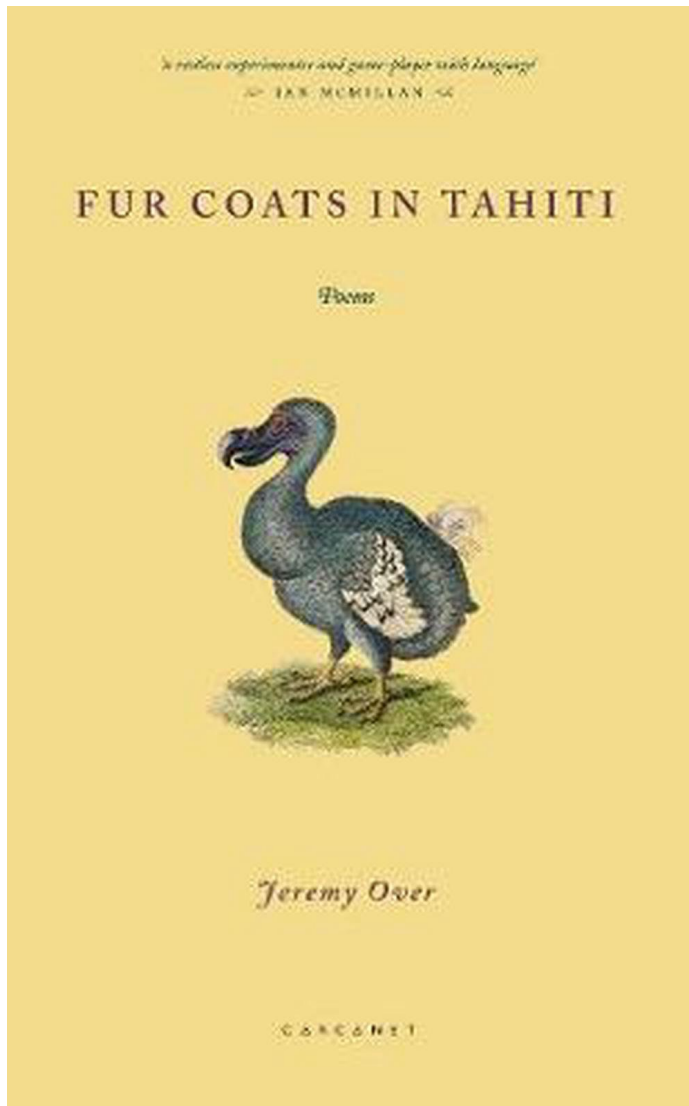
Format: Paperback

Size: 216.00 X 135.00

Pages: 88

C Δ R C Δ N E T





Fur Coats in Tahiti

By Over Jeremy

Shortlisted for the 2020 Wales Poetry Book of the Year. *Fur Coats in Tahiti* is a cocktail of borrowed forms and modes from Dada, Surrealism, Fluxus, the OuLiPo, the Vienna Group and the New York school.

There are scissor snips and slips of the tongue and eye in a sequence of word and image compositions derived from an Edwardian illustrated dictionary.

Elsewhere there are childlike, and plain childish, oral and aural pleasures to be had with bananas, cherries and Slobodan Zivojinovic; tahini and Petroc Trelawny.

The book begins with 'O', an open-mouthed astonishment at nativity, and ends, not with Z but, in the hope of further connection, with the twenty-seventh letter of the alphabet: '&'.

Short-listed for The Wales Poetry Book of the Year 2020.

'These poems rollick as they explore relationships between sound and sense, interweave the surreal and the mundane, and conduct whimsical, unpredictable journeys. The work teems with intelligence and delight.' - Carrie Etter;

Author Bio:

Jeremy Over was born in Leeds in 1961. His poetry was first published in *New Poetries II*. There followed two Carcanet collections, *A Little Bit of Bread and No Cheese* and *Deceiving Wild Creatures*. He currently lives on a hill near Llanidloes in the middle of Wales.

AUD RRP: \$22.99

ISBN-13: 9781784107635

Release Date: 20/08/2019

Discount: Trade International

Format: Paperback

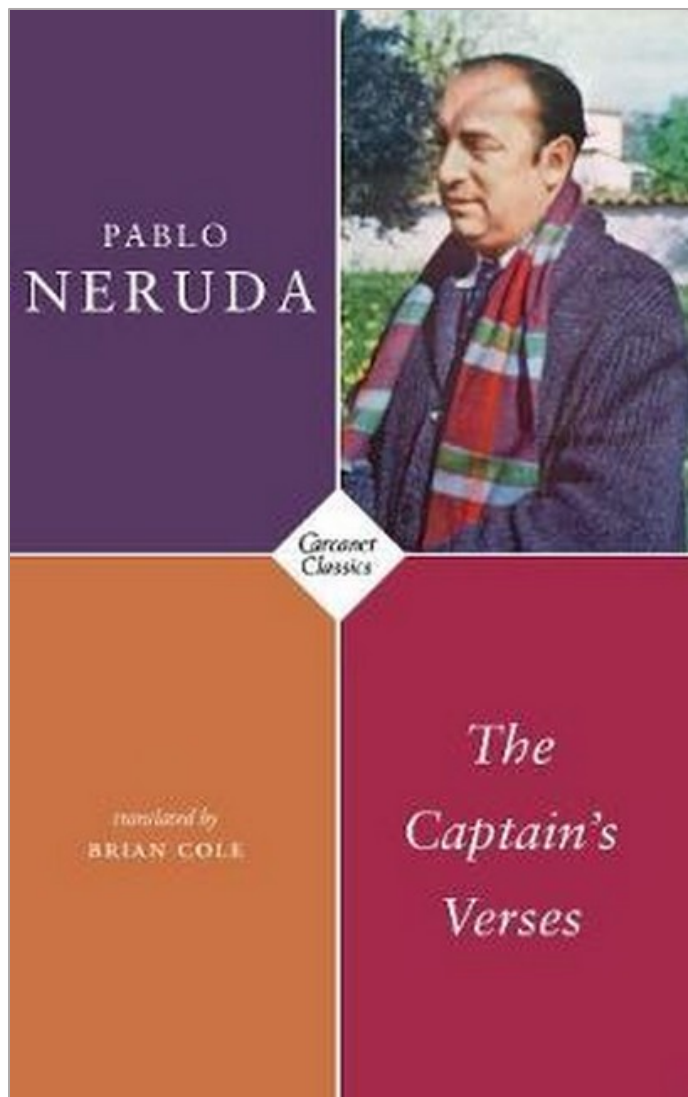
Size: 26.00 X 135.00

Illustration: Not Illustrated

Pages: 80

C A R C A N E T





The Captain's Verses

By Paula Neruda and Brian Cole

Key Sales Points:

- * Nobel Prize for Literature (1971) winner's famous collection of love poetry reissued as a Carcanet Classic.
- * Bilingual edition (English/Spanish) including an introduction by translator Brian Cole and an explanatory note by Pablo Neruda.
- * A celebration of his love for his third wife, Matilde Urrutia - a love affair that was celebrated in the acclaimed film *Il Postino* (The Postman).
- * Originally published anonymously in 1952 to spare his second wife's feelings, it was then first published in Britain in 1994.

Pablo Neruda wrote the poems in *Los versos del capitán* as a celebration of his love for his third wife, Matilde Urrutia – a love affair that is itself celebrated in the acclaimed film *Il Postino*. Originally published anonymously in 1952 to spare his second wife's feelings, this bilingual edition is the book's first publication in Britain. Brian Cole's translations display all the qualities of vivid imagery, sensuousness, simplicity and passion for which Neruda's poetry is famous.

Author Bio:

Pablo Neruda (1904–73) was born in Parral, Chile. He published his first book of poems in Santiago in 1921. From 1927 to 1945 he served as Chilean consul in Rangoon, Java and Barcelona. Much influenced by events in the Spanish Civil War, he joined the Communist Party after World War Two. He was awarded the Nobel Prize for Literature in 1971, while serving as Chilean ambassador to Paris. He died shortly after the coup in Chile which ousted Salvador Allende in 1973.

AUD RRP: \$34.99

ISBN-13: 9781784109240

Release Date: 18/06/2021

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Illustration: Not Illustrated

Pages: 208

C A R C A N E T





The Extasie

By Gallas John

The Extasie is a compelling book of love poems with its lyrical roots deep in the sixteenth and seventeenth centuries and the rural traditions of the nineteenth. Among New Zealand poet John Gallas's spirit guides are John Clare and Wyatt and Donne, writers from our poetry's wittiest and most ecstatic age. But the book's heart is set firmly in the twenty-first century. Its two parts follow the seasons of a revelatory love through different weathers and forms.

The poems follow the sequence of their composition, so we register the intimacies, forced separations, complexities and climaxes as on a lyrical fever chart. Things are never still or static, everywhere is growth and wonder - birds, tides, skies, trees, sheep, planets and flowers: a celebration of the natural world, and a seeing together. The eye of the poet is always turned to the world: how the world is seen and felt is a sufficient record of the partners' intimacy.

Gallas's language is marked by vigorous verbs, arresting inversions, a world of process and mutation, of transformation about one constant belief. It is hard to find poetry so at ease and at home with the detail of rural England, of a Lincolnshire and Norfolk imbued with their own histories and a new-made sense of place.

Author Bio:

John Gallas was born in New Zealand in 1950. He came to England in the 1970s to study Old Icelandic at Oxford and has since lived and worked in York, Liverpool, Upholland, Little Ness, Rothwell, Bursa, Leicester, Diyarbakir, Coalville and Markfield, as a bottlewasher, archaeologist, and teacher. His books are published by Cold Hub Press (NZ) and Agraphia (Sweden), and The Little Sublime Comedy was his tenth Carcanet collection. He is the editor of two books of translations - 52 Euros and The Song Atlas - also published by Carcanet.

C A R C A N E T



AUD RRP: \$29.99

ISBN-13: 9781800170858

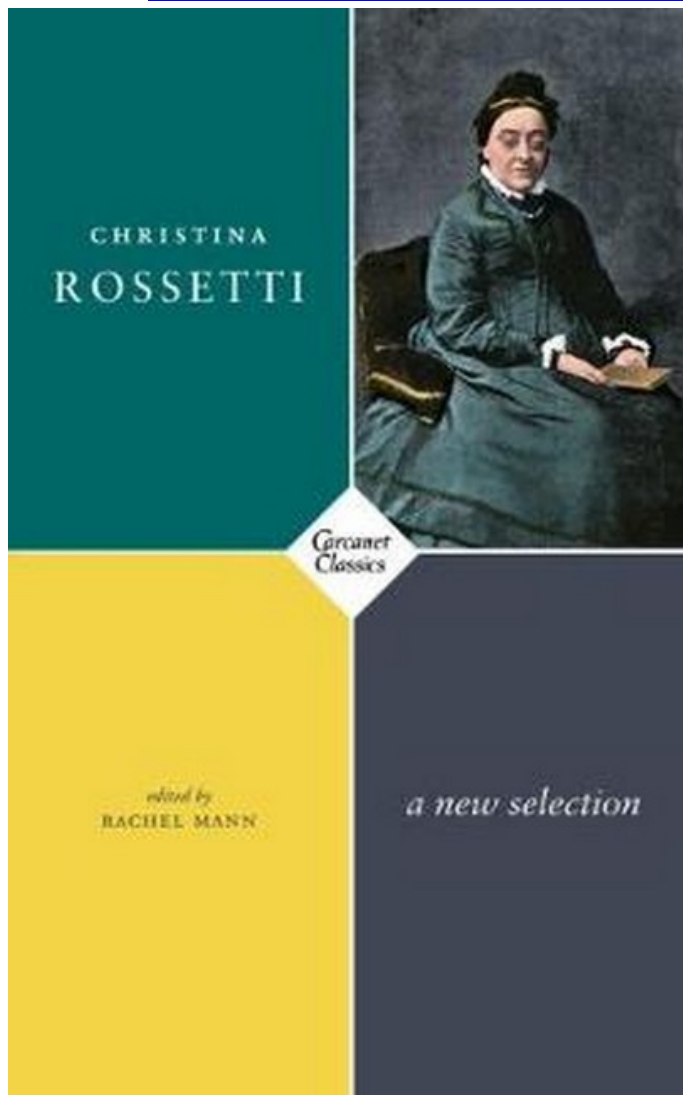
Release Date: 28/06/2021

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Pages: 88



New Selected Poems

By Rossetti Christina

Since C.H. Sisson's ground-breaking Selected Poems (Carcanet, 1984), Christina Rossetti's readership has burgeoned.

Almost a century ago Ford Madox Ford claimed her as 'the most valuable poet that the Victorian age produced', and - Valentine Cunningham recently declared - she now sits at top table with Tennyson, Browning, Hopkins and Barrett Browning.

It is no longer necessary to read her merely as a pale Pre-Raphaelite: her originality, her prosody, her themes are all her own.

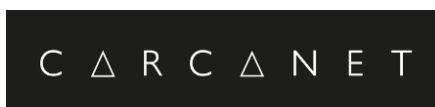
This new Selected Poems builds on Sisson's work, refusing to confine Rossetti's technical and allusive brilliance to any one moment or tradition.

Feminist and queer scholars have laid claim to Rossetti; but her Anglo-Catholic faith was never incidental to the power of even her most secular poems and is at the heart of her imaginative work.

As an Anglican priest and poet, Rachel Mann in her selection appreciates Rossetti's ambition while attending, too, to recent scholarship that focuses on the religious, feminist and fantastical elements in her work.

Author Bio:

Christina Rossetti was born in 1830 in London and educated at home. She was associated with the Pre-Raphaelites through her brother Dante Gabriel Rossetti. Her first collection, *Goblin Market and Other Poems* (1862), was extremely successful, followed by *The Prince's Progress and Other Poems* (1866) and *A Pageant and Other Poems* (1881). She also wrote a collection of verse for children and several essays about religion. After her death in 1894, her eldest brother, William, brought out a complete collection of her poetry.; Rachel Mann is an Anglican parish priest and writer.



AUD RRP: \$29.99

ISBN-13: 9781784109066

Release Date: 07/10/2020

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Pages: 160



Moya Cannon
Collected Poems



Collected Poems

By Cannon Moya

In *Collected Poems* one of Ireland's best-loved contemporary poets brings together poems from her six principal collections, *Oar* (1990), *The Parchment Boat* (1997), *Carrying the Songs* (1997), *Hands* (2011), *Keats Lives* (2015) and *Donegal Tarantella* (2019) - more than three decades' work - a poetry of individual poems which compose a memorable, unpredictable sequence of discovery. The immediacy of our response to the beauty of our exploited planet inspires many of Moya Cannon's poems. The perfection of very early cave art she sees as testimony to the centrality of art in our evolution as humans. Geology, archaeology, history and music figure as gateways to a deeper understanding of our relationship with our past and the natural world.

'Whatever inspiration is,' she quotes Wislawa Szymborska as saying, 'it is born from a continuous 'I don't know',' from the confusion of adolescence to the very different confusions of adult life. There are dark confusions and those which are luminous and filled with joy - desperation and rapture are their extremes. Each poem makes a space in which the readers share experience and discover something uniquely their own as well. She regards herself as fortunate in having developed in a culture rapidly changing, in which the poetries of the world were becoming available, in which the situation of women was radically changing. She was at once a beneficiary and an agent of change, and these poems retain that enabling agency.

Author Bio:

Moya Cannon is an Irish poet with six published collections, the most recent being *Donegal Tarantella* (Carcanet). The mountains, the shoreline and our primal and enduring responses to the beauty of the endangered earth are the inspiration for many of her poems. Archaeology and geology figure too as gateways to deeper understanding of our mysterious relationship with the natural world and our past. Music, particularly traditional Irish music, has always been a deep interest and is a constant theme.

C Δ R C Δ N E T



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AUD RRP: \$38.99

ISBN-13: 9781800170322

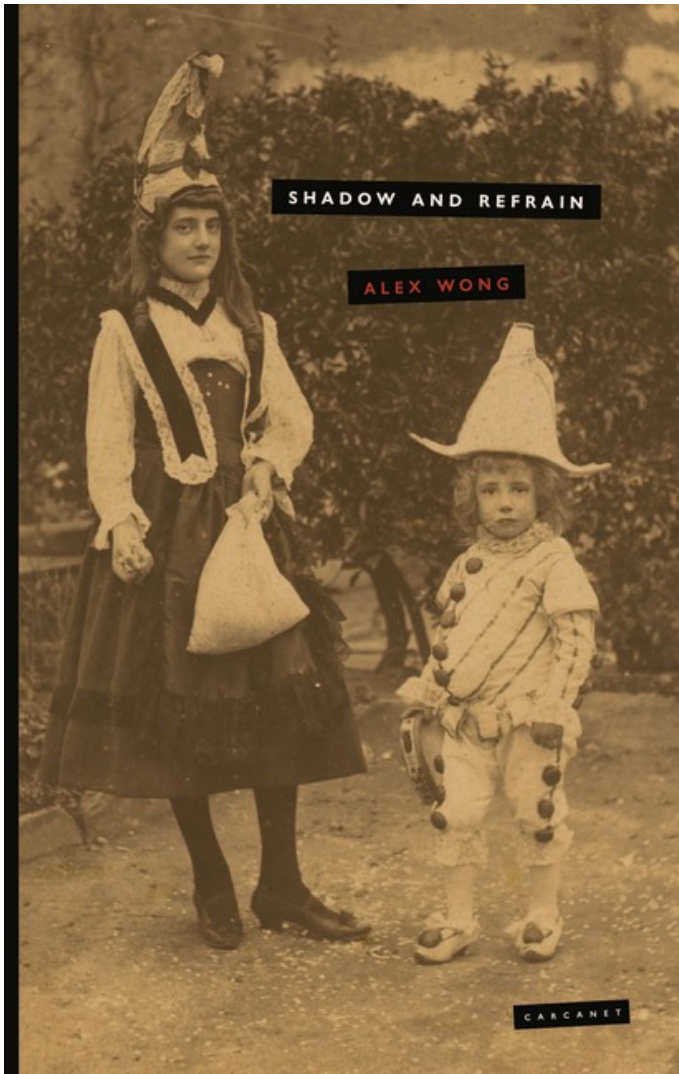
Release Date: 26/04/2021

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Pages: 344



Shadow and Refrain

By Wong Alex

Alex Wong's first collection, *Poems Without Irony* (2016), was a book that took nothing for granted, that broke through to the particularity of things and experiences, distrusting and defying generality. Elaine Feinstein celebrated the 'extraordinarily new rhetoric for his love poetry' whilst David Morley commended his 'linguistic finesse'. *Shadow and Refrain* presses on, less coyly, with similar themes and a tenacious syntax that gorgeously persists until it has secured its quarry, the long sentences - sometimes running through several stanzas - asking to be read aloud to be secured. As the poet insists, 'These poems are designed to be read using the mouth' - for sensation even if not for fully voiced sound. This book, like the first, is troubled by the difficulty of frank expression in the more private nooks of day-to-day life and is driven to find curious routes into the centres of experiences that resist simpler articulation. Some poems are imagined addresses to inaccessible friends, or engagements with significant places and objects. Intimacy is repeatedly probed, the processes by which it can be attained and lost, the preoccupations it brings with it and leaves behind.

Author Bio:

Alex Wong was born in 1988 in London, where for the most part he was schooled, though he spent much of his childhood in O'ahu, Hawai'i. He studied and now teaches English literature at the University of Cambridge. *Poems Without Irony*, his first collection of poetry, was published by Carcanet in 2016, and his original and translated verse has appeared in *PN Review*, *New Poetries VI*, *The Forward Book of Poetry 2018*, and elsewhere. He also edits and introduces the *Selected Verse of Algernon Charles Swinburne* and the *Selected Essays of Walter Pater* for Carcanet Classics. He is the author of a critical book, *The Poetry of Kissing in Early Modern Europe* (2017), and his studies of English literature have appeared in various periodicals. *Shadow and Refrain* is his second collection of poems.

C A R C A N E T



AUD RRP: \$29.99

ISBN-13: 9781800170988

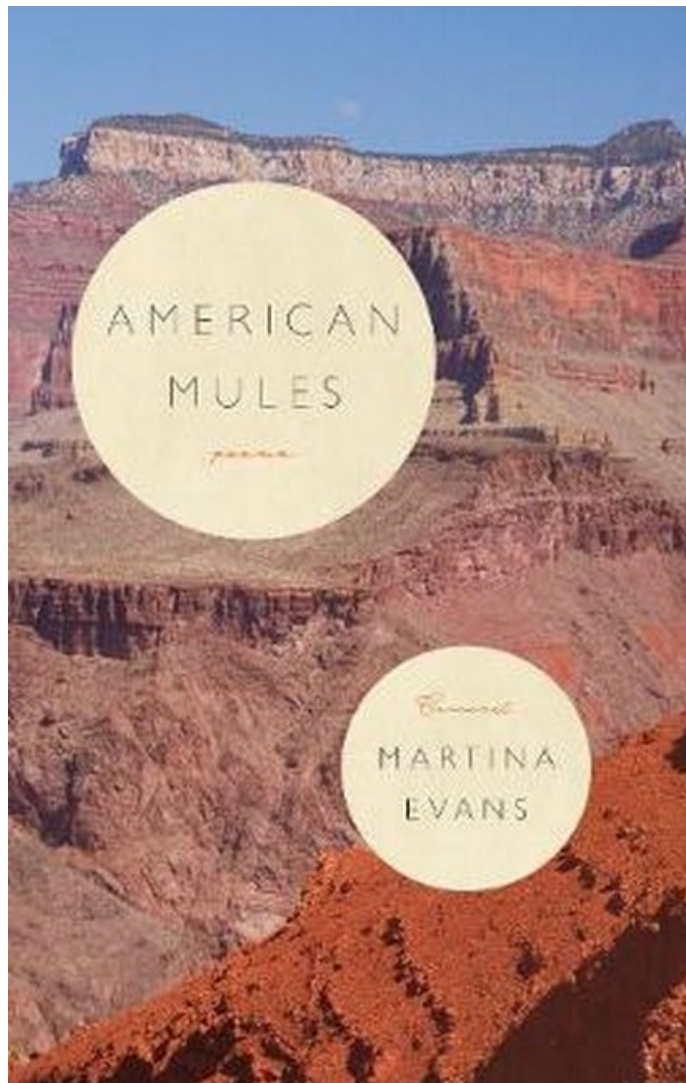
Release Date: 26/07/2021

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Pages: 174



American Mules

By Evans Martina

Martina Evans's eponymous Mules are shoes brought to her as an exotic gift by an American relation. They suggest to her the possibility of a very different world, one which the poems' speakers set out to explore.

As happens often in her poems, new and invented experiences throw into relief Evans's own intensely lived experiences: the radiography units of hospitals and their merciless work culture, in which the speakers must survive; a London densely populated by human and animal characters whose colours and aspect she brilliantly evokes.

And we revisit places her readers have encountered before, especially Burnfort, County Cork, with its bars and gossip and childhood complications, a subject of her lyrics.

And, in the wake of the success of her 2018 book-length sequence, *Now We Can Talk Openly About Men*, she gives us a long new poem, 'Mountainy Men', which re-imagines family trauma through the prism of classic American cinema... *American Mules* is two books and two or more worlds in one.

Evans's English makes different music's in the imagining of Ireland, England and America, but the same wise, wry, inventive mouth speaks to them all.

'A subtle, challenging writer with a wonderfully destructive approach to the pieties she describes.' - *The Irish Times*

Author Bio:

Martina Evans is an Irish poet and novelist and the author of eleven books of prose and poetry. *Now We Can Talk Openly About Men* (Carcenet, 2018) - an Observer, Irish Times and TLS Book of the Year - it was also shortlisted for the Roehampton Poetry Prize, the Irish Times Poetry Now Award and the Mark Pigott Poetry Prize.

C Δ R C Δ N E T



AUD RRP: \$29.99

ISBN-13: 9781800170896

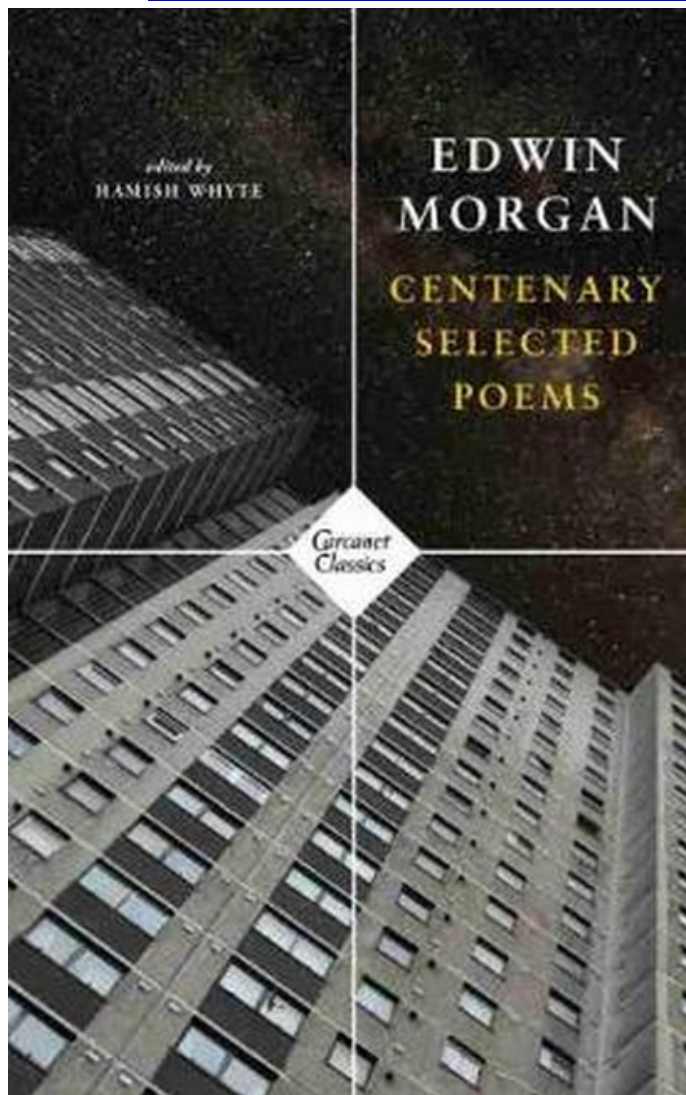
Release Date: 28/06/2021

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Pages: 160



Centenary Selected Poems

By Morgan Edwin; Whyte, Hamish

This is the third Selected Poems by Edwin Morgan from Carcanet, but the first since 2000 and the first to cover the full range of his poetry from his first collection in 1952 to his last in 2010, the year of his death at the age of ninety.

All his different voices speak here - animals, inanimate objects, dramatic monologues by people, (famous people, unknown people and imaginary people) - in a multitude of forms and styles - sonnets, science fiction, concrete, sound, his own invented stanzas - together with his evocations of place, especially his home city of Glasgow, and a wide selection of his deservedly famous love poems.

They all illustrate his incurable curiosity and a kind of relentless optimism for humanity.

'For the range of his inventiveness, the generosity of his imagination, the moral alertness of his social observation. Edwin Morgan is the man for me.' - Carol Ann Duffy

Author Bio:

Edwin Morgan (1920-2010) was born in Glasgow. He served with the RAMC in the Middle East during World War II. He became lecturer in English at the University of Glasgow, where he had studied, and retired as titular Professor in 1980. He was Glasgow's first Poet Laureate and from 2004 until 2010 served as Scotland's first Makar, or National Poet. He was made an OBE in 1982 and received the Queen's Gold Medal for Poetry in 2000. A Book of Lives (2007) won the Scottish Arts Council Sundial Book of the Year. Carcanet has published most of his work, including his Collected Poems, Collected Translations, plays such as A.D.: A Trilogy of Plays on the Life of Jesus Christ and The Play of Gilgamesh and his translations of Rostand's Cyrano de Bergerac and Racine's Phaedra.; Hamish Whyte, poet, librarian, editor and publisher, lived for many years in Glasgow before moving to Edinburgh in 2004.

C Δ R C Δ N E T



AUD RRP: \$34.99

ISBN-13: 9781784109967

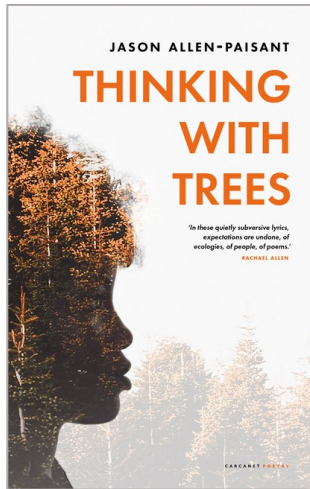
Release Date: 01/01/2021

Discount: Trade International

Format: Paperback

Size: 216.00 X 135.00

Pages: 288



Thinking with Trees

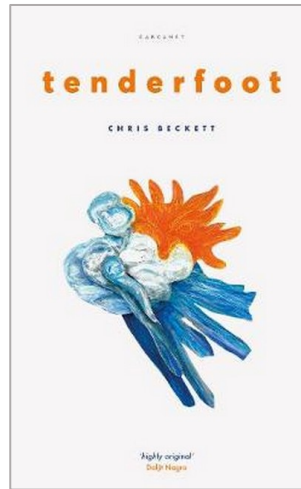
By Allen-Paisant Jason

CARCANET PRESS



Debut collection about Blackness, nature, and landscape from a contributor to Carcanet's New Poetries VIII anthology. The collection racializes contemporary ecological poetics and in subtle destabilization.

AUD RRP: \$25.99	ISBN-13: 9781800171138
Release Date: 23/08/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 120



Tenderfoot

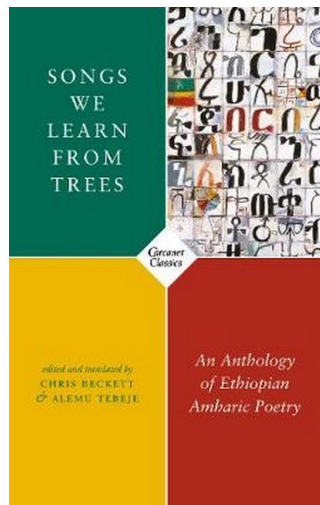
By Beckett Chris

CARCANET PRESS



From one of the editors of Carcanet's anthology of Ethiopian Amharic Poetry (Songs We Learn from Trees, 2020), comes a collections about growing up in a hungry country and wondering how to be happy.

AUD RRP: \$27.99	ISBN-13: 9781784109714
Release Date: 01/12/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 104



Songs We Learn from Trees

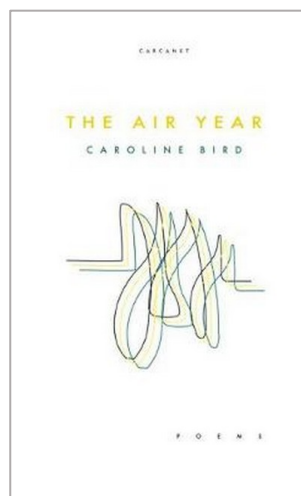
By Beckett Chris

CARCANET PRESS



The first ever anthology of Ethiopian poetry in English, packed with all the energy, wit and heartache of this beautiful country. These poems ask what it means to be Ethiopian today, part of a young fast-growing economy.

AUD RRP: \$43.99	ISBN-13: 9781784109479
Release Date: 10/02/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 304



The Air Year

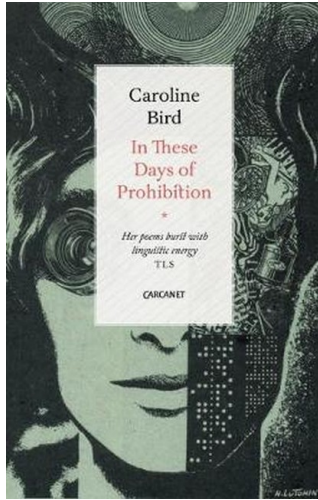
By Bird Caroline

CARCANET PRESS



The sixth collection from award-winning poet and dramatist Caroline Bird. Bird's speakers exist in a state of unrest, trapped in a liminal place between take-off and landing, undeniably lost. Love is uncontrollable.

AUD RRP: \$22.99	ISBN-13: 9781784109028
Release Date: 16/06/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 64



In These Days of Prohibition

By Bird Caroline

CARCANET PRESS



Caroline Bird pretends to lay down her celebrated satiric weaponry, venturing into the Badlands of the human psyche to seek out 'simple truth'. Caroline's direct and unflinching approach cuts to the heart of the human experience.

AUD RRP: \$22.99	ISBN-13: 9781784104788
Release Date: 27/10/2017	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00



In The Event

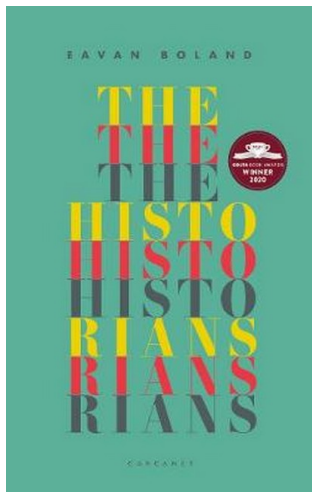
By Birtwhistle John

CARCANET PRESS



John Birtwhistles first collection since 2013, this is a thematic sequel to his previous collection Eventualities. Word frequency analysis shows a high incidence of time, thought, light, morning, child, apple tree, pain and fossils.

AUD RRP: \$25.99	ISBN-13: 9781784109936
Release Date: 01/02/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Illustration: Not Illustrated	Pages: 96



The Historians

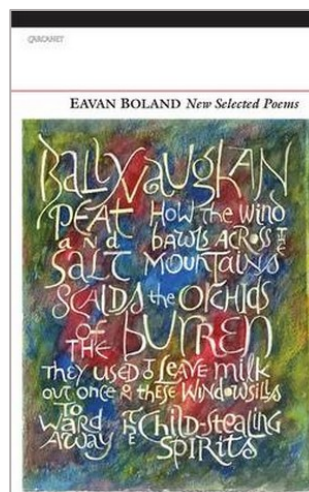
By Boland Eavan

CARCANET PRESS



A forceful and moving final volume from one of the most masterful poets of the twentieth century. Throughout her nearly sixty-year career, acclaimed poet Eavan Boland came to be known for her exquisite ability to weave myth, history, and the life of an ordinary woman into mesmerizing poetry.

AUD RRP: \$25.99	ISBN-13: 9781784109141
Release Date: 26/04/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Illustration: Not Illustrated	Pages: 80



New Selected Poems: Eavan Boland

By Boland Eavan

CARCANET PRESS



New Selected Poems includes the key poems of Eavan Boland's career to date, from New Territory (1967) to Domestic Violence (2007), concluding with a selection of new poems. Developing her work through more than a dozen collections, Boland continues to find new dimensions in language, and in history.

AUD RRP: \$29.99	ISBN-13: 9781847772411
Release Date: 11/02/2014	Discount: Trade International
Format: Paperback	Size: 216.00 X 138.00
Illustration: Not Illustrated	Pages: 160



Woman without a Country

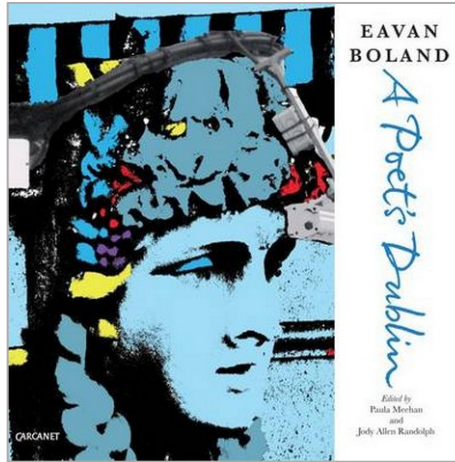
By Boland Eavan

CARCANET PRESS



The poems in this new collection, by arguably the most important living Irish woman poet, seek out the delicate intersections between generation, identity, and the deep losses inflicted by history on those who can bear them least.

AUD RRP: \$22.99	ISBN-13: 9781847772176
Release Date: 30/03/2015	Discount: Trade International
Format: Paperback	Size: 214.00 X 136.00
Illustration: Not Illustrated	Pages: 80



Eavan Boland: A Poet's Dublin

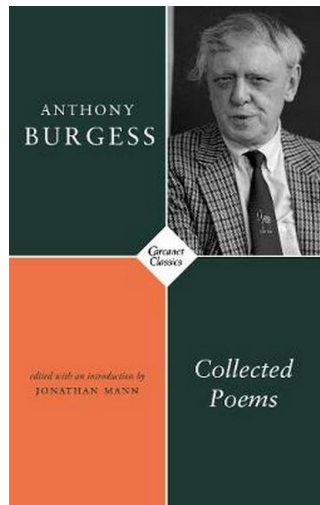
By Boland Eavan

CARCANET PRESS



Published to celebrate the seventieth birthday of acclaimed Irish poet Eavan Boland, this book brings together many of Boland's best known poems with her own striking photographs of her native city, Dublin. A Poet's Dublin also includes an introduction by Jody Randolph and a conversation between Boland and Meehan.

AUD RRP: \$34.99	ISBN-13: 9781847774477
Release Date: 29/08/2014	Discount: Trade International
Format: Paperback	Pages: 96
Illustration: B&W Throughout	



Collected Poems

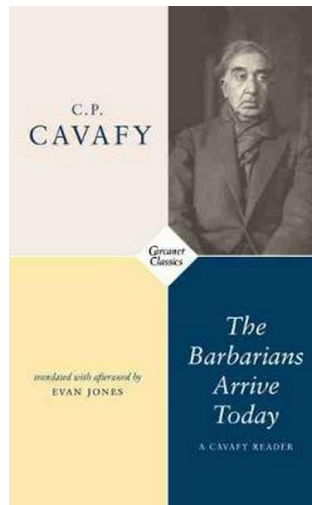
By Burgess Anthony; Mann, Jonathan

CARCANET PRESS



The Collected Poems of the acclaimed Manchester-born poet, novelist, screenwriter and composer Anthony Burgess. The linguistic innovations of that novel, the strict formal devices used to contain them, and its range of themes are all to be found too in Burgess's poetry.

AUD RRP: \$57.99	ISBN-13: 9781800170124
Release Date: 16/06/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 512



The Barbarians Arrive Today

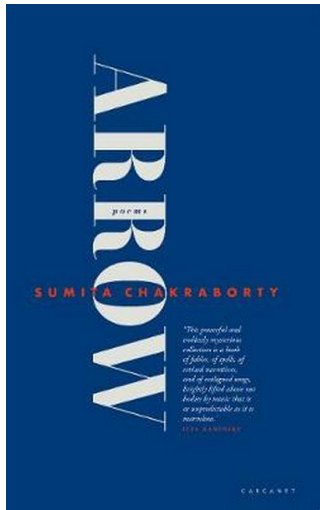
By Cavafy C.P.; Jones, Evan

CARCANET PRESS



A Complete Poems of one of the most distinguished Greek-language poets of the 20th century, translated by Greek-Canadian poet and critic Evan Jones. Expertly translated from Modern Greek, this edition presents Cavafy's finest poems, short creative prose and autobiographical writings, offering unique insights into his life's work.

AUD RRP: \$45.99	ISBN-13: 9781784109943
Release Date: 26/04/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 352



Arrow

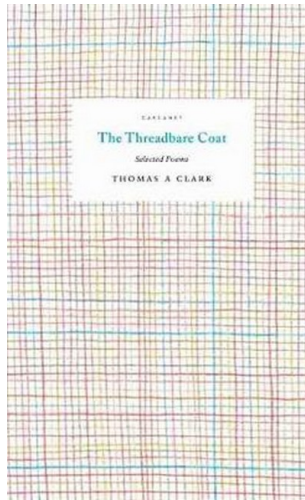
By Chakraborty Sumita

CARCANET PRESS



This debut collection from a short listee for the 2018 Forward Prize for Best Single Poem is a contentious love letter to a flawed world. Arrow is a debut volume extraordinary in ambition, range and achievement.

AUD RRP: \$25.99	ISBN-13: 9781784109929
Release Date: 01/01/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 96



The Threadbare Coat

By Clark Thomas A.; Welton, Matthew

CARCANET PRESS



This Selected celebrates Scotland's most distinctive contemporary writer, a vivid minimalist, ruralist, and experimentalist. In exploration, his work often appears as installations or interventions in galleries.

AUD RRP: \$29.99	ISBN-13: 9781784109981
Release Date: 01/03/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 160



**Collected Poems:
Gillian Clarke**

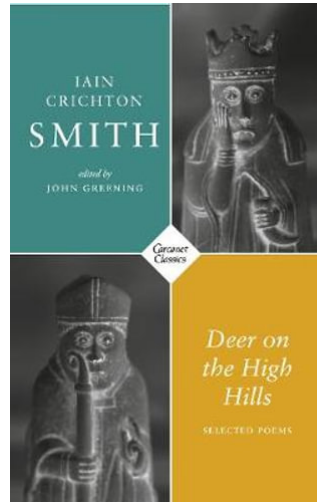
By Clarke Gillian

CARCANET PRESS



A collection of poems by Gillian Clarke. Carcanet have also published her "Selected Poems" (1985), "Letting in the Rumour" (1989), and "The King of Britain's Daughter".

AUD RRP: \$34.99	ISBN-13: 9781857543353
Release Date: 27/02/2013	Discount: Trade International
Format: Paperback	Size: 222.00 X 135.00
	Pages: 220



**Deer on the High
Hills: Selected Poems**

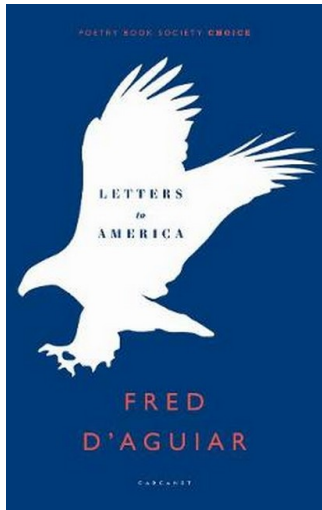
By Smith Iain Crichton

CARCANET PRESS



The first Selected since 1985 and the poet's death, this looks afresh at the work of one of Scotland's best loved writers and one of the original Penguin Modern Poets.

AUD RRP: \$34.99	ISBN-13: 9781800170940
Release Date: 25/08/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 320



Letters to America

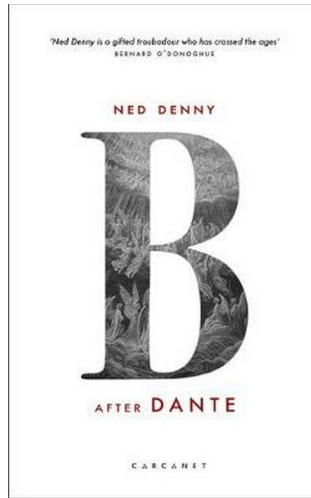
By D'Aguiar Fred

CARCANET PRESS



The Poetry Book Society Winter 2020 Choice. The fourth Carcanet collection from Guyanese-British poet Fred D'Aguiar. Winner of The Poetry Book Society Winter Choice 2020.

AUD RRP: \$25.99	ISBN-13: 9781800170087
Release Date: 01/03/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 88



B: After Dante

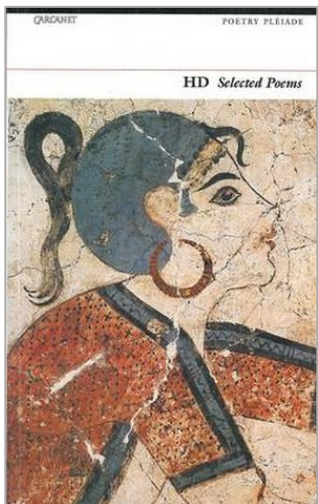
By Denny Ned

CARCANET PRESS



After seven centuries, the Divine Comedy reborn... In the follow-up to his 2019 Seamus Heaney Prize-winning debut *Unearthly Toys*, Ned Denny takes a unique, startling approach to the medieval, quintessential spiritual epic.

AUD RRP: \$38.99	ISBN-13: 9781784109592
Release Date: 25/08/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 240



**Selected Poems:
Hilda Doolittle**

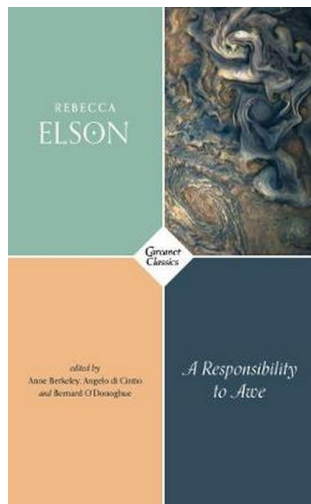
By Doolittle Hilda

CARCANET PRESS



"Like every major artist she challenges the readers intellect and imagination."--Boston Herald .

AUD RRP: \$34.99	ISBN-13: 97818571543728
Release Date: 27/02/2013	Discount: Trade International
Format: Paperback	Size: 213.00 X 135.00



A Responsibility to Awe

By Elson Rebecca

CARCANET PRESS



This reissue of Elson's best writing reintroduces her to the 21st century.

AUD RRP: \$29.99	ISBN-13: 9781784106553
Release Date: 27/10/2018	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 160

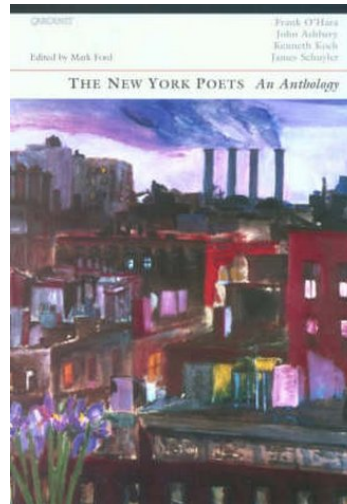


Forty Names
By Fayyaz Parwana
 CARCANET PRESS



Debut collection recalling the lives, experiences, and bravery of women in Afghanistan, which includes the 2019 Forward Prize-winning poem 'Forty Names'. Parwana Fayyaz evokes events in the lives of Afghan women, past and present.

AUD RRP: \$25.99	ISBN-13: 9781800171077
Release Date: 27/09/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 96	

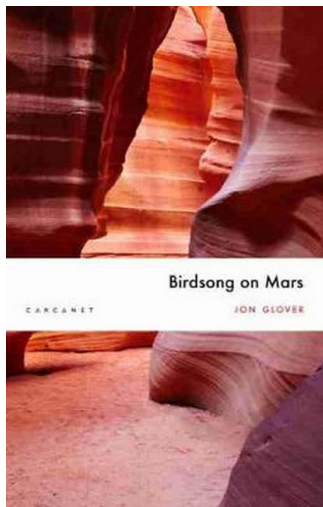


New York Poets: An Anthology
By Ashbery John
 CARCANET PRESS



Gathers the work of four of the 'first generation' of New York poets: Frank O'Hara, John Ashbery, Kenneth Koch and James Schuyler. This anthology provides introductions to the poets' work and charts an exchange between experiment and the emergence of language poetry.

AUD RRP: \$34.99	ISBN-13: 9781857547344
Release Date: 16/04/2013	Discount: Trade International
Format: Paperback	Size: 220.00 X 154.00
Pages: 214	

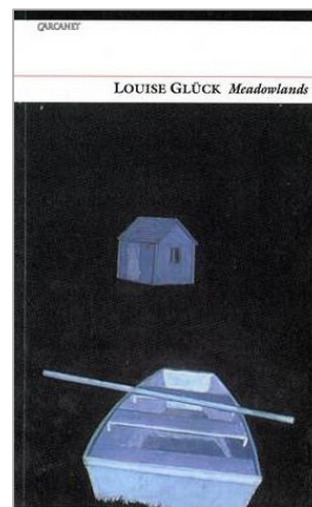


Birdsong on Mars
By Glover Jon
 CARCANET PRESS



The fifth Carcanet collection from the man behind Stand magazine and Northern House books explores displacement and growing older. The poem wants to know what it can't yet know. But as the book proceeds, the poet - on a human heath, tormented by loss.

AUD RRP: \$27.99	ISBN-13: 97817841109752
Release Date: 01/12/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 160	



Meadowlands
By Gluck Louise
 CARCANET PRESS



Includes "Penelope's Song" in which the author interweaves in a book-length sequence an account of the dissolution of a contemporary marriage with the story of Homer's "Odyssey". This collection of poetry also explores the notion of the "nostos", the homecoming.

AUD RRP: \$22.99	ISBN-13: 9781857543919
Release Date: 28/02/2013	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 80	



Wild Iris

By Gluck Louise

CARCANET PRESS



The poems in this collection are written in the language of flowers. Louise Glück received the Pulitzer Prize for "The Wild Iris" in 1993 and has also received the National Book Critics Award for Poetry and the Poetry Society of America's Melville Kane Award.

AUD RRP: \$20.99	ISBN-13: 9781857542233
Release Date: 28/02/2013	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 80	



Averno

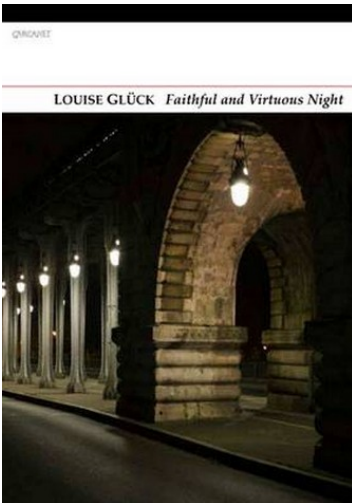
By Gluck Louise

CARCANET PRESS



Averno, a crater lake in southern Italy, was for the Romans the entrance to the underworld, both gateway and impassable barrier between the living and the dead. This collection shows Averno as the only source of heat and light in a world turned to icy winter.

AUD RRP: \$22.99	ISBN-13: 9781857548372
Release Date: 27/02/2013	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00



Faithful and Virtuous Night

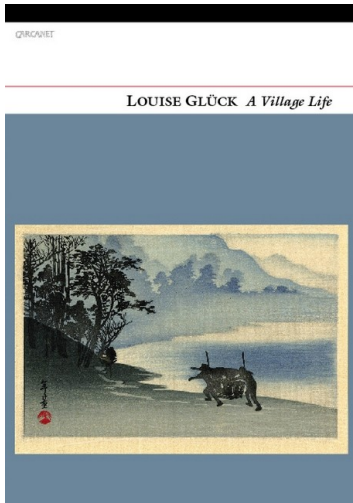
By Gluck Louise

CARCANET PRESS



Shortlisted for the 2014 forward prize for best collection. The latest collection by multi-award-winning US poet, Louise Glück. Night takes on the dimensions of myth, becomes the setting for a sequence of journeys and explorations through time and memory, as the speaker of the poems moves backwards into childhood.

AUD RRP: \$22.99	ISBN-13: 9781847774798
Release Date: 24/09/2014	Discount: Trade International
Format: Paperback	



A Village Life

By Gluck Louise

CARCANET PRESS



From a fountain where 'all the roads in the village unite', concentric circles expand into the distance: the young and old, fields, a river, a mountain - the fountain's stone counterpart, where the roads end, human time superimposed on geological time. This title evokes a Mediterranean world with luminous precision.

AUD RRP: \$22.99	ISBN-13: 9781847770592
Release Date: 27/07/2010	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 96	



Seven Ages

By Gluck Louise

CARCANET PRESS



9 781857 1545425

In contemplating her own death, Louise Glück confronts the possible and the inevitable in this, her ninth and boldest book. To read her books sequentially is to chart the oracle's metamorphoses into unwilling vessel, reckless, mortal, down-to-earth.

AUD RRP: \$22.99	ISBN-13: 9781857545425
Release Date: 14/05/2014	Discount: Trade International
Format: Paperback	Size: 198.00 X 126.00
	Pages: 68



Vita Nova

By Gluck Louise

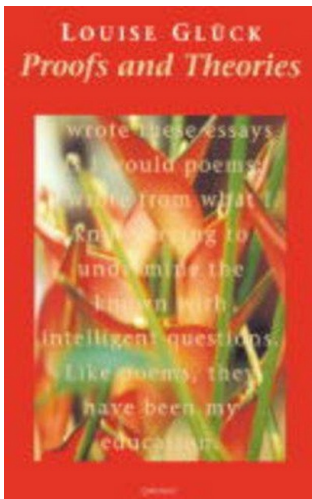
CARCANET PRESS



9 781857 1544176

Louise Glück's collection is a work of ends and beginnings. Her poetry comes in white-hot sequences of passionate intensity. "Vita Nova" is a sequence of poems which dramatizes the end of a relationship and the beginning of a new life.

AUD RRP: \$22.99	ISBN-13: 9781857544176
Release Date: 27/02/2013	Discount: Trade International
Format: Paperback	Size: 215.00 X 135.00
	Pages: 64



Proofs and Theories

By Gluck Louise

CARCANET PRESS



9 781857 1543902

Recipient of the Nobel Prize in Literature 2020 Louise Glück's award-winning collection of essays is the work of a major poet and a distinguished teacher. She writes of her upbringing, her human and literary antecedents, and she dwells with a scrupulous eye on details of lives and poems, until she comes to understand them.

AUD RRP: \$29.99	ISBN-13: 9781857543902
Release Date: 26/04/1999	Discount: Trade International
Format: Paperback	Size: 215.00 X 135.00
	Pages: 128



Five in One

By Gluck Louise

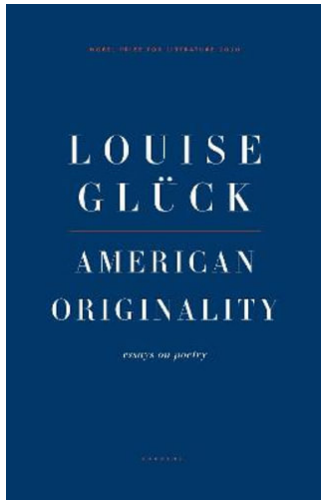
CARCANET PRESS



9 781857 1543124

The themes of the previous volume of poetry define the tasks of the next for Louise Glück. This collection shows the poet in this evolution. It includes: "Firstborn" (1968); "The House on Marshland" (1975); "Descending Figure" (1980); "The Triumph of Achilles" (1985); and "Ararat" (1990).

AUD RRP: \$43.99	ISBN-13: 9781857543124
Release Date: 28/07/1997	Discount: Trade International
Format: Paperback	Size: 213.00 X 135.00
	Pages: 244



**American Originality:
Essays on Poetry**

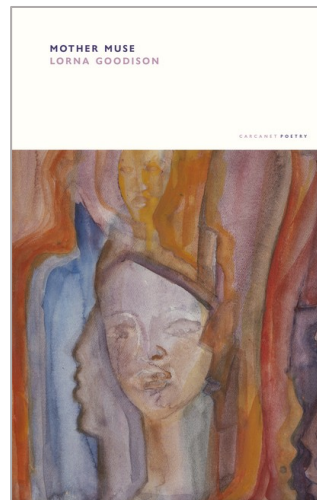
By Gluck Louise

CARCANET PRESS



The first UK edition of a radical and consoling contemporary collection of essays on poetry, from the recipient of the Nobel Prize in Literature 2020. This is an essential book for any interested reader of new poetry.

AUD RRP: \$34.99	ISBN-13: 9781800171558
Release Date: 28/07/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 208



Mother Muse

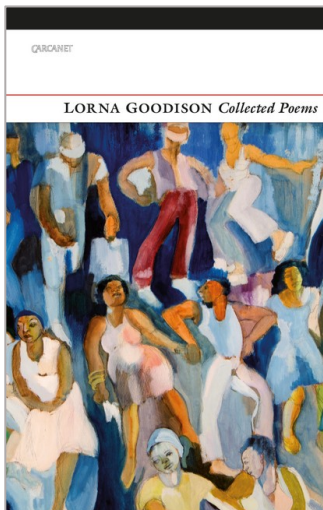
By Goodison Lorna

CARCANET PRESS



A passionate, political new collection from Jamaica's poet laureate. The poems move boldly and range widely; here are praise songs alongside laments; notable women such as Mahalia Jackson share pages with the less well noted.

AUD RRP: \$25.99	ISBN-13: 9781800171060
Release Date: 23/08/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 96



Collected Poems

By Goodison Lorna

CARCANET PRESS



The Collected Poems (Second Impression) of Jamaica's Poet Laureate (2017-2020) and winner of The Queen's Gold Medal for Poetry 2019. The same words say quite different things, depending on who speaks to them.

AUD RRP: \$45.99	ISBN-13: 9781784106386
Release Date: 25/09/2017	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 624



Growlery

By Horrex Katherine

CARCANET PRESS



In this debut collection from an exciting new voice and contributor to Carcanet's New Poetries VII, Horrex explores Brexit, austerity, social housing, and our mental health crisis.

AUD RRP: \$25.99	ISBN-13: 9781784109899
Release Date: 01/12/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 64



Apocalypse

By Keery James

CARCANET PRESS



This first anthology of 'Apocalyptic' or neo-romantic poetry since the nineteen-forties includes over 150 poets, many well-known (Dylan Thomas, W.S. Graham), and others quite forgotten (Ernest Frost, Paul Potts). Over forty of the poets are women, of whom Edith Sitwell is among the most exuberant.

AUD RRP: \$43.99	ISBN-13: 9781784108182
Release Date: 01/05/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 320



New Selected Poems

By Jennings Elizabeth

CARCANET PRESS



Elizabeth Jennings (1926-2001) is one of the twentieth centuries best-loved and bestselling poets. As the author and editor of almost fifty books of poetry, criticism and theology, she received numerous awards. This is a new selection of Jennings best work set to dazzle familiar readers and introduce her to a new generation.

AUD RRP: \$29.99	ISBN-13: 9781784108656
Release Date: 01/02/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 218



Forgetting

By Josipovici Gabriel

CARCANET PRESS



This personal book explores both the public and the private dimensions of forgetting and its scary Siamese twin, remembering.

AUD RRP: \$25.99	ISBN-13: 9781784108908
Release Date: 11/02/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 160



Eat Or We Both Starve

By Kennefick Victoria

CARCANET PRESS



A daring first collection from an exciting young Irish poet, tackling how to live with the past and not be consumed by it.

AUD RRP: \$25.99	ISBN-13: 9781800170704
Release Date: 16/06/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Illustration: Not Illustrated	Pages: 64



Moving House

By Kwek Theophilus

CARCANET PRESS



This highly anticipated new collection from a prize-winning Chinese Singaporean writer probes the place of history in our contemporary, border-crossing lives and communities.

AUD RRP: \$25.99	ISBN-13: 9781784109639
Release Date: 01/10/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 96



One, Two

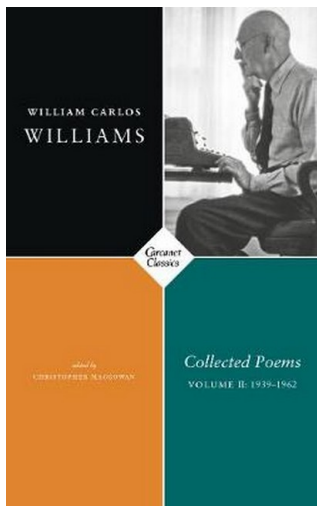
By Leighton Angela

CARCANET PRESS



The collection from celebrated poet & critic Angela Leighton, Senior Research Fellow in English at Trinity College. The volume ends with translations of the poetry of Dante & Pirandello which, test the limits of translation.

AUD RRP: \$29.99	ISBN-13: 9781800170162
Release Date: 26/04/2021	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 154



Collected Poems

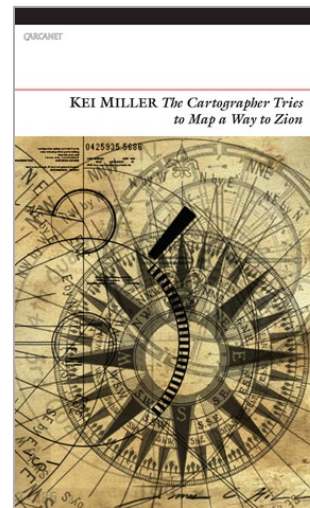
By Williams William Carlos

CARCANET PRESS



William Carlos Williams' Collected Poems Volume II reissued as a Carcanet Classic. It includes the collections he published alongside Paterson - The Wedge (1944), The Clouds (1948) and The Pink Church (1949); the two books in which he developed his distinctive three-step line, The Desert Music (1954) and Journey to Love (1955).

AUD RRP: \$57.99	ISBN-13: 9781784108441
Release Date: 14/11/2019	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 576



Cartographer Tries to Map a Way to Zion

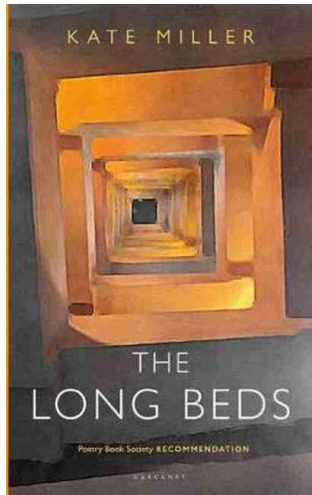
By Miller Kei

CARCANET PRESS



In his new collection, acclaimed Jamaican poet Kei Miller dramatizes what happens when one system of knowledge, one method of understanding place and territory, comes up against another. We watch as the cartographer, used to the scientific methods of assuming control over a place by mapping it.

AUD RRP: \$22.99	ISBN-13: 9781847772671
Release Date: 22/02/2018	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Illustration: Not Illustrated	Pages: 80



The Long Beds

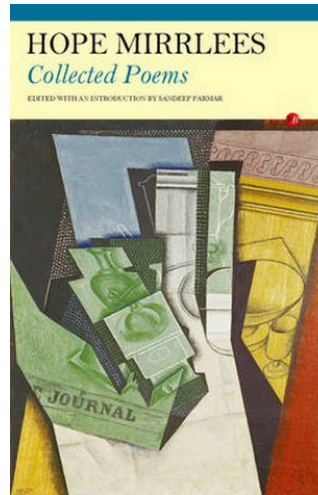
By Miller Kate

CARCANET PRESS



The Long Beds explores the cell-like containment of the small hours when the body has no estate but its bed, while the mind sets out on its travels, often in the realms of an old life, cherished items or relinquished connections.

AUD RRP: \$25.99	ISBN-13: 9781784109677
Release Date: 01/12/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 80	



Collected Poems: Hope Mirrlees

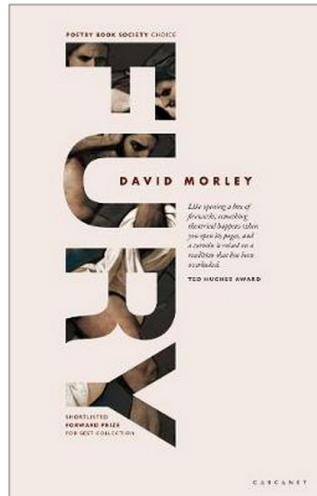
By Mirrlees Hope

CARCANET PRESS



This book brings a brilliant modernist back into the poetic limelight. In Paris & Other Poems Hope Mirrlees's remarkable long poem Paris, originally published by the Hogarth Press in 1920, is published alongside later poetry, prose essays and previously unpublished work.

AUD RRP: \$34.99	ISBN-13: 9781847770752
Release Date: 19/05/2014	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 180	



FURY

By Morley David

CARCANET PRESS



The sixth Carcanet collection from Ted Hughes Award-winner and creator of the popular Writing Challenges literature podcast, this is Morley's most political work yet. He gives imaginative voice to the natural world and those silenced or overlooked, from Romany communities to Towfiq Bihani, a 'forgotten' inmate of Guantanamo Bay.

AUD RRP: \$25.99	ISBN-13: 9781784109905
Release Date: 01/12/2020	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Pages: 96	



New Collected Poems

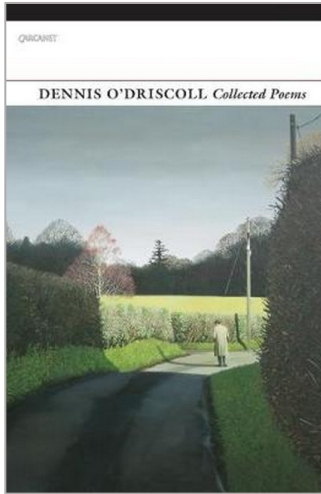
By Murray Les

CARCANET PRESS



The lyric and satirical muses have kept busy with Les Murray. Subhuman Redneck Poems awarded the 1996 T.S. Eliot Prize, Dog Fox Field (1991), Translations from the Natural World (1993) and Conscious and Verbal (1999) are added to his expanded and corrected volume, bringing the first 60 years of his life into memorable focus.

AUD RRP: \$57.99	ISBN-13: 9781857546231
Release Date: 28/04/2003	Discount: Trade International
Format: Paperback	Size: 215.00 X 135.00
Pages: 600	



Collected Poems

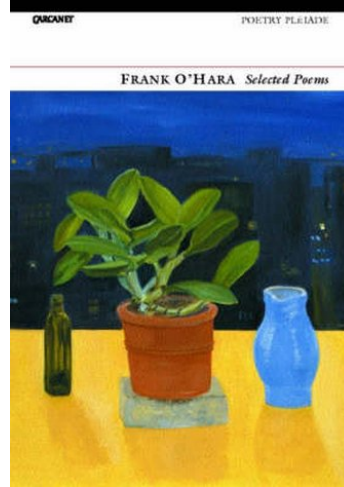
By O'Driscoll Dennis

CARCANET PRESS



In this career-defining book, the poems of Dennis O'Driscoll are gathered for the first time. Beginning with Kist in 1982 and ending with the posthumous Update in 2014, the selection was made by O'Driscoll himself before his death in 2012 and includes revised, authoritative versions of some older poems as well as thirty three hitherto uncollected.

AUD RRP: \$45.99	ISBN-13: 9781784105112
Release Date: 22/02/2018	Discount: Trade International
Format: Paperback	Size: 234.00 X 153.00
	Pages: 544



Selected Poems: Frank O'Hara 4/e

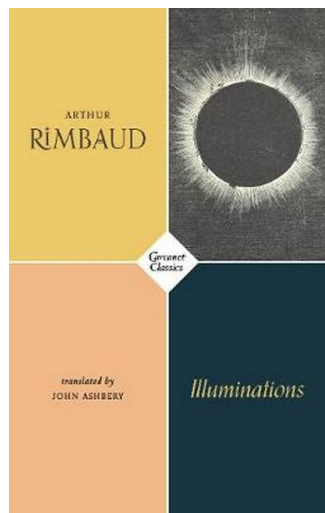
By O'Hara Frank

CARCANET PRESS



An edition of the "Collected Poems" of Frank O'Hara, who is a leading light of the 'New York School' and one of the most significant poets of the twentieth-century. There are analogies between his work and that of the painters he championed, Pollock, Kline and de Kooning among them. He is resolutely metropolitan, and his metropolis is New York City.

AUD RRP: \$29.99	ISBN-13: 9781857547719
Release Date: 08/01/2014	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Illustration: B&W Throughout	Pages: 180



Illuminations

By Rimbaud Arthur

CARCANET PRESS



Arthur Rimbaud's Illuminations reissued as a Carcanet Classic. Arthur Rimbaud's Illuminations, first published in 1886, changed the language of poetry. In John Ashbery the book has a translator whose virtuosic originality brings Rimbaud's visions alive.

AUD RRP: \$34.99	ISBN-13: 9781784106638
Release Date: 27/10/2018	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
	Pages: 176



To Each His Own

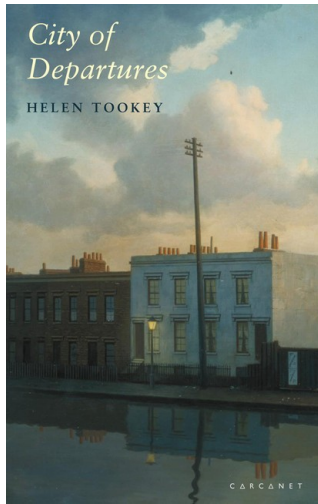
By Sciascia Leonardo

CARCANET PRESS



A short novel dealing with the complicities and accommodations of power within Italian politics. Leonardo sciascia as Sicilian by birth and vocation. Sicily is the fierce locality that focuses his work and, in a peculiarly pure form, exemplifies the political.

AUD RRP: \$22.99	ISBN-13: 9780856359910
Release Date: 29/08/2013	Discount: Trade International
Format: Paperback	Size: 200.00 X 130.00
	Pages: 146



City of Departures

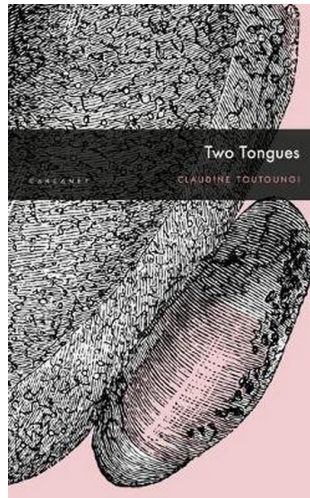
By Tookey Helen

CARCANET PRESS



The eagerly-awaited second Carcanet collection from Helen Tookey. City of Departures is a collection of uncanny spaces and fleeting encounters, an urban patchwork of glimpsed moments and chance affiliations.

AUD RRP: \$22.99	ISBN-13: 9781784107598
Release Date: 20/08/2019	Discount: Trade International
Format: Paperback	Size: 216.00 X 135.00
Illustration: Not Illustrated	Pages: 80



Two Tongues

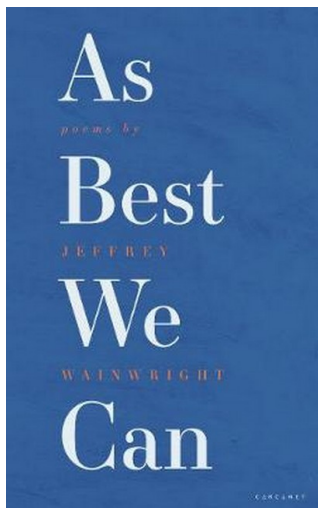
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As Best We Can

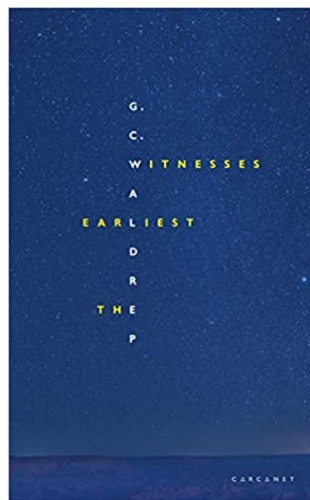
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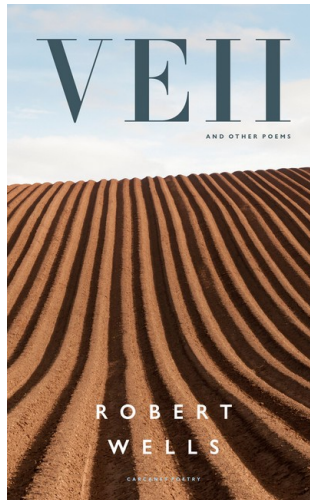
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Veii

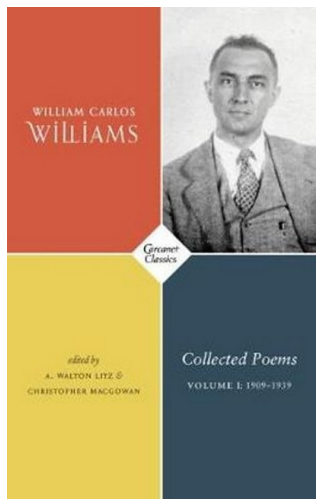
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Catullus: Shibari Carmina

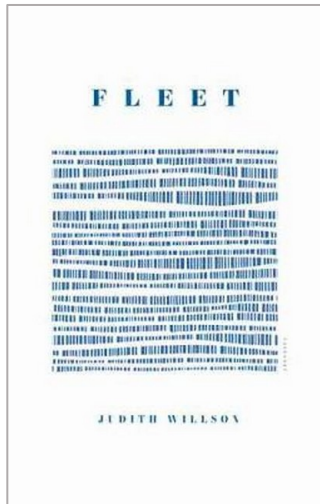
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An erotic, humorous, inventive translation of the late Roman poet Catullus through the lens of shibari (Japanese rope bondage). The poet uses the terminology and forms of social media, a very contemporary idiom which is at once subjected to severe scholarship and tight syntactical discipline. All the crucial language knots are firmed up.

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Fleet

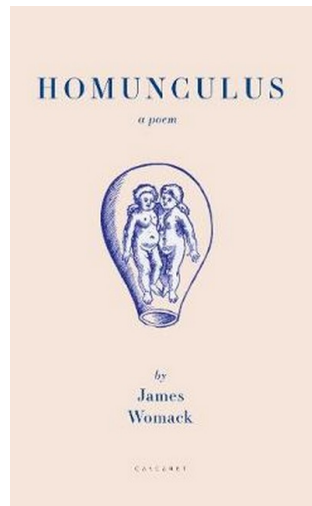
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Homunculus

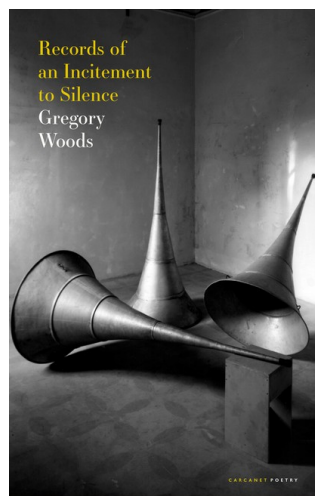
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Records of an Incitement to Silence

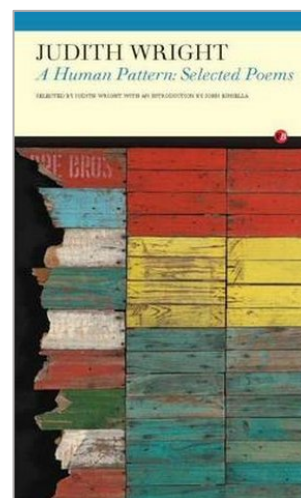
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In this new collection from gay cultural historian and literary critic Gregory Woods, individuals seek, find and lose love in a world united in strife and riven by desire. Ten years in the making, *Records of an Incitement to Silence* revisits many of the original themes, but here Woods brings them closer to the endgame.

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Human Pattern

By Wright Judith

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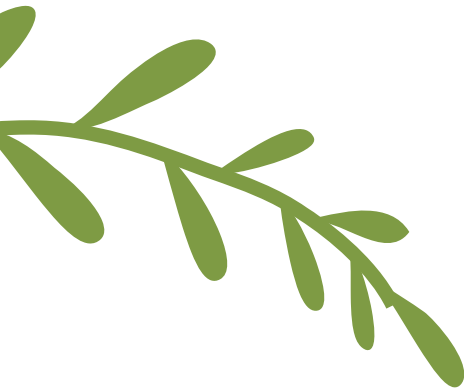
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